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    DISTRICT OF COLUMBIA
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ALCOHOLIC BEVERAGE CONTROL BOARD
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    MEETING
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The Alcoholic Beverage Control Board met in the Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street, N.W., Suite 400S, Washington, D.C. 20009, Chairperson Donovan W. Anderson, presiding.

## PRESENT:

DONOVAN W. ANDERSON, Chairperson
BOBBY CATO, JR., Member
RAFI ALIYA CROCKETT, Member
JAMES SHORT, JR., Member

## ALSO PRESENT:

LYLE M. BLANCHARD, Counsel for Protestant DREW COURTNEY, ANC 6C, Protestant RICHARD MCKINNON, Protestant
STEPHEN O'BRIEN, Counsel for Applicant
JOHN GUGGENMOS, Applicant
MIKEA NELSON, Witness
ROBERT HUDSON, Witness
TRUNG VU, Witness
JOHN FANNING, Witness
ERIC JOHNSON, Witness
CHAPMAN TODD, Witness
MICHAEL DEHART, Witness
CALVIN JOHNSON, Witness
MICHELLE SMITH, Witness
REVEREND LARRY WEST, Witness
DENISE BLACKSON, Witness
ROGER WHITFIELD, Witness
WILLIAM MAIDAN, Witness
MARTIN JUDE BEAM, Witness

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CHAIRPERSON ANDERSON: So our next case is another protest hearing, Case Number 19-PRO-00101, To Be Determined, License Number 114559. Will the parties please approach and identify themselves for the record, please.

MR. O'BRIEN: Stephen O'Brien for the Applicant.

CHAIRPERSON ANDERSON: Mr. O'Brien.
MR. O'BRIEN: I'm accompanied by John Guggenmos, G-U-G-G-E-N-M-O-S, he's the managing member of the limited liability company, Applicant.

CHAIRPERSON ANDERSON: All right, sir, who else do we have?

MR. BLANCHARD: Good afternoon, Lyle Blanchard for two protestants, a group of six residents in North Capitol Commons Limited.

CHAIRPERSON ANDERSON: And I'm sorry, who are the North Capitol?

MR. BLANCHARD: North Capitol Commons Limited Partnership.

CHAIRPERSON ANDERSON: And who else do we have?

MR. COURTNEY: Drew Courtney, I'm the Commissioner for ANC6C06, and I'm representing the ANC in this matter.

CHAIRPERSON ANDERSON: So there are three protestants? Is there another protestant? Who is that?

MR. MCKINNON: My name is Richard McKinnon. I represent the Group of Nine.

CHAIRPERSON ANDERSON: Mr. who?
MR. MCKINNON: Richard McKinnon, M-C-K-I-N-N-O-N.

CHAIRPERSON ANDERSON: Can you please remove your hat, sir? Please. All right. I know that we have -- there are four protestants and $I$ think so far we have three different designated representatives.

And I'm requesting it, and it's pursuant to Section 1612.8, it says, in a case where there is more than one protestant, the Board, in its discretion, may request that the protestants designate one person to conduct the protestant's case, to give the opening and closing statements, and to cross-examine the Applicant's witnesses.

Because if that's the case, then we
would end up having four people -- well, in this case, three, three opening statements, three closing, and so -- and then since each side would be given an hour and a half, we're then talking about four and a half hours just for the presentation of the case.

So I'm requesting that one person be identified as the designated representative. I mean, the witnesses can still be called, but we just need to streamline this process, so who is the person?

MR. BLANCHARD: That will be me.
CHAIRPERSON ANDERSON: Mr. Blanchard, how are you so fortunate?

MR. O'BRIEN: Yes.
MR. BLANCHARD: Luck of the draw.
CHAIRPERSON ANDERSON: All right. Well, thank you.

MR. COURTNEY: I would like to make one comment, though --

CHAIRPERSON ANDERSON: Yes, sir.
MR. COURTNEY: -- just a procedural matter on that, we're totally comfortable with Mr. Blanchard representing the case. I do want to draw your attention to an important difference
between two of the PIFs that you were submitted. The PIF from the ANC and the PIF from the group of six.

CHAIRPERSON ANDERSON: Yes.
MR. COURTNEY: Both of them seek -ask for the Board to deny the license. The group of six goes further and asks for a set of conditions to be imposed should the Board decide to grant that license.

CHAIRPERSON ANDERSON: Okay.
MR. COURTNEY: The ANC did not see fit to put that in. I do just want to comment that one of the provisions that's listed in there, the ANC would actually oppose, and that is the requirement that Lyft and Uber traffic be directed to K Street.

And in order to eliminate the need for me to be a witness to rebut that, I just wanted to make sure that that was noted on the record, that the ANC would not support a restriction in a license driving -- requiring traffic like that to be put on $K$ Street.

That's for unrelated traffic and public space concerns.

CHAIRPERSON ANDERSON: I mean, that's
fine. I mean, the parties can specify what is it that they are asking the Board to do.

MR. COURTNEY: Yes, I just --
CHAIRPERSON ANDERSON: Yes.
MR. COURTNEY: -- didn't want our silence on that, in particular, to be taken as acquiescence, because on that, we would have concerns, and so I just wanted it to be in the record.

CHAIRPERSON ANDERSON: Well, I mean, at the end of the hearing, I will ask, what is it that the parties are asking the Board to do, whether or not you're saying, is there agreement amongst the parties to say, grant the license, deny the license, or grant with conditions, so that's fine.

And of course, if the ANC is against -- so although I will have one designated -- one person designated, then he can clearly state, this is the ANC's position. This is the group of six, this is the -- with respect to groups, this is their position regarding the issue, and so therefore, the ANC is asking that the license not be granted or the ANC is saying, if the Board decides to grant the license, these are the
conditions that the Board would ask for.
The group could also -- so the different parties can tell us what their position is for, but just in the sense of opening and closing, and cross-examining witnesses, and just having one person, makes it smoother, but I appreciate that.

MR. COURTNEY: Thank you.
CHAIRPERSON ANDERSON: And I have not looked at the PIF, so I don't know what's on the PIF. All right. But $I$ will ask -- at the opening, then I will ask that the parties state what is it that they're seeking, asking, the Board to do.

And I've always stated to folks, it's not too late, if you want a settlement agreement and you ask the Board to memorialize it, I'm still open to do that. I've always been open that way.

> As I've said to -- I've always said to the parties, at the end of the day, this is your neighborhood. I don't think any of us live in that neighborhood, so therefore, whatever decision that we make today, yes, it's in the best interests of the residents of the District
of Columbia as a whole, but that doesn't necessarily mean that it is in your best interests, because you live right there.

So that's one of the reasons I've always said to folks, because you live there and if you can agree to terms, then fine. If not, I have no problem, the Board listening, and making a decision.

So if you want three, five minutes to see if you can come to an agreement and let me know, if not, we'll do the protest hearing. That's standard that $I$ offer at all protest hearings that $I$ have.

All right. So I've made my opening remarks. Are there any -- and so, basically, the way this is at, each side will have 90 minutes to -- and I'm going to try to be very specific in the timeline, so we'll give you five minutes for opening, five minutes for closing, and 90 minutes for direct and cross-examine of your case.

And so therefore, be mindful that when you're cross-examining witnesses, outside of the Board witness, that that's taking away from your time, and so therefore, don't spend all your time cross-examining the witness.

Your time is best giving direct testimony, because when you give direct testimony, at least we know what it is that you're trying to get at.

But if you spend an hour crossexamining the witnesses, then when it's time for you to present your case, and we only say that you only have 20 more minutes, and you're going to say, well, I need more time.

And I try not to -- I'm not a stickler for time, per se, but in this particular case, since we have another hearing at 4:30, which is not going to start at 4:30. I'll let you know that, okay? Yes, we have another protest hearing at 4:30, it's not going to start at 4:30, unless you guys are just so fast that we'll do this by 4:30.

So I don't want to say that, okay, our time is limited, I just want you to be cognizant of the time, okay? All right.

All right. How many witnesses do you have, Mr. O'Brien?

MR. O'BRIEN: I think I can eliminate one, so I think including the Applicant's representative, I'm down to five additional total
witnesses.
CHAIRPERSON ANDERSON: So you have five witnesses. And --

MR. O'BRIEN: Six, including -- no, the Applicant's going to testify.

CHAIRPERSON ANDERSON: Six witnesses and about -- as learned counsel, about how long do you believe that you anticipate it would take you to present your case?

MR. O'BRIEN: Well, I appreciate that. I am counsel, yes. I'll fit it in. I'll --

CHAIRPERSON ANDERSON: No, the reason I'm asking, I'm asking because I'm going to give some instructions to the $4: 30$ folks to let them know what time we believe that we'll start, so that's why I'm asking, like, how many witnesses, so I can kind of judge.

MR. O'BRIEN: Right. Three of the witnesses are very quick.

CHAIRPERSON ANDERSON: Okay.
MR. O'BRIEN: Two minutes each.
CHAIRPERSON ANDERSON: Okay. All
right.
MR. O'BRIEN: We've got two experts, but $I$ don't think either one of them will ramble.

CHAIRPERSON ANDERSON: Okay. All right. So you believe that you'll take your -an hour and a --

MR. O'BRIEN: and one rambling client.
MR. GUGGENMOS: Guilty.
CHAIRPERSON ANDERSON: Yes. You believe you could take an hour and a half to do your case.

MR. O'BRIEN: Yes.
CHAIRPERSON ANDERSON: What about the protestant, how many witnesses do we have for the protestant? How many witnesses do you have -going to present today?

MR. BLANCHARD: I have eight.
CHAIRPERSON ANDERSON: Okay.
MR. BLANCHARD: But Mr. McKinnon, I'm not including Mr. McKinnon or any witnesses he might have.

CHAIRPERSON ANDERSON: So how many witnesses does Mr. McKinnon have?

MR. MCKINNON: Four.
CHAIRPERSON ANDERSON: Four? And Mr.

MR. BLANCHARD: And that includes your testimony.

MR. MCKINNON: Yes.
CHAIRPERSON ANDERSON: And 8 and 4, 12, and Mr. Courtney? I can't read my own writing.

MR. COURTNEY: Courtney. Yes.
CHAIRPERSON ANDERSON: Courtney.
MR. COURTNEY: I have listed myself as a witness in case it comes to that, but we don't intend -- I don't intend to testify in addition to what's already being heard.

CHAIRPERSON ANDERSON: All right. So it's 2 o'clock. I'll say 6 o'clock. Four hours. Yes, 5:30. I'll say 5:30. Yes. That's -- I believe that should -- yes. All right. Are there any preliminary issues?

MR. O'BRIEN: Yes, I'd like a rule on witnesses, please.

CHAIRPERSON ANDERSON: All right. The rule on witnesses means that if you are going to testify at this hearing today, that you cannot sit in the hearing room to listen to other people's testimony.

So who are your witnesses, Mr.
0'Brien? Are they here? Offset of your client.
MR. O'BRIEN: Yes. All present here.

CHAIRPERSON ANDERSON: All right. So who are they? Can they stand up so we can have them depart the room?

MR. O'BRIEN: Mr. Fanning, Mr. Hudson, Dr. Vu, Mr. Baylan, and all the way in the back, Mr. Maidan. Beam, I'm sorry, Beam. All the way in the back is Mr. Maidan.

CHAIRPERSON ANDERSON: Who are your witnesses, Mr. Blanchard?

MR. BLANCHARD: My witnesses will stand up so that I can --

CHAIRPERSON ANDERSON: All the folks who are supposed to be testifying today can -for the group -- all right. So all the folks -so this is the universe of everyone that's going to testify today?

MEMBER CROCKETT: This is only six people. You said 12.

CHAIRPERSON ANDERSON: Is there anyone else who's supposed to testify here today? So everyone who's going to testify -- so all the folks who have stood, we're going to take you out of the heat and put you in a cooler place to sit and wait.

So you're going to miss all the fun,
so I would ask that you depart the room and we'll try to find ABRA staff to find a comfortable place for you to sit and wait.

You can hang in the hallway, we have a room, but at least you won't have to sit here in the sweltering heat with us, and we're trying to have building management turn the heat down, but -- all right.

All right. Any other preliminary issues? Any other preliminary issues, Mr. O'Brien?

MR. O'BRIEN: No, sir.
CHAIRPERSON ANDERSON: Mr. Blanchard? No, Mr. McKinnon.

MR. MCKINNON: Yes.
CHAIRPERSON ANDERSON: Yes. Mr. Courtney, he's going to be the only witness. Any other preliminary issues? No? All right. So we'll start with the Applicant's opening -- yes, Mr. - -

MR. O'BRIEN: Mr. Chair, I believe two individuals just entered the room and --

CHAIRPERSON ANDERSON: They're not witnesses.

MR. O'BRIEN: Very well.

CHAIRPERSON ANDERSON: I would be very surprised. No, but they're not witnesses. They're here --

MR. O'BRIEN: Well, I just saw two people start to sit down and caught my eye.

CHAIRPERSON ANDERSON: They're here for something else and the Board will not be getting to that any time soon.

MR. O'BRIEN: Very well.
CHAIRPERSON ANDERSON: All right. Do you wish to make an opening statement?

MR. O'BRIEN: Thank you, Mr. Chair. Town was a nightclub at 2000 Block of A Street NW for ten years. Very successful nightclub. It lost its lease a couple years ago to redevelopment and John Guggenmos, the principle and his partners, have been looking for a site to try to resurrect the spirit of Town.

That's why the Applicant's LLC name is Town 2.0, although we still haven't hit for sure on a trade name. The location is the former St. Phillips Baptist Church on the northeast corner of North Capitol Street and K Street.

The entire issue in this case, as I understand it, the proximity of this site, which
is at 1001 North Capitol, to a residential building at 1005 North Capitol, and I'll let my learned brother make his own case, but some might describe the population of that building as vulnerable.

And we understand the issues in this case to be fear of noise, vibrations, and other forms of disruption to the residential tranquility next door.

We think that that -- we'll show those fears are speculative. The evidence is going to show that the Applicant is very, very sensitive to these concerns and is going over backwards, or backward, in order to address those concerns.

And the evidence will show that the Applicant's principles have a long history in this city of responsible operation and can be counted upon to adhere to their commitments. Thank you.

CHAIRPERSON ANDERSON: Mr. Blanchard.
MR. BLANCHARD: Thank you. I'm just going to read some of the PIF, since the Board doesn't look at that. The Applicants -- and this is pretty much consistent for both -- for all the protesters, the Applicant's proposed nightclub
will add another large-capacity, late-night establishment with a summer garden to this neighborhood, and will abut the protestant's building.

That's the group of six in the North Capitol Limited Partnerships building at 1005 North Capitol Street.

The protestant's owner and residence are already very concerned about noise from patrons of other establishments.

CHAIRPERSON ANDERSON: Hold on there, Mr. Blanchard. Go ahead. Go ahead, sir.

MR. BLANCHARD: So the protestants are concerned about the capacity, the late night hours, and the activity that this nightclub will attract, not the patrons themselves, but criminal activity that might prey on the people.

The protestants are concerned, the Applicant has not offered to my clients, any specifics prior to the filing of the PIF and in the exhibits, on limiting noise, or floorplans, or anything of that nature.

There's another establishment nearby that already has late night hours that already disturbs the residents there. The residents are,

I believe it's a 120 -unit building, 60 of those units are reserved for former veterans, and homeless persons, and the rest of the units are affordable housing.

The Mayor's pushed for affordable housing, the Deputy Mayor for Economic Development helped select this site as affordable and disabled, and formerly homeless building, as you'll hear later.

And so this -- siting a nightclub that's going to disturb that population is not in the best interest of the District.

We have offered some conditions, which I will get into in the closing. They may not be palatable to the Applicant, but we had asked for, if the Board does not deny the license, that there be no outdoor seating at any hour, that the doors facing North Capitol Street are emergency exit only, that all lines for patrons to enter are exclusively on the unit block of K Street, that the club's hours of operations will not go past midnight, that the admission will be for 21 years and older, and that all trash and loading will be on the K Street side.

The door on North Capitol to the
church is right next to the door to this -- my client's building.

And then the -- well, we'll hear later about whatever noise proofing, but there's been no study that's been proffered, only assertions about noise proofing, so we don't know what's going to happen.

So if there is noise proofing, we want proof before the license is issued, that the residents won't be able to hear the noise in the building.

And then finally, and this is the point that the ANC diverges from my client's position, that there be some drop-off, dedicated drop-off, pickup area because the Applicant has proffered that most of its patrons for a 524person establishment that's operating from noon until 2:00 or 3:00 in the morning, and then stays open until 4:00 or 5:00, will come by rideshare, taxis, Lyft, Uber, actually, the Metro station doesn't operate past midnight.

So what we're asking for is that the Board deny the license or impose suitable conditions to address our concerns about appropriateness, both noise and traffic.

CHAIRPERSON ANDERSON: You have not covered all the issues for both the group and for the ANC?

MR. BLANCHARD: I believe the ANC shares in all but the rides haring issue and for Mr. McKinnon, his concerns were that the residents of the District and the longtime members of Mt. Airy Baptist Church, so his group are members of that congregation, which is one block away.

CHAIRPERSON ANDERSON: Okay.
MR. BLANCHARD: Located at 1100 North Capitol Street, have participated in well-needed ministry services to the residents of Northwest 1, which is the neighborhood, and the surrounding communities.

They have witnessed firsthand the hardship that substance abuse has caused in the community, and the witness, and personal engagement through ministry services, enabled them to note, in more cases than one, abuse was initiated with alcohol consumption.

For many years, the people of Northwest 1 and the surrounding communities were served by holy sacraments and -- were served holy
sacraments through the church, and were invited to get away from the nuances of their vices for a period within the safe haven of this, to Phillips Baptist Church.

Convenience of drugs, including alcohol, has been too prevalent within the Northwest 1 community, moreover, the subject application would only add to substance convenience and would not help to alleviate what caring and concerned neighbors have worked hard through the years to diminish or eradicate for the betterment of their community.

And the address right next door to a residential building houses one of the most honored of our citizens, Vietnam veterans.

Some of the veterans attend church worship services, others are benefactors of outreach services, some are participating in Alcoholics Anonymous group, which is located at Mt. Airy Baptist Church, for residents who are war heroes and are now living at the John and Jill Conway residence, that's the name of my client's building, would be right next door, only a few feet away from a proposed operation.

The buildings are so close, one can
literally lean on one building and reach out to the other and touch the abutting building. The convenience factor for these heroes would be too prevalent, particularly as they were trying to rid themselves of the very same thing the license is proposing or providing.

Additionally, the noise factor would be a major concern of these residents, the noise generated from inside the club, and the noise generated by the gathering crowds outside the club, either in the sidewalk café, that's actually summer garden, or the sidewalk where people would gather waiting on friends and acquaintances or waiting for transportation, would be a negative impact.

So that summarizes all the protestants concerns.

CHAIRPERSON ANDERSON: All right. I'm looking through -- while you were talking, I see a PIF from -- and maybe -- did -- Mr. Winston, did you file a PIF? Did you file a PIF?

MR. BLANCHARD: Mr. McKinnon --
CHAIRPERSON ANDERSON: Mr. McKinnon. Yes.

MR. BLANCHARD: That's what I just
read.
MR. MCKINNON: Yes, that's what he just read.

CHAIRPERSON ANDERSON: I don't have it in front of me. I see --

MR. MCKINNON: Yes, I did.
CHAIRPERSON ANDERSON: I mean, $I$ don't have it. Did you guys receive one, Mr. O'Brien?

MR. O'BRIEN: Yes. The party is identified as a group of nine. You got a group of six and a group of nine, in addition to the ANC and the --

CHAIRPERSON ANDERSON: All right. If you've received it, then as time goes by, then I'll make sure. $I$ don't see it in front of me, but if you're in receipt of the PIF, then I'm fine with that.

MR. O'BRIEN: Yes.
CHAIRPERSON ANDERSON: Okay. Is that the -- the Board will call its first witness, and that's Ms. Nelson. And so if you have not -- if you're not familiar with the way the process works is that the Board will present its witness.

So the Board's witness is our agent, who has gone out and done an investigation, who
has also written a report, which you should have a copy of the Board's report.

The Board will question its witness and ask -- will ask questions of the witness. Once the Board has concluded its questions, then I will ask the Applicant to question the witness, and then we'll have the designated representative of the groups.

I'll have Mr. Blanchard, as the representative of the group, then they will -that person -- he will question the Board's witness. After that's done, the Board might ask follow-up questions.

After the Board has presented its witness, then we'll have the Applicant present its case in chief. All right. So, Ms. Nelson, can you state your name for the record, please?

MS. NELSON: Good afternoon. I'm Investigator Mikea Nelson.

CHAIRPERSON ANDERSON: What I'm going to ask, ma'am, for you to do is to pull the microphone closer to you so we can hear you. Where are you currently employed?

MS. NELSON: At the Alcoholic Beverage Regulations Administration.

CHAIRPERSON ANDERSON: And how long have you been employed by the agency?

MS. NELSON: For approximately ten months.

CHAIRPERSON ANDERSON: And what is your role at the agency?

MS. NELSON: I conduct inspections and investigations of ABC licensed establishments within the District of Columbia.

CHAIRPERSON ANDERSON: Now, are you familiar with the nature of this protest?

MS. NELSON: Yes, sir, I am.
CHAIRPERSON ANDERSON: And how are you familiar with the nature of this protest?

MS. NELSON: I completed the protest investigation for the new license of Town 2.0.

CHAIRPERSON ANDERSON: And did there come a time that you wrote a report?

MS. NELSON: Yes, sir.
CHAIRPERSON ANDERSON: So can you tell us what it is you were able -- what were you able to ascertain as a result of your investigation?

MS. NELSON: I conducted the protest investigation of Town 2.0, LLC, trade name to be determined, which is located at 1001 North

Capitol Street, NE. The establishment is located toward the eastern end of K Street, NW and North Capitol Street.

And is bounded by 1st Street, NE and L Street, NE. The Applicant for 1001 North Capitol Street, NW -- NE, I apologize, was protested by three entities with the same representative, which is Mr. Lyle Blanchard, excuse me.

This includes a group of six, represented -- I'm sorry. A group of six from the John and Jill Ker Conway residents, located 1005 North Capitol Street, also known as the abutting property.

North Capitol Commons, which is the owner of the abutting property, as well as Advisory Neighborhood Commission 6C.

The establishment is also being protested by Richard McKinnon, who represents a group of nine, who are residents of the District of Columbia, as well as members of Mt. Airy Baptist Church, located 1010 North Capitol Street, NW.

There are three establishments within 1200 feet of 1001 North Capitol Street that hold

ABC licenses. The protest issues for all protestants involve the following, adverse impact on peace, order, and quiet, and include residential parking and vehicular safety -vehicular and pedestrian safety.

On November 18, 2019, I spoke with Mr.
Richard McKinnon, the representative of the group of nine, who stated that the establishment would have a negative effect on the residents of the John and Jill Ker Conway residents that participate in the Alcoholics Anonymous program. Additionally, the noise that will emanate from the establishment is a cause for concern as well as their effect on traffic between the hours of 12:00 p.m. and 7:00 p.m. The group of nine also raised their concern for an establishment selling alcohol so close to Gonzaga High School, which is located across the street from the establishment.

The group of nine hopes for the establishment to not be granted an ABC license. On Friday, November 22nd, I spoke with Mr. Lyle Blanchard, who is representing the group of six of the abutting property and North Capitol Commons, as well as ANC6C.

Mr. Blanchard stated that the proposed large number of patrons and the proposed summer garden will have a negative effect on the residents, excessive noise, traffic, and pedestrian safety.

Additionally, Mr. Blanchard is concerned that the residents of the John and Jill Ker Conway residence will have issues having access to emergency medical services and will be affected by the traffic of the establishment.

In the event that the Board grants a license to Town 2.0, LLC, the group of six would like to see, no outdoor seating facing the North Capitol Street side of the establishment, they are to only be used as emergency exits, all lines are to be exclusively on K Street, the club's hours of operation are not to go past midnight on any given day, admission will be limited to patrons 21 and up, all trash and loading through K Street, NE, will be done through K Street, NE, triple-pane windows will be replaced on all of the existing glass on the Ker Conway building exterior, as well as dedicated Lyft and Uber pickups, limited to K Street, NE.

On Tuesday, November 18, I spoke with

Mr. Stephen O'Brien, representative of Town 2.0, LLC, and Mr. Guggenmos, the managing member, and Mr. Guggenmos stated that he anticipates opening a new rendition of his previously owned nightclub, Town, at 1001 North Capitol Street, NE.

He has been an ABRA licensee for approximately 20 years and has never had any issues with the ABC Board or the community.

Mr. Guggenmos has currently agreed to a lease for 15 years at 1001 North Capitol Street, NE, from Jemal's Sanctuary, LLC.

The nightclub anticipates opening and operating on the 1st floor, 2nd, and mezzanine levels, as well as a summer garden. Town 2.0, LLC anticipates staying open until approximately 4:00 a.m. during the weekdays and 5:00 a.m. during weekends, so that they may have a soft opening and help with the patrons exiting the establishment.

Additionally, construction plans include having the establishment sound proofed by building a club in the already existing church.

The establishment will encourage rideshare programs through Lyft and Uber, with
pickups on the K Street side to minimize vehicular traffic concerns and to have two reimbursable detail officers present to help with crime and safety.

The establishment anticipates opening in November 2020; next year. During my investigation, the establishment at 1001 North capitol Street, NE, was monitored a total of eight times from November 8th to November 21st, with no ABRA violations found.

On the occasions that I monitored, I did not observe any issues with peace, order, and quiet, however, the block is extremely busy due to vehicular traffic.

There were no noise complaints reported to ABRA that was associated with this establishment or with this address from November 2018 through November 2019.

There were ten calls for service from the Office of Unified Communications to 1001 North Capitol Street between November 2018 and November 2019. These calls were not necessarily dedicated to the physical address of 1001 North Capitol Street, nor to the ABC-licensed establishment.

CHAIRPERSON ANDERSON: Are there any other -- what other ABC establishment is close to this proposed --

MS. NELSON: You have Club -- I'm sorry. Club Elevate, located on K Street, NE.

CHAIRPERSON ANDERSON: How far is this?

MS. NELSON: It is directly across the street from 1001 North Capitol Street, NE.

CHAIRPERSON ANDERSON: Okay.
MS. NELSON: You also have Streets Market and Gonzaga High School.

CHAIRPERSON ANDERSON: Oh, they have an ABC license?

MS. NELSON: They do.
CHAIRPERSON ANDERSON: Oh. All right.
I was told that they no longer were licensed since we -- Gonzaga, we cancelled the license. I guess they gave up the license. Okay. All right.

Are there any exhibits attached to your report and can you please identify them?

MS. NELSON: Yes, sir. If you will refer to Exhibit 1, that is a copy of the ANC 6C protest letter. Exhibit 2 is a copy of the group
of nine protest letter. Exhibit 3 is the group of six protest letter.

Exhibit 4, a copy of North Capitol Commons protest letter. Exhibit 5 is the District of Columbia Geographical Information Systems map, also known as the GIS map of licensed establishments within 1200 feet of the establishment.

Exhibit 6, the District of Columbia GIS map for schools within 400 feet. Exhibit 7 is an exterior photo of 1001 North Capitol Street, NE. Exhibit 8 is also an exterior photo.

Exhibit 9 is an exterior photo. Exhibit 10, exterior photo. Exhibit 11 --
(Whereupon, the documents referred to were marked as Board Exhibits 1 through 10 for identification.)

CHAIRPERSON ANDERSON: Can I ask -let me ask you a question.

MS. NELSON: Yes, sir.
CHAIRPERSON ANDERSON: The address for -- on Exhibit 10 --

MS. NELSON: Yes, sir.
CHAIRPERSON ANDERSON: -- I see the address 1005, what's that?

MS. NELSON: That is the space that I witnessed between 1001 North Capitol Street and 1005 North Capitol Street.

CHAIRPERSON ANDERSON: No, but what's 1005? What building is that?

MS. NELSON: That is the John and Jill Ker Conway Residence.

CHAIRPERSON ANDERSON: Okay. So this is the abutting property?

MS. NELSON: Yes, sir.
CHAIRPERSON ANDERSON: Okay.
MS. NELSON: Exhibit 11, exterior photo. Exhibit 12, exterior photo. Exhibit 13, exterior photo of the rear of 1001 North Capitol Street. Exhibit 14 is an exterior photo. Exhibit 15, exterior photo.

Exhibit 15 -- Exhibit 16, excuse me, is an interior photo provided by the licensee. Exhibit 17 is also an interior photo. Exhibit 18, interior photo. Exhibit 19 is an interior photo.

Exhibit 20, interior photo. Exhibit 21, interior photo. 22, interior photo. 23, interior photo, and 24 are interior photos. Exhibit 25 is the location of close-by Metro bus
stops and their locations.
Exhibit 26 is also the location of a bus stop. Exhibit 27 is also the location of a bus stop. 28 is the same. 29 is the same. 30 is a photo of street parking in the nearby area of the establishment.

31 is also a photo of street parking signs. 32 is a photo of metered parking in the area. 33 is a parking lot located across the street. 34 is also the same parking lot across the street. 35, the parking lot. 36 is also the parking lot, as well as 37 and 38.

39 is a photo of parking in the area. 40, parking in the area. 41 is parking in the area. And 42 is a copy of the Office of Unified Communication calls for service to 1001 North Capitol Street, NE.
(Whereupon, the documents referred to were marked as Board Exhibits 11 through 42 for identification.)

CHAIRPERSON ANDERSON: So you're saying that because the building is not in use, that none of these calls were for this specific -

MS. NELSON: Yes, sir.

CHAIRPERSON ANDERSON: -- location?
All right. You said that this location was monitored. When did you specifically monitor this area?

MS. NELSON: Give me one second. I monitored this establishment between Wednesday, November the 13th through Thursday, November 21, 2019, so that would be November 13th, 14th, 15th, 16th, 20th, and 21st.

CHAIRPERSON ANDERSON: And what time of day did you monitor the area?

MS. NELSON: I monitored the area between 11:00 a.m. to 1:30 a.m.

CHAIRPERSON ANDERSON: Until what time?

MS. NELSON: Until about 1:30 a.m.; 1:15 a.m.

CHAIRPERSON ANDERSON: So tell me when you -- what page are of your report is that on? That's what I was looking for.

MEMBER SHORT: Eight.
CHAIRPERSON ANDERSON: On Page 8?
MS. NELSON: Yes, sir.
CHAIRPERSON ANDERSON: Okay. So what times, again, did you say you -- I'm sorry, when,
again, did you monitor the place; the location? MS. NELSON: I monitored -CHAIRPERSON ANDERSON: Yes.

MS. NELSON: -- between November 13th and November 21st, at various times between 11:00 a.m. to 1:15 a.m.

CHAIRPERSON ANDERSON: So tell us, you were there on $11 / 15$, so can you describe, what did you see when you monitored the location on 11/15/2019?

MS. NELSON: Yes, sir. The area was quiet. Parking was limited, however, there was not much foot traffic or vehicular traffic in the area during those times.

CHAIRPERSON ANDERSON: But do you know if Elevate was in operation that night?

MS. NELSON: Yes, sir.
CHAIRPERSON ANDERSON: What type of establishment is Elevate? If you know.

MS. NELSON: I am aware that it is a nightclub, but not much more.

CHAIRPERSON ANDERSON: But this is a Friday night. You were there Friday night from 11:15 to -- Friday night, from 12:45 to 1:15, and you didn't see any obvious traffic from Elevate
that night?
MS. NELSON: It seemed quiet. I'm unsure if the establishment was even open that night.

CHAIRPERSON ANDERSON: Oh, you don't know.

MS. NELSON: It was very quiet.
CHAIRPERSON ANDERSON: What about -I'm sorry, did you also observe it 11/16 or was that another person? November 16th.

MS. NELSON: Yes, sir.
CHAIRPERSON ANDERSON: And what was from 10:00 p.m. until 11:40, so what was that like when you observed that night?

MS. NELSON: The establishment was quiet. Most of the traffic came from North Capitol, but it was not very heavy at all.

CHAIRPERSON ANDERSON: Do you recall if there were pedestrians on the road or -- and you don't whether or not Elevate was open that night?

MS. NELSON: No.
CHAIRPERSON ANDERSON: All right.
MS. NELSON: But the area is mostly quiet.

CHAIRPERSON ANDERSON: Okay. All right. Does any other Board Member have any questions? Yes, Mr. Short.

MEMBER SHORT: Good afternoon.
MS. NELSON: Good afternoon.
MEMBER SHORT: Investigator Nelson, I want you to go to your Exhibit Number 31.

MS. NELSON: Yes, sir.
MEMBER SHORT: Okay. Now, that appeared to be taken on $K$ Street, is it?

MS. NELSON: Yes, it is.
MEMBER SHORT: The north side. The church is on the north side of $K$ Street.

MS. NELSON: Yes, sir.
MEMBER SHORT: All right. And then right past the traffic light, that's North Capitol Street, which would be the front?

MS. NELSON: Yes.
MEMBER SHORT: Now, right there where the tractor, or construction vehicle is in the yard, the orange, is that where the -- their proposing to have a sidewalk café?

MS. NELSON: I believe so, sir. Yes.
MEMBER SHORT: Excuse me?
MS. NELSON: Yes, sir.

MEMBER SHORT: Okay. And so they want to have it on the front and the side? Is that what the application for sidewalk café is the front and side?

MS. NELSON: I am not sure, sir. I believe it's just on the side of K Street.

MEMBER SHORT: Okay. All right. Okay. And also in the area, how close is Gonzaga High School, looking at Exhibit 31, where's Gonzaga High School?

MS. NELSON: Gonzaga High School is located to the left on the North Capitol Street -- on the northwest side of North Capitol Street -

MEMBER SHORT: So it would be on the south side --

MS. NELSON: -- Capitol and K.
MEMBER SHORT: -- south of this
building.
MS. NELSON: Yes, sir. Southwest.
MEMBER SHORT: Are you familiar with the -- with Gonzaga?

MS. NELSON: Yes.
MEMBER SHORT: What is the school hours normally for Gonzaga?

MS. NELSON: I'm not sure of the exact school hours. I am aware that it is an all-male high school.

MEMBER SHORT: Okay. So this would -when you went there during the day, did you observe any students?

MS. NELSON: No, I did not.
MEMBER SHORT: Okay. So pretty much, it's very quiet now?

MS. NELSON: Yes. During the day, there's mostly traffic on North Capitol Street, however, the area is pretty quiet as far as noise. Mostly comes from traffic.

MEMBER SHORT: North Capitol is a very busy street.

MS. NELSON: Yes.
MEMBER SHORT: Main thoroughfare.
MS. NELSON: I'm sorry?
MEMBER SHORT: A main thoroughfare, North Capitol Street.

MS. NELSON: Yes, during the day it is a lot busier than at night.

MEMBER SHORT: Okay. Thank you very much for your testimony and thank you for your report.

MS. NELSON: Thank you.
MEMBER SHORT: That's all I have, Mr. Chair .

CHAIRPERSON ANDERSON: Any other questions from any other Board Members? All right. Hearing none, Mr. O'Brien?

MR. O'BRIEN: Thank you. Investigator Nelson, could I ask you to go to Page 8 of your report, please?

MS. NELSON: Yes, sir.
MR. O'BRIEN: I understood your testimony to be that you personally first monitored the area on November 13th.

MS. NELSON: Yes, sir.
MR. O'BRIEN: But I do see there are two previous entries above that on -- in the chart on Page 8. You did not personally monitor on those days?

MS. NELSON: No, sir, I did not.
MR. O'BRIEN: Who did?
MS. NELSON: ABRA Investigator.
MR. O'BRIEN: Okay. And did you see any indication on those days, which included Friday, the 8th of November, and Sunday the 11th, did you receive any indication from your
colleagues who monitored at that time that they perceived any peace, order, and quiet issues?

MS. NELSON: No, sir. During those times my colleagues advised me that they received no ABRA violations.

MR. O'BRIEN: Okay. Well, we know that there's no business there now, so it'd be hard to have an ABRA violation.

MS. NELSON: Right.
MR. O'BRIEN: I'm talking about peace, order, and quiet issues.

MS. NELSON: No, sir.
MR. O'BRIEN: Did they report to you any peace, order, and quiet issues?

MS. NELSON: No, they did not.
MR. O'BRIEN: Okay. Can I invite your attention to your Exhibit 10, please.

MS. NELSON: Yes, sir.
MR. O'BRIEN: In response to a
question -- the Chair posed you a question that the two properties, that is 1001 and 1005, are abutting, was the word the Chair used.

MS. NELSON: Yes, sir.
MR. O'BRIEN: And you agreed with
that. You said, yes, they're abutting. You did
not mean to suggest that the two buildings touch each other, did you?

MS. NELSON: What I found was that the two buildings touch each other in the rear end of the building at the foundation.

MR. O'BRIEN: Okay. But as depicted on Exhibit 10, there is space between the two buildings.

MS. NELSON: Yes, sir.
MR. O'BRIEN: We can discuss how much, but there is space, correct?

MS. NELSON: Yes, sir.
MR. O'BRIEN: Okay. During your observations on the occasions you visited, or to your knowledge, on the other occasions where your colleagues visited, was there any issues or problems with traffic or pedestrian -- traffic issues or pedestrian issues?

MS. NELSON: During the day, traffic is a bit heavier than it is at night.

MR. O'BRIEN: Yes.
MS. NELSON: North Capitol is a hightraffic area.

MR. O'BRIEN: Okay. But as to pedestrian safety, did you perceive any
particular issues?
MS. NELSON: No, sir.
MR. $0^{\prime}$ 'BRIEN: Okay. And as to vehicular safety, did you perceive any particular issues?

MS. NELSON: Not that I can say.
MR. O'BRIEN: Okay. You did note that the intersection of North Capitol and K is controlled by a traffic light, did you not?

MS. NELSON: Yes, sir, it is.
MR. O'BRIEN: And you did note that there are large zebra-striped crosswalks at all corners of the intersection, did you not?

MS. NELSON: I do not recall how the crosswalks look. I can't recall that. I'm sorry.

MR. O'BRIEN: Okay. There's a binder in front of you.

MS. NELSON: Yes, sir.
MR. O'BRIEN: Could you open that, please, to Exhibit 4E. Mr. Chair, binders have been provided to the protestants and we passed up copies for each of the Board Members in order to follow along. Exhibit 4E?
(Whereupon, the document referred to
was marked as Applicant Exhibit 4E for identification.)

CHAIRPERSON ANDERSON: Okay.
MR. O'BRIEN: Have you found that?
MS. NELSON: Yes, sir.
MR. O'BRIEN: Looking at that photograph, does that refresh your recollection as to the type of crosswalks that are present at the intersection?

MS. NELSON: I'm sorry. I don't think I have the right one. Yes, sir.

MR. O'BRIEN: And I'm sorry, when I used -- when I said, zebra-striped, I misspoke, I meant to say just striped.

MS. NELSON: Yes.
MR. O'BRIEN: Okay. So would you now agree that, in fact, the crosswalks are well marked there?

MS. NELSON: Yes, sir, they are.
MR. O'BRIEN: Okay. With respect to parking, did you talk to the operators of either of the lots you identified, one directly across North Capitol and one on the other side of $K$ Street in the unit block, did you talk to any of those operators?

MS. NELSON: Yes, sir, I did.
MR. O'BRIEN: And what were you told about the availability of parking?

MS. NELSON: The lot located on North Capitol Street, NW, I was unable to speak with the owners, however, the hours are currently between 6:00 a.m. and 7:30 p.m. during the week, at a rate of $\$ 9$ per hour, $\$ 9$ per day, excuse me.

The parking lot located behind Club Elevate on K Street, $N E$, had advised me that he stays open during the week for people that work in the area at a rate of $\$ 9$ per day, on the weekends, for special events, as well as when Club Elevate is open, and he would be willing to stay open during the club hours and assist with 150 parking spaces.

MR. O'BRIEN: By club hours, you mean

MS. NELSON: During the hours --
MR. O'BRIEN: -- the club we're
talking about here now.
MS. NELSON: Yes, sir.
MR. O'BRIEN: That he would be willing to stay open to accommodate --

MS. NELSON: Yes.

MR. O'BRIEN: -- heavy parking needs.
MS. NELSON: Yes, sir.
MR. O'BRIEN: Okay. Those are my questions. Thank you, Mr. Chair.

CHAIRPERSON ANDERSON: Mr. Blanchard?
MR. BLANCHARD: Good afternoon.
MS. NELSON: Good afternoon.
MR. BLANCHARD: Let's see, Inspector Nelson, are you aware of -- did you look at the Club Elevate license at all?

MS. NELSON: No, sir, I did not.
MR. BLANCHARD: So you're not aware of what hours they operate or what days they operate?

MS. NELSON: No.
MR. BLANCHARD: You didn't look at the Google Web site --

CHAIRPERSON ANDERSON: Mr. Blanchard, remember --

MR. BLANCHARD: The microphone --
CHAIRPERSON ANDERSON: No, remember, you're not having a personal conversation with her. You're asking her questions, so we need to hear also.

MR. BLANCHARD: Sorry.

MEMBER SHORT: The microphone is in the middle of the table. You can pull it a little closer.

MR. BLANCHARD: I'll try and move closer to it. All right. So I asked if you are familiar with Club Elevate's license.

MS. NELSON: No, sir, I am not.
MR. BLANCHARD: All right. And because of that, are you aware of the hours they operate?

MS. NELSON: No, I am not.
MR. BLANCHARD: Okay. Or of the days they operate?

MS. NELSON: No, sir.
MR. BLANCHARD: Okay. Mr. O'Brien directed you to look at his Exhibit 4E.

MS. NELSON: Yes.
MR. BLANCHARD: And the crosswalks there. Are you aware of any pedestrian-activated signal buttons that would change the lights for a pedestrian waiting to cross?

MS. NELSON: Not that I recall.
MR. BLANCHARD: Okay. Thank you.
MS. NELSON: Thank you.
MR. BLANCHARD: Those are the end of
my questions.
CHAIRPERSON ANDERSON: All right.
Thank you. Any follow-up questions by the Board Members? Thank you very much for your testimony, Ms. Nelson, you can step down now.

MS. NELSON: Thank you.
MR. BLANCHARD: Oh, I'm sorry.
CHAIRPERSON ANDERSON: You lost your chance, Mr. Blanchard. I'm sorry.

MR. BLANCHARD: All right. Okay.
CHAIRPERSON ANDERSON: Mr. O'Brien, your first witness.

MR. O'BRIEN: John Guggenmos.
CHAIRPERSON ANDERSON: Someone needs to -- oh, the owner. You're putting the big guns on first? I thought you, you know, put the --

MR. GUGGENMOS: I'm the rambler.
CHAIRPERSON ANDERSON: I'm sorry?
MR. GUGGENMOS: I'm the rambler, sir.
CHAIRPERSON ANDERSON: Oh, can you raise your right hand, please?

MR. GUGGENMOS: Oh, sure. WHEREUPON, JOHN GUGGENMOS was called as a witness by Counsel for the

Applicant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right. Your witness, sir.

MR. O'BRIEN: Thank you, sir. State your full name, please.

THE WITNESS: I'm John Lynn Guggenmos.
MR. O'BRIEN: And spell your last name for the reporter, please.

THE WITNESS: G-U-G-G-E-N-M-O-S.
MR. O'BRIEN: And, Mr. Guggenmos, what is your relationship to Town 2.0, the license applicant?

THE WITNESS: The managing member.
MR. O'BRIEN: All right. What is your experience in the nightclub business in the District of Columbia?

THE WITNESS: I started back in Halloween night of 1990, and first place we had was Tracks, and that was down on 1st and $M$ Street, SE. There was Trumpets, which was a restaurant and a bar on 17th Street and Q.

Then La Fonda, Cobalt, and Soul, also on $R$ and 17 th. We had a nightclub, Ozone, on

Connecticut and N. Then we opened up Halo on $P$ Street, over in Logan Circle. Then Town Nightclub at 2009 8th Street.

Currently, we have Number Nine, which is at 1435 P Street. It is back in the Halo spot, and Trade, which is also on 14th Street, 1410 14th Street. Both of the current licenses are taverns.

MR. O'BRIEN: All right. And how many years total, then, have you been in the business here?

THE WITNESS: Twenty-nine.
MR. O'BRIEN: All right. Do you hold any public office?

THE WITNESS: Yes. I am serving my second turn as Commissioner, the Vice Chair of 2F, and I will be running again.

MR. O'BRIEN: ANC 2F?
THE WITNESS: Yes. I'm sorry. ANC 2F.

MR. O'BRIEN: All right. In that role, do you have occasion to be concerned from time to time regarding disruption of residential tranquility from operation of liquor establishments?

THE WITNESS: Absolutely. I mean, I'm very aware of how a business world and the residential world can exist together. In fact, I'm the ANC Commissioner for the Whole Foods protest that is delayed until then, so very aware of the negotiations and the concerns of the citizens; the residents. Excuse me.

MR. O'BRIEN: Mr. Guggenmos, you mentioned Number Nine, is that a trade name; Number Nine?

THE WITNESS: Yes. That's our trade name.

MR. O'BRIEN: Okay. And where is that located again?

THE WITNESS: It is at 1435 P Street, NW, directly across from Whole Foods.

MR. O'BRIEN: All right. I'd ask you to turn in the binder that's in front of you to Exhibit 11, please. And for this to make sense, you're going to have to turn the binder to face -- the opening to face you. Okay?

Can you tell me what Exhibit 11 depicts?
(Whereupon, the document referred to was marked as Applicant's Exhibit 11 for
identification.)
THE WITNESS: Sure. From the left, going to the right, is the Desoto Apartment Complex. I think there's 65 units. Then Number Nine, which is where we are in the brown building, then you've got Stoney's, and then you have another apartment complex that is on the other side, but we abut directly with the Desoto.

MR. O'BRIEN: All right. How long has Number Nine operated?

THE WITNESS: Number Nine has been eight years, but originally, that was also the site of Halo when $I$ was the managing member, so that has been in business now for 19 years.

MR. O'BRIEN: Okay. Have you had complaints from the -- either of the two apartment buildings that you've identified -THE WITNESS: No.

MR. O'BRIEN: -- over the years regarding the operation of Number Nine, in particular, regarding noise of vibrations?

THE WITNESS: No. And one of the things the picture depicts is that there are four skylights, and those skylights just have a plastic bubble cover. So when you do look at
noise in the abutting property, that's all of the sound attenuation that you would have at that space, and it's a loud tavern, especially at night, and we have no issues operating.

MR. O'BRIEN: No issues?
THE WITNESS: No operational issues, no noise issues, no noise complaints. We have enjoyed a good relationship with the neighborhood.

MR. O'BRIEN: All right. Give the Board, if you would, a brief history of Town on 8th Street, NW. We'll call it Town 1.0 for purposes of avoiding confusion.

THE WITNESS: We opened right after the financial crisis, so you're looking in, you know, 2008, and, you know, we served the gay community. It was primarily on Friday and Saturday night there, you know, or a number of -well, there were drag shows, it was a dance party, two floors.

Our capacity with the outdoor area is 943, roughly, in that area. We did have a summer garden that we acquired halfway through the -our operation, and the beautiful part about having that summer garden there was, it allowed
us to put the smokers outside and over in the corner.

And it also just allowed -- you know, another feature for the club, but we first opened with different hours, but the ANC did allow us to match the club hours, which was 5:00 a.m., and that just -- it's part of the whole best practices that we have developed, is if you, you know, control smokers, keep them off the street, allow for that soft opening -- soft closing, that it just, it's a better experience for the neighborhood. You can just control it better.

MR. O'BRIEN: Explain soft closing.
THE WITNESS: We would stop letting people in at 3:00, and of course, all alcohol service, you know, at 2:45, you're going and picking up the glasses, and the majority of people tended to leave between 2:30 and 3:00.

But someone can get their coat, they can gather their friends up, they can, you know, Snapchat, or whatever they're doing, but trickle out.

$$
\text { And so at } 3 \text { o'clock, we don't have a }
$$ hard closing, where we're pushing 900 people out onto the street, everyone trying to compete for

an Uber, or, you know, whatever it is, but that allows people just to leave gradually.

MR. O'BRIEN: What was the capacity of the original Town?

THE WITNESS: With the summer garden and the interior, $I$ think 943, and my math, it's very, very close to that.

MR. O'BRIEN: All right. And did you have any complaints regarding noise, or vibrations, or any other problems arising from Town?

THE WITNESS: No. We worked with our -- sound engineers on that one was Polysonics, and then Brian, from environment, and, you know, you could stand on the corner when the lounge -when the outdoor area, the summer garden was, you know, nice summer night and people were out there, and you just could not hear it when you were on the corner.

It just was not an issue.
MR. O'BRIEN: Okay. In all of your clubs, I'm talking now about Town before it shutdown, and the existing Number Nine, and the existing Trade, do you allow the facilities to be used from time to time for purposes other than
operation of your nightclub?
THE WITNESS: Absolutely.
MR. O'BRIEN: Could you give some examples of that, please?

THE WITNESS: At Town, we allotted it for a rehearsal space for Derek Young, was a dance group, they didn't go very far in America's Got Talent, Batala, which is an all-female AfroBrazilian percussion group, Spoken Word, which is a -- they would come in and perform, basically, poetry as an art form, but then you get into all of the fundraisers for the Latino Project, the Gertrude Stein Club, the, you know, Chamber of Commerce, the D.C. Chamber of Commerce, the GLAAD, Servicemembers Legal Defense Fund, one-nten, the Black gay pride, I mean, I could go on.

MR. O'BRIEN: I think that's enough for our purposes here. When did Town close?

THE WITNESS: We closed July 2000 -oh, my gosh, '17, '18, please, why am I blanking? Two years, so 2017. I'm sorry.

MR. O'BRIEN: And why did it close?
THE WITNESS: We were victim of our -of the lucrative property market that, you know, gentrification is great until it happens to you,
but we really helped to develop the space. One of the factors.

JBG really created that neighborhood, but it was originally sold and they're building another 295 apartments on the space.

So we fueled the gentrification and then we lost our space.

MR. O'BRIEN: All right. Were you happy to close Town?

THE WITNESS: Oh, my words, no.
MR. O'BRIEN: All right. And what did you do in the intervening two years to attempt to find a location to reopen Town?

THE WITNESS: We were told right -Christmas present, 2016, that JBG had attempted to purchase it, but that, finally, Jefferson Apartment Group had purchased the land, and that they gave us our kick-out date.

So we began looking, in earnest, in the spring. The hope was that when that place --

MR. O'BRIEN: Spring of 2017?
THE WITNESS: Yes, sir.
MR. O'BRIEN: Go ahead.
THE WITNESS: We actually got down the road a little bit with Suman Sorg, who owns 918 U

Street, she was also the architect for the John and Jill Ker Conway home, but it just didn't workout. The hope was that, you know, we could move all of the equipment, all of the bar equipment, right into that space, but instead, we had to end up disposing it.

MR. O'BRIEN: Over the intervening two years, how many locations do you think you might have looked at?

THE WITNESS: Oh, my, 40. I mean, we've had developers that wanted to work with us, Adams Investment, Four Points, it was quite a few.

MR. O'BRIEN: All right. And why did you settle on 1001 North Capitol Street?

THE WITNESS: That could be a very long answer, you know, and that's -- part of it is that, there's not one element that is really important to a nightclub's success, it's all of the elements that work together, that have to work together, seamlessly.

Over the 30 years, you know, we've learned a lot, but when you look at the space, you have to be able to flow in and out. You know, if there's a narrow hallway, can you fix
it? Can you get people in fast, how can you get them out, is the space inviting, is it intriguing?

Also, what's the safety of your patrons? Will they come to that space? What's the impact on the neighborhood? And while all of them are important, and of course, the space has got to be dramatic. You have to have a reason.

I mean, we've approached the nightclub business as an entertainment business that happens to sell alcohol, not maybe -- it's been a successful model for us, because entertainment's never going to go out of style.

But, you know, all of those items may not be -- there may be a deficiency in one of them, two of them, so it's how can you look at it and go, we could control the noise.

And that was clearly an issue that we thought of and we feel confident over the years that with, you know, our engineers, with our architect, that we absolutely could do that.

Could we focus the line toward $K$ Street where you have a U-Haul, an office building, currently there is a vacant lot that I understand, across North Capitol, will be built
on, but then, you know, we do have residents right close to us.

So can we funnel the line away? Is there a possibility for outdoor space? Because again, that's key in the strategy of a soft closing, having an area that you can put smokers on so that you -- I mean, it gives people the chance to go out and talk on their phone.

If you don't have that quiet space, people end up on the sidewalk, so it just is part of that overall best practice strategy, and the space had all of it. It was a great found space.

MR. O'BRIEN: Okay. Mr. Guggenmos, what shape -- when did it stop being a church? If you know.

THE WITNESS: I think Jemal's bought it three and a half years ago, but when did it officially stop operating, $I$ don't know.

MR. O'BRIEN: Okay. What shape is the church -- is the building in now?

THE WITNESS: Needs a lot of work.
MR. O'BRIEN: Okay. I'd invite your attention to Exhibits, in the binder in front of you, A1 through 4 -- through 5D. Without necessarily dwelling on each one of those
exhibits, could you tell the Board what is depicted?
(Whereupon, the documents referred to were marked as Applicant's Exhibits 1 through 5D for identification.)

THE WITNESS: Sure. So starting with A1, that's the back corner, so it's from the rooftop terrace of the John and Jill Ker Conway home, looking on to the property, and you can see, just where the drainage has collapsed.

If you look on the next picture, which is A2, it's, you know, one of the ventilation stacks, and you can see they were pointing, and the brick really in horrible condition.

A3, that would be the 2nd floor, or the sanctuary, looking out and that's the -- I mean, that's the dramatic space.

I'm sorry. Trying to turn.
MR. O'BRIEN: Go to 4, please.
THE WITNESS: Yes. A4, those are pictures of the downstairs area, just showing the, I guess, ceiling height, the supporting old column.

When you get to A4E, it's a picture of the building shot across the street, and one of
the things that, of course, we took into consideration, and we were fortunate, Brian used to work for Suman Sorg, but also, the plans are available for the building online.

When you look at the steel and rebar construction, and also, the solid cinder block wall up, and it goes to, if it's a six -- I mean, it's a 14-story building, so 14, 13, and 12 are set back, but the rest of them have that same solid construction, which helped -- you know, as we looked at it, it just creates that natural barrier.

Another advantage that we would have from even controlling people -- the sound from people coming, or going, or congregating outside.

MR. O'BRIEN: Okay. Pictures of 5A through 5D, what do they depict in total?

THE WITNESS: 5A, I mean, those are pictures from the interior of the, what looks like, rowhome that's attached. It just shows, again, the horrible condition. The floor's actually rotting through in a couple of the places.

There's a lot of structural work that needs to be done to that back building. Do you
want me to go to A1 or stop?
MR. O'BRIEN: I think you can stop at this point.

THE WITNESS: Okay.
MR. O'BRIEN: What do you estimate it's going to take, in the way of dollars, to put this building into a condition where it could be occupied for this purpose, keeping in mind the importance of preventing escape of sound into the next property at 1005?

THE WITNESS: It's something we've been very concerned about and talked with Jemal's from the very beginning. And the landlord work, they're going to do all the repointing, the new roof membrane, roof work, any of that structural work.

So if there are bowing walls, things that need to be rebuilt on the exterior, they're going to do that. Any of the repointing would seal up any of the cracks around the window.

And then on the interior, because this is a historically protected building, so on the inside, we can go ahead and fill some of the -provide more insulation, but Matthew, and floor supports, he estimates that his --

MR. O'BRIEN: Who is Matthew?
THE WITNESS: Matthew Jemal. The landlord. They're estimating the work at well over $\$ 1$ million.

MR. O'BRIEN: You say, their work.
THE WITNESS: The landlord's work.
What they're going to do to deliver the space to us. There's --

MR. O'BRIEN: All right. I invite your attention to Exhibit A12, please.
(Whereupon, the document referred to was marked as Applicant's Exhibit 12 for identification.)

THE WITNESS: Yes.
MR. O'BRIEN: Can you tell the Board what A12 is?

THE WITNESS: That's the exhibit from our lease.

MR. O'BRIEN: Okay. It's an exhibit from your lease, and what is it?

THE WITNESS: It describes the landlord's work to replace the roof and the membrane of the premises, repoint the brick to the building, repair, replace any of the cornices, the chimney, they will assume to make
sure all load-bearing walls, exterior walls, foundation, and roof are -- they're structurally sound.

MR. O'BRIEN: Okay. And if I understood you correctly, you and the landlord estimate the landlord's work alone as somewhat over \$1 million?

THE WITNESS: Absolutely.
MR. O'BRIEN: Okay. Now, in addition, you're going to renovate the interior.

THE WITNESS: Yes.
MR. O'BRIEN: Okay. And that will include certain soundproofing measures. And how much additional do you expect to pay out of -cost out of your pocket to accomplish this?

THE WITNESS: The landlord has also given us a T\&I balance of $\$ 275,000$, and, you know, that's -- you're looking at the HVAC, the heavy up, I mean, when we looked at that number, that took care of all the structural elements, but we're estimating anywhere between $\mathbf{\$ 8 5 0 , 0 0 0 ,}$ closer to, probably $\$ 1$ million, and especially with the soundproofing, you know, \$250,000.

We've approached this from the point
that I want to make sure that there is no issue.

I've always operated with the neighborhoods, but just being very aware that that is the biggest concern.

MR. O'BRIEN: All right. Could you step down and approach the easel here?

THE WITNESS: Sure.
MR. O'BRIEN: This, Mr. Chair, is a large blowup of Exhibit A7 in your binder. Could you tell the Board what that exhibit depicts, please?
(Whereupon, the document referred to was marked as Applicant's Exhibit A7 for identification.)

THE WITNESS: It's the proposed layout for the 1st floor, and so right in here, having the line come up the entrance and ADA ramp, but taking people into the interior, your box office, also, planning a bar against the wall that is closest to the Ker Conway home, which is also just another form of sound attenuation, and stage, the mechanicals, also, our storage, and overnight trash.

All of our trash will be removed to this area, stored for the overnight, and then the trash is lined up and currently does have a gate,
it's in-between the U-Haul lot and our lot, big stairs going upstairs, and also, an exit on to the proposed summer garden space, which is contained on K Street.

So it maps the same building, our smoking area.

MR. O'BRIEN: Okay. In answer to Chief Short's question of the investigator, is there any outdoor seating on the North Capitol Street side of the building?

THE WITNESS: None.
MR. O'BRIEN: All right. I'm going to show you what is marked as Exhibit A8. Tell us what that represents.
(Whereupon, the document referred to was marked as Applicant's Exhibit 8 for identification.)

THE WITNESS: That's the proposed layout for the 2nd floor. And again, I think the thing to really note is that we placed the bar service, again, right next to the wall, again, as that barrier, but also just another distance for the sound.

DJ storage, mechanicals, you know, staff restroom, pretty standard, but making sure
-- the thing that -- I mean, this is one of the invisible things, and I promise I won't ramble, but so many places do not pay attention to how the whole bar functions.

Can you actually service your bars without going through the crowd? It's really important to how it all functions, and this functions.

MR. O'BRIEN: Okay. Exhibit Number A9.
(Whereupon, the document referred to was marked as Applicant's Exhibit 9 for identification.)

THE WITNESS: That is the proposed layout for the lower level; the basement. The underground area. Currently we do have a staff room down there, but we're not proposing to use that, storage, office, again, the mechanicals, any of our beer coolers or draft wine would go downstairs.

MR. O'BRIEN: Then A6, please. What is A6?
(Whereupon, the document referred to was marked as Applicant's Exhibit 6 for identification.)

THE WITNESS: That's a cross-section of the building and you're starting to get into some of the details of what we're proposing for the sound attenuation. And, you know, the thing that $I^{\prime} v e$ said to both Bill, who's our architect, and Marty, is that, $I$ wanted to have them build systems that they had no restriction.

I was not going to say, oh, value engineer this, I wanted to be sure. Over-proof it. So instead of trying to deal with any of the, you know, sprays, we're building a room within a room. We're going to take and just, you know, control, encase the whole area.

And that's what Marty's work is going to show, but it's -- the advantage also is that, all of the windows that are stain glass, we want to take that access away from the patrons. That's also the weakest point where you go, oh, naturally, sound's going to go through that area.

But if those are closed up from the interior, and we put a strip of LED lights in there, and protect it from the outside, you can, historically, light the windows.

And inside, we'll just do some faux windows that would have LED screens in it, so you
could replicate church windows if you wanted to, that's not necessarily what you want to do, but it's part of the light show, so it's solved a problem, plus, it also added another sound barrier.

It also shows what we're going to treat the floor, so if there is sound, you know, again, every chance we have to absorb sound, we're doing it.

MR. O'BRIEN: All right. You can return to the witness stand. What are your intended days of operation? Let me preface that by saying, the application specifies seven days a week. When do you anticipate the business will be open?

THE WITNESS: We're going to be following the same model that we were at Town, very successful model, same programming, really, just a different location, different address.

So Friday and Saturday night, then rentals, or special occasions, or I mean, but that's the main nights, Friday and Saturday. Sunday afternoons, maybe in the spring, but we'll see how the space works.

MR. O'BRIEN: All right. And your
intended hours of operation?
THE WITNESS: Typically, you know, on Friday night, you'll open a little bit earlier, but on -- you know, so you may open at 8:00, but on Saturday night --

MEMBER SHORT: A.m. or p.m.?
THE WITNESS: 8:00 p.m.; p.m. So 8:00 p.m. on Friday night, maybe 9:00 or 10:00 p.m., traditionally, 10:00 p.m. on a Saturday night, just, there's not usually an early crowd, and then, you know, again, service stops at 2:45, and people start to leave, 2:45, 2:30, but, you know, again, that soft closing, so we're requesting 5:00.

MR. O'BRIEN: Why did you choose to put outdoor seating along $K$ Street and not out front on North Capitol?

THE WITNESS: As a natural barrier to the residents that live next door. Huge barrier, so it just, again allowed us to --

MR. O'BRIEN: What's the barrier?
THE WITNESS: Oh, the church. I mean, it's five stories with the -- once you get the Aframe roof.

MR. O'BRIEN: Okay. Is that what --
turn again, if you would, to the exhibit 4 E . Is that what you were referring to a moment ago?

THE WITNESS: I'm so sorry. Yes.
MR. O'BRIEN: Okay. Go ahead and explain that now that the Board has the exhibit in front of them.

THE WITNESS: And when you're looking at the proposed outdoor area where the crane currently is, you know, you would enclose it, and having the patrons right next to the building, it's that, you know, barrier of the whole building, the roof, and then when you look over to the residence, again, you've got that concrete barrier that goes up to the 12th floor.

It just is a natural barrier for all of it.

MR. O'BRIEN: Okay. What measures will you undertake to control noise outside of the building?

THE WITNESS: Sure. We're posing some large planters and that's -- you know, so they actually could be movable, but, you know, leaves and the trees, so you've got that barrier, which was quite effective for us over at Town, although, those were permanent barriers; the
original Town.
But we also feel that having the Lyft and Uber pickups on K Street helps to direct people away from the club, or away from the residents, when they're leaving.

There's an article that the Director of DDOT was quoted in, that they've used -- they used it very effectively over in Dupont Circle, on a narrower street, so again, K Street's a wide street, but as people leave, as they're calling for their Uber, it might not be that moment.

So putting them over there helps to organize the crowd just at night, and just makes -- again, keeps any of the noise away from the resident.

MR. O'BRIEN: What about security?
THE WITNESS: Security is very important to us. We want to use a reimbursable detail, or just the police detail, even if it's not reimbursable. To me, you know, Friday and Saturday night, having two of the MPD there onsite, having that car parked right there, is important.

MR. O'BRIEN: Did you do that at Town?
THE WITNESS: Yes, we did. You know,
as far as -- well, yes.
MR. O'BRIEN: All right. If lines form to get in to the club, where will those lines be permitted to form?

THE WITNESS: We're going to direct them over to K Street and down K Street.

MR. O'BRIEN: Is there any possibility that lines will be permitted to form in front of the residence building at 1005 ?

THE WITNESS: Nope, not at all.
MR. O'BRIEN: Have you explored the possibility of having customers enter and exit from K Street?

THE WITNESS: We looked at it. We walked it. We talked about it with Brian. It just -- first off, it's really hard -- it would be impossible to do because it's historically protected, and you want to just preserve the character of the building. You couldn't.

MR. O'BRIEN: Are there doors on $K$ Street side now?

THE WITNESS: Yes. That --
MR. O'BRIEN: Is -- go ahead.
THE WITNESS: -- residential, I mean, that -- just if you think of that residential
parsonage, that rowhome door, and then you do have a smaller one that's very closer to it that is by the end of what you would call the church proper.

MR. O'BRIEN: To what extent do you envision the need to provide for customer parking?

THE WITNESS: Well, we did go over and speak to the gentleman who has the lot behind Elevate and they're very happy to stay open whatever hours we have.

You know, I would love to get the lot across the corner, especially since it closes at 7:30, but, you know, 1 think that's going to be a staging area for construction in a couple of years, so I mean, we'll explore it, but I was talking to Mark Barnes last night, and he was talking about parking at Uber, and how they have the whole garage spaces right there on 14 percent, and how dramatically the revenue from that has dropped off because his patrons use Uber and Lyft. It's convenience.

MR. O'BRIEN: Those are my questions, Mr. Chair.

CHAIRPERSON ANDERSON: I was advised
to inform you that you have used 30 minutes so far for your time.

MR. O'BRIEN: Thank you.
CHAIRPERSON ANDERSON: All right. Mr. Blanchard, your witness.

MR. BLANCHARD: Thank you. Let's see, Mr. Guggenmos, just a couple questions.

THE WITNESS: Yes.
MR. BLANCHARD: On the, and I'm going to refer back to the photo of $P$ Street that shows Halo?

THE WITNESS: Yes.
MEMBER SHORT: A11.
MR. BLANCHARD: A11. Thank you.
THE WITNESS: Yes, sir.
MR. BLANCHARD: So the 2nd floor there, did you enclose that at a certain point or I mean, did you put a roof on it?

THE WITNESS: No.
MR. BLANCHARD: Was it a summer garden before?

THE WITNESS: No, no, no. Not on the 2nd floor. It abuts directly to the apartment complex, which was built, I think, in 2004. That was an auto body glass shop. Both floors.

MR. BLANCHARD: Right.
THE WITNESS: You know, it's the '50s. We added the skylights as part of the renovation.

MR. BLANCHARD: Okay. Oh, so this is on 14th Street.

THE WITNESS: Yes, sir.
MR. BLANCHARD: Okay. Got you. I was thinking of another club around the corner.

THE WITNESS: Oh, okay.
MR. BLANCHARD: Sorry.
THE WITNESS: No, not a problem.
MR. BLANCHARD: Okay. And then --
MR. O'BRIEN: I'm sorry, if I may interrupt, $I$ don't want the witness to inadvertently confuse, what's the street address for Number Nine?

THE WITNESS: 1435 P Street.
MR. BLANCHARD: Oh, it is on $P$ Street.
THE WITNESS: Yes. Oh, I'm sorry. Sorry, sorry, I -- 14th and P, I just -- I think, yes, I'm so sorry. Yes, it's on P Street; 1435. We have a tavern, 1410, Trade, which is on 14th Street.

MR. BLANCHARD: Right.
THE WITNESS: My apologies.

MR. BLANCHARD: And that's in the old auto showroom.

THE WITNESS: No, no, no, Number Nine, the one we're looking at --

MR. BLANCHARD: Oh, really?
THE WITNESS: -- is the -- used to be an auto body glass shop.

MR. BLANCHARD: Glass shop. Okay.
THE WITNESS: Repair. Yes, Guy Hawkins has owned it for all that time.

MR. BLANCHARD: Got you.
THE WITNESS: I'm so sorry.
MR. BLANCHARD: That's okay. And you talked about -- you mentioned you're very careful about having an impact on the neighborhood, did you speak with any of the protestants as part of your -- other than the ANC, as part of your approaching the neighbors?

THE WITNESS: We did their alcohol beverage meeting in which it was very, very, very well attended. I don't know if it broke a record, but it was very well attended.

MR. BLANCHARD: Excuse me, you're talking about the mediation?

THE WITNESS: No, no, no.

MR. BLANCHARD: Okay.
THE WITNESS: We met with the ANC prior.

MR. BLANCHARD: Okay.
THE WITNESS: Yes. So there were a number of residents from all over the ANC, and I would say, even across in the neighboring ANC, that went a couple hours. Then we also had another separate meeting with Chapman, inside the community room at the John and Jill Ker Conway Home.

MR. BLANCHARD: Okay. Thank you.
THE WITNESS: Okay.
MR. BLANCHARD: That's all I want to know.

THE WITNESS: All right.
MR. BLANCHARD: And then you implied that there weren't any issues with the original Town.

THE WITNESS: Very proud of the way we operated, yes.

MR. BLANCHARD: Okay. Are you familiar with this document? This is Plaintiff's Exhibit 7.
(Whereupon, the document referred to
was marked as Plaintiff's Exhibit 7 for identification.)

CHAIRPERSON ANDERSON: That's in your exhibits?

MR. BLANCHARD: Those are my exhibits.
THE WITNESS: Yes, sir.
CHAIRPERSON ANDERSON: Can we identify it for the -- what is Number 7?

MR. BLANCHARD: It's titled, Investigative History Town License ABRA-076801. It's the prior iteration of -- the former business that closed in mid-2017.

THE WITNESS: Oh, yes. And when I look at that, you know, just if we conservatively had 2000 people a week, you know, ten years, you're talking 1 million people through the doors and there are 16 incidents.

You know, yes, unfortunately, at times, people -- I mean, I remember one of them, that there was a girl that we felt had too much to drink and she ended up hitting one of our police officers, so you don't do that.

Unfortunately, sometimes people do push and shove, and it ends up at an issue.

MR. BLANCHARD: Okay. Thank you. And
then just on some of the plans, I had one or two quick questions.

THE WITNESS: Sure.
MEMBER SHORT: Well, is it possible, Mr. Chair --

CHAIRPERSON ANDERSON: Where is this document? I can't find it.

MR. BLANCHARD: It's Plaintiff's Exhibit 7, P7. I have extra copies if you need them. On the -- and I'm sorry, I'm going to have to find the plan, I think it's A6. A6 or 7 of the plans. 6.

MR. O'BRIEN: You're talking about Applicant's 6 now?

MR. BLANCHARD: Applicant's 6. So the ABRA license application, which is not an exhibit. It's in the Board's record. I mean, it's in ABRA's record, talks about two dance floors and a mezzanine level. Can you tell me where the -- I see one -- there's a depiction of a man standing on top of the second level.

THE WITNESS: Yes. That's a crosssection of the building. If we're able, we put the mezzanine in the back to give, actually, a better viewing angle of the stage, and especially
since the large windows that are out on to North Capitol, we're going to go ahead and enclose in that room.

You know, it becomes a very, kind of, tired space, so it's an opportunity to actually provide better viewing on the stage.

It's a possibility it won't happen, but I wanted to be forthright with, even with the application.

MR. BLANCHARD: Okay. So on A7, that would be what was the front of the -- or I guess the side closest to North Capitol, where you got a -- I don't have the board --

THE WITNESS: That's okay.
MR. BLANCHARD: -- but it's a block that says, seating, is that, sort of, where the mezzanine would be, facing the stage.

THE WITNESS: Yes.
MR. BLANCHARD: Okay.
THE WITNESS: Yes.
MR. BLANCHARD: So that would be on the front of the building.

THE WITNESS: Yes.
MR. BLANCHARD: And then you mentioned -- and I realize the property's historic --

THE WITNESS: Sure.
MR. BLANCHARD: -- but it would be helpful to have exit doors on the side.

THE WITNESS: Well, there will be exit doors on the side, but it just --

MR. O'BRIEN: Was that a question, Mr. Chair?

CHAIRPERSON ANDERSON: I was about to ask Mr. Blanchard --

MR. BLANCHARD: Let me rephrase, the exit doors on the side, will they be used for emergency only or regular patron access?

THE WITNESS: The size of the doors, obviously, they could serve as emergency doors, but also, access to the summer garden. You've got to be able to keep, again, the patrons in that area without going out the front and around. MR. BLANCHARD: Right. And then my last question is, on the summer garden itself, is there any proposal to cover it with a cloth or anything else that would keep sound from -- I know the church is blocking some of the sound, but the sound may also go across the street and bounce off where DCRA used to be at 941 North Capitol and come back, and reverberate around the
neighborhood, so other than plantings, is there any other soundproofing that's intended?

THE WITNESS: No, and we've thrown around summer garden or sidewalk cafes. I believe it is a sidewalk café, so we're going to be limited into, you know, putting a physical structure there. I think you have to be able to remove it within 24 hours notice.

MR. BLANCHARD: Temporary. Yes.
THE WITNESS: Something like that.
MR. BLANCHARD: If it's in public space, yes.

THE WITNESS: No, we don't have any plans to, and again, I just kind of go back to the model of the way Town was. Our patio wasn't enclosed and we had, you know, 795 residents living right around that block across Florida and 8th Street.

MR. BLANCHARD: Right. Is there going to be any sound system in the sidewalk cafe/summer garden?

THE WITNESS: No.
MR. BLANCHARD: None.
THE WITNESS: None.
MR. BLANCHARD: So it'll be just the
human voice.
THE WITNESS: Absolutely.
MR. BLANCHARD: Thank you. That's the end of my questions.

CHAIRPERSON ANDERSON: Any questions by any Board Members?

MEMBER SHORT: Yes, Mr. Chairman.
CHAIRPERSON ANDERSON: Well, go ahead, Mr. Short.

MEMBER SHORT: This could be for your attorney or yourself, Plaintiff's review for this - -

CHAIRPERSON ANDERSON: It has to be to him, Mr. Short.

MEMBER SHORT: Okay. All right. Have you submitted plans to the city?

THE WITNESS: No.
MEMBER SHORT: Are these architectural drawings?

THE WITNESS: These are proposed layout drawings that we're going to be going and finalizing, hopefully doing the accelerated permit. Douglas has done his own set for the structural. They're in process of being reviewed and done.

Structural will happen first and then our -- really, we're just trying to honor the building so it's more MEP work and not so much -MEMBER SHORT: So according to the building codes, you're actually building a new building.

THE WITNESS: If you're building a room inside of -- you're drywalling it up, you're putting all of the sound absorbing insulation, just encapsulating that, that large room.

MEMBER SHORT: And for those who don't know, or wouldn't have an idea, basically, according to the D.C. building code, then you have to have every emergency safety equipment two aisles between the floors, the walls, so a lot of that is going to be up to date. I mean, I know it's totally sprinkled.

THE WITNESS: No, it's not sprinkled right now. All of it is going to --

MEMBER SHORT: But I'm saying --
the witness: Yes.
MEMBER SHORT: -- when you do this, you're going to have to sprinkle it.

THE WITNESS: Absolutely.
MEMBER SHORT: That will be the law.

How many stories?
THE WITNESS: It's two stories.
MEMBER SHORT: Yes, you're going to have to keep sprinkling it.

THE WITNESS: Oh, yes.
MEMBER SHORT: And so the bottom-line is, the community, if you could, you need to have meetings with the community and let them know exactly where you are in the planning stage.

This will be a benefit, as far as what I'm hearing, and with my experience with District Government, to have a building totally brand new out of something, after looking at this pictures, and as a child, $I$ went to -- visited that church with my parents, and right now, it's an eyesore, and it's -- talking about property values, if anything, it's bringing the neighborhood down.

And what you're trying to do -- if you can work it out with the community, and I wished you could, there should be a -- could be a benefit.

A lot of new businesses in Washington have partnerships with the community.

THE WITNESS: Sir, I'm absolutely open to it and I've been -- I mean, I was raised

Southern Baptist, so I am aware, just of the sensitivity of a church, of the community, the sensitivities of the residents that live next door.

I mean, my great uncle served in the service, my cousin came back, and he committed suicide. He did not have the support of a network there in Nebraska to help him reenter into the community. Being involved in the --

MEMBER SHORT: Let me cut you off for a moment.

THE WITNESS: I'm so sorry. I'm a rambler.

MEMBER SHORT: Since the veterans live

THE WITNESS: Yes.
MEMBER SHORT: -- in very close proximity.

THE WITNESS: Yes, sir.
MEMBER SHORT: So could your business do a partnership with the veterans? It can help them out a little bit or?

THE WITNESS: Sir, I would be very willing and happy to. On the mediations, even in the discussions, it has just been --

MEMBER SHORT: Can't talk about mediation.

THE WITNESS: What?
MR. O'BRIEN: Can't talk about mediation.

THE WITNESS: Oh, I'm sorry. Okay. Even outside the mediation, there was just no discussion about solving issues because it was, we just don't want it to happen.

I've had a settlement agreement with every business that I've had. I believe they work. I know that, in my colleagues, I'm probably the lone voice of it, that a lot of people don't like them, but in my view, if you're going to do it, put in a paper. What does it matter?

So I --
MEMBER SHORT: It's on paper, it's not

THE WITNESS: I think they work, but that's -- and I still am willing to do it.

MEMBER SHORT: Well, I'll just make a qualifying statement then before $I$ do my last question, looking at these drawings, once they are approved and they get to this Board, I think
the citizens, everybody, will be a lot better off with a building there that's being used, and paying taxes to the city, rather than an eyesore that's caving in on itself.

That's my personal -- so again, I'd just like to -- my last question, just after my qualifying statement, would you, you're on the record and you're under oath, if this Board should have, after you workout something with the community, approve this, you are saying that you are going to be a part of this community and you're going to, as a business -- excuse me?

Can I finish? I've never interrupted any Board Member when they're asking a question, and doing anything, Mr. Chair, and only thing I'm trying to say is, in my opinion, as a Board Member, and I think that weighs one vote, it's very important that we get this information out to the community, because right now, the community appears to be afraid, and they're protesting something that might really be a blessing in disguise for the community.

Again, I've attended that church with my family and I'll just simply say this, rather than see if fall down like it is now, I'd like to
see something happen.
Both my daughters attended the Academy of Notre Dame, and both my grandsons attended Gonzaga, so I know the neighborhood quite well. THE WITNESS: Mr. Chairman, can I answer?

MR. O'BRIEN: You were not asked a question.

THE WITNESS: Oh, I'm so sorry. Okay. MEMBER SHORT: Well, my question again, $I$ thought $I$ asked a question, but I'll ask it again, under oath, would you be willing, as a businessperson, to try to sit down with this community and provide for them information that could help both of you, to you and the community and your business?

THE WITNESS: I pledge under oath that I'll do that. And my history shows it, that, I mean, $I$ was a member of the CDC Committee on 1B. I was with their alcohol committee. I have gone to the ANC meetings in $2 F$ for 25 years. Why I ran as a Commissioner, because $I$ believe it is a partnership with our community.

We have to respect and work together, so you have me on oath saying, absolutely.

MEMBER SHORT: This is absolutely the last question, your history as a businessman and alcohol business in the city, how many times have you been down to this Board with problems?

THE WITNESS: We were there one, when we first opened at Town, and --

MEMBER SHORT: How many years ago was that?

THE WITNESS: Ten years -- eleven years ago. I can go into detail if you'd like. MEMBER SHORT: No, no, once in 29 years, are you saying that for the record? THE WITNESS: Yes. That's the only time I have been down at the board, just with Michael, on that one issue.

MEMBER SHORT: That's all I have, Mr. Chair.

THE WITNESS: Best of my recollection. Absolutely is.

CHAIRPERSON ANDERSON: All right. Let me ask you a question, so tell me about your involvement or communication with the community. I think you had started off to say -- state that you had a meeting in the community center of -THE WITNESS: Yes.

CHAIRPERSON ANDERSON: Tell me about your conversation or your involvement with your outreach to the community, please.

THE WITNESS: I spoke to -- my S\&B reached out prior to the protest period, just briefly before it, because really, a lot of this did come into play pretty quick. Made him aware, also made aware the vets home next door, the John and Jill Ker Conway, that the posting was actually going to happen.

Reached out to 6C and to 6E, 6C did not -- they came to the 6E alcohol meeting, again, which was -- it was a good question and -a lot of --

MR. O'BRIEN: It's reversed.
THE WITNESS: What?
MR. O'BRIEN: It's reversed.
THE WITNESS: Oh, I'm so -- yes. I'll stand corrected. It was a good -- I mean, there was a good number of people there. Also then, we're saying, we had setup a meeting with Chapman and there might have been a misunderstanding, but I was having Brian fly in from California, our sound engineer was coming, to sit down and really look over their designs, although we felt that we
had a good understanding of their building. He understood it differently and had other residents from the neighborhood come. And, you know, I told Brian, they didn't need to come, but -- you know, because it was more of a question and answer series, or really, just hearing their concerns from the neighborhood.

And then we did, of course, our mandated --

CHAIRPERSON ANDERSON: But I don't care about the mediation. I guess what I'm asking you, what were the concerns that were raised to you by the community?

THE WITNESS: Noise, there were religious concerns, traffic, they really -- based on what they had gone through with FUR and Ibiza, that you had a hard closing, 1300 and 1500 people on Patterson and 1st Street, you know, 2800 people out at 3 o'clock at a hard time, of course, there were traffic issues, but that was expressed traffic.

We did talk about trash, but, you know, as my S\&B will say, it really is noise, noise, noise.

CHAIRPERSON ANDERSON: So how do you
plan to -- how did you propose to address the noise issues, if this is something that was brought to your attention?

THE WITNESS: I mean, being very aware of my responsibility from the very beginning, we had Miller, Beam \& Paganelli retained. Bill Maidan, again, a long-time architect of mine, was there to make sure we fulfilled our responsibility.

Did that answer the question? I'm sorry.

CHAIRPERSON ANDERSON: Let me ask you, how many, if you recall, not mediation, but how many meetings did you have with the community prior to -- I mean, if you can recall, how many meetings, about how many meetings --

THE WITNESS: We had two, and Drew and I met, so a total of three.

CHAIRPERSON ANDERSON: Okay.
THE WITNESS: All right.
CHAIRPERSON ANDERSON: Any other questions by any other Board Members? Mr. Blanchard, any questions based on the questions I asked -- or that were asked by the Board? And the same time, if the other two protestants, if
you have questions, you can let him know the questions that you want to be asked.

I assume there's none. I just want to make sure -- I don't want you to not believe that you've had an opportunity to ask questions. All right.

MR. BLANCHARD: Out of the conditions that have been proposed by the protestants, which of those do you think you can accept and which are unacceptable?

THE WITNESS: The Uber and Lyft on K Street, which is obviously subject to DDOT approval, if they'll actually put a sign, we can designate it, but we'd like public signage there, you know --

MR. BLANCHARD: Right. I understand that.

THE WITNESS: -- the other hours, I can't --

MR. BLANCHARD: That may be beyond the scope of this Board's jurisdiction, but as a condition that you could try and meet as part of your liquor license.

Since you said you've got settlement agreements with all your other clubs --

THE WITNESS: Yes, I do.
MR. BLANCHARD: -- all your other establishments previously.

THE WITNESS: The midnight closing, the exits, now, they're just -- it just doesn't work. I mean, we could review the, I think it's, five items, they're all related, I mean, to that issue and it just doesn't work.

MR. BLANCHARD: And again, the exits, as Mr. Short knows, is really an HPRB issue. Well, it's a fire code issue, because you have to have multiple means of egress and ingress, especially with a public assembly type of building permit.

THE WITNESS: Correct.
MR. BLANCHARD: But exploring that with the HPRB, would you be willing to do that, since you're spending over $\$ 1$ million anyway.

THE WITNESS: You eliminate, then, the summer garden also, just, the ability of really -- I mean, that's one of the items that you've put out there as well, and that's key to the overall success of controlling the noise, that soft closing, having that area.

It's just, structurally, you would
have to open -- it just couldn't be done and save the character of the building.

MR. BLANCHARD: Yes. Thank you.
CHAIRPERSON ANDERSON: Any follow-up questions based on the questions that were asked, Mr. O'Brien?

MR. O'BRIEN: Yes. You told the Chair in response to his question, that you had three meetings, apart from the mediation with community representatives, at any point, until today, has any -- have any of the community representatives or groups expressed a willingness to negotiate a settlement agreement with you?

THE WITNESS: No, none. I mean, it was made very clear, they just didn't feel -- I mean, Drew was very eloquent about it, that they were just not in a position he felt that he could do it.

You know, and it was made very clear multiple times, we just don't want you to do it, so there was discussion on any of the terms, because that's the way it was set out.

MR. O'BRIEN: Thank you. Thank you, Mr. Chair.

MR. BLANCHARD: Just one quick --

CHAIRPERSON ANDERSON: The way it goes, Mr. Blanchard, is that, we ask -- because if I give you an opportunity to ask him, then I have to repeat the full process back again.

MR. BLANCHARD: Okay.
CHAIRPERSON ANDERSON: So that's why. I don't want to have another round of questions from everyone, because to be fair, I'd have to give Mr. O'Brien an opportunity, so thank you, sir, for your testimony. You can step down now.

THE WITNESS: Thank you, sir.
MR. O'BRIEN: Do you want me to start calling witnesses in from the --

CHAIRPERSON ANDERSON: Yes. All right. Who's your next witness?

MR. O'BRIEN: Rob Hudson.
CHAIRPERSON ANDERSON: Are you Mr.
Hudson?
MR. HUDSON: Yes, sir.
CHAIRPERSON ANDERSON: Can you raise your right hand, sir? WHEREUPON, ROBERT WAYNE HUDSON was called as a witness by Counsel for the Applicant and, having been first duly sworn,
assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Thank you.
Your witness. Have a seat. And please speak into the microphone when you speak.

MR. O'BRIEN: State your full name, please.

THE WITNESS: Robert Wayne Hudson.
MR. O'BRIEN: And, Mr. Hudson, do you hold any public office?

THE WITNESS: Yes, I do. I'm a Commissioner for ANC 1B.

MR. O'BRIEN: Okay. Were you familiar with Town nightclub when it existed?

THE WITNESS: Yes, it's in our commission.

MR. O'BRIEN: And how long have you served as a Commissioner?

THE WITNESS: This is my third term.
MR. O'BRIEN: Before you were on the commission, were you familiar with Town?

THE WITNESS: Yes.
MR. O'BRIEN: Okay. Generally speaking, what kind of a neighbor was Town to the community?

THE WITNESS: Town was a neighbor that we didn't have to -- Town was not only a neighbor that we didn't have to worry about, Town was an exemplary addition to the community, from just the police officers that they put on the street, with the security, we were upset to lose them.

I personally tried to find space for them within the ANC, having tours of other businesses, talking with other property owners, trying to keep them because of how well the neighborhood loved them, how safe it made people in the community, how the owners came to the ANC meetings and were a participant in our regular business, served on committees, lent their experience and their time to how they thought things should work.

And helped us with other problematic businesses. Town was one that we never worried about.

MR. O'BRIEN: Were you aware that Town had outdoor seating at some point?

THE WITNESS: Yes.
MR. O'BRIEN: Was that outdoor seating ever a source of disruption in the neighborhood?

THE WITNESS: No, the outdoor seating,
you couldn't hear anything from -- the noise mitigation done to the outdoor patio was extreme. You could walk by and not hear anything. It was lovely. It was all wood, which just kind of sucked up the noise, I'm not a noise expert, and so yes, there was not one complaint to the ANC for the entire time Town was there.

MR. O'BRIEN: Any complaints to the ANC regarding emanation of noise from within the building?

THE WITNESS: No. It, like the other club that's in the ANC, the 930 Club, you can walk by it and not know it's there.

MR. O'BRIEN: Those are my questions, Mr. Chair.

CHAIRPERSON ANDERSON: Mr. Blanchard?
MR. BLANCHARD: Just one quick question, Mr. Hudson. You said that they noise mitigation for the summer garden was all wood, so what did that look like?

THE WITNESS: It was solid wood. I think it was about a foot wide, or thick, surrounding the entire place. I believe that there were cement retainers in the middle. I believe that they had a noise expert that angled
things so it kept the noise inside, and the walls were high around it.

MR. BLANCHARD: How high were those walls?

THE WITNESS: I can't tell you. I'm not --

MR. BLANCHARD: Just as high as -tall as I am?

THE WITNESS: No, you couldn't see over them, but there was a big, huge door in the front that opened.

MR. BLANCHARD: Okay. All right.
THE WITNESS: Yes. Thank you.
CHAIRPERSON ANDERSON: Any questions by any of the Board Members? Mr. Hudson, thank you for your testimony. You can step down. Do we have another witness?

MR. O'BRIEN: Yes. Trung Vu. Staff is asking him to come in. Here he comes.

CHAIRPERSON ANDERSON: Can you raise your right hand for the record, please. WHEREUPON,

TRUNG VU
was called as a witness by Counsel for the Applicant and, having been first duly sworn,
assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Have a seat. Please pull the microphone in close to you, sir? THE WITNESS: Can you hear me?

MR. O'BRIEN: All right. Would you state your full name and spell both your first and last names, please?

THE WITNESS: My full name is Trung Dang Vu. The first name is Trung. It's spelled, T-R-U-N-G, the last name is $\mathrm{Vu}, \mathrm{V}$, as in Victor, $U$, as in umbrella.

MR. O'BRIEN: What is your profession?
CHAIRPERSON ANDERSON: I'm sorry, V, what?

THE WITNESS: V-U.
CHAIRPERSON ANDERSON: Okay.
MR. O'BRIEN: What is your profession?
THE WITNESS: I'm a physician.
MR. O'BRIEN: Where do you reside?
THE WITNESS: I live at 2040 8th Street, NW.

MR. O'BRIEN: Do you recall Town nightclub?

THE WITNESS: Yes, I live across the
street from it.
MR. O'BRIEN: Okay. How long did you live across the street from Town?

THE WITNESS: I've lived there since April of 2015, so the last four and a half years. MR. O'BRIEN: Okay. What was your experience with respect -- well, let me go back a step to make it clear, at least to me, what was the proximity of your residence to Town?

THE WITNESS: I would say from my front door of my building, it's a condominium building, to the front door of Town, it's a diagonal, it's about 20, 30 feet? It's literally across the street.

MR. O'BRIEN: Okay. During the time that Town operated, did you experience any issues with noise emanating from Town?

THE WITNESS: No, not from Town.
MR. O'BRIEN: Did you experience noise from other places?

THE WITNESS: Oh, yes, there's other bars and restaurants.

MR. O'BRIEN: Did you observe at any time, security measures outside of Town?

THE WITNESS: Yes, outside of Town
there would be police cars and policemen.
MR. O'BRIEN: Those are my questions.
CHAIRPERSON ANDERSON: Any questions, Mr. Blanchard?

MR. BLANCHARD: Mr. Vu, are you familiar with the enclosure around the outside summer garden, sidewalk café, since you lived so close?

THE WITNESS: Yes, they had a board structure that was like a fence structure, from the street, you couldn't see into it, it was taller than my height, so I think that probably mitigated sound and kept it quiet.

MR. BLANCHARD: Okay. So you'd characterize it as a fence or a wall?

THE WITNESS: Yes, it's a wooden structure. It looked wooden to me. I'm not an architect, but --

MR. BLANCHARD: That's fine.
THE WITNESS: Yes.
MR. BLANCHARD: No other questions.
CHAIRPERSON ANDERSON: Any questions by any Board Members? Mr. Vu?

THE WITNESS: Dr. Vu, yes.
CHAIRPERSON ANDERSON: Mr. Vu?

THE WITNESS: Dr. Vu?
CHAIRPERSON ANDERSON: Dr. Vu, thank you very much for your testimony. You may step down.

THE WITNESS: Thank you.
CHAIRPERSON ANDERSON: Another witness?

MR. O'BRIEN: Yes. John Fanning. Staff is asking him to come in.

CHAIRPERSON ANDERSON: You were sure. You said two minutes. Mr. Fanning, can you raise your right hand, please. WHEREUPON,

## JOHN FANNING

was called as a witness by Counsel for the Applicant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Have a seat.
MR. O'BRIEN: State your full name, please.

THE WITNESS: Yes, John Fanning, F-A-N-N-I-N-G.

MR. O'BRIEN: Mr. Fanning, do you hold any public office?

THE WITNESS: I do. I am the Chairman of Advisory Neighborhood Commission 2F.

MR. O'BRIEN: Okay. Are you familiar with businesses known as Trade and a separate business known as Number Nine?

THE WITNESS: I am. Very familiar.
MR. O'BRIEN: Are those businesses within the jurisdiction of your advisory neighborhood commission?

THE WITNESS: That's correct.
MR. O'BRIEN: Are you acquainted with John Guggenmos?

THE WITNESS: I am.
MR. O'BRIEN: Okay. What have been the Commission's experiences with Trade and Number Nine with respect to generation of noise or security concerns?

THE WITNESS: Well, I'm glad to be here to witness and support the application because I've had a 20-year relationship with Mr. Guggenmos prior to him being an ANC Commissioner, and they've been nothing but compassionate, caring, and engaged business owners.

MR. O'BRIEN: Engaged with whom?
THE WITNESS: The community.

MR. O'BRIEN: Those are my questions. CHAIRPERSON ANDERSON: Mr. Blanchard. MR. BLANCHARD: Good afternoon, Commissioner Fanning.

THE WITNESS: Mr. Blanchard, how are you?

MR. BLANCHARD: I'm well.
THE WITNESS: So we sort of are switching sides here.

CHAIRPERSON ANDERSON: All right.
MR. BLANCHARD: Just one quick question, the two establishments that Mr. O'Brien mentioned, Trade and Number Nine, do those have settlement agreements with the --

THE WITNESS: They do. Yes, they do.
MR. BLANCHARD: And do those settlement agreements address noise and --

THE WITNESS: They do.
MR. BLANCHARD: -- traffic concerns?
THE WITNESS: Yes.
MR. BLANCHARD: Okay. Thank you.
THE WITNESS: They do very responsive and I think they would be a great neighbor.

MR. BLANCHARD: Thank you.
THE WITNESS: You couldn't ask for
better business owners and I think that they would have a great relationship with the neighbors and the ANC Commission.

MR. BLANCHARD: Okay. Thank you.
THE WITNESS: Thank you.
CHAIRPERSON ANDERSON: Any questions by the Board Members? Mr. Fanning, thank you very much for your testimony. You may step down.

THE WITNESS: Board Members, thank you so much.

CHAIRPERSON ANDERSON: Do you have another witness, sir?

MR. O'BRIEN: I have two more witnesses, but I'm going to save them for rebuttal, and based on the testimony that's been presented thus far, including the testimony of the Investigator, we'll rest our case in chief. CHAIRPERSON ANDERSON: All right.

Thank you. All right. Let's take a ten-minute break and then we'll have the protestant put its case on.
(Whereupon, the above-entitled matter went off the record at 3:39 p.m. and resumed at 3:50 p.m.)

CHAIRPERSON ANDERSON: All right.

Who's your first witness here?
MR. BLANCHARD: I'd like to call Eric Johnson, if he's available.

CHAIRPERSON ANDERSON: Where is Mr. Johnson? We're looking for Mr. Eric Johnson. Have a seat over here, sir. Can you raise your right hand, please.

WHEREUPON,

## ERIC JOHNSON

was called as a witness by Counsel for the Protestant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Have a seat.
Your witness, Mr. Blanchard.
MR. BLANCHARD: Thank you. Mr. Johnson, would you state your name for the record, please?

THE WITNESS: Eric Johnson. D.C. Fire and EMS Department.

MR. BLANCHARD: And what is your position with the fire and EMS department?

THE WITNESS: Currently, I'm a program analyst.

MR. BLANCHARD: Thank you.

CHAIRPERSON ANDERSON: Can I ask a question, Mr. Johnson, is he testifying in his personal capacity or in his business capacity?

MR. BLANCHARD: I'm calling Mr. Johnson in his business capacity.

CHAIRPERSON ANDERSON: I'm sorry?
MR. BLANCHARD: In his capacity as -with the fire and EMS department, not as an individual.

CHAIRPERSON ANDERSON: Okay.
MR. BLANCHARD: I am referring to Plaintiff's Exhibit 6.
(Whereupon, the document referred to was marked as Plaintiff's Exhibit 6 for identification.)

THE WITNESS: Is it in here?
CHAIRPERSON ANDERSON: All right.
MR. BLANCHARD: Mr. Johnson, what is

THE WITNESS: We were asked to develop a list of the D.C. Fire and EMS events from November 1, 2018 through October 31, 2019, for these addresses of 1001 and 1005 North Capitol Street and the unit block of $K$ Street, NE.

MR. BLANCHARD: Thank you. And what
is the second page of the exhibit, is that -- did you prepare that?

THE WITNESS: I did. This is what's called a pivot table that summarizes, by those locations, and since North Capitol and K is adjacent to all this, $I$ felt it was important to represent that on this list because when you have a fire and EMS incident, it may not be represented as an address, but as an intersection.

> So this is a summary of those incidents in that time period to those locations. I classified them as EMS calls, and fire, and other, which is what we commonly do, to differentiate between those.

An EMS call would be any call for medical assistance or someone, perhaps, who was injured. A fire and other call would be for a building fire or a fire somewhere, or for other sorts of assistance, like if someone needs help that -- and it's not a fire, such as they've fallen and can't get up, let's say, or some other lift assist, is one of those types of calls, where they need assistance from the fire department getting into their dwelling, which
sometimes happens.
MR. BLANCHARD: Thank you. And how many calls for service, just to -- in total, were there for the address of 1005 North Capitol Street?

THE WITNESS: Two-hundred and ten.
MR. BLANCHARD: Thank you very much. Without objection, I'd like this exhibit to be entered into the record.

MR. O'BRIEN: No objection.
CHAIRPERSON ANDERSON: So moved.
MR. BLANCHARD: No further questions.
CHAIRPERSON ANDERSON: Mr. O'Brien?
MR. O'BRIEN: Mr. Johnson, I see EMS calls during the irrelevant time period totaled 191?

THE WITNESS: For that particular address, yes, sir.

MR. O'BRIEN: Yes, I'm sorry, for 1005 North Capitol.

THE WITNESS: Yes.
MR. O'BRIEN: Totaled 191. Now, you don't know or we don't know from this data, the nature of each of those calls.
the witness: We have -- I do have the
data on that. I wasn't sure the seriousness of them, if that was relevant to the question that we were asked.

MR. O'BRIEN: In your experience, and the experience in the fire department, are there a lot of calls for service, EMS service, so that people can get a ride to a doctor or to a hospital?

THE WITNESS: That --
MR. BLANCHARD: Objection. Relevancy.
MR. O'BRIEN: Do you want me to
respond?
CHAIRPERSON ANDERSON: Yes.
MR. O'BRIEN: Well, it's highly relevant. What the protestants want the Board to do is presume that there were 191 sick people at that property, and that's not always the case with an EMS call.

CHAIRPERSON ANDERSON: I'll overrule the objection. Answer the question, sir, if you can.

THE WITNESS: It happens sometimes. I can't quantify here how many times that would be at that location. We have various means of helping people seek medical attention during the
time period here.
We have a system called the nurse triage line, where the person can call and talk to one of our nurse triage persons and they can help get connected to appropriate levels of care without requiring an ambulance.

MR. O'BRIEN: Okay. But you would agree, would you not, that the fact that we have 191 EMS calls doesn't mean there were 191 sick people.

THE WITNESS: Just from the list, they could be sick. We wouldn't necessarily have transported those persons. It could be 191 different persons. It could be the same person 191 times. I wasn't asked to quantify that.

MR. O'BRIEN: No, I understand that. Those persons that might call more than once, are you familiar with the term, frequent flyers?

THE WITNESS: People have used that term. We don't like to use that term.

MR. O'BRIEN: But you do find, generally speaking, that relatively few individuals constitute a disproportionate source of calls for EMS service.

THE WITNESS: In the fire and EMS
service, that has been -- seems to be a common topic.

MR. O'BRIEN: Those are my questions. Thank you.

CHAIRPERSON ANDERSON: Any questions by any Board Members? Yes, Mr. Short.

MEMBER SHORT: Mr. Johnson, Mr. Eric Johnson, thank you for your service.

THE WITNESS: Thank you.
MEMBER SHORT: How familiar are you with the 1100 Block of North Capitol Street?

THE WITNESS: The 1100 Block, just that it's -- just where it is. I don't go by there.

MEMBER SHORT: Are you familiar with a building called Sibley Plaza at 1140 North Capitol Street?

THE WITNESS: Yes, when I was an EMS provider, I'm sure I've been there more than once, sir.

MEMBER SHORT: So the fire department's there an awful lot, aren't they?

THE WITNESS: Yes, sir. I would think SO.

MEMBER SHORT: A lot of structure
fires. I've been to some there, but I'll just simply say this to you, that's probably the closest intersection that they would use on the computer, would be either K Street or M Street, because L Street doesn't come all the way through, right?

L Street stops on the even side, facing 1140 North Capitol Street.

THE WITNESS: I do have a map here and you are correct, according to the map.

MEMBER SHORT: Okay. Thank you very much for your service and thank you for your testimony. That's all I have, Mr. Chair.

THE WITNESS: Thank you.
CHAIRPERSON ANDERSON: Any other questions by any of the Board Members? Mr. O'Brien, any questions based on the questions that were asked by Mr. Short?

MR. O'BRIEN: No, sir.
CHAIRPERSON ANDERSON: Mr. Blanchard, any questions based on the questions asked by Mr. Short?

MR. BLANCHARD: No, thank you.
CHAIRPERSON ANDERSON: Mr. Johnson, thank you very much for your testimony. You can
step down.
THE WITNESS: Thank you very much. CHAIRPERSON ANDERSON: Do you have another witness?

MR. BLANCHARD: Yes. Thank you. I'd like to call Chapman Todd.

CHAIRPERSON ANDERSON: Chapman Todd.
MR. BLANCHARD: First name is Chapman, last name is Todd.

CHAIRPERSON ANDERSON: Mr. Todd, can you raise your right hand, please. WHEREUPON,

## CHAPMAN TODD

was called as a witness by Counsel for the Protestant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Pull the microphone to you when you speak, sir.

THE WITNESS: Okay. How's that?
CHAIRPERSON ANDERSON: Thank you.
Your witness, Mr. Blanchard.
MR. BLANCHARD: Mr. Todd, I'm going to hand you a letter that's marked Plaintiff's Exhibit 8. Mr. Todd, are you familiar with this
letter?
(Whereupon, the document referred to was marked as Plaintiff's Exhibit 8 for identification.)

THE WITNESS: Yes, I am.
MR. BLANCHARD: And would you -- do you recognize the signatory of this letter?

THE WITNESS: Yes, I do.
MR. BLANCHARD: And who is that signatory?

THE WITNESS: It's Roseanne Haggerty. She's the president and CEO of Community Solutions.

MR. BLANCHARD: And who do you work for?

THE WITNESS: So my business is called Jaydot. It's a D.C.-based business. Jaydot has had a contract with Community Solutions for a number of years to work on the development and operation of supportive housing.

MR. BLANCHARD: I'd like to ask that Plaintiff's Exhibit 8 be entered into the record

MR. O'BRIEN: No objection.
MR. BLANCHARD: -- without objection.

CHAIRPERSON ANDERSON: Admitted without objection.
(Whereupon, the document previously marked as Plaintiff's Exhibit 8 for identification was received into evidence.)

MR. BLANCHARD: Mr. Todd, how many years have you worked in your current position?

THE WITNESS: Jaydot's existed as a business since 2010.

MR. BLANCHARD: And I'm sorry, again, what is Jaydot's relationship with --

THE WITNESS: So we have a contract with Community Solutions. In fact, I was involved in the development of this project before Community Solutions was a party to it.

Community Solutions is a non-profit 501(c)(3) organization that's the majority owner of the building. Community Solutions came into the building after it had been already underway. I had previously been involved in the development and organization of it through my position at Catholic Charities, which was through 2010.

MR. BLANCHARD: And could you describe to the Board, the process that you went through to locate and open the Conway residence at 1005

North Capitol?
THE WITNESS: Sure, and should I direct this to you or to the Board?

MR. BLANCHARD: Either.
THE WITNESS: Okay.
CHAIRPERSON ANDERSON: You're addressing us as well, sir.

THE WITNESS: Okay. So this building grew out of a desire from the District Government and the Federal Government to do something significant about veterans homelessness. At the time that the first conversations about this building were underway, which, in my memory, is 2008, the District of Columbia had the highest percentage or one of, if not the, highest percentage of homeless veterans in the country.

Veterans were disproportionately represented in the homeless community. There were a number of initiatives, both federally and locally, to work to combat that. And this building was -- it came out of that, with the then Mayor, and some of the philanthropic community wanting to make a significant impact.

My memory is that the number of homeless veterans at that time in the District of

Columbia was 700 or 800 , it's now down to about 200, but when this effort started, there was an emphasis and an opportunity through some funding initiatives, both locally and federally, to do something significant to house veterans who were homeless.

In terms of identifying the site, this was a coordinate effort with the Deputy Mayor for Planning and Economic Development's Office to identify a location that was District only, and which this site is, and there were a number of sites that were presented as possibilities, and this was a conversation between the philanthropic partners and the District Government, on a site that would be located in a core area, close to transportation, ideally, not that far from the VA Medical Center, and that it would be in proximity to stores and community opportunities.

Really, not -- and something that, particularly given who the population was targeted to, which was older veterans, that it be very accessible for them to get to and from, particularly, to the VA Medical Center.

So that site was identified based on that thinking, in particular, this site was
honed-in on in work with the Deputy Mayor's Office, because of the location next to a church that was on the historic registry, and, you know, the presumption at the time was that would continue to be a church and that the use was fairly well known.

And then on the other side, the northern side, was a building owned by Kaiser Permanente that has a long history for them providing direct services.

So this location was small, 9000 square feet, but it was located in an area that seemed to fit what was the desire of doing something centrally located and that would fit into the fabric of what else was going on in that block.

MR. BLANCHARD: Thank you, Mr. Todd. You mentioned the VA hospital, how do the residents of the Conway Residence Building get to the VA hospital?

THE WITNESS: Well, there will be, I think, others that you're talking to that can describe that, it is literally a mile up the street on North Capitol Street, and the VA caseworkers are based in the building, and often,
they can coordinate driving to and from that.
If a veteran was so inclined, there's bus stop, literally, right in front of the building, so those are the main ways.

MR. BLANCHARD: Also, is there a nurse that's on the staff there?

THE WITNESS: There has been a nurse on the staff. At the end of the fiscal year, the federal fiscal year, the funding for that ended, as far as we know, or at least temporarily. We have been talking about that.

It's apparently in the VA's budget for this coming -- this current fiscal year, but it's an October to September year, and so she worked to September 30th and we're hoping that she comes back soon.

MR. BLANCHARD: Thank you. And how did you find out about this Town 2.0 license application?

THE WITNESS: I saw tweets about it and then I read about it in the Washington Post.

MR. BLANCHARD: Okay. And did you have any meetings with the Applicant?

THE WITNESS: I met with John after we saw the notice and I reached out to Drew, the ANC

Commissioner, to say we read about this in the Post and we saw the tweets, so, you know, I don't know who the owner is.

So Drew connected John and I. John and $I$ met at the site, which was, maybe, a week and a half or two weeks after we'd seen the note, or the placards went up, and so saw John at the two ANC meetings, and then John came to the building and talked to me and a number of community members.

MR. BLANCHARD: And has the Applicant sent you a copy of any settlement agreement, draft settlement agreement?

THE WITNESS: I am not aware of that.
MR. BLANCHARD: Okay. And from the perspective, your perspective, as representing the owner/operator of the Conway Residence, what impact will a proposed operation of the Town 2.0 nightclub have on the building and the programs that you run in the future?

THE WITNESS: So the main concern for us was the hours of operation and the noise. Our building was intentionally designed to be very open, meaning that the windows are open so that the fresh air could come in, and so the noise and
the hours was a particular concern for us.
Given the proximity of the church, which is literally lot line to lot line on the building --

MR. BLANCHARD: Can I show you this? Let me interrupt you for one second. Can I show you Plaintiff's Exhibit P1? Can you tell me what that is?
(Whereupon, the document referred to was marked as Plaintiff's Exhibit 1 for identification.)

THE WITNESS: Okay. So the portion that you've circled on this is --

MR. BLANCHARD: No, what is the document?

THE WITNESS: Oh, I'm sorry. It's the ALTA Survey.

MR. BLANCHARD: And that ALTA Survey was what?

THE WITNESS: My memory is, the ALTA was done for the project to show the lot lines for the survey purposes as the building was built.

MR. BLANCHARD: Thank you. And without objection, I'd like to enter this as

Exhibit 1.
MR. O'BRIEN: No objection.
CHAIRPERSON ANDERSON: So moved.
(Whereupon, the document previously marked as Plaintiff's Exhibit 1 for identification was received into evidence.)

MR. BLANCHARD: And then, finally, I want to show you Plaintiff's Exhibit P4, which is actually four photographs put together. And can you tell me, do these photographs look familiar to you?
(Whereupon, the document referred to was marked as Plaintiff's Exhibit 4 for identification.)

THE WITNESS: They do.
MR. BLANCHARD: Do you know who took these photographs?

THE WITNESS: I took them.
MR. BLANCHARD: Thank you. Can you tell me what they show?

THE WITNESS: Sure. 4 A is on the 5th floor terrace of the Conway building facing east. That shows that the -- I'm not sure what you would call that piece of the church, but it's actually over the lot line, so during the course
of the design, the building, the Conway building, was actually pulled back a little bit from the lot line to account for the fact that the cornice, I guess it's the cornice, is what you would call that, of the church is over the lot line.

So our building, when you look at it from the front, has pulled back that portion to account for the church's structure.
$4 B$ is from the same spot, which is on the southern end of our building, the northern end of the church building, looking -- I'm sorry, the other one was looking west, this is looking east, towards the U-Haul lot, and that shows there's -- when I took this photo, the building owner has -- the building owner of the church, has scaffolding setup for power washing, so the scaffolding there between the gutter of the church, which is on the right side, and then the Conway building, which is on the left.

4 C is at the ground level. That is, again, looking east. It shows the church building is on the right and the Conway building is on the left. We're looking out and if you're looking back at the ALTA Survey, by agreement
with the then church owners, the southern-most portion of the Conway building was left as an open-air space so that there would be access to the church owners to bring scaffolding in, so that's why there's an open area there, but the building line is what you see at the top of the photo.

MR. BLANCHARD: So above grade, how far are the buildings apart; approximately?

THE WITNESS: It's inches. I mean, my memory on the design was that it was intentionally not put wall-to-wall because the church was on the historic registry, there was concern of doing it directly to wall would potentially create some risk for the church, and also, if the church wanted to redo the brick, they would have enough room to be able to do it from inside their building, but not be pushing up against the wall.

So that was -- I'm not the architect, but I was involved in those conversations and remember that there was discussion about going to wall-to-wall, and the reason was, pull it back.

MR. BLANCHARD: And then back to P4A, what is that on the -- on your building side? Is
that a patio?
THE WITNESS: Yes, it's a terrace on the 5th floor. The architect intentionally opened the space up of the building, and I don't know if there was a previous exhibit that showed the facade of the building, but the architect intentionally designed a terrace on the 5th floor so as not to overwhelm the steeple of the church.

So the building actually pulls back and if you're looking at that terrace level, it's aligned with the triangle of the church so that if you were coming up North Capitol Street, or coming down North Capitol Street, that you did not have a structure immediately adjacent to it looming over the steeple.

MR. BLANCHARD: Thank you. And do your residents use this patio?

THE WITNESS: The residents do not use this patio. It's open and available for use, but we have, essentially, used this for either special occasions or the manager's unit for the building is immediately adjacent to that, so it is open and, I mean, it could be open and available, but that has not been the purpose for that.

MR. BLANCHARD: Okay. All right. Thank you.

THE WITNESS: Thanks.
CHAIRPERSON ANDERSON: Your witness, sir.

MR. O'BRIEN: Thank you. Mr. Todd.
THE WITNESS: Yes.
MR. O'BRIEN: I'd ask you to -there's a binder in front of you, I'd ask you to leaf through it and find Page $A-4 E$. Let me know when you have that handy, please.

THE WITNESS: Yes.
MR. O'BRIEN: All right. Would you agree with me that this depicts the church looking north and then with the residence behind it?

THE WITNESS: Yes.
MR. O'BRIEN: Now, how many stories is the residential building?

THE WITNESS: It's 14 stories.
MR. O'BRIEN: All right. Am I correct that the first three stories are not residential? They're office support.

THE WITNESS: Six units are on the 3rd floor. The 1st floor is not residential. The

2nd floor is offices. The 3rd floor has six units.

MR. O'BRIEN: Where on the 3rd floor are those six units?

THE WITNESS: There are four that are facing the windows on the west side of the building, facing North Capitol Street, there are two on the northern portion of the building, the windows for those face east.

MR. O'BRIEN: The northern portion of the building, that then would be the other side of the building from the church property.

THE WITNESS: Correct.
MR. O'BRIEN: Now, I see three stories, I'm still looking at the same exhibit, assuming that's 14, 13, and 12 coming down.

THE WITNESS: Yes.
MR. O'BRIEN: Okay. What is depicted in two shades of, what I would call, tan, below that?

THE WITNESS: That's just a concrete facade for the building. It is not windows.

MR. O'BRIEN: So does that facade, then, go down to the ground level?

THE WITNESS: It does. Well, it goes
down -- that facade goes all the way down to the ground -- well, it actually goes down to the bottom of the 1st floor, because that breezeway that $I$ was describing before ends at the ground level.

MR. O'BRIEN: Okay. So this, I think you characterized it as a facade?

THE WITNESS: Yes.
MR. O'BRIEN: Okay. What is it made of?

THE WITNESS: $I$ think it's CPU or it's brick. I'm not actually -- some of it might be siding. I am not the designer or architect, but - -

MR. O'BRIEN: Yes, I'm sorry, I don't know what CPU means.

THE WITNESS: Basically, concrete block. I think it's brick. I don't know the answer to that.

MR. O'BRIEN: All right. But going up from the 2nd floor, which are offices, we go to the 3rd floor, although, there's some residents there, they're not directly up against the church property, correct?

THE WITNESS: The residents are up
against the church property starting on the 4th floor. There's not windows on that side, though. MR. O'BRIEN: Okay. But then from the 4th floor up through the 11th floor, is a solid masonry wall.

THE WITNESS: Right.
MR. O'BRIEN: That's correct.
THE WITNESS: On the southern side of the building, correct.

MR. O'BRIEN: On the church side of the building, correct?

THE WITNESS: Correct.
MR. O'BRIEN: Those are my questions.
CHAIRPERSON ANDERSON: Any questions by the Board Members? Yes, Mr. Short. MEMBER SHORT: Hello, Mr. Todd. THE WITNESS: Hi.

MEMBER SHORT: How are you, Mr. Todd? THE WITNESS: Good. Thank you. MEMBER SHORT: Good afternoon still. Can someone provide Mr. Todd with A1 and A4 out of the black binder?

MR. O'BRIEN: He has the entire binder in front of him.

MEMBER SHORT: I want him to go to A1.

THE WITNESS: Yes.
MEMBER SHORT: Yes, sir. Mr. Todd, you were talking about cornices and other things, what do you see midway in that picture next to your building?

THE WITNESS: Next to the building, so

MEMBER SHORT: The church. What is the church? What's showing in that picture?

THE WITNESS: So the church is showing -- the roof there is the flat roof, what we didn't have a picture of, at least in my testimony, is, this picture is taken from the 3rd floor terrace, so the 3rd floor -- the building is pulled back from the lot line, and on the 3rd floor, there's a terrace, from this terrace, so this is looking west from that.

The church building itself is what's in the photo here. At the top, on the side, there's a two-story structure that's connected to the church, so this is looking out on the roof that's --

MEMBER SHORT: Okay. Thank you. Your description is perfect.

THE WITNESS: Okay.

MEMBER SHORT: Mr. Todd, how long has that church been vacant? To your knowledge. Was it vacant when you built your building?

THE WITNESS: It was not. We spent a lot of time with the church leaders leading up to the construction of the --

MEMBER SHORT: How many years ago was that?

THE WITNESS: I believe they were in there until 2016. I know the church was sold, or at least it was publicly announced that it was sold, in 2017, but we were in contact with the church leaders, the Deacon --

MEMBER SHORT: Well, I don't want to waste a lot of time --

THE WITNESS: 2016.
MEMBER SHORT: -- so what I want to say to you, if this building, which vacant, with no kind of fire alarm system, no nothing, and I know you know, probably, there were a lot of vagrants going in and out of that building at one time, correct?

THE WITNESS: I am aware of that.
MEMBER SHORT: And vagrants normally set fire to keep theirselves warm in buildings
like that, don't they? They do. I can tell you. THE WITNESS: Okay.

MEMBER SHORT: So if this building and church fires, with all that open space, they go quick, and they find air right where you see that cornice is turned away from the building. And your building wouldn't stand a chance.

There's not a lot the fire department could do because they'd have to go on top of your building and shoot water hose, and they would evacuate your building if there's a major fire there.

THE WITNESS: Yes.
MEMBER SHORT: So I'm just asking, in your opinion, if you have one, putting a brand new building there, all of the bells and whistles of public safety, would that be better than this?

THE WITNESS: Would it be better than

MEMBER SHORT: Would it be better if -- would this building be -- a new building or a reconstructed building be better than having it vacant, like this, next to your building?

THE WITNESS: So I'm not sure I can answer that. The church is on the historic
registry and so that's --
MEMBER SHORT: But if it burns down, it doesn't make any difference whose registry it's on, and your building would be in danger, is that correct?

THE WITNESS: If it burned down?
MEMBER SHORT: Yes.
THE WITNESS: I imagine. Our building is fully sprinklered.

MEMBER SHORT: I'm saying that, have you ever seen a fire that big in a building like this?

THE WITNESS: I have not.
MEMBER SHORT: Sir, you don't want to. That's all I have, Mr. Chair.

CHAIRPERSON ANDERSON: Any other questions by any of the Board Members? Mr. O'Brien, any questions based on Mr. Short's question?

MR. O'BRIEN: No, sir.
CHAIRPERSON ANDERSON: Mr. Blanchard, any questions based on Mr. Short's question?

MR. BLANCHARD: Not on Mr. Short's questions.

CHAIRPERSON ANDERSON: Mr. Todd, thank
you very much for your testimony, sir. You can step down.

THE WITNESS: Thank you.
CHAIRPERSON ANDERSON: Do you have another witness?

MR. BLANCHARD: I do.
CHAIRPERSON ANDERSON: Who's that? You can step down, sir. You have no -- you're -thank you.

MR. BLANCHARD: Without objection, I'd like to submit those four photographs, P4A through D.

MR. O'BRIEN: Without objection.
CHAIRPERSON ANDERSON: So moved. Who's your next witness, sir?
(Whereupon, the document previously marked as Plaintiff's Exhibit 4 for identification was received into evidence.)

MR. BLANCHARD: I would like to call Michael Dehart.

CHAIRPERSON ANDERSON: Michael who?
MR. BLANCHARD: Michael Dehart, D-E-H-A-R-T. And while we're waiting for Mr. Dehart, I'd like to offer into the record, Exhibit P5. That's a copy of his resume.
(Whereupon, the document referred to was marked as Plaintiff's Exhibit 5 for identification.)

MR. O'BRIEN: No objection.
CHAIRPERSON ANDERSON: So moved. Mr.
Hart?
(Whereupon, the document previously marked as Plaintiff's Exhibit 5 for identification was received into evidence.)

MR. DEHART: Michael Dehart. Yes.
CHAIRPERSON ANDERSON: Mr. Dehart.
Okay. Not Mr. Hart. Mr. Dehart. Okay. Raise your right hand, sir. WHEREUPON,

## MICHAEL DEHART

was called as a witness by Counsel for the Protestant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right. Have a seat. Your witness, Mr. Blanchard.

MR. BLANCHARD: Thank you.
CHAIRPERSON ANDERSON: And so Mr.
Dehart has been presented as an expert?
MR. BLANCHARD: Yes, I'd like to
present him as an expert.
CHAIRPERSON ANDERSON: And what's the area?

MR. BLANCHARD: In social work, counseling.

CHAIRPERSON ANDERSON: Mr. --
MR. O'BRIEN: I'd like to see a foundation laid before he's --

CHAIRPERSON ANDERSON: All right. So can you -- all right, so --

MR. BLANCHARD: Mr. Dehart, can you briefly describe your -- I just offered your resume, which I'm sure you're familiar with.

THE WITNESS: Sure. I am a little familiar with my own resume. Yes.

MR. BLANCHARD: Could you briefly describe your education and experience?

THE WITNESS: Sure. So I have a Master's in Social Work from Catholic University. I'm currently an LGSW licensed in Washington, D.C. I have ten years experience at Community Connections, Department of Behavioral Health core service agency.

The first two years were working as a rehab specialist with a lot of homeless people
with serious mental illness, a lot of addiction, substance abuse of one sort or another, a lot of homelessness, and then for the past eight years, I was in charge of a homeless veteran housing project that placed people out in community. That's called a scattered site program.

So I worked with a team of three case managers, helping people find places to live, identifying them first, helping them find places to live, and then maintain that place.

Many people who have been homeless, find it difficult to, sort of, move back into being housed and, sort of, figuring out the activities of daily life that will allow them to maintain those things.

For the last three months, I've been working as a psychotherapist over in Eastern Market. A number of my clients have substance abuse, and addiction, and trauma backgrounds.

And if you were to add a little bit to my area of expertise, it's in substance abuse and primarily trauma, and the ways that those two things interact with one another.

MR. BLANCHARD: And would trauma, Mr. Dehart, include PTSD?

THE WITNESS: Of course. Yes, that's one of the manifestations in, sort of, worst case. I'm aware that a number of veterans, in particular, living in the Conway building, and some of the people that I've worked with in my housing program, have PTSD.

MR. BLANCHARD: Can you tell the Board what PTSD stands for?

THE WITNESS: Post traumatic stress disorder.

MR. BLANCHARD: Thank you. And have you testified before?

THE WITNESS: I have testified once before. I couldn't tell you the exact year. I testified at a subcommittee, in front of Patty Murray, about veteran homelessness on the Hill.

MR. BLANCHARD: Is that Senator Patty Murray?

THE WITNESS: Senator Patty Murray. Yes.

MR. BLANCHARD: So that was a congressional hearing.

THE WITNESS: Yes.
MR. BLANCHARD: And it was on what topic?

THE WITNESS: Veteran homelessness. The program that I run, the ways in which homelessness has an impact on the lives of veterans, and the ways in which people in D.C., in particular, but all over the country, are working to end veteran homelessness and help veterans who struggle, work their way back into society.

MR. BLANCHARD: Thank you. Mr. Chair, I would state that Mr. Dehart's comments are, on his background, sufficient to qualify him as an expert.

CHAIRPERSON ANDERSON: Mr. O'Brien?
MR. O'BRIEN: May I ask an expert in what?

CHAIRPERSON ANDERSON: It said social work, but I'm not sure.

MR. DEHART: Yeah, so trauma.
CHAIRPERSON ANDERSON: I'm sorry?
MR. DEHART: Trauma.
CHAIRPERSON ANDERSON: Trauma?
MR. BLANCHARD: Trauma counseling.
MR. DEHART: Trauma counseling.
CHAIRPERSON ANDERSON: I mean I guess -- where are we going with this witness? I don't
know, so maybe. But in trauma counseling so I'm not quite sure where we're going with this.

MR. BLANCHARD: Trauma counseling.
MR. DEHART: Right.
CHAIRPERSON ANDERSON: That's --
MR. DEHART: If I could add to the background, I ran a group called M-TREM, Male Trauma Recovery Model for D.C. residents, male, who had experienced trauma in their lives. Family trauma, trauma in communities, some of that are in -- some of them had been in and out of the prison system. Some of them had been homeless.

And trauma being experiences that overwhelm one's developed ability to cope with something. Trauma being, yes, the overwhelming of one's natural coping mechanisms leading to triggered behavior which often included, again, substance abuse, being retraumatized by a variety of experiences depending on the person and depending on what their background had been.

Trauma encompassing both emotional abuse, verbal abuse, physical abuse, and sometimes sexual abuse, or often a combination of all three of those things. So I help men
recovering from those kinds of experiences build new defenses and be able to hold down jobs, be able to move out of homelessness which often accompanies that for a particular social economic class of people.

CHAIRPERSON ANDERSON: Mr. O'Brien?
MR. O'BRIEN: May I voir dire?
MR. BLANCHARD: Sure.
MR. O'BRIEN: It's Mr. Dehart,
correct?
MR. DEHART: Yes.
MR. O'BRIEN: Not doctor?
MR. DEHART: Not doctor, no.
MR. O'BRIEN: You're not a psychiatrist?

MR. DEHART: I'm not a psychiatrist, no.

MR. O'BRIEN: And you're not a psychologist.

MR. DEHART: I'm not.
MR. O'BRIEN: Okay.
MR. DEHART: Social worker.
MR. $O^{\prime}$ BRIEN: Is trauma counseling itself a recognized discipline?

MR. DEHART: There are a variety of
interventions that are recognized as evidencebased practices, yes.

MR. O'BRIEN: Okay. My question specifically was is trauma counseling a recognized discipline?

MR. DEHART: Recognized by --
MR. O'BRIEN: By any --
MR. DEHART: -- whom?
MR. O'BRIEN: -- like governing body, licensing body?

MR. DEHART: No. It's not, in and of itself. Again, specific interventions are recognized. The one that I administered at Community Connections was recognized by NIH as an evidence-based practice.

MR. O'BRIEN: Trauma counseling?
MR. DEHART: No, M-TREM, the M-TREM model.

MR. O'BRIEN: I'm sorry, I don't understand.

MR. DEHART: And I'm not -- well, I just described the M-TREM model which was a men's trauma recovery group. So that was recognized as an evidence-based practice.

MR. O'BRIEN: Do you know of anybody
else who has ever qualified as an expert in trauma counseling?

MR. DEHART: Do I personally?
MR. O'BRIEN: Yes.
MR. DEHART: No.
MR. O'BRIEN: Have you ever testified as an expert witness -- well, let me go back step. We understood that you testified before a Senate committee. Have you ever testified as an expert witness before a court?

MR. DEHART: I have not.
MR. O'BRIEN: Have you ever testified as an expert witness before an administrative body that hears contested cases?

MR. DEHART: $I$ have not. The only other time I testified was in front of Ms. Murray's subcommittee.

MR. O'BRIEN: Mr. Chair, I object to his qualifications as an expert because $I$ think the supposed field of expertise is quite elusive. And I believe that the witness has conceded that it is not a recognized field, trauma counseling. So I don't think there's been a sufficient foundation laid here.

CHAIRPERSON ANDERSON: Where $I$ am is
that I'm trying to find where we're going with this witness, so, yes, we can have a witness on trauma counseling. But I don't know where we're going with this witness. I mean can -- maybe what is it that this witness will be testifying to? I mean this is an ABC -- this is to grant an ABC license, and so even if he has a qualification to be an expert in trauma, where are we going with this? Can you give me two minutes of what is it that he is supposed to testify to?

MR. BLANCHARD: This witness is going to -- we'd like to call this witness to provide testimony as to his experience counseling homeless veterans similar to the residents of the Ker Conway House, the abutting property and the group of six. And then what -- the impact of having an ABC establishment right next door to those residents would have on their psychological -- on them just like any other person that lives nearby an ABC establishment.

What we're trying to show is that the residents that comprise the group of six have special characteristics that make them more susceptible to siting an ABRA establishment right
next door.
CHAIRPERSON ANDERSON: I mean that's
-- I don't see how -- I don't see how this witness could testify to that. I mean I don't see how this -- I don't see how this witness could testify to that fact. I mean I think one of the things $I$ heard was that one of the reasons why the residents were placed at this particular location is that we want them to be in the vicinity of businesses. I mean I think I kind of heard that. You need public transportation and other amenities of a neighborhood. I mean I can see if we're talking about -- and has he worked with any of the residents in the current building?

MR. BLANCHARD: Yes, he has.
MR. DEHART: I have. I was weekly presenced there for over a year and case managed two of the residents.

## CHAIRPERSON ANDERSON: I mean I'm not

 going to agree to the designation as an expert in trauma. I don't have sufficient information to signify that $I$ can give him that expertise. I mean I can allow him to testify and the Board will take that information for whatever it'sworth, and in cross-examination, Mr. O'Brien, you can. But $I$ don't really have enough information and in that background that I'm going to state that he's an expertise in that area. But --

MR. BLANCHARD: Okay.
CHAIRPERSON ANDERSON: -- he can testify and we can take --

MR. BLANCHARD: I mean after today he will be.

CHAIRPERSON ANDERSON: I'm sorry? MR. BLANCHARD: I'm sorry, Your Honor, to interrupt you.

CHAIRPERSON ANDERSON: Yes. I'm sorry. Yes.

MR. BLANCHARD: Maybe after this experience he can --

CHAIRPERSON ANDERSON: All right.
Yes, so.
MR. BLANCHARD: -- use that for the next.

CHAIRPERSON ANDERSON: I mean he can testify and in cross-examination, Mr. O'Brien, you can go wherever you want to go with that. MR. O'BRIEN: I have no problem with him testifying to facts.

CHAIRPERSON ANDERSON: Yes.
MR. O'BRIEN: But if it ventures into expressing an opinion, that's where the line is drawn.

CHAIRPERSON ANDERSON: Well, we'll -so I'm not -- well --

MR. O'BRIEN: I'll listen carefully and object at the appropriate time.

CHAIRPERSON ANDERSON: And I will give him because $I$ don't know where we're going, so I will give him some -- he's a social worker, so as a social worker he says he has worked with -- was on site for a year. He has worked with residents in the building. I mean I think it's far field that having a -- I mean I can see noise, but -well, let's see where you're going with that.

DIRECT EXAMINATION:
BY MR. BLANCHARD:
Q So, Mr. Dehart, you said that -- have you treated residents of the Ker Conway Home?

A I have worked as a case manager with two particular residents, and have been part of full team meetings of workers in the building discussing residents in the building, and am familiar with some of the issues that they
present, and some of the ways in which addiction in particular affects their lives.

Q And how does addiction affect someone with a substance abuse problem?

A Okay. Well, my understanding, my belief is that trauma is typically the starting place for particularly people who have been homeless. Family trauma for the veterans, trauma of being in some sort of war theater, being in and out of one level of incarceration or another.

And one of the features of addiction and of trauma is the presence of cortisol which is a steroid hormone that is produced during traumatic events, and then during retriggering of traumatic events even if the event itself is over, situations that seem familiar enough that it is then released again.

And the cortisol elevates their susceptibility to substance abuse in great part because substance abuse is one of the defenses that people who struggled with trauma turn to in order to help them through difficult situations.

MR. O'BRIEN: Mr. Chair, I'm going to have to object to that. This sounds like the testimony of a medical doctor to me.

CHAIRPERSON ANDERSON: I agree with you, and I'm still -- and I don't see the relevancy so far of this testimony to why we're here today. And so I mean this is an application for a license as a protest hearing. So I have to agree with Mr. O'Brien. So I don't see -- that testimony I'm not quite sure if it's helpful to making any decision moving forward.

So I'm trying to see how we're going to tie whatever information we're going to get from the witness to why we're here today. So if you're going to ask questions, there has to be some tie. I mean tying into granting this license. I mean I'm going to say this witness doesn't any relevant testimony that would be helpful to the Board today.

MR. BLANCHARD: Well, let me ask one other question.

CHAIRPERSON ANDERSON: All right. BY MR. BLANCHARD:

Q Mr. Dehart, based on the people that you've treated at the Ker Conway House, what would the impact of granting -- the Board's granting a liquor license have on them?

MR. O'BRIEN: I'm going to object.

He's asking the witness to express an opinion, and that's what experts do. Fact witnesses testify as to facts.

CHAIRPERSON ANDERSON: You are
correct, Mr. O'Brien, and since I did not designate him an expert into trauma, maybe if you had put in a different area that you brought him as an expert, but not in -- so I'm going to sustain the objection.

MR. DEHART: So am I done?
MR. BLANCHARD: Thank you.
MR. DEHART: Okay, sure. Thank you.
CHAIRPERSON ANDERSON: Thank you, Mr. Dehart, for your time.

MR. DEHART: My pleasure.
CHAIRPERSON ANDERSON: Do you have another witness?

MR. BLANCHARD: I do.
CHAIRPERSON ANDERSON: And who's that please?

MR. BLANCHARD: How much time do I have left?

FEMALE PARTICIPANT: You've got another hour.

MR. BLANCHARD: I would like to call

Abraham Thompson.
CHAIRPERSON ANDERSON: How many more witnesses do you have after including Mr. Thompson?

MR. BLANCHARD: I have Mr. Thompson, Mr. Johnson, Michelle Smith.

CHAIRPERSON ANDERSON: So three?
MR. BLANCHARD: Jesse Jennings.
CHAIRPERSON ANDERSON: Four.
MR. BLANCHARD: Reverend Larry West.
CHAIRPERSON ANDERSON: Five.
MR. BLANCHARD: Mr. McKinnon.
CHAIRPERSON ANDERSON: And Mr.
McKinnon? And you have four?
MR. MCKINNON: I have four --
MR. BLANCHARD: He has three.
MR. MCKINNON: -- including myself.
MR. BLANCHARD: Including -- yes.
MR. MCKINNON: Including myself.
CHAIRPERSON ANDERSON: So nine more witnesses. All right.

MEMBER SHORT: He said he had ten at the beginning.

CHAIRPERSON ANDERSON: All right. All right. Do you have the time?

CHAIRPERSON ANDERSON: Is this Mr.
Thomas?
MR. THOMPSON: Thompson.
CHAIRPERSON ANDERSON: Thompson, I apologize. Mr. Abram Thompson?

MR. THOMPSON: Yes, sir.
CHAIRPERSON ANDERSON: All right, can you get on the witness stand, please. Raise your right hand please. Do you swear or affirm to tell the truth and nothing but the truth?

MR. THOMPSON: Nothing but.
CHAIRPERSON ANDERSON: Thank you, sir. WHEREUPON,

ABRAM THOMPSON
was called as a witness by Counsel for the Protestant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Your witness, Mr. Thompson.

DIRECT EXAMINATION
BY MR. BLANCHARD:
Q Mr. Thompson --
A Yes, sir.
Q -- where do you reside? Where do
you live?
A 1005 North Capitol Street. MEMBER SHORT: Please speak into the microphone, Mr. Thompson. Pull up a little closer to the microphone.

A Apartment 1310, 1005 North Capitol Street.

Q And how did you come to live there?
A Being a part of a homeless veteran program, after 16 months of being homeless I ended up there, and it was the best thing that ever happened.

Q Thank you. And what does the Conway residence mean to you? Why is it the best thing?

A After working for 40 years and retiring and realizing that the amount of income that $I$ received wasn't sufficient to pay my bills in Detroit, Michigan, sometime the electrical bill would be more than the money that $I$ received. So $I$ ended up here in Washington, D.C. and went through this procedure and ended up there at Conway Ville. So it's a God-send for me.

Q All right. Does the noise from the

Elevate Tavern ever bother you?
A Quite a bit. I lived 1310, 13th floor, my glass vibrates often when they have outside events.

CHAIRPERSON ANDERSON: Mr. Thompson, you're speaking to us, sir. You need to pull the microphone closer to you so we can hear. I know he's asking you the questions, but you're speaking to us. Okay, so pull the microphone closer to you, sir. Thank you. No, you can continue to speak.

A Yes. Well, I just answered the question he asked.

CHAIRPERSON ANDERSON: Okay. All right.

Q And what is your biggest concern about having a nightclub open next door?

A Well, my primary concern is the noise, the sound level. Twenty-six years as an entertainer myself, traveled throughout the country dealing with sound, began in the disco era. So I'm pretty sure the club would be a problem for me living on the 13th floor and working a job and getting the adequate sleep that I need to perform my job.

And also the fact of being a recovering drug addict 22 years clean with the traffic, with the noise and other factors that goes along with club life. As I say, I was in the club myself. And my first addiction was selling drugs and I made a lot of money in clubs. So that's my personal outlook on it, you know?

As a veteran myself and being a part of the Advisory Board on Homeless Veterans for the United States of America, being a member of that and traveling, being on the committee, our primary concern is recidivism. It takes away from our lifestyle because we tend to revert back to what we know.

We just had a conference, and me being a Vietnam-era vet, I see a lot of my comrades leaving, and a lot of them leave as a result of going back to a lifestyle of drugs and alcohol. And it's --

Q And when you say leaving, what do you mean by that?

A Dying. Working at the VA hospital myself and dealing with a lot of people in the CLC, you know, we talk quite often -- as
veterans we talk quite often and --
Q And what is the CLC, I'm sorry?
A Community living center where a lot of veterans end up simply because they can't afford to live there. A lot of them were homeless. And as for myself, you know, it's very important for me to have a stable place to live to be comfortable. At 67 years old, I think I'm in the right place. I have no intentions of leaving. But it's --

Q I'm sorry to interrupt you. Do you have concerns about the way the concerns about acoustics in the church?

MR. O'BRIEN: Objection, leading.
Objection, leading.
CHAIRPERSON ANDERSON: Mr.
Blanchard?
MR. BLANCHARD: Yes.
CHAIRPERSON ANDERSON: Restate the question please.

BY MR. BLANCHARD:
Q What is it about a church and noise that bothers you?

A As I stated, $I$ retired after 40 years. My primary job over those 40 years
dealing with the clubs and setting up and building custom sound systems, installed the sound systems and putting together clubs together so I know it from the inside out. I know, me personally, where I live at it's going to affect me probably more so than a lot of people in the building because I live directly above it. I can look right down on the top of it. And I'm hoping that it don't, because really I can't afford to live anywhere else right now. So it's important to me.

Q Thank you, Mr. Thompson.
CHAIRPERSON ANDERSON: Have any other questions?

MR. BLANCHARD: No.
MR. O'BRIEN: No questions.
CHAIRPERSON ANDERSON: Any questions by any board members? Yes, Mr. Short.

MEMBER SHORT: Good afternoon, Mr.
Thompson.
MR. THOMPSON: Yes, sir.
MEMBER SHORT: Thank you for your
service to our country.
MR. THOMPSON: Thank you.
MEMBER SHORT: I'm sorry you had to
go through so much in life, but a lot of us have and some still are.

MR. THOMPSON: Yes, sir.
MEMBER SHORT: Can someone provide Mr. Johnson with A1 and A2 from the black binder?

MR. O'BRIEN: There's the binder in front of the witness.

MR. THOMPSON: And what am I looking for, sir?

CHAIRPERSON ANDERSON: Maybe someone

MEMBER SHORT: Mr. Blanchard --
CHAIRPERSON ANDERSON: Mr.
Blanchard, can you --
MEMBER SHORT: -- can you explain?
CHAIRPERSON ANDERSON: Can you help him please?

MR. BLANCHARD: So these photos, A1 and $A 2$, that he's referring to.

MR. THOMPSON: Yes, sir.
MEMBER SHORT: Mr. Thompson, how many years have you lived in 1005 North Capitol?

MR. THOMPSON: I'm one of the first persons that moved there, March 28th of 2017.

MEMBER SHORT: 2017. Great. Okay. Now if you look at A1.

MR. THOMPSON: Yes, sir.
MEMBER SHORT: Did you have any idea that that building was in that kind of shape, that church?

MR. THOMPSON: Yes, sir, I noticed it when I first moved there simply because, like I say, that was my job, construction work.

MEMBER SHORT: Okay.
MR. THOMPSON: So I realized the condition of the building.

MEMBER SHORT: I'd like to just say this to you before $I$ ask the next question. I've served the D.C. Fire Department, Fire and Emergency Medical Service Department for 33 years.

MR. THOMPSON: Yes, sir.
MEMBER SHORT: And I can tell you as an expert at that, if this building catches on fire, the shape it's in --

> MR. THOMPSON: Yes, sir.
> MEMBER SHORT: -- and empty inside, and no fire alarm because that means the fire's going to be burning a long time because it
smokes comes out, and by the time that roof goes off, maybe nobody in your building will get out.

MR. THOMPSON: Right.
MEMBER SHORT: So would you think it would be safer for the veterans that live in your building to have this building redone with all of the fire equipment, all of the public safety stuff, sound. Everything done, a brand new building that's going to bring a lot of taxes to the city --

MR. THOMPSON: Yes, sir.
MEMBER SHORT: -- for one thing. And I'm very familiar with this church. As a child, I went with my parents to visit this church.

MR. THOMPSON: Yes, sir.
MEMBER SHORT: And my children and grandchildren were educated across the street at the catholic schools over there. And it's very important to me that you as veterans be safe.

MR. THOMPSON: Yes, sir.
MEMBER SHORT: So, again, the question I'm going to ask you is would you prefer a building being redone with all the sound acoustics and all of the new modern stuff?

MR. THOMPSON: Yes, sir.
MEMBER SHORT: It probably wasn't around when you were doing it. MR. THOMPSON: Oh, quite.

MEMBER SHORT: But they can quiet things down now. They build it into the building. So would you prefer it stay like this, or become productive, and maybe who knows, you might find yourself over there one day.

MR. THOMPSON: I would prefer for the building to be renovated because that's my passion. I love old stuff, you know?

MEMBER SHORT: Okay.
MR. THOMPSON: My primary job, I'm a master carpenter, so $I$ love to redo stuff and make whole.

MEMBER SHORT: When you see this picture then, you know?

MR. THOMPSON: Yes, sir, I know exactly what that is.

MEMBER SHORT: How fast would that go up do you think?

MR. THOMPSON: I know the condition it's in.

MEMBER SHORT: And look at P2.

MR. THOMPSON: Yes, sir, the bricks are falling --

MEMBER SHORT: So let me -- if there's a major fire there, that building's likely to collapse.

MR. THOMPSON: Yes, sir.
MEMBER SHORT: And it get into the building you in and you'd have to get out of there.

MR. THOMPSON: Right.
MEMBER SHORT: Okay, Thank you, Mr. Thompson. That's all I have, Mr. Chair.

MR. THOMPSON: All right.
CHAIRPERSON ANDERSON: Any other questions by any of the board members? Hearing none. Any questions, Mr. O'Brien?

MR. O'BRIEN: No, sir.
CHAIRPERSON ANDERSON: Any final questions for him, Mr. Blanchard?

MR. BLANCHARD: No, sir.
CHAIRPERSON ANDERSON: Mr. Thompson, thank you very much for your testimony. You can step down.

MR. THOMPSON: Thank you.
CHAIRPERSON ANDERSON: Who's next?

MR. BLANCHARD: I'd like to call Calvin Johnson?

CHAIRPERSON ANDERSON: Calvin
Johnson.
MEMBER SHORT: Is that a witness at the door?

CHAIRPERSON ANDERSON: No.
MR. BLANCHARD: That is a witness.
MR. O'BRIEN: Yes, that is a
witness.
CHAIRPERSON ANDERSON: Well --
MR. O'BRIEN: He's just getting impatient.

CHAIRPERSON ANDERSON: Now what's his name, I'm sorry?

MR. BLANCHARD: Calvin Johnson.
CHAIRPERSON ANDERSON: Mr. Johnson.
MR. BLANCHARD: Right here? Mr. Johnson?

CHAIRPERSON ANDERSON: Hold on, hold on.

MR. BLANCHARD: Oh, yeah, why don't you catch your breath?

MR. JOHNSON: Yes
MR. BLANCHARD: Why don't you catch
your breath before we ask you --
CHAIRPERSON ANDERSON: No, I need to swear him in first. I was just waiting for him -

MR. BLANCHARD: oh, YES.
MR. JOHNSON: I'm good.
CHAIRPERSON ANDERSON: -- to get himself together.

MR. JOHNSON: I'm all right.
CHAIRPERSON ANDERSON: Can you raise your right hand, sir? Do you swear or affirm to tell the truth and nothing but the truth?

MR. JOHNSON: Most certainly do, yes. WHEREUPON,

CALVIN JOHNSON
was called as a witness by Counsel for the Protestant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Thank you. So pull in the microphone close to you, sir.

MR. JOHNSON: Okay. I'll move up.
CHAIRPERSON ANDERSON: All right.
Your witness, Mr. Blanchard.
DIRECT EXAMINATION

BY MR. BLANCHARD:
Q Mr. Johnson, where do you reside?
A 1005 North Capitol Street Northeast, Apartment 905.

Q Thank you. And how long have you lived there?

A I've been there since February of this year.

Q All right. And how did you come to live there?

A All right. I came there by way of the VA. The VA has a program there at the apartment building where a number of the apartments are for homeless veterans. I was homeless prior to going to 1005. And they have a number of units available just for homeless veterans. And I initially got wind of the program through CRRC located at 15th and Franklin Street which is a community resource and rehabilitation center which is for veterans.

Q Got it. And what does living there mean to you?

A Oh, it means me getting my life back together and all. I've had problems in my life with alcoholism, drugs. And by dealing with the

VA, I was given the opportunity to get my life back together.

Q Got it. And does the Conway residence offer any services to the residents who live there?

A Yes. I feel the building is a special building because the VA has a footprint there. They have social workers and a nurse that's on duty. They're at the building to assist the veterans with whatever problems. Plus they have activities that go on there at the building to occupy the veterans' time and all that to keep them active within the community.

Q Got it. And what would having a nightclub open next door, how would that impact you?

A Well, no doubt you've already heard as far as the sound, the traffic, and the other things that go along with a club. My biggest thing is my sobriety and the temptation of having the club so close to me right beside me. And I know there's other veterans that have similar problems. They at the building as far as trying to maintain their sobriety and all.

They already have the Club Elevate and
the unit block which is basically direct -- it's not directly across from where they will start the club, but it's middle of the block, and that was close, and that's close enough that's another temptation.

Q What's the name of that?
A That's K Street, it's 15th and K Street.

Q Thank you. And does Elevate get noisy?

A Yeah. I'm not out there that often. So for certain parts of the building, it probably is, but I don't get the full thing of, you know, of Club Elevate.

Q Right, right. What time do you typically go to sleep at night?

A I try to be in before dark, and I try to be into bed by 9 o'clock if at all possible.

Q All right.
A Depending on what I want to watch on TV.

Q Thank you. Those are all my questions.

CHAIRPERSON ANDERSON: Mr. O'Brien?
CROSS EXAMINATION

BY MR. O'BRIEN:
Q Mr. Johnson, your concern is temptation from --

A Yeah, part of it, yes.
But like I say --
Q -- to interfere with --
A -- traffic and noise and the things that go along basically with a club because even though I'm older, I remember those days when I did party and what went on, you know?

Q Okay. But if I understood you correctly, you said your concern is about temptation, interfering with your sobriety.

A Yes.
Q Okay.
A That's one of them.
Q Okay. Have you been to Club Elevate yourself?

A No. I stay away from temptation. Same thing I don't go to a liquor store.

Q All right. Thank you very much.
A Okay.
Q Those are my questions.
CHAIRPERSON ANDERSON: I'm sorry. Any questions by any board members? Mr. Johnson,
thank you very much for your testimony, you can step down, sir.

MR. JOHNSON: All right. Thank you for your time.

CHAIRPERSON ANDERSON: Thank you, sir.
Do you have another witness?
MR. BLANCHARD: I do.
CHAIRPERSON ANDERSON: Who's that?
MR. BLANCHARD: I'd like to call Michelle Smith.

CHAIRPERSON ANDERSON: Are you Michelle Smith, ma'am?

MS. SMITH: Yes, I'm Michelle Smith.
CHAIRPERSON ANDERSON: Can you raise your right hand please. Well, no, when you get to the box.

MS. SMITH: Okay.
CHAIRPERSON ANDERSON: Do you swear or affirm to tell the truth and nothing but the truth?

MS. SMITH: Yes. WHEREUPON,

MICHELLE SMITH
was called as a witness by Counsel for the Protestant and, having been first duly sworn,
assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Have a seat and pull the microphone --

MS. SMITH: Or help me God.
CHAIRPERSON ANDERSON: -- close to you, ma'am.

MS. SMITH: Okay, sorry about that.
Okay.
DIRECT EXAMINATION
BY MR. BLANCHARD:
Q Ms. Smith, can you tell us where you live?

A 1005 North Capitol Street Northeast, Apartment 1105.

Q And how long have you lived there?
A Since December the 15th, 2015.
Q And how did you come to live at the Conway Residence?

A My case manager found me the apartment. I was homeless.

Q All right. And what does living at the Conway Residence mean to you?

A That's home. That's all I got.
Q And are you a veteran?

A No. I was homeless at the time and I didn't have a place to live, and that became my first home.

Q All right. And can I ask how old are you?

A Forty-eight.
Q Okay. And when do you usually go to sleep?

A Between 8:30, 9 o'clock.
Q Does the noise from the tavern across the street, Elevate --

MR. O'BRIEN: Objection, leading.
Q Does any noise bother you in the evenings?

A Only when the open the club across the street. That's the only loudest sound we have like that in the neighborhood.

Q And do you ever go outside?
$A \quad$ Yes. We have a patio on the third floor where we go outside and smoke our cigarettes because we can't smoke in the building.

Q And how many people -- what percentage of the residents of the building smoke?

A Oh, wow, about 80 percent of us come
outside to smoke a cigarette.
Q And so what would having a nightclub open right next door mean to you? What impact would it have on you?

A It's not good. It's not good. People like me at -- I was also under the mental facility.

Q What is that?
A I had a breakdown, and you never know what the outcome of how someone else is going to react, and they might snap at any time. Everybody's there and they're going through different things. So $I$ can't say if this person had a breakdown or if something dramatic happened, but you never know because somebody can snap at any time.

Q Thank you, Ms. Smith.
A You're welcome.
MR. O'BRIEN: No questions.
CHAIRPERSON ANDERSON: Any questions by any board members? Yes, Mr. Short?

MEMBER SHORT: Again --
MS. SMITH: Excuse me, can I say something? Just real quick?

CHAIRPERSON ANDERSON: What is that,
ma'am?
MR. BLANCHARD: In relation to what?
MS. SMITH: To the club being there? We're trying to stay as calm and focused on the things that we need to do for ourselves personally. And that club being there going to set a lot of people back to where they might start drinking or doing drugs again.

And I'm a woman, so $I$ have to come out sometimes and go and spend time with my grandkids. I don't need to have to add on to that as to if somebody's going to harm me, you understand, because $I$ feel as though if -- even if it was me, somebody else's mother or grandmother that lives in that building, they might get harmed.

Alcohol opens up so many doors to danger, and especially being on that corner at night. It's bad enough that other club is there, and I still got to be on my guard when I leave my home. It shouldn't be like that. And you're talking about opening a club right next door?

What would happen to me if $I$ go out there? I don't know what somebody's mindset might be, you understand, because alcohol will
lead to something else. And my life is -- I don't know how long I'm going to be on this Earth. Only God knows that. And I'm not putting my faith in somebody else saying, okay, we're going to protect you and you're not there.

That's all I wanted to say.
MR. BLANCHARD: Thank you, ma'am.
MS. SMITH: Thank you.
MEMBER SHORT: Could you someone provide a -- is she finished?

MS. SMITH: Oh, I'm sorry. Oh, I am so sorry.

MR. BLANCHARD: That's okay.
MS. SMITH: I'm sorry.
MR. BLANCHARD: Don't worry.
MS. SMITH: I'm sorry.
MEMBER SHORT: Never mind, Mr. Chair.
Okay.
CHAIRPERSON ANDERSON: Thank you, Ms. Smith, for your testimony. You can step down.

MS. SMITH: Okay. Thank you, sir.
MR. O'BRIEN: Now you can.
MS. SMITH: Thank you.
MR. BLANCHARD: Thank you very much.
CHAIRPERSON ANDERSON: Do you have a
-- do you have another witness?
MR. BLANCHARD: I have a -- I'd like to call Reverend Larry West.

CHAIRPERSON ANDERSON: Okay.
MEMBER SHORT: What's his name again?
CHAIRPERSON ANDERSON: Reverend Larry West. Mr. Blanchard, just wanted to let you know, you only have 35 minutes left.

MR. BLANCHARD: Okay.
CHAIRPERSON ANDERSON: Okay.
MR. BLANCHARD: Thank you.
CHAIRPERSON ANDERSON: Reverend West?
REV. WEST: Yes.
CHAIRPERSON ANDERSON: Can you raise your right hand please? Do you swear or affirm to tell the truth and nothing but the truth?

REV. WEST: I do.
WHEREUPON,
REVEREND LARRY WEST
was called as a witness by Counsel for the Protestants and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right. Thank you, have a seat and pull the microphone
close to you, sir. REV. WEST: Thank you. DIRECT EXAMINATION BY MR. BLANCHARD:

Q Reverend West, when you were ordained?
A Oh, geez.
Q Yeah, it's a trick question, Doctor.
A That is a trick question.
Q Sorry to catch you off guard.
A Ordained in 1993 I believe.
Q And what is your academic background?
A Got a terminal degree in religious studies from Trinity Theological Seminary in Newburgh, Indiana.

Q Is that a doctorate degree?
A That is --
Q Thank you.
A -- a doctorate degree.
Q All right. And --
A Went to the University of Georgia for my Bachelors.

Q All right.
A United Baptist College and Seminary in Baltimore for the masters, and Trinity Theological in Newburgh, Indiana for the
doctorate degree.
Q Very good.
CHAIRPERSON ANDERSON: Reverend West, you're talking to us.

REV. WEST: Okay.
CHAIRPERSON ANDERSON: All right.
REV. WEST: Okay.
CHAIRPERSON ANDERSON: I know he's asking you the questions, but you're really speaking to us.

MR. BLANCHARD: I'll talk so you can hear it.

REV. WEST: All right.
CHAIRPERSON ANDERSON: You understand?
REV. WEST: Well, thank you, it's a learning experience.

BY MR. BLANCHARD:
Q And Reverend West, where are you currently a minister?

A The Mount Airy Baptist Church in the corner of North Capitol and L Street Northwest. Historic Mount Airy Baptist Church.

Q How long has Mount Airy Baptist Church served the community, and how is it currently involved in the community?

A It's 126 years of service to this community. Mount Airy has always been a community church. And as far as Pastor West is concerned, it'll always be a community church. We're there not just for the members of the church but we're there for the community at large.

As a matter of fact, if I might, there was a time in the community when mindsets were all fenced in. What I mean by that is this. There are fences around geographic areas in the northwest one community, and unfortunately, those physical barriers didn't just site the boundaries for those geographic areas. They also sited boundaries for the mind of people who are living in the community.

Literally if you wanted to have a meeting in a different community, if you wanted the Tower House residents to go to the meetings in Citizen Quarter, they wouldn't do it at that particular time.

The church became the central focus for the community whenever it wanted to have community meetings. That's, again why I say the church, particularly the Mount Airy Church has to
remain a community church because it fights the mental barrier to help people know and to help people understand that there's a huge world with many, many opportunities out there. And we've been doing that for 126 years or so.

Q And are there particular programs that the church offers that helps the broader community, not just your congregants?

A Oh, sure. Everything we do is not just for our congregants, but it's for the broader community, those that I'm very proud of, we have a community credit union, probably is the largest church owned and operated credit union probably within the District of Columbia.

We've been cited for several recognitions and we're very, very proud of that. And, again, that's not just for the members, but it's for community members, and even other entities as well. Every Friday night we have what we call a children's night, or every Friday after the fourth Sunday we have a family night where all persons are invited to come and share. But on those particular nights, our focus is pretty much on children, children and young adults.

Q Are there any programs that serve the residents of the Conway House?

A Well, every second Saturday of the month our outreach ministry goes to the Conway House to offer ministerial services there. And we've, of course have become very familiar with the residents within the Conway building. Many of them have attended, and of course, joined the Mount Airy church as well.

We participate with them from time to time with food drives. And of course, anything we're doing whether it's having a clothing drive, or whether it's having a food drive, whether it's participating in share food or brown bags, we try to do whatever we can, particularly for these veterans because we consider them to be very honored members of our community and of our society. So whatever we're doing we certainly hold a place in our hearts for the people that the John and Jill Conway building.

In addition to that, we have AA meetings that we host at the Mount Airy Church, and there are many members from the community that attend that particular session as well.

Q Thank you, Reverend. In your
perspective, as a key figure in the community, how much crime is there in the neighborhood?

A Well, unfortunately, we have people who look to do things opportunistically. When I originally arrived at the Mount Airy Church in 2002, that particular community, as I understood it at the time, was the number one crime hotspot in Washington, D.C. And of course, we went to work because I firmly believe that where Pastor West is stationed these kinds of things should not be happening, particularly in my backyard. Well, they were happening in my backyard, but we set out to try and get to know the community and to allow the community to get to know us as well by doing outreach. We noted that there were people who used to camp out on our steps, literally the steps of the church. I would engage them as pastor trying to get to know people in the community. And as they staggered to the steps, as they slept on the steps, Pastor would wake them up to have some conversation to try and understand what it was that perhaps they were going through or challenged by.

And almost to the person, and I say that because $I$ noted that there were a stream of
people at 7, 7:30 in the morning. And we established a prayer ministry to specifically address those people at that time on each and every day. And by the way, it was an everyday occurrence.

We started having prayer, of course, with them, group prayer, and much to our surprise, many of them began to ask us to pray for them. They were trapped in this quagmire of alcohol of course, and drugs, but they didn't want to be there. They didn't want to be trapped. So they asked us as we stood around in circles, they asked us to pray for them, and of course, we did that.
As soon as we did, I guess you could
call them the leaders of whatever it was they moved the time from 7 to 7:30, and from 7:30 to then 8:15 to 8:30. No matter where they moved the time, we then moved our time to, again, be there to show a presence, and to have, again, prayer with them as well.

Q Thank you, Reverend West. Can you just describe from your perspective what the impact of having a nightclub open at 1001 North Capitol would have on the community, your
community?
A I think that the impact is not necessarily the club itself, but the impact of what the club would be producing, allowing, and that is particularly the alcohol. Many of the people I've been talking about thus far, their actions have been precipitated or even initiated because of alcohol. And getting that directly from the people who we address, the people we talk to, and even now attending some of the $A A$ meetings are some of the people who have been impacted by, again, alcohol specifically coming from the John and Jill Conway residence.

I think the convenience of having that product, those products would be troublesome. And we've not seen, or at least our experience has been, that alcohol is an initiator. It then moves from the consumption of alcohol to the consumption of other things. And we find that in that particular area the other things take hold. And unfortunately, the challenge I mentioned earlier about people of an opportunity to commit crimes, that's what they do.

Case in point, Megabus. When the Megabus people had nowhere else to go, Union

Station wasn't ready for them, they decided to initiate their drive in the parking lot directly across the street from our church. Immediately we saw crime shoot up because, again, of opportunity.

You had strangers not knowing the territory, coming into the community not knowing the community, looking like travelers, acting like travelers. And of course those who were opportunistic, those who had been staggering and drinking, and those who had been utilizing other substances took advantage of that opportunity. At that moment we again saw the crime particularly going up. Thank God that Union Station got ready for Megabus, and of course they moved all of their clientele and all of their buses from the parking lot to the Union Station area.

Q Thank you, Reverend West. No further questions.

CHAIRPERSON ANDERSON: Mr. O'Brien? CROSS EXAMINATION BY MR. O'BRIEN:

Q Pastor West, if it were up to you we would not have alcohol in society, am I correct?

A I wouldn't say not in society, but I think that we challenge ourselves when we allow alcohol to be convenient for those who unfortunately have proven that they can't handle it.

Q You would object to having a liquor store open at the former site of St. Philips, wouldn't you?

A I think that a liquor store would absolutely be objectionable.

Q I heard you say that the impact is not the club itself. Would you agree that a well-run club would not be a detriment to the neighborhood?

A I don't think I would I agree that a well-run, and particularly if it includes the substances that we've just mentioned, just talked about. Whether it's well-run or shabbily run, the convenience of the product is the key particularly when people have shown they simply cannot handle it.

Q But that's not --
A And that's what we have been fighting for. We've been fighting to help people get over and get beyond their vice. They've been willing
to do that. But instead of continuing to help them, we're looking to provide more convenience for them so they have to continue either fighting or giving in. And that's my point.

Q Well, but doesn't that take us full circle to my first question which is you'd prefer that there be no alcohol in society.

A No, I didn't say that. You said that.
Q Well --
A What I said --
Q -- please help me out.
A What $I$ said is that it does not need to be provided where there are people who have proven that they cannot handle it. And the proof is in the pudding. We live it every day. Seven days a week, we live it.

Q Thank you. I don't have any more questions.

CHAIRPERSON ANDERSON: Any questions by any board members? Yes, Mr. Short.

MEMBER SHORT: Reverend Dr. West.
REV. WEST: Yes, sir.
MEMBER SHORT: How are you this
evening? Good afternoon. I'm very familiar with your church, and my masonic lodge has events
there from time to time. So I've been to church a lot at your church. But I need to ask you this.

REV. WEST: Sure.
MEMBER SHORT: Before they even closed down Citizen Quarter Court, and there were no alcohol stores, the church was still functioning then, there were problems, correct?

REV. WEST: I'm sure there were. I mean I've not been --

MEMBER SHORT: Okay. The question I really want to ask you is are you familiar with any fire dangers in your community, 1140 North Capitol, Sibley Plaza?

REV. WEST: Sure.
MEMBER SHORT: Have they had fires there and fire deaths there? I'll answer for you. Yes, they have had both.

REV. WEST: I'm not familiar with the fire death.

MEMBER SHORT: I'm very familiar with it in your neighborhood. But anyway, I want to -- would somebody please give him a copy of A1 and A2 in the black tablet?

MR. O'BRIEN: Pastor, there's a binder
right in front of you there.
REV. WEST: Okay.
MR. O'BRIEN: If you could open up to pages A1.

MEMBER SHORT: If you could show it to him it would cut down on the time.

MR. BLANCHARD: Yes, sir.
REV. WEST: A1 and A2, okay. I've got
A1 here and A2.
MEMBER SHORT: Okay. Would you look at A1?

REV. WEST: Okay.
MEMBER SHORT: Tell me what you think that's a picture of. It's in your neighborhood.

REV. WEST: If I had to --
MEMBER SHORT: That's the Saint Philips Church.

REV. WEST: I was going to say if I had to guess it was a church.

MEMBER SHORT: And that's 1005, 11005 where you see the concrete.

REV. WEST: On A2?
MEMBER SHORT: A1. The red brick is the church.

REV. WEST: Okay.

MEMBER SHORT: The white brick is 1005.

REV. WEST: Okay.
MEMBER SHORT: What does the condition of that church look like to you on that roof? REV. WEST: It's devastating. It -MEMBER SHORT: Look at --

REV. WEST: -- looks like it needs some repair.

MEMBER SHORT: Look at A2. Okay, that means if there's a major fire and then the bricks in that kind of condition, it's most likely that building's going to collapse, isn't it?

REV. WEST: I'm not a construction person, but I would say, but I would say that, again, that's a problem.

MEMBER SHORT: Per chance?
REV. WEST: That's a problem.
MEMBER SHORT: A problem?
REV. WEST: Yeah.
MEMBER SHORT: So would you rather for it to be like that, or have it be constructed so it could be safe for the people in the 1005 can go to sleep at night without worrying about the building collapsing and maybe killing some of
them depending if it's late at night. But I'll say this to you. Your preference when it comes to safety for the people in your church --

REV. WEST: Yes.
MEMBER SHORT: -- your parish, and our communities.

REV. WEST: Yes.
MEMBER SHORT: Would you rather have this or have it redone?

REV. WEST: Yes, the safety is always key. It's primary.

MEMBER SHORT: So, again, your answer is --

REV. WEST: The safety of people. MEMBER SHORT: -- would you rather keep it like this because it's not going to get any better unless somebody does a lot of work there, and cave in probably. You know the people who break in these churches and sleep at night and they lite fires. There's no fire alarm equipment in there, no nothing to save this building. And the people next door not know anything until they smelled the smoke and heard the noise. And some of them might not get out. I'm not for anything other than what's
good for our community. And I've been on this Board now going on six, seven years, and it's kind of hard for me to communicate sometimes to our community. Change is here whether we want to accept it or not, change is here.

And I'll just say this, this is disgraceful for our community. I feel the shame because I used to go to this church as a child with Christian Endeavor in the evenings with my mother and father. My children were educated across the street at the Catholic Church that's there. I can't see anyone in our community wanting the safety for the people in 1005 or in that whole entire 1100 block of North Capitol Street wanting it to stay this way. So how do we change that, Reverend?

REV. WEST: Is it Mr. Short or Mister -- it is Mr. Short? Mr. Short, I think that the way we change that is we go to work on the building.

MEMBER SHORT: But the cost --
REV. WEST: But we cannot go to work on the building --

MEMBER SHORT: To renovate that building is going to cost close to $\$ 10$ million to
\$20 million for that.
REV. WEST: I understand, Mr. Short, but to go to work on the building without going to work on people --

MEMBER SHORT: I understand.
REV. WEST: -- is problematic.
MEMBER SHORT: Pastor, thank you for your testimony.

REV. WEST: Sure.
MEMBER SHORT: You've been very compelling. And thank you for the work you do in our community. God bless you.

REV. WEST: Bless you as well.
MEMBER SHORT: that's all I have, Mr. Chair .

CHAIRPERSON ANDERSON: Thank you. Any other questions by any of the board members? Mr. O'Brien, Mr. Blanchard? Reverend West, thank you very much for your testimony, sir. You can step down. Mr. Blanchard, another witness.

REV. WEST: Am I free to leave?
CHAIRPERSON ANDERSON: Yes, sir, you are free to leave.

REV. WEST: Or free to sit?
CHAIRPERSON ANDERSON: You can now
join us if you want to join us, or you can book it. It's up to you.

REV. WEST: Thank you.
CHAIRPERSON ANDERSON: You're a free man so you can stay or leave.

REV. WEST: Thank you.
CHAIRPERSON ANDERSON: Thank you, sir. So I'm looking at your witness list, Mr. Blanchard, and I think there is -- you have two more folks listed. Are you calling them?

MR. BLANCHARD: I'm through my witness list.

CHAIRPERSON ANDERSON: You're through your --

MR. BLANCHARD: The other two folks on my list are not going to appear today.

CHAIRPERSON ANDERSON: Okay, so you're

MR. BLANCHARD: So I'm shifting over to Mr. McKinnon's list.

CHAIRPERSON ANDERSON: All right. So Mr. McKinnon.

MR. MCKINNON: All right. We're going to have Denise Blackman.

CHAIRPERSON ANDERSON: And how many
witnesses do you have?
MR. MCKINNON: Well, including myself it's four.

CHAIRPERSON ANDERSON: Four?
MR. MCKINNON: Yeah. All right. I'll
find your --
CHAIRPERSON ANDERSON: Okay. So you have I think I said -- All right, so you have -so who's your first witness?

MR. BLANCHARD: Yeah.
MR. MCKINNON: So what I'll do is call her.
(off mic comments)
CHAIRPERSON ANDERSON: I'm sorry, who's the first person we're calling?

MR. MCKINNON: There she is.
CHAIRPERSON ANDERSON: I'm sorry, I didn't get the name. What's the name?

MR. MCKINNON: Denise Blackman.
CHAIRPERSON ANDERSON: Denise?
MS. BLACKSON: Blackson.
CHAIRPERSON ANDERSON: Blackson.
MS. BLACKSON: Actually.
CHAIRPERSON ANDERSON: That's D-E-N-I-S-E.

MS. BLACKSON: Good afternoon. CHAIRPERSON ANDERSON: Hold on please. Yes. Ms. Blackson, can you raise your right hand, please?

MS. BLACKSON: Yes.
CHAIRPERSON ANDERSON: Do you swear or affirm to tell the truth and nothing but the truth?

MS. BLACKSON: Yes.
WHEREUPON,
DENISE BLACKSON
was called as a witness by Counsel for the Protestant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right. Speak in the -- Mr. McKinnon, are you the one questioning her, or is it Mr. Blanchard?

MR. BLANCHARD: Do you want to ask the questions? It would be the same kind of questions that I've been asking.

MR. MCKINNON: Well, based on the impact of the alcohol in the community --

CHAIRPERSON ANDERSON: No, I'm saying, so you're going to question her?

MR. MCKINNON: No, I'll let you -- you can ask the questions. Basically we want -DIRECT EXAMINATION BY MR. BLANCHARD:

Q Okay. It's Denise Blackson?
A That's correct.
Q Good afternoon.
CHAIRPERSON ANDERSON: Excuse me, sir, are you here to testify? And is that a witness in this case?

MR. TODD: I already --
MR. BLANCHARD: He already testified.
CHAIRPERSON ANDERSON: Oh, okay.
MR. BLANCHARD: That's Mr. Todd.
CHAIRPERSON ANDERSON: All right.
Okay. It's been a long day so all right. I'm sorry. All right, okay. Go ahead, go ahead. BY MR. BLANCHARD:

Q Ms. Blackson, can you tell us where you live?

A My exact address, or --
Q Yes, ma'am.
A 1169, 1st Place Northwest, Washington, D.C. 2001, Sibley Plaza Townhouses.

Q Sibley Plaza, thank you. And how long
have you lived there?
A Twenty-four years.
Q Twenty-four years, all right. And are you familiar with this nightclub application?

A Yes.
Q In what sense?
A That they are trying -- they bought St. Philips Church, the former St. Philips church at 1001 North Capitol Street, Northeast, and they want to obtain a liquor license.

Q Okay. And what impact would having -actually they're leasing it.

A They're leasing it, okay.
Q But what impact would it have on your community, on your --

A From my perspective, as a community leader, I'm the resident counsel president of Sibley Plaza townhouses, and I'm also a community leader in the community. And I've seen many shootings come behind nightclubs that's been there that serve alcohol. The FUR was there, Ibiza, right up the street, a couple of blocks from where this nightclub would be.

Q And that was a resident, what was the name of that? You're the --

A Resident, uh-huh, on the executive board, resident council president, Sibley Plaza Townhouses Association.

Q Okay. And you represent how many people? Just ballpark.

A It's 22 houses, but ballpark, maybe around 50 or more.

Q Okay. And so your major concern is with the --

MR. O'BRIEN: Objection, leading.
Q All right. Is there crime in the neighborhood?

A Yes.
Q Okay.
MR. BLANCHARD: I would like to offer an additional exhibit that $I$ just received this morning from the Metropolitan Police Department in response to the Board's subpoena of records.

CHAIRPERSON ANDERSON: What's --
MR. BLANCHARD: So --
CHAIRPERSON ANDERSON: You show that -- are you aware of what? Have you seen that Mr. o'Brien?

MR. O'BRIEN: I know that Mr. Blanchard intended to subpoena MPD. I was not
aware of any results with that.
CHAIRPERSON ANDERSON: Okay.
MR. BLANCHARD: The Board's subpoena had asked for records to be produced by last Wednesday so we could include it in our PIF. The cover to this report, a female from MPD's general counsel to me this morning at 10:23 a.m. I asked her to provide a witness that could testify to this, but I'm going to -- I would like to move it into the record under the business records official government documents exception to hearsay.

CHAIRPERSON ANDERSON: I mean I don't -- I mean from what I see it's -- I assume I am -- I believe it's a subpoena that I signed off requesting records, but what are you going to do with this witness? Are you just introducing it into evidence? Are you having this witness testify on this document? What are you trying to do?

MR. BLANCHARD: I'm asking this witness to testify on this document because she's not familiar with it.

CHAIRPERSON ANDERSON: Right.
MR. BLANCHARD: However, this witness
did mention crime in the neighborhood, and so I would like to -- I'm not asking this witness about anything else. But $I$ would like to introduce this government record into the Board's hearing record as indication of crime in the neighborhood over the past 10 years, specifically at 1001, 1005 North Capitol Street, and the unit block of $K$ street.

CHAIRPERSON ANDERSON: Mr. O'Brien?
MR. O'BRIEN: The problem is, Mr.
Chair, I can't cross examine this piece of paper. And the Administrative Procedure Act guarantees the parties the right to meaningful crossexamination. And I think a good illustration of that would be the experience this afternoon with the representative from Fire and EMS. We had a raw number thrown out at us, but after being able to question the witness, $I$ suggest that we were able to shake the foundation of that number a bit because it didn't have any interpretation.

How many of those people were using the ambulances as a taxi service? How many of the 191 calls came from one or more individuals, frequent fliers as they say? So the ability to cross-examine gives context to records. And I
can't cross -examine this, and thus, I object to its admission.

MR. BLANCHARD: In response to that. CHAIRPERSON ANDERSON: Yes, Mr. Blanchard?

MR. BLANCHARD: Chair, the information provided by the Fire and EMS Department are some broad numbers. And therefore, the testimony from Lieutenant Johnson as to what those numbers meant, I do not disagree with Mr. O'Brien the value to illuminate what those numbers meant.

In Stark contrast to that, the Metropolitan Police Department has provided a very detailed report telling us what each of the offenses were, the offense, information, the time it occurred, the date it occurred. So it's not just a raw compilation. It's a very detailed list. And just $I$ would ask that the board just attach whatever probative value it assigns to it. But put it in the hearing record.

CHAIRPERSON ANDERSON: All right. I'm going to overrule the objection and I'll admit the document. All right.

MR. BLANCHARD: Ms. Blackson, I'm sorry to interrupt.

MS. BLACKSON: That's fine.
MR. BLANCHARD: But I have no further questions.

CHAIRPERSON ANDERSON: I'm sorry. So what -- this is --

MR. BLANCHARD: This is going to be Plaintiff's Exhibit Number 9.

CHAIRPERSON ANDERSON: Oh, Number 9. All right. All right, so --

MR. O'BRIEN: Admitted over objection.
CHAIRPERSON ANDERSON: Over objection of counsel, that's right. Yes. Are you done with Ms. Blackson?

MR. MCKINNON: We're going to call --
MR. BLANCHARD: Unless the Board, or

CHAIRPERSON ANDERSON: No, no, no, I'm saying are you done with Ms. Blackson?

MR. BLANCHARD: Yes, I am.
CHAIRPERSON ANDERSON: Mr. O'Brien.
CROSS EXAMINATION
BY MR. O'BRIEN:
Q Ms. Blackson, you mentioned you had problems with the nightclubs, FUR and Ibiza?

A Yes. Not only FUR and Ibiza, but
nightclubs in general as well. But I'm speaking to my area, yes, the FUR and Ibiza are two that I'm familiar with. Also I didn't share the Avenue. There were other clubs there in that vicinity.

Q Okay, FUR and Ibiza were up on Patterson Street, correct?

A Right.
Q Yes.
A Patterson Street.
Q Right.
A And 1st Street.
Q Will you agree that those were poorly run places?

A I'm not sure about how they were ran. I didn't patronize them, so I don't know about when you say run?

Q Was it your opinion that any nightclub necessarily generates crime?

A Any nightclub?
Q Yes.
A I believe when you contribute it to alcohol and people not being able to handle their liquor or alcohol impairs your thinking, some people can't handle that, and I believe that
would contribute to our neighborhood not being safe.

Q Well, we know that -- well, assume for the sake of the question that there's no such thing as a nightclub without alcohol.

A Of course not.
Q Okay. All right. Are you saying that all -- any nightclub necessarily is going to be detrimental to a neighborhood?

A In a community, $I$ don't think a nightclub belongs in a community.

Q In a community such as Washington, D.C.?

A It depends on what you're asking. Where people live, a nightclub shouldn't be around a house. Ground breaking for Temple Courts is going to be directly across from this nightclub. My houses that's in a demolition demo application is in with HUD right now, that'll be right down there on that same very street, and I don't want to raise my grandkids right there across from a nightclub that $I$ have to worry about traffic conditions, you know, the safetyness of bullets flying up and down the street, or people race-carring right there coming from a
nightclub that's been out drinking.
Q So you think that any nightclub necessarily is going to generate --

A In a community --
Q Wait let me finish, ma'am. That any nightclub is necessarily going to generate bullets down the street and people racing?

A In D.C. it's not uncommon.
MR. O'BRIEN: Those are my questions, thank you.

CHAIRPERSON ANDERSON: Any other questions by any board members? Ms. Blackson, thank you very much for your testimony.

MS. BLACKSON: Thank you.
CHAIRPERSON ANDERSON: You can step
down. Do you have another witness?
MR. BLANCHARD: Yes.
MR. MCKINNON: Yes.
MR. BLANCHARD: Mr. Roger Whitfield.
This will be our last witness.
CHAIRPERSON ANDERSON: All right. Is Mr. McKinnon not testifying?

MR. MCKINNON: Due to time, because I don't know how much time we got.

CHAIRPERSON ANDERSON: You can
testify, sir, if you want to testify. You've been here all day.

MR. MCKINNON: All right. Thank you.
CHAIRPERSON ANDERSON: I'll push stuff -- I'll push back my 4:30 and I told them to show up at 6:30. And I think you have -- so if there's two witnesses and then are you going to utilize your --

MR. MCKINNON: We're going to call Mr. Whitfield myself.

CHAIRPERSON ANDERSON: Yes. Are you going to utilize rebuttal, Mr. O'Brien?

MR. O'BRIEN: Yes.
CHAIRPERSON ANDERSON: About how long you believe your two rebuttals will take?

MR. O'BRIEN: Give me ten minutes direct on each please.

CHAIRPERSON ANDERSON: All right. MR. O'BRIEN: I think that's well within my budget.

CHAIRPERSON ANDERSON: No, no, we're not talking about your budget. I'm looking at the time for my other protest hearing. So, no, you do have the time.

MR. O'BRIEN: Okay.

CHAIRPERSON ANDERSON: All right. Mr. Whitfield, good afternoon, sir. Can you raise your right hand? Do you swear or affirm to tell the truth, and nothing but the truth?

MR. WHITFIELD: I do.

## WHEREUPON,

ROGER WHITFIELD
was called as a witness by Counsel for the Protestant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Have a seat, sir, and thank you.

DIRECT EXAMINATION
BY MR. BLANCHARD:
Q Mr. Whitfield, good afternoon.
A Good afternoon.
CHAIRPERSON ANDERSON: Mr. Whitfield, speak in the microphone, and remember you're speaking to us, not to Mr. Blanchard.

BY MR BLANCHARD:
Q I'm going to ask you a few questions, sir.

A All right.
Q But if you would direct your responses
to the Board members --
A Yes, sir.
Q -- rather than over here, and please speak into the microphone.

A No problem.
Q All right. Mr. Whitfield, where do you live?

A I live in District Heights, Maryland.
Q District Heights, Maryland. All right. And what is your connection to this community over on North Capitol Street?

A I have a long history with this area. And I was here when drugs and alcohol had made it not a pleasant place to be around. Let me just qualify myself by saying I'm approaching on December 10th my 24th year of clean and sober.

Q Congratulations.
A And this is one of the areas I saw go from a beautiful place to live into a Dodge City type of situation if you can understand the visual I'm trying to give you. Free for all. Drugs and alcohol became the primary ways of a person making an income, you know, infiltrated by Kingpins from out of this area, New York, Jersey area who took over large turfs was the
terminology at the time. Blocks of space where they could do basically anything they wanted to do. What I really want -- unless you want me to do it in a question-and-answer type situation?

Q Yes, yes.
A Okay, go ahead.
Q So I'm going to ask you some more questions. So Mr. Whitfield, I understand that the District's history has not been great in that regard. Has it gotten better in this neighborhood?

A It has gotten much better.
Q Okay.
A I am connected here because I talked to Bishop -- Pastor West allowed me three years ago to bring an AA meeting that met every Sunday down at St. Aloysius Church. When they closed, he allowed me -- I wrote him a letter and I got a recommendation from Tom Howarth who runs the McKenna Center at the time and Father Basinger who I did my fifth 12 step with, a recommendation and I wanted to choose Mount Airy and they allowed me to bring our meeting to there. And we're in our 25th year and I'm approaching my 24th year.

Q And that's at which church?
A At Mount Airy which is right across the street from the St. Philips.

Q Thank you. You mentioned crime. Is there still any crime in the area?

MR. O'BRIEN: Objection, foundation?
CHAIRPERSON ANDERSON: Mister --
Q Have you observed?
A I have observed that the confusion that goes on around all liquor stores in D.C. is not prevalent in that area. But once you put a liquor store there, you make it a different space because all I got to do is go in that liquor store and buy a dollar bag of chips and hold the receipt and you -- I don't care what rank you are on the police force, you can't make me leave.

Q All right. And having a nightclub -I'm sorry, what impact in your perspective would Town 2.0 have on this community?

A Well, as a recovering addict and alcoholic, $I$ know that right next to that property are people who are in the early recovery and struggling to obtain -- to get out of the lifestyle that has taken them to a point of hopelessness to a place of hope and recovery.

And if you place that beside them, you could actually I believe cause a loss of life itself.

A Thank you, Mr. Whitfield, no further questions.

MR. O'BRIEN: No questions.
CHAIRPERSON ANDERSON: Any questions by any board members? Mr. Whitfield, thank you very much, sir, for your testimony. You can step down.

MR. WHITFIELD: Thank you very much for listening to me, sir.

MR. BLANCHARD: So I'm just going to call Mister --

CHAIRPERSON ANDERSON: McKinnon?
MR. BLANCHARD: -- McKinnon.
CHAIRPERSON ANDERSON: Mr. McKinnon, can you raise your right hand? Do you swear or affirm to tell the truth and nothing but the truth?

MR. MCKINNON: Yes, I do. WHEREUPON,

RICHARD MCKINNON
was called as a witness by Counsel for the Protestants and, having been first duly sworn, assumed the witness stand, was examined and
testified as follows:
CHAIRPERSON ANDERSON: All right. So you have been here all day so you know the drill, so I don't have to instruct you what to do, right?

MR. MCKINNON: Yes, yes, yes.
CHAIRPERSON ANDERSON: All right, thank you, sir. All right, your witness.

DIRECT EXAMINATION
BY MR. BLANCHARD:
Q All right. Mr. McKinnon, where do you live?

A I live at 324 Channing Street Northeast.

Q Channing Street Northeast, and are you -- do you belong to any church in the Neighborhood?

A I belong to Mount Airy Baptist Church.
Q And how long have you been a member there?

A Approximately about four to five years.

Q Okay. And so from your perspective, what would the nightclub, the Town 2.0 nightclub have on the community?

A I'd say actually the club itself wouldn't, but the surrounding area it would, if I could express myself.

Q Yes, what do you mean by that?
A The opportunity they say is available. To criminals they take advantage of the opportunity. We can all have good intentions doing different things. I joined the church when it wasn't very safe and during that time before we add the long building on, there was a liquor store on that corner. Fortunately, we was able to buy them out. So that's one way we deter the crime from that.

Now whether it will bring or not, I can't state. But I do know for past experience, crime will go up because the surrounding area, we are still in a heavy population of drug traffic going today. We try to deteriorate it. We tried to enlighten them or by having cameras put around the church to protect our property, that deteriorates some of the crime. But it doesn't leave all the way the crime, and there is still crime going in that area.
I do believe that it's possible going to change that whole area, is changing. I don't
have many witness say where there is a club around the corner, there are still homeless around the corner. So trying to put a cap on what's going on, $I$ know the Board would have a tough decision of making on liquor license. But I do think if we deal with the situation that we dealt with, it would not help. Now I can say -you can protect within this room, but we cannot contend what's out of this room.

Q All right.
A So that's my opinion.
Q You've heard some line of questioning about the church building being in disrepair and unsafe, and a fire hazard. From your perspective, what would the community like to see built there, or the reuse of that building?

A From my understanding that brought my attention to the building, I'm pretty sure that my perspective and some of our members would have loved to see the building maintained and kept up. We don't know the situation, why did the building deteriorate or why the residents decide to leave. I can't answer that question.

Q Okay. Thank you. Those are my questions.

CHAIRPERSON ANDERSON: Mr. O'Brien? CROSS EXAMINATION BY MR. O'BRIEN:

Q Mr. McKinnon, if I understand correctly, your principle concern is crime?

A Right.
Q Okay. How familiar are you with the corner of Connecticut and -- I'm sorry, not Connecticut. North Capitol and K?

A How familiar with it? I'm pretty familiar with it.

Q Do you get down there much at night?
A Yes.
Q Okay. Do you agree that that corner, that northeast corner where St. Philips is is pretty desolate right now?

A Yes.
Q Kind of scary?
A Yes.
Q Would you not agree that the presence of a thriving business on that corner actually would make the corner safer?

A I understand, I would say yes.
Q Thank you.
CHAIRPERSON ANDERSON: Any questions
by any of board members? Since you're here, let me ask you. Mister --

MR. BLANCHARD: McKinnon.
CHAIRPERSON ANDERSON: -- McKinnon.
You're one of the protestors, so you're protesting us granting or -- what is it that you want the Board to do? What is it from your perspective? What is it that since you are one of the main protestors, what is it you want the Board to do?

MR. MCKINNON: Well, my suggestion is the parishioners in my area and the Conway people that I talk to, they're coming to me and ask me to -- they're concern about the alcohol, liquor license or being so close in the atmosphere that they were very concerned that they would go back to their old ways. So they brought my attention to see how could we resolve this.

That's our main concern to -- not necessarily against the nightclub but the atmosphere of the more so the crime that occurs around that atmosphere. For example, if you go to the 100 Block of K Street, there is a very village of homeless people living in tents. If you go 100 block of L Street, you have the same
condition. So those people in my understanding, if they see a lot of opportunity, what's going on, they're going to gather. Not necessary attend the club. They're just going to gather hoping to bag or distract or see what they can do in that timeframe.

So it's not like where K Street and North Capitol are busy during the daytime. If anybody been in the area, that's a very busy section. Even at night it's not -- but you would never stop and say I don't see a car in 10 minutes. You're going to see traffic all day, all night. Even early in the morning, you still will see a heavy population of traffic.

CHAIRPERSON ANDERSON: Now let me ask you. Mr. O'Brien had asked you a question about this area being a very desolate area, and I haven't made up my mind. I don't know what I'm doing. And I'm asking you this question because I didn't hear you testify to say, no, over my dead body, don't give them a liquor license. I didn't hear you, and I like that. I appreciate that.

MR. MCKINNON: Yes.
CHAIRPERSON ANDERSON: Okay? I
appreciate that. And I'm asking you because you are protesting.

MR. MCKINNON: Yes.
CHAIRPERSON ANDERSON: And so I know you're talking about crime. If this Board was to consider giving them a liquor license, what is that you say? I mean how would you want this issue for crime to be addressed?

MR. MCKINNON: Well, if the Board give -- they honor the liquor license, there should be some way that put in the community to curb not only the nightclub, is something that can bring something positive out of the neighborhood because if we read the Washington Post, they bought it as a negative. Can we flip it and bring something to the neighborhood positive. And that's my concern.

Anybody that knows that neighborhood, has been a bad reputation even though we are striving better now than we ever before, like they quote about the building. I'm pretty sure if the congregation of St. Philip would have probably approached the other churches around there, they would have probably came together to bring the building up to code. But due to
circumstances, like the Pastor stated, we still live in our separate world, and you didn't go out searching for help.

CHAIRPERSON ANDERSON: All right. Let me ask you a question. Are you familiar with the Club Elevate?

MR. MCKINNON: I heard of it but I'm not familiar with it.

CHAIRPERSON ANDERSON: Okay. All right. All right. Any questions by any of the board members?

MEMBER SHORT: Just one question.
CHAIRPERSON ANDERSON: Yes, Mr. Short.
MEMBER SHORT: Mr. McKinnon, good afternoon. No good evening now.

MR. MCKINNON: Yes, good evening.
MEMBER SHORT: You've heard a lot of testimony here today.

MR. MCKINNON: Yes.
MEMBER SHORT: And 1005 North Capitol Street was built by the government, correct?

MR. MCKINNON: That's correct.
MEMBER SHORT: And that's funded by tax payers, correct?

MR. MCKINNON: That's correct.

MEMBER SHORT: So a thriving business on that corner that's well run that's going to have police in front of it all the time pays more taxes so we can build more buildings to help more people, is that correct?

MR. MCKINNON: I would as a degree. Yes, I agree with that.

MEMBER SHORT: Okay. No further questions. Thank you for being honest. Thank you, sir.

CHAIRPERSON ANDERSON: All right. Mr. O'Brien, any questions? Mr. Blanchard?

MR. BLANCHARD: No further questions.
CHAIRPERSON ANDERSON: Mr. McKinnon, thank you very much for your testimony. You can step down.

MR. MCKINNON: Thank you.
CHAIRPERSON ANDERSON: Mr. Blanchard, do you rest?

MR. BLANCHARD: Yes, that concludes our case in chief.

CHAIRPERSON ANDERSON: All right.
Thank you. Mr. O'Brien, I think you said you had rebuttal -- I'm not sure what you're trying to rebut, but you said you have rebuttal witnesses.

MR. O'BRIEN: Yes. The first one will be William Maidan.

CHAIRPERSON ANDERSON: William Maidan. All right. I'm trying not to -- for them not to make a lair out of me. So I'm hoping that we could start my other one at 6:30, okay. From that prospectus. Mr. Maidan, right?

MR. MAIDAN: Yes.
CHAIRPERSON ANDERSON: Can you raise your right hand please, sir? Do you swear or affirm to tell the truth and nothing but the truth?

MR. MAIDAN: Yes.
WHEREUPON,
WILLIAM MAIDAN
was called as a witness by Counsel for the Applicant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: Have a seat, sir, and pull the microphone close to you. And when you speak, you're speaking to us, not to --

MR. MAIDAN: Okay.
CHAIRPERSON ANDERSON: -- Mr. O'Brien.
Your witness, Mr. O'Brien.

MR. O'BRIEN: Thank you, sir.
DIRECT EXAMINATION
BY MR. O'BRIEN:
Q State your full name please.
A My name is Willie J. Maidan.
Q And what is your profession, Mr.
Maidan?
A I'm an architect.
Q Where is your practice?
A Washington, D.C.
CHAIRPERSON ANDERSON: Pull the microphone closer, sir, because I can't --

A Washington, D.C.
Q For how long?
A About 41 years.
MR. O'BRIEN: Members of the Board, I invite your attention to our Exhibit A18, it's Mr. Maidan's resume. I'd like to qualify him as an expert. What is your educational background, Mr. Maidan?

MS. MAIDAN: Well, I went to architecture school, undergraduate.

CHAIRPERSON ANDERSON: Mr. Maidan, you know, I assume you're being put on here as an expert, right?

MR. MAIDAN: Yes.
CHAIRPERSON ANDERSON: Well, this is your opportunity to shine, sir. I need to hear what you're saying, okay?

MR. MAIDAN: Oh, okay.
CHAIRPERSON ANDERSON: No, I'm serious. I mean $I$ don't understand who doesn't want to talk about themselves.

MR. MAIDAN: Okay.
CHAIRPERSON ANDERSON: So this is your opportunity to talk about yourself, sir, so I want to hear.

MR. MAIDAN: I'm not very good at talking about myself, but I'll try my best.

CHAIRPERSON ANDERSON: Well, today you need to be very good about talking about yourself, sir.

MR. MAIDAN: I'll try my best.
CHAIRPERSON ANDERSON: Okay? All
right.
MR. MAIDAN: Okay. Can you hear me through the microphone now?

CHAIRPERSON ANDERSON: Yes, it's better.

MR. MAIDAN: Okay.

MR. O'BRIEN: I'll stand over here. CHAIRPERSON ANDERSON: All right. MR. O'BRIEN: Okay. BY MR. O'BRIEN:

Q Mr. Maidan, what's your educational background, sir?

A Okay. I attended school of architecture at Howard University from 1970 to 1975. Graduated top of my class, got a scholarship to MIT.

Q What is MIT?
A MIT is Massachusetts Institute of Technology, School of Architecture. And got a master's of architecture in 1977. Came back from MIT and took a teaching job at Howard University, School of Architecture in the spring -- in the fall of 1977. Stayed there for the next 10 years.

## Started Maidan and Associates in the

 mid-80s, although I was freelancing before that time. But in the mid-80s I officially opened the firm in D.C. Been in D.C. all my life basically. Didn't grow up in D.C. but $I$ came here as a teenager and stayed here and went to college. And taught --Q Other than Howard University, have you taught at any other institutions?

A Yes, I did. The first year after graduating from MIT, I took two jobs. Georgia Tech and Howard University, and I commuted. Those were the days were you could fly without having to take shoes off. I could run on a plane while they were pulling the stairs up on the plane, on Eastern Airlines and Delta Airlines.

Q And what type of positions did you hold at Georgia Tech?

A I was an assistant professor of architecture, and --

Q Any other higher institutions -institutions of higher learning?

A No, I mean after college, it was Georgia Tech, then it was Howard University. And when I left Howard University, I took another teaching job because $I$ missed teaching at that time at Prince George Community College. I created a construction management course, developed a construction management course at PG College. And stayed there a few years. And then when the work in the office got so busy, I just couldn't do both, so I just stopped teaching and
went back and did guest lectures from time to time which is what I still do.

Now after those years in my firm we've done many, many different kinds of projects, high quality projects I should say. We are old school type designs. We use a lot of high quality materials like masonry and concrete. A lot of my projects have been in historic districts, and a lot of the projects have been special type construction projects like a new Pepco Substation, do work for Washington Gas, NIH. If my voice cracks, it's just hot and I'm a little tired. It's a long day. And my body has been acclimated to winter time, but the heat makes me think it's summertime so I'm getting a little woozy because the heat is so high. Anyway, I mean we know how to fix that too. We can design that too to make that work. But, anyway, a lot of the projects have been restaurants, special construction projects like substations, some clinics. We did some work on the D.C. General Hospital before they closed. We did a couple wards there, the AIDS wards for D.C. inmates holding cells. We did the cafeteria one time.

Q All right, Mr. Maidan, I think I heard you mention historical properties.

A Yes.
Q What percentage, if you could estimate, of your present practice relates to renovation or rehabilitation of historic properties?

A Okay. Now there are different types of historic properties, some are in the historic district, some are contributing historic buildings, some are landmark buildings. I would say -- and we do mostly renovation in D.C., so I would say about 50 percent to 60 percent.

Q Okay. Have you testified as an expert witness on -- as an expert witness in architecture before courts?

A Yes. Yes, a few times, yes.
Q All right.
MR. O'BRIEN: I would offer Mr. Maidan as an expert in architecture, Mr. Chair.

CHAIRPERSON ANDERSON: Mr. Blanchard?
MR. BLANCHARD: No objection.
CHAIRPERSON ANDERSON: Go ahead, Mister --

MR. O'BRIEN: I would then --

CHAIRPERSON ANDERSON: So moved. MR. O'BRIEN: Okay, thank you. BY MR. O'BRIEN:

Q Are you familiar with the St. Philips Baptist Church property at 1001 North Capitol Street?

A Yes, I am.
Q How did you become familiar with that?
A Well, John Guggenmos and I have worked together in the past and we met over there to look at the property and walk through it and see the actual building and see what was --

CHAIRPERSON ANDERSON: Pull the microphone closer to you, sir.

A -- to see what it looks like. I walked through the building, yes.

Q Okay. At John Guggenmos' request?
A At his request, yes.
Q What did John ask you to do?
A He asked me to walk through the building to see what $I$ thought about it, see if it could be used and to see if the structure was okay, or what he may be facing as far as repair and making the building work for his intended use.

Q All right. And he told you what his intended use was?

A Yes.
Q What?
A A tavern.
Q Okay.
A And I've designed many taverns before.
Q Okay. In front of you, sir, is a binder, a three-ring binder.

A Yes.
Q Could you turn to page -- Exhibit A1 please? Actually, I'd ask you to take a look at A1 through A5, all the way to 6, and then I'll ask you a single question after you've familiarized yourself with those exhibits. All right. Do you recognize those photographs?

A Yes, I do.
Q What do they depict?
A Well, it's the exterior and interior of the building at 1001.

Q Generally speaking, in what condition do you find that building presently?

A I don't understand. What condition you mean?

Q Yes, is it in great condition? Is it
in poor condition?
A Definitely not poor. No building that's 100 years old is in great condition. I can say that.

MEMBER SHORT: Closer to the mic, closer to the mic please.

A No building that's over 100 years old is in great condition, okay? It's impossible, physically impossible, but it's not in poor condition. I've seen much worse. The building is in fairly good condition I would say. Needs some work.

Q What kind of work?
A I would say it needs some brick work, some tuck pointing, which is common on an old building. You're looking at mortar joints that are hundred years old. You can probably rake it out so you tuck point it and it's like new again. But that's not critical work. That's regular routine type work.

Q Look at Exhibit A12 if you would please.

A Okay.
Q All right. I'll represent to you that it's been established in testimony that that was
just a portion of John Guggenmos' lease that relates to what we call landlord's work, what the landlord has to do. And I'd invite your attention in particular to point number two, replace the roof and roof membrane of the premises. Did you inspect the roof when you were there?

A Can't go up on the roof, it's too steep and I'm too old. But I can -- I didn't go up on the roof, no.

Q Okay.
A But I know that there was some roof leaks, which is not uncommon either in a building that hasn't been occupied in a while, and every building that we renovate, one of the main things we do is replace the roof.

Q Okay. Are you aware that a principle issue in this case is whether noise will emanate from a nightclub business inside the church and to the adjacent property? Are you aware that that's an issue?

A I've heard that --
Q Okay. All right.
A -- was possibly an issue.
Q What effect will have -- will putting
a new roof on the premise have on control of noise?

A Well, it would have a lot to mitigate the noise. But it's not just a new roof that would have to go here in order to satisfy the code requirements. You got insulation, you got a new roof. And the insulation on now is much more of a requirement than it used to be. So the insulation also would help mitigate and isolate the noise from the building through the roof. So it's not just the roof that we have to go back here by the time the thing is built, okay? So --

Q Other than the roof, what measures have you recommended to John Guggenmos in order to ensure that noise does escape his nightclub and penetrate into the adjacent residential building?

A Okay. Let me give you a little background, too, before $I$ answer that, and then show you how, you know, we understand that kind of situation. On some of our buildings in D.C., like I said, we do mostly renovation, okay? But some new buildings, too. And we've done buildings all over D.C. in almost every neighborhood.

What comes to mind in this building, we did a Pepco substation nearby which is over on Eckington Place, a brand new building, next door to FedEx, the main FedEx headquarters on New York and Eckington is that street that goes to the left of the FedEx building and wraps around, okay?

We did the substation there before those apartment buildings were built, but Pepco knew that those apartment buildings were coming. So part of my scope of work in my design requirement was to design a building, because the substation has four big, two story high type transformers in it and they hum all the time to generate electricity. And there was going to be some high-end condominium built across the street after at some point later and now -- I mean they're built now, but when we did the substation, they were not built just yet.

So part of my design requirements was to design a building, isolate the sound to stay within that substation, and be no more than 35 decibels at the property line. And that was the challenge that Pepco gave to me. I mean it was not a challenge for us, we know how to do it.

But it was a challenge that they thought it would be. It was a requirement.

So 35 degrees -- I mean 35 decibels at the property line you got four transformers that if you're ten feet from these transformers, you need to wear ear plugs. But the property line in this case was about -- I would say 40 feet away from the building on the north side, and probably 25 feet on the south side which would be facing those condos.

Now before $I$ get to the end, we achieved that. It worked. We had sound tests at the end of the construction, and, you know, Pepco was very critical and they walked around with little sound meters, and the sound meters measured ambient noise, too, like the noise on the street, but they were looking for a certain frequency from the transformers and it worked. You can't even hear it.

If you walk down the sidewalk in front of the building, you don't even know it's a substation. You can't hear anything. We use a lot of different combinations of materials, a substation is not occupied so we didn't have to be concerned about finishes as far as, you know,
it looking nice. If we put more finishes on it, if it was a regular building with more finishes on it, it would have made it even more sound proof. But we use sound block, and we put it at the right locations. The building has an open roof because you cannot put a roof over substations. Air has to circulate. I mean if the thing was enclosed, I mean nobody would have lights in that neighborhood over there because the thing would blow up, you see? So --

Q You mentioned sound block. What's sound block?

A Sound block is a masonry material with resilient materials on the inside of the block where it dampens the sound and it dampens vibration if something is touching it from allowing the sound to transmit from one space to the next space.

Q Okay. Now recommendations have you made to John Guggenmos regarding controlling noise at 1001 North Capitol?

A I have talked to John about different materials which is much more than the substation we're talking about here. The sound block is one. And I recommend the sound block on the
north side which is the side facing the apartment building next door, on the north side. Okay, I recommend the sound block on that side.

And then because the church -- it's a historic church, we cannot change the structure, you know? I mean there's a lot of historic significance there that we would not get through permits if we did certain things on the outside of that church. So the structure on the outside of the church basically has to stay the same. So the sound proofing, the sound block will be on the inside of the church, and mainly on the north wall.

Another sound material, and that sound block will be finished in this case with another sound proofing type of material. So it will be the sound block plus a nice looking finish. The substation don't need finishes. But this will have a nice looking finish. And then on the west side which is the entrance part of the church, we will be using another type of sound material because you got a big window in the front.

But on that side, you have North Capitol which is a public street and across the street you got public things, too. And sound
would not come from North Capitol and make a right turn and go north. It's going to go in that same direction, you see? So there will be another sound proofing material on the North Capitol Street side on the inside of the church.

So basically there will be an interior decorating task on the inside to cover up the sound proofing materials, but the interior decorating material will also be soundproof. So you have a double type of soundproofing there.

Q Okay. The sound block along the north wall --

A Yes.
Q I understand that to be the wall closest to the 1005 North Capitol.

A Yes, I don't know the address, but I know --

Q Yes.
A -- you know, we know --
Q The next building over?
A The next building over, yes. Yes, we know that. That's the building with apartments in it that we need to isolate, we know that much.

Q Okay.
A I don't know what's in it.

Q And would you be putting in the sound block from floor to ceiling --

A Yes.
Q -- inside --
A Inside.
Q -- the church?
A Inside. We can't do it on the outside, the historic preservation -- this building as significant historic values here.

Q Okay. All right.
A So it will be on the inside.
Q Okay.
A Yes.
Q Are you aware that the two -- although the two buildings are very close, very, very close, they don't actually touch. Are you aware of that?

A Yes, $I$ am.
Q Okay, what's the significance of that with respect to control of sound?

A Sound travels with air and also travels through transmission, vibration. By the fact that the buildings do not touch makes it better for sound proofing and sound isolation. So let me see if I can give you an example.

If you're touching something and you got vibration going through what you're touching, it makes a sound but it's a different kind of sound. But it's the sound that need to be dampened also. One good example will be like if you were driving on the Beltway you see these sound walls. Okay. The sound walls on the beltway is to protect the sound from the houses that borders that beltway, okay? And one example of how that works is that if you put that wall -you got the beltway where you got heavy traffic, cars blowing their horns and vibrations and everything, and you got the houses maybe 100 feet away. A right location to put that wall is closest to the Beltway, not closet to the houses. So the analogy in this case is to put the sound wall inside of the building, you got a space between the building and the next building, and I mean that's why I know that it will work. I mean we've done a thousand times, you see? But the sound absorbing source need to be closer to the source of the sound, not to the source -- I mean not to the point where you want the sound to be isolated from.

So inside of the church, I propose a
wall using sound block, and the sound block now have improved since the sound block where we did the substation with. And then have the interior designer or interior decorator, whatever you want to call it, to put some nice finishes on the inside which will also be a sound absorbing material.

Q Okay. The church front's on North Capitol Street, the church building I should say.

A Yes.
Q With a long street along K Street.
A Yes.
Q Okay. Would it be feasible to reroute customer entrance and departures through doors, new doors on K Street?

A Well, two things come into play. Being a historic building it's unlikely that the Historic Board will let you cut new doors in the wall of that building. Second of all, from what I can see, the building will have more than 50 occupants. You need two means of egress. And those two means of egress need to be separated so that they don't behave like one means of egress.

Like for instance, the two doors on North Capitol Street side are so close together,
in case of an emergency, they're going to behave like one door. And in the case of an emergency what people normally do is try to leave through the same door that they came in, for one thing, but if there's another option, they will go to that option. And also, too, if there's a fire, you don't know where the fire's going to take place at. So you need two means of egress.

The code requires for more than 50
occupant. But I like to do it for even less than 50. But there's a rule of thumb and it used to be in some of the older codes like the BOCA 1999 where it will need to be at least 25 feet apart, and that's still a good rule. It's not specified in the new code, but we still design by it. Like I said, we old school because it made sense. So North Capitol Street has one means of Egress. And then there's a side door that's already there, that could be used as a second means of Egress.

Now Egress and Ingress, it's the same thing. So you go in or you go out. Okay? So now the door on the K Street side is too small to be the main means of Egress because there's a formula per inches based on the number of
occupants. So the only way this can really work is to have one of the doors or both of the doors on the North Capitol Street side, it doesn't matter which one, which one of those two doors, at least one of them, and then the second door on the K Street side. That's the only way it can work. Now the fire marshal in D.C. going to probably agree with what I'm saying simply because that's how it works, you see?

Q Okay. What do you think the chance -put aside the code issues for a minute.

A Yes.
Q What do you think the chances are that the Historic Preservation Review Board would allow you to cut new doors on the $K$ Street side?

A In my experience, very little, very nil. Not only that, that would have been -- if the building was just in the historic preservation district, this building is a landmark. So in a landmark building -- it's not a federal registered building, but it's a D.C. registered building which is the same thing. So it's very unlikely, very, very unlikely that they would allow a - -

Q Has John Guggenmos told you that you
have to keep the cost of your sound proofing measures --?

A No.
Q -- Keep those costs low? Has he put a budget on you?

A No.
Q What has he told you?
A No. He didn't tell me -- he told me to design it and make it work.

Q Make what work?
A Make the sound work and make the building work.

Q I'm pretty sure at some point, you know, cost is always a factor, but, you know, I mean now -- now here's what $I$ mean by that. There are some clients that I have that say, okay, here's my budget, I need to design within this budget, which in a case where there are many unknowns and you haven't started designing yet, and you got issues by the building being a -- you got to have some soundproofing in it and the building being a historic building, I think John did the right thing not to put any restrictions on it because what we always do anyway, we value engineering all of our projects.

We do not sacrifice design. Like I said in the beginning, we're old school. You know, we design, you know, we don't use steel studs and tie backs. We use brick and mortar, and concrete. And so $I$ would say that -- now he didn't put any restrictions on it because he knows that $I$ would automatically design it from a value engineering point of view.

Q Assuming that the landlord replaces the roof with the installation required by code, and assuming that your recommendations regarding sound block on the north wall, and sound, I think you said absorption materials --

A Yes.
Q -- on the other walls, assuming those are taken --

A Yes.
Q And assuming that John engages a qualified sound engineer for a consultant to further address noise issues inside --

A Yes.
Q Taking all those together.
A Yes.
Q How confident are you that this building can be designed or renovated I should
say --
A Renovated.
Q -- in such a manner as to preclude noise and vibrations seeping into the adjacent building?

A Basically 100 percent.
MR. O'BRIEN: Those are my questions. Thank you.

CHAIRPERSON ANDERSON: Mr. Blanchard?
MR. BLANCHARD: Yes. I just need to get up.

MR. MAIDAN: Oh, okay.
MR. BLANCHARD: I got to ask the other side.

MR. MAIDAN: Okay.
CROSS EXAMINATION
BY MR. BLANCHARD:
Q In order for no sound to be heard at the building next door, right, so there's been testimony previously about how the residents there are susceptible to sound. They go to bed early, they go to bed at 9 o'clock, okay?

A Yes.
Q And some of the standards that have been -- some of the desires that have been
expressed is that they don't hear noise in their building. So if they were to -- what's the best way to determine that the noise can't be heard once the building is built? In other words, you know, when you build a building and then you test all the systems after it's built to make sure that it's built as designed, what would you recommend?

An Okay. Well, that's like an open question. What kind of noise us talking about? We talking about noise from the street or noise -

Q No.
An Ambient noise, noise from music?
Q No, not ambient noise from the street. Not ambient noise from the general neighborhood, but noise generated either in the building itself, or there's a summer garden that would be outside.

An A summer garden on the $K$ Street side?
Q K Street side, yes.
A Well, the K Street side I don't --
Q But my question is testing.
A I mean how -- would it be tested?
Q What do you recommend? Yes.

An Oh, there are firms that test that, that do that.

Q All right.
A They have sound equipment and they are

Q But in your experience in building design of things?

A We did the same thing with the Pepco Substation. It was tested.

Q Right. That's why I was -- that's why I was --

A It was tested.
Q -- Going there.
A And --
Q So in order to prove -- would testing be the best way to prove it?

A Yes.
Q Okay.
A After it's built, you have to do it, and then you have to have a mock scenario. Say like, you know --

Q Yes. Turn on the sound system.
A I would tell John to --
Q Yes.
A -- Put his band in there and turn it
up loud as it goes and see what you hear.
Q Okay.
A He's like --
Q No, I agree with you about your two means of egress and the doors acting as one door, and the exit path requirements.

A Yes. And --
Q It's in the code.
A In fact, one of the code requirement that we have to create an egress plan.

Q Right.
A You know, you've seen in some buildings where it says you are here and it shows the way to the next exit.

Q Shows the red line out the door.
A That's correct.
Q Yep. And have you ever had a case with a historic building where you've gone to the Mayor's Agent for Historic Preservation and appeal of the Historic Preservation Review Board's decision?

A No, I've never had to appeal. I've only had cases where I might have to go back twice or a few times because what we do is that we solve that problem up front. We meet with the

-     - 

Q Yes, the staff.
A -- Appropriate people and the staff, the agencies, the --

Q But are you aware --
A -- All the planning --
Q Are you aware there is an appeal
avenue --
An 0h, yeah.
Q -- If the board turns you down?
A Yes.
Q Okay.
A Yes. But we don't plan to use it. We don't plan to need it.

Q No, I understand.
A We're hoping we won't need it.
Q Right?
A Yes.
MR. O'BRIEN: Thank you. That's the end of my questions.

MR. MAIDAN: Okay.
CHAIRPERSON ANDERSON: All right. Any questions by the board members? All right. Mister --

MR. BLANCHARD: Maiden.

CHAIRPERSON ANDERSON: Sorry, Mr. Maiden. Now Mr. Maiden --

MR. MAIDAN: Yes.
CHAIRPERSON ANDERSON: Thank you very much for your testimony. You can step down, sir.

MR. MAIDAN: Oh, I can leave now?
CHAIRPERSON ANDERSON: You're free to go.

MR. MAIDAN: Oh, boy.
CHAIRPERSON ANDERSON: Thank you very much.

CHAIRPERSON ANDERSON: What's your last witness?

MR. O'BRIEN: Mr. Beam.
MALE PARTICIPANT: Mr. Beam.
CHAIRPERSON ANDERSON: Mr. Beam. Is that Mr. Beam? I think it is.

MR. O'BRIEN: Yes.
CHAIRPERSON ANDERSON: All right, Mr. Beam. Can you raise your right hand, please? Do you swear or affirm to tell the truth and nothing but the truth?

MR. BEAM: Yes. WHEREUPON, MARTIN BEAM

Was called as a witness by Counsel for the Applicant and, having been first duly sworn, assumed the witness stand, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right.
Thank you. Your witness.
DIRECT EXAMINATION
BY MR. O'BRIEN:
Q State your full name please?
A Martin Jude Beam.
MR. O'BRIEN: I'd invite the attention of the Court to Exhibit A13, Mr. Beam's resume. We're going to qualify him as an expert.

CHAIRPERSON ANDERSON: An expert in what?

MR. O'BRIEN: In acoustical consulting.

CHAIRPERSON ANDERSON: Okay.
BY MR. O'BRIEN:
Q All right. Mr. Beam, what is your profession?

A Noise control, acoustical consulting.
CHAIRPERSON ANDERSON: Excuse me, Mr. Beam. You're speaking to us and speak in the mic please.

A Acoustical consulting.
Q What's your educational background, Mr. Beam?

A I have a bachelor of science in mechanical engineering from Drexal University.

Q All right. And what's your employment history?

A I was hired by an acoustical consulting firm 31 years ago, and then that firm broke up and $I$ went with the firm that left with it, and I've been working there ever since. So I have 30 years, 30 plus years of experience.

Q Experience in what?
A Acoustical consulting.
Q What are some of the things that an acoustical consultant does?

A We do a lot of new design, office buildings, high rise for multi-family residential. And we do a lot of corrective. We worked on the House and Senate chambers when they were -- after $9 / 11$ when they wanted to get protected from nuclear/biological/chemical and they didn't want the noise to get any worse. We worked with the mechanical engineer to accomplish that. Worked in the Smithsonian, did a job in
the Oval Office. Just anything that has to do with acoustics or vibration.

Q All right. Have you experience in working with restaurants, taverns or nightclubs?

A Yes.
Q How much experience?
A Years now. Taverns and nightclubs weren't really a big portion of our business for years because they just would do it themselves. But now as people become more noise sensitive and especially since the outdoor -- since the smoking ban went into effect, a lot more business comes in from nightclubs and bars.

Q Why?
A Because they all want to have an outdoor smoking area.

Q Okay.
A And obviously that has some noise issues to the neighbors.

Q Have you testified previously as an expert witness?

A Yes.
Q In acoustical consulting?
A Yes.
Q Before courts?

A Yes.
Q How many times?
A More than a dozen times between different -- in courts, West Virginia, Virginia, Maryland, D.C.

Q Okay. Have you qualified as an expert witness in acoustical consulting before any administrative agencies?

A Yes, before ABRA and before the BZA.
Q All right. How many times have you qualified as an expert before this Board?

A Well, this current board, you mean just ABRA in general, or this current board?

Q Yes, the ABC Board.
A Oh, the ABC Board. Three or four times.

Q Okay.
MR. O'BRIEN: Mr. Chair, I offer Mr. Beam as an expert in acoustical consulting.

CHAIRPERSON ANDERSON: Mr. Blanchard?
MR. BLANCHARD: Actually, I've used Mr. Beam before as an expert.

CHAIRPERSON ANDERSON: So I guess you have no --

MR. BLANCHARD: I guess I can't
object.
CHAIRPERSON ANDERSON: Well, you
always have that option, sir.
MR. BLANCHARD: But I just wanted to ask. Is there any license requirement in D.C.?

MR. BEAM: There is no license.
That's why -- for anywhere.
MR. BLANCHARD: For anywhere?
MR. BEAM: Anywhere.
MR. BLANCHARD: Okay.
MR. BEAM: That's why I don't call
myself an engineer because that's a professional -- you have to be a professional engineer.

MR. BLANCHARD: Okay. That's what I thought. I just --

MR. BEAM: Right.
MR. BLANCHARD: -- wanted to stay current on that question. All right, thank you. No objection.

CHAIRPERSON ANDERSON: So moved. Mr. Beam has been qualified as an expert. Go ahead, sir.

MR. O'BRIEN: Thank you.
BY MR. O'BRIEN:
Q Mr. Beam, are you familiar with the
building at 1001 North Capitol Street?
A Yes, I am.
Q Northeast, excuse me. How is it you became familiar with that building?

A The owner, John Guggenmos, called me to do the -- make sure that the sound was going to be good in there.

Q All right. By good, do you mean that the acoustics were going to be good?

A Both. Mainly he called me to make sure that the sound wouldn't escape the building. And then that was the primary thrust. Then he decided, well, we're going to work on the sound system and the interior acoustics and everything.

Q Okay. Have you inspected the building yourself?

A Yes, $I$ have.
Q All right. Has Mr. Guggenmos put any constrictions on you as far as how much you can spend in order to achieve the goal of keeping the sound within the building?

A No.
Q A blank check?
A I mean we don't sell or install anything. So we design -- we always design it to
be the most cost effective we can. But there's been no physical restraints put on us as to how much the materials or --

Q He hasn't told you to cheap out?
A No.
Q Okay.
A Quite the opposite actually.
Q Okay. What recommendations have you made to Mr. Guggenmos?

A Well, first, so far we haven't, you know, gotten too deep into it because he's not even sure it's going to happen, but we did look at the building. We looked at the construction of the building, the masonry construction of the building, the masonry construction of the adjacent building, and drew up a couple of, you know, preliminary design options for building a room within a room basically.

Q What do you mean by a room within a room?

A Whenever you have a very loud source, you can't just use the walls of the space. We do a lot of -- I think pertinent to this discussion is we do a lot of these high intensity fitness studios that are going up in the city. And
they're all small and they're usually now a days in high residential buildings. So you can't just let that sound hit the structure of the resident of the surrounding structure or it will just drive the building, it will get everywhere. So we build another structure inside the structural structure to keep the sound inside that room so it doesn't reach the rest of the building. And those have been quite successful, and those are high decibel, and they're right in the actual building.

Q I invite your attention to the binder in front of you to pages A14 and A15. Let's start 14.

A Okay.
Q Can you tell the board what A14 represents?

A This is a preliminary design option, so it shows the exterior wall which is brick, masonry. So very high mass which is always good in terms of containing sound. And then we're looking at a six inch stud, not in contact with the exterior wall, so that's where you get that room within a room so you don't want to -- if that stud was touching the outside wall, it would
transmit some of that vibration right through to that wall. So we keep it off of the wall leave an air space.

And then on the interior where the sound is going to be generated, we're looking at an inch of drywall which is called shaft wall. They use it for fire shafts and that's kind of thing. And then a finished layer of 5/8th inch drywall. So an inch and a half of drywall basically with fiberglass batt insulation in the cavity to absorb the sound if it gets inside the cavity.

Q Okay, the witness before you related that the intention is to build a sound block wall --

A Right.
Q -- along the north wall of the church building.

A Right.
Q Up against the brick wall, the exterior brick wall. Where would you depict it go in that context?

A Well, the stud and the drywall is the sound block wall. So the exterior wall, so you're keeping it off the exterior wall, and then
the stud steps in and then the drywall. That's your noise barrier.

Q Okay. Would you look at Exhibit A15 and tell the Board what that depicts?

A That's where the existing windows are going to be on the building. At the time we were tasked to do this, it wasn't clear whether they were going to try to keep the windows be able to be seen from inside or if it was going to be completely closed off. So we have a couple of options that we drew up. Well, we actually only drew up this one option, but it's very similar to the other option.

So it has that noise barrier wall above and below the window, and as an interior pane of glass, has a half-inch temper glass, and then an exterior -- well, not exterior but on the exterior side of the wall would be a half-inch laminated glass. But in this case because they don't -- it's come out that they're not going to want to look at the windows from inside. So instead of the half-inch laminated glass, we'll probably go again with the -- probably the one inch shaft wall and then that big air space, and then the half inch tempered glass.

Q There's been testimony that although the two subject buildings are very close, very close, they don't touch.

A Right.
Q And that there is some air between the two buildings. What is the significant of that in the context of sound control, preventing sound from emanating from the church building into the adjacent residential building?

A Well, we're still going to have these walls are designed, you don't want the two structures touching. The two structures are touching, more sound is going to transmit through because sound hits a wall and vibrates the wall, and then it would go through the stud or it would go through the masonry if it was touching. But since they're -- so by the same token while we're not touching our interior wall to our exterior wall, since our exterior wall is five feet away from their exterior wall, that's just a huge air space, and so the sound is going to dissipate. There's no direct connection.

It's similar to how we design windows at the airport. Most windows are an inch thick with a half-inch airspace. They're not very good
at stopping sound as you probably know when trucks and stuff drive by. If you take that, when you do something on high exterior noise source, maybe have a four or five inch air space. And just that four or five inch air space is huge. Even though the windows are technically connected by some structure, they're held into the same frame. That makes a huge difference. Whereas this, they're not even connected and we're five feet apart, so with massive construction on each side. So that's going to be quite effective.

Q And would you turn to page A4E in the binder?

A Okay.
Q Do you recognize that photograph, what it depicts?

A Yes.
Q All righty. There's been testimony -if you look over the roof of the church, there's been testimony that what you see in lighter on the left, and then darker tan on the right, is the masonry exterior of the building to the north. And I believe the testimony is it runs from the second floor up through the 11th floor.

What is the significance of having that existing masonry wall in the context of prevention of noise seeping out of 1001 and into 1005?

A Well, that's huge because sound, especially low frequency sound, you need mass to really stop it. Lots of people think, oh, you got to absorb it. But if you don't stop it in the first place, you can't absorb it enough. So this is very massive and without any penetrations, I mean you couldn't really ask for a better situation from our standpoint. I mean it's, you know, makes it very achievable.

Q There's been testimony in this case that the landlord as part of the renovation of the property will install a new roof, which we've been told requires a certain amount of insulation to satisfy code. Assume that that is accomplished please. Assume that the sound block wall is constructed. Assume that the room within a room that you're recommending is constructed, and assume that we have that, what, eight or nine story concrete wall several feet from the church wall. Assume all of those together.

A Right.
Q How confident are you that the
possibility of sound emanating from the church building, sound or vibration emanating from the church building into the adjacent residential building can be precluded?

A Oh, 100 percent. I mean this -- you couldn't get a much better situation at stopping sound than, you know, if one side's really flimsy, then your side -- the other side has to be super massive. And now that both sides are actually massive, I mean you just can't ask for a much better situation to stop the sound.

Q Thank you, sir.
MR. O'BRIEN: Thank you.
CHAIRPERSON ANDERSON: Mr. Blanchard. CROSS EXAMINATION BY MR. BLANCHARD:

Q Mr. Beam, so you're being retained to provide a design.

A Right.
Q Not to actually build the
improvements?
A Right. We don't sell or install anything.

Q Okay. And then there was testimony previously when you were outside that there is in
some places just a gap of a matter of an inch or two above grade. What if the -- there's been an exhibit introduced that shows the buildings touch or at least the rear of the buildings touch at or below grade. Do you have a concern about the transmission of noise from one building to another in that circumstance?

A No, because the -- we also do this -any time you change material, there's an impedance mismatch so the sound doesn't really like to jump that gap even if they're touching.

Q So it's all the same material
A If it was all the same material, then it would -- with no breaks, what we do, again, fitness centers, say, in strip malls where they're all the same common slab, and --

Q Right. Dropping the weights after they're lifted.

A Right, dropping the weights. And if you don't --

Q It's that big sound wave, it goes through the floor.

A Exactly. And that slab on grade which on grade is very good at stopping sound anyway. It doesn't really transmit because you got the
earth you're trying to drive which is very difficult. So on those situations we solved that by saw cutting the slab. And just saw cutting the slab and putting an expansion joint in, it solves that. And so in this situation they would have to have some kind of a joint between those two different, you know, materials.

Q All right. Thank you.
MR. BLANCHARD: No further questions. CHAIRPERSON ANDERSON: Any questions by any board members? Mr. Beam, thank you very much for your testimony, sir. You can step down. MR. BEAM: You're welcome.

CHAIRPERSON ANDERSON: Now does the applicant rest?

MR. O'BRIEN: I'd just like to move our exhibits, Mr. Chair.

CHAIRPERSON ANDERSON: What are the exhibits you're asking? All the ones that we went through?

MR. O'BRIEN: Yes, all the ones we went through. I don't think we -- I don't think we introduced number 10. But I think everything else was authenticated by a witness.

CHAIRPERSON ANDERSON: Any objection,

Mr. Blanchard, to the introduction -- they move all -- of all the evidence except --

MR. BLANCHARD: All with the exception of Number 10.

CHAIRPERSON ANDERSON: Of 10, yes.
MR. BLANCHARD: That's fine.
CHAIRPERSON ANDERSON: So moved. All right. Do you have a rebuttal witness?

MR. BLANCHARD: No, I'm not going to call a rebuttal witness.

CHAIRPERSON ANDERSON: Okay. Thank you. Are you ready for closing?

MR. BLANCHARD: I'd just like to -just to make sure on our witness list, we did not move Exhibit 2 which is just the board's license for Club Elevate.

CHAIRPERSON ANDERSON: I'm sorry, hold on.

MR. BLANCHARD: We'd like to include that in the record as it's a public record. CHAIRPERSON ANDERSON: What document?

MR. BLANCHARD: It's Plaintiff's Exhibit 2, it's a copy of the Elevate's license. CHAIRPERSON ANDERSON: Which is --

MR. BLANCHARD: Just to show -- just
for the purpose of showing what hours they operate.

CHAIRPERSON ANDERSON: Well, what is it -- I don't know -- if you have the document in front of you, why didn't you put it in the record? Why don't you state what it is because I don't have -- I can't look at it right now?

MR. BLANCHARD: Okay.
CHAIRPERSON ANDERSON: I know it's ABRA's record, so I don't think there should be a problem, but --

MR. BLANCHARD: It is merely a copy of Club Elevate's current license and a copy of their settlement agreement. All I'm interested in is the license itself.

CHAIRPERSON ANDERSON: Okay. Well, it's part of ABRA's -- it's part of our record, so we can take administrative notice of that.

MR. BLANCHARD: And we did not move -we did not include Exhibit 3. We didn't have --

CHAIRPERSON ANDERSON: All right.
MR. BLANCHARD: We hoped to call a witness on that to lay the foundation for that.

CHAIRPERSON ANDERSON: All right. So
I'll take the -- I was about to say that I saw
there were a lot of colored pages that we never -

MR. BLANCHARD: Yeah, that's Exhibit 3.

CHAIRPERSON ANDERSON: All right. So

MR. BLANCHARD: So everything else is in the record except for -- oh, Exhibit 7 which I asked Mr. Guggenmos about in his cross.

MR. O'BRIEN: We consented to that admission.

MR. BLANCHARD: Okay. So I didn't formally move it into the record.

MR. O'BRIEN: I think so.
MR. BLANCHARD: Okay.
CHAIRPERSON ANDERSON: All right. So we'll move all the exhibits for the Protestant with the exception of Exhibit 3.

MR. BLANCHARD: Thank you.
CHAIRPERSON ANDERSON: Without objection. All right. All right. Closing, each side will have a maximum of five minutes to close. And we start with the Applicant.

MR. O'BRIEN: I was brief when I started, and I'll try to be brief again. Not all
nightclubs are bad, notwithstanding one of the witnesses that I tangled with slightly, it's how they're run. And what you have here is someone with a 29-year track record in this city of running nightclubs responsibility and quietly. I'll ask the Board a rhetorical question. When's the last time that two ANC commissioners come in and testify in favor of an application? Very seldom, I submit.

As established by the testimony of the expert witnesses, the applicant is very, very sensitive to the need to preserve the tranquility of life in the adjacent residential properties. They're prepared to go to great lengths to do just that. The building is in terrible shape. I hadn't even thought of what Chief Short's questions of the witnesses suggested, that the building in its present shape actually puts the residential building -- the church building in its present shape actually puts the residential building in jeopardy. And the thing has to be fixed up as Mr. McKinnon barely agreed.

You've got a dark desolate corner there, and that's what attracts crime. A welllit building with plenty of coming and goings,
you won't have street crime there. It'll make the neighborhood safer. But I keep on coming back and I'll conclude with the same observations. Not all nightclubs are bad. Some are, and the Board has to deal with those. But John Guggenmos' nightclubs are all responsibly run and there's no reason to believe that this one will not be run just as responsibly.

Now John's testimony was that he met three times with ANC committees and whatever, but could never get anywhere with respect to negotiating a settlement agreement. Just, no, we don't want you. Now that's the choice that the protestants made, and I don't think it's appropriate for the protestants to come in at this point to say, well, if you give the license that then, now, for the first time in this hearing room, the hearing process, now let's come up with a list of conditions you want to propose.

If every licensee, every applicant and every protesting group adopted that approach you'd have to have a hearing like this in every single case instead of 90 percent plus being settled by a settlement agreements. So what I'm trying to say is I don't think the protestors
should be rewarded for hard lining this by giving them a boat load of concessions at the end. We're asking that the license be granted as applied for.

CHAIRPERSON ANDERSON: Tell me what it is because I was looking for a placard but I can't find it because I want you to be specific what was applied for.

MR. O'BRIEN: I'm sorry, the new nightclub?

CHAIRPERSON ANDERSON: No, I'm saying like the hours and stuff because I couldn't find the placard in the -

MR. O'BRIEN: Okay. The hours of course of alcohol served is for two and three. But the hours of operation applied for were four during the week and five on weekends. And Mr. Guggenmos testified that's what they had at Town. And the benefit of that is you don't push a hoard of people out onto the street at 3 o'clock in the morning. And we all know Club Central at Connecticut and $M$, that's where the trouble starts.

When everybody hits the street at the same moment, so fine, you stop serving alcohol
when the law says, that is at two or three, and you let people just gradually drift out. They want to dance for a while longer? Fine, let them. They want to drink water or red bull? Let them. And it's a soft closing. And it's less disruptive on the neighborhood.

And the reason for the summer garden hours being the same is to control where people go out to smoke or make their phone calls or whatever. Otherwise, they end up on the street. And that's the last place we want them or the Protestants want them, out on North Capitol Street. Even if they're not breaking bad. They're just talking, chatting, talking on their phones, that's the type of thing that causes disruption. And that's the reason for the summer garden. And note please, that the summer garden is on the K Street side. It's shielded from the residential by the church building itself. Those were the hours Mr. Chair, I believe that the interior capacity is like 545.

CHAIRPERSON ANDERSON: 524. I have -MR. O'BRIEN: Yes.

CHAIRPERSON ANDERSON: -- the
information --

MR. O'BRIEN: Okay.
CHAIRPERSON ANDERSON: -- in front of me. Certainly.

MR. O'BRIEN: One half of what the capacity was at Town, the original Town on 8th Street, and you heard the ANC commissioner and a resident directly across the street, a medical doctor, come in and testify the place was never any trouble. Have I answered your questions, Mr. Chair?

CHAIRPERSON ANDERSON: Yes.
MR. O'BRIEN: So our request is the application be granted as filed. Mr. Guggenmos already has agreed and we'd not object to a condition that all queuing, that is people waiting to get in be away from 1005, and instead around the corner onto K Street. But the other conditions that were proposed, as I said belatedly, in this case are not acceptable such as closing the nightclub at midnight. So if that's really, Mr. Chair, what $I$ have to say.

CHAIRPERSON ANDERSON: All right. Thank you, Mr. O'Brien. Mr. Blanchard.

MR. BLANCHARD: The Protestants have presented evidence, testimony that show that its
concerns are those of residents who not only live in the community and have dealt with the community as it's evolved over time, but that the community is still evolving. And that their main concern is a nightclub is not the right evolution for this community or for this building. Even though it would make it safer, hopefully, the structure of the building, the landlord is already fixing the structure. That's great.

But Mr. O'Brien and his client have asked you to assume, assume and assume again. They had put on witnesses that spoke very eloquently about how to design something or renovate something. But until it actually happens and is tested, that noise can't be heard, you know, forgive me, my mother was born in Missouri in St. Louis, and that's the Show Me State. And so the reason conditions like that you would expect, and hope the Board would impose just to prove that once it's built before a license is issued if the Board decides not to deny the license, is that the noise cannot be heard next door during a sound test where the results are shared with the parties.

There was testimony about the original

Town summer garden or sidewalk café having a solid noise barrier like a wall or a fence. Here you're talking about some planters and bushes. I don't disagree that the church will block some of the sound, and that the construction of the Ker Conway building will mitigate some of the sounds. But until you prove it, don't issue the license. And I understand wanting to have a smoking area, and things like that, but a sidewalk or a summer garden that stays open till four or five at night is not going to be quiet even if there's no music piped out there. The human voice by itself you're going to have people congregating as they leave and making noise. And that happens no matter what kind of nightclub it is, or no matter what neighborhood it is. And so my clients go to bed at nine o'clock, and have a lot of issues that are not as peaceful as the rest of us.

So in sum, I would say that with respect to noise there's still a potential for noise and attracting loitering and criminal activity of persons who are not patrons but would come to the area seeking to take advantage of the patrons maybe having a cocktail or two.

And we didn't get into traffic, but there will be some traffic there, and although we disagree with the ANC we think the appropriate place for that if the Board were to grant the license, is to put some kind of condition that says you don't have a drop-off zone right in front of my client's building entrance because they are in the afternoons, on the weekend, or in the evenings still taking the bus to go somewhere, or walk over to Union Station, or anywhere else in the neighborhood. And to the extent that those two populations can have a meaningful distance between them so that they are not adversely impacted would be helpful.

So in sum, we don't think that the -the evidence, while promising, is not proven until it's actually done. And the capacity of the license is 524, 124 of those people are supposed to be in the summer garden, the other 399 are inside. The total occupancy I think was 524 according to the liquor license.

MR. O'BRIEN: Since counsel is looking at me and raising his eyebrows. No, those are two separate numbers.

MR. BLANCHARD: Two separate numbers?

MR. O'BRIEN: Yes.
MR. BLANCHARD: Even --
MR. O'BRIEN: The 500 whatever inside, and 125 in the summer garden.

MR. BLANCHARD: Yeah. So if the Board were to grant the license, we would like a reduction on the capacity and a reduction on the hours, and especially for the hours in the summer garden area. And proof that the noise cannot be heard.

I think my clients are understanding that off-duty police officers acting as security guards provide some degree of safety, but their job is limited. They're not protecting the whole neighborhood. They're just protecting the establishment. I'm not asking the applicant to protect the whole neighborhood. But I'm asking the board to look at the impact of the establishment's operation on the neighborhood. That concludes my statement.

CHAIRPERSON ANDERSON: Thank you, Mr. Blanchard. Do the parties wish to file a proposed findings of fact and conclusion of law, or waive their right?

MR. COURTNEY: If I may --

MALE PARTICIPANT: Yeah.
CHAIRPERSON ANDERSON: Do you want to
-- oh.
MR. COURTNEY: If I'm allowed.
CHAIRPERSON ANDERSON: You are always. You can always -- you've been here --

MR. COURTNEY: I've been holding my tongue for a while.

CHAIRPERSON ANDERSON: You have been here the entire time so, yes, sir, you can.

MR. COURTNEY: I'll try to be brief. I'm a frequent patron of the former Town and Mr. Guggenmos' other establishments. I don't question that $I$ think he's raising it well. But he's asking you to approve a liquor license for one of the largest establishments in the District of Columbia for very long hours, next to a building designed to provide shelter for some of the most vulnerable people in the District. Those who are most vulnerable to the impacts of noise, of crowds, of commotion that even a wellrun nightclub will bring to our neighborhood.

If this was two blocks away, we would not be having this conversation. I would welcome this in our community. I think it could be a
real benefit. But $I$ think the costs of this are going to be borne by a population that should not be asked to bear them, and that's why the ANC is asking you to deny the license. We think that we want to be able to stand with those residents and say that we really protected them and the building that they've gone out of their way to build.

CHAIRPERSON ANDERSON: Thank you, sir, for that representation. Yes?

MR. O'BRIEN: Do I have a rebuttal?
CHAIRPERSON ANDERSON: Well, this doesn't apply.

MR. COURTNEY: It's a closing statement.

MR. O'BRIEN: Actually, normally you do. Closing argument, you usually get a rebuttal.

CHAIRPERSON ANDERSON: There is no rebuttal of, you know, the cheat seat they gave me, there is no -- I see it says Applicant's closing statements, Protestant's closing statement, and then $I$ speak. I don't see.

MR. O'BRIEN: I don't know who wrote that cheat seat?

FEMALE PARTICIPANT: The former GC.

MR. O'BRIEN: The former GC, I heard that from the peanut gallery there.

CHAIRPERSON ANDERSON: And so that's what -- those are the instructions they gave. I think Mr. O'Brien, we've been here. I believe that the board understands where the parties lie. So I --

MR. O'BRIEN: Very well.
CHAIRPERSON ANDERSON: I believe, I don't think it's necessary.

MR. O'BRIEN: I withdraw my request.
CHAIRPERSON ANDERSON: Thank you, sir. So do the parties wish to file proposed findings of fact and a conclusion of law, or waive their right to do so?

MR. O'BRIEN: I'm willing to waive if everyone else is.

CHAIRPERSON ANDERSON: Mr. Blanchard? MR. BLANCHARD: My client's not here to instruct me one way or the other. My preference is always to do that, but --

CHAIRPERSON ANDERSON: So --
MR. BLANCHARD: I'll rely on the --
CHAIRPERSON ANDERSON: Thank you for that, sir. All right.

MR. BLANCHARD: -- for making a prudent decision.

CHAIRPERSON ANDERSON: All right. Thank you. Thank you for that. All right. All right. As chairperson of the Alcoholic Beverage Control Board for the District of Columbia in accordance with DC Official Code Section 2574(b) of the Open Meeting Act. I move that the ABRA Board hold a closed meeting for the purpose of seeking legal advice from our counsel on case number 19-PRO-00100, Town 2.0 LLC to be determined pursuant to D.C. official code section 25749(b) of the Open Meetings Act and deliberating upon case number 19PRO-00101, Town 2.0 LLC to be determined for the reasons cited in D.C. official Code Section 2574(b)13 of the Open Meetings Act. Is there a second?

MEMBER SHORT: Second.
CHAIRPERSON ANDERSON: Mr. Short has seconded the motion. I will not take a roll call to vote to the motion before us now that it's been seconded. Ms. Crockett?

MEMBER CROCKETT: I agree.
CHAIRPERSON ANDERSON: Mr. Cato?
MEMBER CATO: I agree.

CHAIRPERSON ANDERSON: Mr. Short? MEMBER SHORT: I agree. CHAIRPERSON ANDERSON: Mr. Anderson. I agree. As it appeared that the motion has passed, I hereby give notice that the ABC Board will recess these proceedings to hold a closed meeting in the ABC Board conference room pursuant to section 2574(b) of the Open Meetings Act. I believe because it's a new license I believe that we will issue a decision within 45 days. I -MALE PARTICIPANT: No.

MALE PARTICIPANT: Yes.
CHAIRPERSON ANDERSON: Within 60 days, the Board will issue a decision. But, you know, we make our decisions quickly. But I want to thank the parties for being here today and present their case. And I also just wanted to let both sides know that the Board listens to you, the community, they listen to the Applicant, and we'll try to make a decision that we believe is in the best interest of the residents of the District of Columbia.

As I said earlier, since none of work -- live in this neighborhood we're going to make a decision and move on. That's why I always
prefer when you have settlement agreement because everyone will leave and be happy. But one side is going to be happy and one side is going to be unhappy. But we're going to make a decision and try to make the decision that we believe is in the best interest and we'll see. Again, thank you very much for being here today and for presenting.

MR. O'BRIEN: Thank you.
MR. BLANCHARD: Thank you, Mr. Chair.
CHAIRPERSON ANDERSON: All right.
(Whereupon, the above-entitled matter went off the record at 7:17 p.m.)

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Neal R. Gross and Co., Inc.

This is to certify that the foregoing transcript

In the matter of: Town 2.0

Before: DCABRA

Date: 12-04-19

Place: Washington, DC
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