

DISTRICT OF COLUMBIA
 + + + + +
 ALCOHOLIC BEVERAGE CONTROL BOARD
 + + + + +
 MEETING

-----=
 IN THE MATTER OF: :
 :
 AV Resto Group #3, LLC, :
 t/a Never Looked Better :
 1230 9th Street, N.W. : Fact Finding
 Retailer CT - ANC 2F : Hearing
 License No. 116062 :
 Case #21-CMP-00047 :
 :
 (Failed to Follow Terms :
 of Your License) :
 -----=

Wednesday
 December 8, 2021

The Alcoholic Beverage Control Board
 met via WebEx videoconference, Chairperson
 Donovan W. Anderson presiding.

PRESENT:

DONOVAN W. ANDERSON, Chairperson
 BOBBY CATO, JR., Member
 RAFI ALIYA CROCKETT, Member
 EDWARD S. GRANDIS, Member
 JENI HANSEN, Member
 JAMES SHORT, JR., Member

ALSO PRESENT:

SARAH FASHBAUGH, DC ABRA Staff
 HERBERT ROSENBLUM, Applicant Counsel
 KRYSTLE BIBBINS, Applicant
 WILLIAM SETH McCLELLAND, Applicant
 JEFFREY COLES, Applicant
 JACOB FLORES, Applicant
 INVESTIGATOR KEVIN PUENTE, DC ABRA
 JOHN GUGGENMOS, ANC 2F

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

P-R-O-C-E-E-D-I-N-G-S

2:31 p.m.

CHAIRPERSON ANDERSON: So the next case on our calendar is a fact-finding hearing of Case Number -- and I'm sorry. Before -- as I stated, if there are parties here for the protest hearing, the earliest the 2:30 protest hearing will start is 3:30.

I just want you to be aware that the earliest that the protest hearing will start today is 3:30, and the Agency will be contacting the parties, the protestants, to see if anything can be done. But just as an FYI, the earliest the 2:30 protest will start is 3:30 today. Our 10:30 hearing this morning ran much longer than we'd anticipated.

All right. So this is a fact-finding hearing on Never Looked Better, License Number 116062.

Ms. Fashbaugh, can you please elevate the rights of the parties in this case, please?

MS. FASHBAUGH: Please stand by.

CHAIRPERSON ANDERSON: Thank you.

MS. FASHBAUGH: Herbert Rosenblum, you're elevated.

1 Krystle Bibbins, your rights have been
2 elevated.

3 Jeffrey Coles, your rights have been
4 elevated.

5 I do not see a Jacob Flores on the
6 line.

7 William Seth McClelland, your rights
8 have been elevated.

9 John Guggenmos, your rights have been
10 elevated.

11 And, Kevin Puente, your rights have
12 already been elevated.

13 CHAIRPERSON ANDERSON: Okay. So, for
14 everyone who has a camera -- if you have a
15 camera, can you please turn your camera on,
16 please?

17 All right. Good afternoon, everyone.
18 This is a fact-finding hearing regarding -- the
19 Agency was brought to the attention that there
20 were alleged videos of minors -- there are videos
21 of minors allegedly drinking alcohol in Never
22 Looked Better, and that there is an allegation
23 that ownership was encouraging minors to drink
24 alcohol online and also how to get away with
25 drinking alcohol as a minor in an establishment.

1 None of these incidents were
2 personally observed by ABRA investigators, so
3 these are things that were brought to attention
4 online. The purpose -- this is a fact-finding
5 hearing. We're trying to gather information to
6 see whether or not we have enough information to
7 move forward.

8 So we're going to have this hearing
9 today as a fact-finding hearing. The board has
10 not made any determination about further action.
11 What we're doing is that we're gathering facts.
12 This is an informal matter. No one will be sworn
13 in because it's informal. And the Board at a
14 fact-finding hearing cannot order the Licensee to
15 take any specific action.

16 The Board, however, can ask the
17 Licensee if he will take an action, and the
18 Licensee can volunteer yes or say no. But I just
19 want to say that because we're just gathering
20 information -- this is more so informal -- the
21 Board is not in a position to order the Licensee
22 to take any specific action at a fact-finding
23 hearing.

24 At the end of this hearing, the Board
25 will take this matter under advisement, meaning

1 that we will look at the information that was
2 gathered today, and we'll either send this matter
3 to the Office of the Attorney General for further
4 action, meaning that if they believe that there
5 are any laws that were violated then we'll have a
6 show-cause hearing, or the Board will determine
7 that there's no further action.

8 So, as I said before, that's the
9 posture that this case -- those are the two
10 possible endings that the Board can have, either
11 that we take no further action or we submit this
12 to the Office of Attorney General for them to
13 investigate to see if any specific charges can be
14 brought regarding the establishment.

15 So is everyone -- we're all on the
16 same page where we are today?

17 All right. So I'm going to have the
18 parties introduce themselves for the record.
19 It's my understanding that, also, there is
20 counsel for the establishment, Mr. Herbert S.
21 Rosenblum.

22 So I'm going to start to have everyone
23 identify themselves for the record. So please
24 spell and state your name for the record. Let's
25 start with Mr. Rosenblum, please.

1 Is Mr. Rosenblum online? Mr.
2 Rosenblum is -- who's the owner? All right.
3 Whom are you, sir?

4 (Simultaneous speaking.)

5 MR. McCLELLAND: Mr. Rosenblum's on
6 mute.

7 (Simultaneous speaking.)

8 CHAIRPERSON ANDERSON: Yes. Can you
9 spell and state your name for the record and who
10 you represent, sir?

11 MR. ROSENBLUM: Yes. Herbert
12 Rosenblum, H-E-R-B-E-R-T, Rosenblum, R-O-S-E-N-B-
13 L-U-M. I am the attorney for the Licensee, Never
14 Looked --

15 CHAIRPERSON ANDERSON: And -- I'm
16 sorry. Who is the Licensee, and are they online,
17 sir?

18 MR. ROSENBLUM: Yes, they are.

19 CHAIRPERSON ANDERSON: And what are
20 their names? And then, once you tell us their
21 names, they can identify themselves for the
22 record, please.

23 MR. ROSENBLUM: Yes. There's four
24 representatives. The primary representative is
25 W. Seth McClelland, and he is on the bottom of my

1 screen. Then there's Jeff Coles, C-O-L-E-S. And
2 there is Krystle Bibbins, B-I-B-B-I-N-S, and she
3 is toward the middle of the screen. And then
4 there's Jacob Flores, and he is on the screen
5 with Mr. Coles.

6 CHAIRPERSON ANDERSON: All right. So
7 let's start with Ms. Bibbins. Can you please
8 spell and state your name for the record, ma'am,
9 and your relationship to this case?

10 MS. BIBBINS: Hi. Good afternoon. My
11 name is Krystle Bibbins, K-R-Y-S-T-L-E, B-I-B-B-
12 I-N-S. I am a licensed manager at Never Looked
13 Better.

14 CHAIRPERSON ANDERSON: Mr. Flores?

15 MR. FLORES: Hello. I'm Jacob Flores.
16 That's J-A-C-O-B, F-L-O-R-E-S. And I am also a
17 licensed manager at Never Looked Better.

18 CHAIRPERSON ANDERSON: Mr. McClelland?

19 MR. McCLELLAND: Hi. Yes. It's
20 William Seth McClelland. That's W-I-L-L-I-A-M,
21 S-E-T-H, M-C-C-L-E-L-L-A-N-D. And I am a
22 Licensee.

23 CHAIRPERSON ANDERSON: Mr. Coles?

24 MR. COLES: Hi. I'm Jeffrey Coles, J-
25 E-F-F-R-E-Y, C-O-L-E-S. And I am a partner in

1 the bar and a -- the establishment and the
2 Director of Operations.

3 CHAIRPERSON ANDERSON: All right. So
4 I've identified everyone from the Licensee. Is
5 that correct, Mr. Rosenblum?

6 MR. ROSENBLUM: Yes. I would like Ms.
7 Bibbins to testify first or make her statement
8 first because she has other obligations starting
9 approximately 3:00, if that is okay if we start
10 with her.

11 CHAIRPERSON ANDERSON: Yeah, I'll keep
12 that in -- I'll keep it, but I need to set the
13 stage first before she testifies. So --

14 MR. ROSENBLUM: Sure.

15 CHAIRPERSON ANDERSON: -- I need to
16 start off with our investigator first. But I'll
17 keep that in mind.

18 All right. Mr. Puente, can you please
19 spell and state your name for the record and your
20 relationship to this case?

21 INVESTIGATOR PUENTE: Kevin Puente, K-
22 E-V-I-N, P-U-E-N-T-E, ABRA Investigator.

23 CHAIRPERSON ANDERSON: Thank you.

24 Mr. Guggenmos, can you please spell
25 and state your name for the record, please?

1 MR. GUGGENMOS: Sure. It's John
2 Guggenmos, J-O-H-N, G-U-G-G-E-N-M-O-S. And I'm
3 Chairperson for ANC 2F.

4 CHAIRPERSON ANDERSON: All right.
5 Good afternoon, sir.

6 Have I captured everyone today who
7 needs to speak today? Everyone has been
8 recognized?

9 All right. All right. So, before --
10 I heard what you said, Mr. Rosenblum. And so
11 what I'll do is -- but I'm going to have our
12 investigator at least set the stage for why we're
13 here.

14 So, Mr. Puente, can you just bring us
15 up to speed why we're here today, sir?

16 INVESTIGATOR PUENTE: Yes, sir. So
17 ABRA received a complaint from ANC 2F regarding
18 Never Looked Better and one of its owners, Mr.
19 Seth McClelland.

20 It was concerning videos that were
21 posted on the social media page TikTok by Mr.
22 McClelland encouraging underage drinking, how
23 kids can get into a bar with a fake ID. Then,
24 also, there was a 15-year-old D.C. resident and
25 student of D.C. Public Schools who actively

1 posted on Instagram and TikTok of him at the bar
2 of Never Looked Better.

3 CHAIRPERSON ANDERSON: That's it?

4 INVESTIGATOR PUENTE: Yes. I've got
5 videos if you want me to show those videos now,
6 or do you want me to wait?

7 CHAIRPERSON ANDERSON: Give me a
8 minute. Let me go to Mr. -- Mr. Guggenmos, since
9 you started this process in a sense, can you just
10 bring us up to speed? Why did you alert ABRA to
11 this potential violation?

12 MR. GUGGENMOS: There were a group of
13 neighbors that indicated there are a number of
14 issues. And so -- and the SMD elevated it or
15 sent the letter to ABRA. I think from there, I
16 think some of the -- being quite frank, the
17 owners kind of took off with some of the
18 allegations, but that's -- we did it in just
19 service to the constituents.

20 CHAIRPERSON ANDERSON: But what are
21 the allegations, sir? What are the allegations?

22 MR. GUGGENMOS: Well, what's -- I
23 mean, what was stated there about the videos, I
24 -- I know I hate to even say publicly, but that
25 there was child sex trafficking, that there was

1 just unsavory activity with the ABRA investigator
2 after hours, that -- I mean, defecation in the
3 alley.

4 I mean, it just -- there was a host of
5 things. And, of course, our job is not to
6 investigate anything, but if there is a -- at the
7 moment, seemed like there may be an ounce of
8 credibility. We're not even judging it. We're
9 just passing it on to who we thought the proper
10 authorities were, but you have the expression.
11 That's what I think led to this.

12 CHAIRPERSON ANDERSON: All right.
13 Fine. Thank you.

14 All right. Mr. Rosenblum -- I mean,
15 I'm going to have Mr. Puente show the video. But
16 what is it that Ms. Bibbins -- can you give us --
17 what is it that Ms. Bibbins will be speaking
18 about, sir?

19 MR. ROSENBLUM: She will be speaking
20 about her job -- this is not her only job. She's
21 a member of the Bar of the District of Columbia.
22 She's a member of the Bar of the State of
23 Maryland. She has another job.

24 She is the full-time night manager
25 starting approximately 9:30, 10:00 until closing.

1 And she will go through what the facility does to
2 check people coming into the establishment, that
3 they have five ABRA-approved people during the
4 weekend. They have people at the door. They
5 check everyone's ID.

6 They use a blue light to make sure
7 that the people are legal, that they're of age,
8 that there are times that they have
9 identification from perhaps a foreign country
10 that they cannot recognize from the book that
11 ABRA has provided them, so they deny them
12 entrance into the facility. She will testify --

13 CHAIRPERSON ANDERSON: All right. All
14 right. I was just trying to get a proffer of
15 what she's going to testify to. So why don't you
16 have her -- again, I'm not swearing anyone in,
17 and because you told me that she has some time
18 constraints and you believe that she has some
19 critical information here -- so why don't you
20 have her start with her presentation, sir?

21 MR. ROSENBLUM: Okay. Thank you.

22 Please state your name.

23 MS. BIBBINS: My name's Krystle
24 Bibbins.

25 MR. ROSENBLUM: Ms. Bibbins, are you

1 employed by Never Looked Better?

2 MS. BIBBINS: Yes, I am.

3 MR. ROSENBLUM: What is your job and
4 position?

5 MS. BIBBINS: I am a manager at Never
6 Looked Better. I actually do things for the
7 events, off-duty hours and on-duty hours. I am
8 there every weekend Friday to Saturday, and
9 during the weekday also.

10 MR. ROSENBLUM: And how long have you
11 worked at this establishment?

12 MS. BIBBINS: For the company, I've
13 been working with them for three and a half
14 years. And I started with Never Looked Better
15 about two months into their opening.

16 MR. ROSENBLUM: And you're there on
17 the weekends. Is that correct?

18 MS. BIBBINS: That is correct.

19 MR. ROSENBLUM: Of course, that's the
20 busier time of the business, correct?

21 MS. BIBBINS: Correct.

22 MR. ROSENBLUM: And tell the Board
23 what this establishment does with respect to
24 admitting people into the premises.

25 MS. BIBBINS: Every day for every time

1 that we're open, we have a security staff person
2 who is trained and doing visual checks on every
3 ID, passports, and any government-issued IDs. If
4 there's any question about identification, we
5 carry a current book that has all 50 states,
6 territories, and countries with their current up-
7 to-date information, so we can cross-reference
8 any of that if we have any questions.

9 As well as myself, Jacob and several
10 other staff members, we're all ABRA manager
11 certified. We've taken Alcohol Board training.
12 We're TIPS certified, and most of us have been in
13 the industry for over 20 years.

14 MR. ROSENBLUM: Is there ever occasion
15 when you or any of the other persons at Never
16 Looked Better stop serving someone?

17 MS. BIBBINS: Yes. The staff, as well
18 as the managers, we are thoroughly trained in
19 stopping service for some patrons we deem are a
20 danger or safety concerns to themselves or
21 others. Our policy is we cut off service at that
22 point. We offer water, and then we make sure
23 they're able to get to a cab or Uber outside out
24 of our 9th Street exit.

25 MR. ROSENBLUM: Is there a concerted

1 effort being made by some neighbors to close
2 Never Looked Better?

3 MS. BIBBINS: There is. There is a
4 concerted effort by several neighbors in the
5 area. There is an Instagram page dedicated to
6 shutting down several businesses in Blagden
7 Alley, not just Never Looked Better. They call
8 themselves Save Blagden Alley.

9 They have repeatedly posted
10 misinformation about us, included the human
11 defecation -- attributing that to us. They have
12 no actual proof of that. There are several other
13 businesses in the area. It's also an alleyway.
14 It's a pretty busy thoroughfare. People come and
15 go from 9th Street. U Street is just a few
16 blocks down. 14th Street is around the corner.

17 So we've been getting a lot of hate
18 mail, hate Instagram, frankly just bullying
19 online, from this Saved Blagden Alley group.

20 MR. ROSENBLUM: What about the claims
21 of pedophilia?

22 MS. BIBBINS: I'm not sure if the rest
23 of the Board or the participants have copies of
24 our exhibits that we will be presenting, but on
25 several occasions, a certain member of the Save

1 Blagden Alley group has accused us of child sex
2 trafficking, pedophilia, and other such things.
3 No proof. Obviously, we're not doing that. But
4 it's a scary thought, and it's been damaging to
5 our reputation.

6 MR. ROSENBLUM: And why is it scary?

7 MS. BIBBINS: It's scary because I
8 think everybody remembers the Ping Pong Pizza
9 incident where someone from out of town came in
10 and shot up the pizza place. So, due to that, we
11 have increased security. We have now three
12 security people on the weekends instead of two.
13 So we have two inside, one outside at the door.

14 We don't allow backpacks, big bags.
15 We have everybody being checked. We don't let
16 people into our bar who are standing in line
17 waiting based on their -- make sure they're --
18 you know, unsavory or not, we don't want them in
19 our establishment.

20 MR. ROSENBLUM: Tell me about a
21 picture that was posted of one of your employees
22 with their child.

23 MS. BIBBINS: Yes. Again, on the Save
24 Blagden Alley post, we had several stories and
25 Instagram posts from this page featuring one of

1 our employees with their kid. And I believe Mr.
2 Robert Goldberg took that to mean we were child
3 sex traffickers. Obviously, it was damaging to
4 our employee. It was damaging to the rest of our
5 staff.

6 Other staff members' kids are also on
7 social media. They've seen this, and hey, I
8 heard you guys are -- is there child sex
9 trafficking going on at your bar? So we've been
10 constantly having to defend our reputation based
11 on some of these things that they're posting.

12 Save Blagden Alley has also posted
13 disinformation about our mask policy while we had
14 mask mandates in D.C., saying that we don't
15 protect our staff and that we don't protect our
16 patrons, when at the time, patrons in bars and
17 restaurants were allowed to take off their masks
18 when they were eating or drinking.

19 MR. ROSENBLUM: Have the police been
20 called to Never Looked Better?

21 MS. BIBBINS: They have. One Farrah
22 Ahmed, the host and owner of Save Blagden Alley,
23 frequently calls MPD or ABRA to come to our
24 establishment. Every occasion that they have
25 come when I have been working, I have gotten a

1 glowing report. No violations have been found.
2 I'm on pretty good terms with all the MPD at this
3 point.

4 They come in, make sure we're at under
5 capacity or completely at capacity. We've never
6 been over. We've never had issues while they
7 were there, and they've basically just been in
8 support of us.

9 MR. ROSENBLUM: Has EMT ever been
10 called because someone was overserved or someone
11 was in medical distress?

12 MS. BIBBINS: I do believe an EMT was
13 called on an occasion when I was working. This
14 patron had left, and she was hit by an Uber on
15 her way out on 9th Street. We called EMTs for
16 her to make sure she was okay.

17 And those are my experiences there.
18 Like I said, I started a couple months after they
19 opened, but that was the only time EMTs showed up
20 for while I was working.

21 MR. ROSENBLUM: To your knowledge, has
22 anyone ever been overserved or blacked out as a
23 result of being overserved?

24 MS. BIBBINS: To my knowledge, no.
25 Like I said, the staff is fully trained to make

1 sure no one gets to that point. We have every
2 authority to take drinks, pour out drinks. We
3 also make sure no outside beverages come into our
4 establishment, starting with security. So water
5 bottles, coffee cups, Starbucks cups, none of
6 that can even come in.

7 Anything that's found on a patron --
8 if they're found trying to conceal something,
9 they're immediately escorted out. That's our
10 policy.

11 MR. ROSENBLUM: Now, this is one of
12 your places of employment. What is your other
13 type of employment that you have?

14 MS. BIBBINS: My other -- well,
15 besides working for Never Looked Better, we also
16 have another establishment, The Mirror --
17 managing both of the events there and primarily
18 at Never Looked Better.

19 In addition, I'm also a licensed
20 attorney for the State of Maryland and for
21 Washington, D.C. I've been a practicing attorney
22 since 2016. I do government contracting work
23 during the day. As a legal consultant, I have a
24 secret clearance. I've been fully vetted by the
25 government, and as by ABRA's -- you know, the

1 application's pretty long. But that's my
2 background. I've been doing this since I was 16,
3 so --

4 MR. ROSENBLUM: You've been working in
5 the hospitality industry since you were 16?

6 MS. BIBBINS: Yep, working in
7 hospitality.

8 MR. ROSENBLUM: Well, I'll be a
9 gentleman and not ask how many years that is.

10 MS. BIBBINS: Well good. But yeah.
11 So we're all trained. We have the experience.
12 We have the knowledge, not to mention we get our
13 TIPS certification renewed every two years. So
14 we know how to spot anyone who has been drinking
15 too much. Always offer water.

16 We have a couple restaurants that are
17 nearby. We suggest food if food is necessary,
18 but our concern is the safety of our patrons from
19 the moment they step in to the moment they get
20 out. So we make sure that everyone's still
21 having a good time, but we follow the rules also.

22 MR. ROSENBLUM: I have no further
23 questions. I would ask you to answer anything
24 that any member of the Board has.

25 MS. BIBBINS: Absolutely.

1 CHAIRPERSON ANDERSON: I just have one
2 question I want to ask you, Ms. Bibbins.

3 MS. BIBBINS: Yes, sir.

4 CHAIRPERSON ANDERSON: What time do
5 you work there?

6 MS. BIBBINS: Usually, I get there
7 around 3:00 p.m. on Fridays and Saturdays, and I
8 stay there until 2:00 a.m. when we close. And we
9 stay for about an hour, hour and a half for
10 cleanup.

11 CHAIRPERSON ANDERSON: Okay. Thanks.

12 All right. Any questions by any Board
13 members or you, Mr. Puente, of Ms. Bibbins? I
14 know we're doing this a little bit out of order,
15 but -- because of her commitments. So I just
16 wanted for her to state what she wants to do
17 before I can excuse her.

18 So any questions? Any questions based
19 on what she presented? Any questions that any
20 Board members might have, or Mr. Puente or Mr.
21 Guggenmos?

22 MR. GUGGENMOS: No.

23 CHAIRPERSON ANDERSON: All right.

24 Thank you. All right. Fine.

25 All right. As I stated before, this

1 is just a fact-finding hearing. This is not the
2 fact-finding hearing regarding the fact that
3 there could have been underage drinking in the
4 sense of what's posted on Instagram. We're not
5 stating that this occurred. I mean, there's a
6 lot of salacious information that's presented
7 here, and this is not the forum for this.

8 I believe that the Agency is concerned
9 -- what I think the Agency has expressed is that
10 their concern has to do with noise, and they're
11 trying to work with the owner regarding what can
12 be done to address noise. But we're not making
13 -- this is not the body -- even if there's --
14 some of the allegations I've heard -- I mean,
15 whether or not they're factual or not, this is
16 not something that this Board will deal with.

17 The Board will deal with if -- the
18 Agency or any other body brings noise violations
19 or if there are concerns regarding underage
20 drinking, those are things that we would be more
21 so concerned with. But the other salacious
22 information that was just stated, this is not an
23 area that this Board would investigate. That
24 would be for another body.

25 All right. Mr. Puente, you said that

1 the issue at hand -- one of the reasons why we
2 have this fact-finding hearing today, I think it
3 was more so, as I stated before, the allegation
4 that there might have been underage drinking.
5 And this is something that was found on
6 Instagram. So I think that's more of the type of
7 information that's relevant to this Board.

8 So, Ms. Fashbaugh, can you give Mr.
9 Puente the ability to share his screen?

10 And, Mr. Puente, if there's --
11 whatever videos that you have that you want to
12 share with us you can go ahead and share with the
13 Board, please.

14 INVESTIGATOR PUENTE: Okay.

15 MS. FASHBAUGH: This has been
16 accomplished.

17 CHAIRPERSON ANDERSON: Thank you.

18 INVESTIGATOR PUENTE: So here's the
19 first video.

20 (Video plays.)

21 CHAIRPERSON ANDERSON: Mr. Puente,
22 what is it that this video is supposed to --
23 who's on this video, by the way?

24 INVESTIGATOR PUENTE: This is the
25 owner, Mr. Seth McClelland. He's basically

1 telling kids what to order when they come to a
2 bar with a fake ID.

3 CHAIRPERSON ANDERSON: I mean, is that
4 the same person who is here today?

5 INVESTIGATOR PUENTE: Yes, sir.

6 CHAIRPERSON ANDERSON: Okay. All
7 right.

8 INVESTIGATOR PUENTE: Here's the
9 second video.

10 CHAIRPERSON ANDERSON: No, I'm sorry.
11 Can you go back to the first video? Because I
12 don't know if there was supposed to be -- was
13 there any volume to that video, or is it just a
14 picture?

15 INVESTIGATOR PUENTE: There's volume
16 on it. I can hear it on my end. Are you able to
17 hear the volume?

18 CHAIRPERSON ANDERSON: I was not able
19 to hear. I didn't hear anything, so that's why I
20 was asking.

21 INVESTIGATOR PUENTE: Yeah, I have it
22 on full volume right now.

23 CHAIRPERSON ANDERSON: Is any other
24 Board member hearing, or is it just me?

25 MEMBER SHORT: I can't hear anything.

1 CHAIRPERSON ANDERSON: So we're not --
2 we're not hearing anything, Mr. Puente.

3 INVESTIGATOR PUENTE: All right. Let
4 me try something else real quick. Just give me
5 one second, sir.

6 CHAIRPERSON ANDERSON: All right. I
7 think I just did something to my -- I'm still
8 here. I don't know what I did. So let me figure
9 out what I did. So hold on, please.

10 INVESTIGATOR PUENTE: All right. So
11 let's try it this way.

12 CHAIRPERSON ANDERSON: Hold on, Mr.
13 Puente. I just did something, so I'm -- I don't
14 know what I did, so let me -- okay. All right.
15 Go ahead.

16 INVESTIGATOR PUENTE: All right.

17 (Video plays.)

18 CHAIRPERSON ANDERSON: Well, I'm still
19 not hearing anything, Mr. Puente. So maybe we
20 can move on to another video because I'm not
21 hearing anything.

22 INVESTIGATOR PUENTE: Yes, I'm trying
23 to play it directly off the website now, from
24 TikTok.

25 MR. ROSENBLUM: Chairperson Anderson,

1 I think we agree that these are authentic, and I
2 think that the words that are shown on the screen
3 are correct as to what is said. So I'm not --

4 CHAIRPERSON ANDERSON: All right. So
5 what is it --

6 (Simultaneous speaking.)

7 MR. ROSENBLUM: We're not contesting
8 that they were posted.

9 CHAIRPERSON ANDERSON: So, Mr. Puente,
10 what is it that you just showed? What is it that
11 this video that you just showed us -- what was
12 that supposed to -- what's the allegation in this
13 video, since we couldn't hear, for the record?

14 INVESTIGATOR PUENTE: Mr. McClelland
15 is advising people what to order if you're
16 underage and have a fake ID.

17 CHAIRPERSON ANDERSON: All right.
18 Okay. Do you have another video?

19 INVESTIGATOR PUENTE: Yeah. I got two
20 more.

21 CHAIRPERSON ANDERSON: And I was told
22 that Mr. -- Counselor stated that they're not
23 contesting what this video states.

24 INVESTIGATOR PUENTE: Okay. Are you
25 able to hear this one?

1 MS. FASHBAUGH: No, we're not.

2 INVESTIGATOR PUENTE: All right. So
3 this video's telling you -- Mr. McClelland is
4 telling people what to do if they get caught with
5 booze and what they should say they got it from,
6 saying they got it from a homeless person.

7 And the third video is another video
8 of telling you what to order when you're at the
9 bar underage.

10 CHAIRPERSON ANDERSON: Again, we can't
11 hear. So -- all right. Mr. Puente, just for the
12 court reporter, what is it that the first video
13 allegedly stated? What is it that he stated in
14 the first video?

15 INVESTIGATOR PUENTE: What you should
16 order if you have a fake ID at a bar.

17 CHAIRPERSON ANDERSON: And the second
18 video?

19 INVESTIGATOR PUENTE: What to do if
20 you get caught with booze and you're underage.

21 CHAIRPERSON ANDERSON: And the third
22 video?

23 INVESTIGATOR PUENTE: What to order at
24 the bar if you're using a fake ID.

25 CHAIRPERSON ANDERSON: All right.

1 Thank you. Do you have any other videos, or is
2 that the extent of it?

3 INVESTIGATOR PUENTE: That's the
4 videos. Now I just have some exhibits. One of
5 the allegations made was a 15-year-old boy was
6 inside Never Looked Better. After doing the
7 investigation, the 15-year-old is a D.C. Public
8 Schools student. He is a TikTok influencer. He
9 goes around and posts about different
10 establishments and their food and everything.

11 And he posted that he was at Never
12 Looked Better, and his post verified that he's
13 inside. I verified this because I've been inside
14 Never Looked Better and can say this is the
15 layout of the bar, the steps going down. And
16 then he shows himself at the bar with several
17 drinks, one here, then he's sitting at a table
18 with food and drinks, what appears to be wine as
19 well.

20 That's it, sir.

21 CHAIRPERSON ANDERSON: All right.

22 Thank you.

23 MR. ROSENBLUM: We don't agree that
24 this is pictures of what happened at our
25 establishment.

1 CHAIRPERSON ANDERSON: Which -- all
2 right. This is a video that was posted on
3 Instagram. And the investigator stated that, at
4 least since he has been in the establishment, the
5 video that was shown of the establishment -- that
6 it's the interior of the establishment.

7 So would we agree not whether or not
8 there's alcohol or if this young man is drinking
9 alcohol or whatever is it that this young man is
10 doing in this establishment, but would you agree
11 that the posting that we just saw -- that these
12 postings are of the interior of Never Looked
13 Better?

14 So are we saying that -- okay. Hold
15 on a minute. Mr. Puente, let's go back to the
16 first posting. Can you share your screen again?
17 And then I'm going to ask Mr. Rosenblum. Okay?
18 So let's start at the beginning, please.

19 MR. ROSENBLUM: And, Mr. Anderson, I
20 would like my clients or the representatives to
21 answer --

22 CHAIRPERSON ANDERSON: I know, whoever
23 can -- okay. We have on Instagram -- we have a
24 young man standing in front of a door. Is this
25 door this young man is standing in front of -- is

1 this the door for Never Looked Better? Yes or
2 no? Who can answer?

3 MR. COLES: Yes, it is.

4 (Simultaneous speaking.)

5 CHAIRPERSON ANDERSON: So the door
6 that the young man is standing in front of, this
7 is the door of Never Looked Better. Who is
8 confirming that?

9 MR. COLES: This is Jeffrey Coles.

10 CHAIRPERSON ANDERSON: Mr. Coles is
11 saying that --

12 (Simultaneous speaking.)

13 MR. COLES: -- is of our front door.
14 Yes.

15 CHAIRPERSON ANDERSON: This is the
16 front door of Never Looked Better that the young
17 man is standing back of. Thank you.

18 Next picture. What is this, Mr.
19 Puente? What is it we're looking at?

20 INVESTIGATOR PUENTE: As soon as you
21 enter through that door, you're greeted with
22 these stairs going down into the establishment.
23 And right behind them they have a lighted sign.
24 I believe it says Never Looked Better. So, yes,
25 this is right when you walk inside the

1 establishment.

2 CHAIRPERSON ANDERSON: And, Mr.
3 Puente, from your -- have you been to this
4 establishment before?

5 INVESTIGATOR PUENTE: Yes, sir.

6 CHAIRPERSON ANDERSON: Does this look
7 like the interior of Never Looked Better?

8 INVESTIGATOR PUENTE: Yes.

9 CHAIRPERSON ANDERSON: From ownership,
10 the picture that we're looking at, is this the
11 interior of Never Looked Better, or is it not the
12 interior of Never Looked Better?

13 MR. COLES: This is Jeffrey Coles.
14 I'm confirming that this is the entranceway
15 leading up to our security checkpoint.

16 CHAIRPERSON ANDERSON: All right.
17 Thank you.

18 Go ahead, Mr. Puente.

19 INVESTIGATOR PUENTE: This is
20 downstairs --

21 (Simultaneous speaking.)

22 INVESTIGATOR PUENTE: This is
23 downstairs at the bar area. As soon as you come
24 off the stairs, there is a little corridor. And
25 you walk maybe ten feet and turn right, and

1 you're facing the open area of the bar.

2 CHAIRPERSON ANDERSON: Mr. Puente,
3 based on your personal experience, is this the
4 interior of Never Looked Better?

5 INVESTIGATOR PUENTE: Yes.

6 CHAIRPERSON ANDERSON: Mr. -- I'm
7 sorry. I think it's Mr. Coles.

8 MR. COLES: Yes.

9 CHAIRPERSON ANDERSON: Were you the
10 one speaking prior?

11 MR. COLES: Yes.

12 CHAIRPERSON ANDERSON: Can you
13 confirm --

14 MR. COLES: This is leading right up
15 to our security checkpoint.

16 CHAIRPERSON ANDERSON: Thank you, sir.
17 Go ahead, Mr. Puente. Mr. Puente, can
18 you please tell us what is it that we're looking
19 at, sir?

20 INVESTIGATOR PUENTE: The bar area of
21 Never Looked Better.

22 (Simultaneous speaking.)

23 CHAIRPERSON ANDERSON: I'm sorry.
24 Hold on. Mr. Puente, from your experience being
25 in the establishment, what is it that we're

1 looking at, sir?

2 INVESTIGATOR PUENTE: This appears to
3 be the bar with chairs.

4 CHAIRPERSON ANDERSON: But do you
5 know, Mr. Puente, whether or not this is the
6 exact bar area of the establishment?

7 INVESTIGATOR PUENTE: Just looking at
8 it now, sir, I'm pretty sure that this individual
9 posted the wrong bar of this -- this looks like a
10 different bar looking at it right now.

11 CHAIRPERSON ANDERSON: Mr. Coles, is
12 this the interior of this establishment, sir?

13 MR. COLES: We can confirm that this
14 absolutely is not the interior of Never Looked
15 Better.

16 CHAIRPERSON ANDERSON: So, Mr. Coles,
17 you're saying that this is not the interior of
18 Never Looked Better.

19 MR. COLES: Correct.

20 CHAIRPERSON ANDERSON: Mr. Puente,
21 what's the next picture that we have?

22 INVESTIGATOR PUENTE: This is another
23 downstairs of the bar area.

24 CHAIRPERSON ANDERSON: And, Mr.
25 Puente, based on your personal knowledge, is this

1 the interior of the bar area of Never Looked
2 Better?

3 INVESTIGATOR PUENTE: No. Looking at
4 it, no, it's not, sir.

5 CHAIRPERSON ANDERSON: Mr. Coles,
6 based on your knowledge of the establishment,
7 sir, is this the interior of Never Looked Better?

8 MR. COLES: I'm confirming this is
9 absolutely not the interior of Never Looked
10 Better.

11 CHAIRPERSON ANDERSON: Thank you.

12 Go ahead, Mr. Puente. Mr. Puente,
13 what is it that we're looking at, sir?

14 INVESTIGATOR PUENTE: This is a
15 picture of an individual, the 15-year-old.

16 CHAIRPERSON ANDERSON: And what's
17 behind him, sir? Do you know?

18 INVESTIGATOR PUENTE: It looks like a
19 painting and the painting shelf.

20 CHAIRPERSON ANDERSON: Based on your
21 knowledge of Never Looked Better, do you know
22 whether or not this -- the picture that you see
23 behind this young man, can you confirm based on
24 your personal knowledge whether or not this is in
25 Never Looked Better?

1 INVESTIGATOR PUENTE: I can't say for
2 sure, sir.

3 CHAIRPERSON ANDERSON: Mr. Coles, can
4 you identify what we're looking at, sir?

5 MR. COLES: I can confirm that this is
6 no space inside Never Looked Better.

7 CHAIRPERSON ANDERSON: Mr. Puente,
8 what else do we have?

9 INVESTIGATOR PUENTE: This is another
10 picture of the bar area.

11 CHAIRPERSON ANDERSON: And, Mr.
12 Puente, based on your knowledge of Never Looked
13 Better, can you confirm whether or not this
14 picture is the interior of Never Looked Better?

15 INVESTIGATOR PUENTE: I don't believe
16 it is, sir. I can't tell.

17 CHAIRPERSON ANDERSON: Mr. Coles,
18 based on your --

19 MR. COLES: I can confirm this is not
20 the interior of Never Looked Better.

21 CHAIRPERSON ANDERSON: Okay.

22 Mr. Puente? What are we looking at,
23 Mr. Puente?

24 INVESTIGATOR PUENTE: Appears to be a
25 door.

1 CHAIRPERSON ANDERSON: Do you know,
2 Mr. Puente -- do you have any personal knowledge
3 of whether or not this door is in Never Looked
4 Better?

5 MR. COLES: No, I do not, sir.

6 CHAIRPERSON ANDERSON: Mr. Coles, can
7 you confirm what it is we're looking at, sir?

8 MR. COLES: This door is not in Never
9 Looked Better.

10 CHAIRPERSON ANDERSON: Mr. Puente,
11 what else are we looking at?

12 INVESTIGATOR PUENTE: These are
13 pictures of two what appears to be alcoholic
14 beverages.

15 CHAIRPERSON ANDERSON: Well, I don't
16 know what surface that's on. I don't know if
17 that's on the bar. So let's move on because I
18 don't even know how to describe what it is that
19 -- what are we looking at, Mr. Puente?

20 INVESTIGATOR PUENTE: Appears to be
21 food and some alcoholic beverages on a table.

22 CHAIRPERSON ANDERSON: Do you know,
23 Mr. Puente, whether or not this table appears to
24 be in Never Looked Better?

25 INVESTIGATOR PUENTE: I do not, sir.

1 No.

2 CHAIRPERSON ANDERSON: Mr. Coles, can
3 you -- by looking at the surface of this
4 establishment, can you tell -- by looking at the
5 surface, can you --

6 MR. COLES: By looking at the surface
7 of this, also the previous picture, the glassware
8 of the previous picture, I can confirm that
9 neither of these pictures was taken inside Never
10 Looked Better.

11 CHAIRPERSON ANDERSON: All right. Mr.
12 Puente, what else do we have here, sir?

13 INVESTIGATOR PUENTE: And this is just
14 talking about the 15-year-old, what he does.

15 CHAIRPERSON ANDERSON: Me. Puente, do
16 you know this young man whose name -- well, if
17 he's a -- I can put his name in the record
18 because you said he's on TikTok and appears to
19 have 37.7 thousand followers. So what is it that
20 we're looking at, Mr. Puente?

21 INVESTIGATOR PUENTE: This was a
22 Washingtonian article talking about the minor and
23 what he does, goes around the city trying
24 different places.

25 CHAIRPERSON ANDERSON: All right.

1 What else do you have to share with us, Mr. -- or
2 let me ask Mr. Coles.

3 Do you know who this person is, Mr.
4 Coles?

5 MR. COLES: I am not familiar with
6 this person, no.

7 CHAIRPERSON ANDERSON: All right.
8 All right, Mr. Puente. Anything else
9 you want to share?

10 INVESTIGATOR PUENTE: No. That's it,
11 sir.

12 CHAIRPERSON ANDERSON: All right.
13 Thank you.

14 MR. ROSENBLUM: Mr. Anderson, I have
15 one question of Mr. Coles at this time.

16 Mr. Coles, does Never Looked Better
17 serve food?

18 MR. COLES: We do not.

19 MR. ROSENBLUM: And so the food on
20 that table is not from Never Looked Better. Is
21 that correct?

22 MR. COLES: Correct.

23 MR. ROSENBLUM: French fries or -- you
24 don't serve french fries, do you?

25 MR. COLES: We do not.

1 CHAIRPERSON ANDERSON: Okay. Any
2 other video or pictures you have to share with
3 us, Mr. Puente?

4 INVESTIGATOR PUENTE: No, sir.

5 CHAIRPERSON ANDERSON: All right. All
6 right.

7 MR. ROSENBLUM: I have several
8 questions of Mr. Puente, if I may -- just a
9 couple.

10 CHAIRPERSON ANDERSON: Go ahead, Mr.
11 Rosenblum.

12 MR. ROSENBLUM: Thank you.

13 Mr. Puente, the TikTok videos, they
14 appear to be filmed in a residence. Is that
15 correct?

16 CHAIRPERSON ANDERSON: Yes, sir.

17 MR. ROSENBLUM: They weren't filmed or
18 made in any commercial establishment in the
19 District of Columbia. Is that correct, to your
20 knowledge?

21 INVESTIGATOR PUENTE: One of the
22 videos appears to show a bar, commercial bar, in
23 the background.

24 MR. ROSENBLUM: The ones you showed
25 today do not show anything in one of the

1 commercial facilities, correct?

2 INVESTIGATOR PUENTE: No, the first
3 one did, actually.

4 MR. ROSENBLUM: I have no further
5 questions of Mr. Puente.

6 Thank you, Mr. Puente.

7 CHAIRPERSON ANDERSON: Any questions
8 by any Board members of Mr. Puente -- yes, Ms.
9 Hansen?

10 MEMBER HANSEN: Could I ask you to put
11 the exhibit back up and scroll to the first
12 slide?

13 INVESTIGATOR PUENTE: Mm-hmm.

14 MEMBER HANSEN: So we have established
15 that this is the outside of Never Looked Better,
16 correct?

17 INVESTIGATOR PUENTE: Yes, ma'am. And
18 also, in the bottom right corner, there's the
19 ABRA-approved window lettering of the
20 establishment.

21 MEMBER HANSEN: And after this photo,
22 the other photos do not show -- that does show
23 Never Looked Better. My concern isn't that the
24 other photos aren't of Never Looked Better. It
25 seems from the caption that where it says

1 Jonathan D.C. Speakeasy -- is that he is showing
2 speakeasies in general. He has checked into
3 Never Looked Better because that's the first
4 photo, and the other ones are generally just D.C.
5 speakeasy.

6 So they're not supposed to point to
7 Never Looked Better incorrectly. They're just
8 other speakeasies. So he's just giving us a tour
9 of D.C. speakeasies with the first one. Is that
10 how you see this also?

11 INVESTIGATOR PUENTE: Yes.

12 MEMBER HANSEN: Okay. So those two,
13 and then is there one after this --

14 INVESTIGATOR PUENTE: Yes.

15 MEMBER HANSEN: -- that is confirmed
16 to be the inside as well?

17 INVESTIGATOR PUENTE: Yes.

18 MEMBER HANSEN: And then it trails
19 off. Okay, because you can only check into one
20 place. So then he continues on with his tour.
21 So he has this idea -- is that the idea of the
22 Washingtonian article about how to get into these
23 types of establishments as an underage person and
24 then goes on a tour of -- is that the correct
25 order of events? He --

1 INVESTIGATOR PUENTE: Yes. He posts
2 various videos of going into different
3 speakeasies and other bars and taverns.

4 MEMBER HANSEN: So, in the order of
5 events, also, the first video or exhibit that we
6 saw with the owner posting on -- is it TikTok --

7 INVESTIGATOR PUENTE: Yes.

8 MEMBER HANSEN: -- how to get into
9 underage bars -- is the correct order of events
10 that that happened before this person went on
11 this tour?

12 INVESTIGATOR PUENTE: Yes.

13 MEMBER HANSEN: He could have been
14 influenced by that video to go on an underage
15 tour of D.C. speakeasies?

16 INVESTIGATOR PUENTE: Yes.

17 MEMBER HANSEN: And can we go back to
18 that TikTok, the instructions on how to get into
19 underage bars?

20 And who created this?

21 INVESTIGATOR PUENTE: This says this
22 is from W. Seth McClelland's account.

23 MR. McCLELLAND: I created this.

24 MEMBER HANSEN: And can you read just
25 for the record, because it can't be picked up,

1 what is being said here in these slides?

2 (Simultaneous speaking.)

3 MR. McCLELLAND: The entire video?

4 INVESTIGATOR PUENTE: Yes. It says
5 what to order if you're using a fake ID.

6 MEMBER HANSEN: I was asking him to
7 say -- if you could go to -- is that the first
8 slide?

9 INVESTIGATOR PUENTE: Yes.

10 MEMBER HANSEN: Okay. You created it.
11 Could you speak --

12 MR. McCLELLAND: Yeah. It says what
13 to order if using a fake ID.

14 MEMBER HANSEN: Is that the next
15 slide? Does it say that the whole time? Because
16 we can't hear.

17 INVESTIGATOR PUENTE: Yeah. It's like
18 a 12-second video. I just paused it.

19 MEMBER HANSEN: Okay. And what was
20 the idea behind making this video?

21 CHAIRPERSON ANDERSON: All right, hold
22 on, hold on, hold on, hold on, hold on, Ms. --
23 who are you asking a question to? Remember Mr.
24 McClelland has not stated anything as yet. He
25 has not spoken. He's been represented by

1 counsel. So, if you want to ask Mr. Puente a
2 question --

3 (Simultaneous speaking.)

4 CHAIRPERSON ANDERSON: I'm sorry?

5 MEMBER HANSEN: Does this TikTok still
6 exist? Is it still live?

7 CHAIRPERSON ANDERSON: Hold on. Hold
8 on. Ms. Hansen, hold on. Hold on one minute.
9 All right. Mr. McClelland has not testified. He
10 has not stated anything, and I don't know whether
11 or not he wants to say something today. You're
12 asking questions of Mr. Puente. You can only ask
13 questions of Mr. Puente. Since Mr. --

14 MEMBER HANSEN: I just --

15 (Simultaneous speaking.)

16 MEMBER HANSEN: -- to ask Mr. Puente
17 if this is still a live video.

18 INVESTIGATOR PUENTE: Yes, ma'am.
19 It's still up on TikTok.

20 MEMBER HANSEN: No further questions.

21 CHAIRPERSON ANDERSON: All right.

22 Thank you. It's just, from a procedural
23 perspective, we have a lot of people appearing
24 today, and they are being represented by an
25 attorney. So Mr. Rosenblum is an attorney, and

1 he represents the establishment. So, therefore,
2 all questions have to be directed to Mr.
3 Rosenblum. And if he wants his client to speak,
4 then he has to make that determination. We
5 cannot force a client of Mr. Rosenblum to speak.
6 That's all I was just trying to clarify.

7 So, since Mr. McClelland has not --
8 he's here today. He has not spoken, and I'm not
9 sure if his attorney wants him to say anything.
10 So, unless his attorney says that yes, he can
11 answer the question or he should -- that's the
12 only reason why I'm getting myself involved in
13 this portion, per se. Okay?

14 All right. Any other Board members --
15 any questions for Mr. Puente?

16 MEMBER SHORT: Mr. Chair?

17 CHAIRPERSON ANDERSON: Yes, Mr. Short?
18 Can he close this screen? Are you going to ask
19 about these pictures, Mr. Short, or is it you're
20 asking general questions?

21 MEMBER SHORT: Yes, I'd like to ask
22 about these pictures.

23 CHAIRPERSON ANDERSON: So they need to
24 be up, or -- that's what I'm just trying to
25 figure -- or do they need to be up on --

1 (Simultaneous speaking.)

2 CHAIRPERSON ANDERSON: -- screen?

3 MEMBER SHORT: If it's okay with you,
4 Mr. Chair, I prefer they be up when I ask the
5 questions.

6 CHAIRPERSON ANDERSON: That's fine.

7 Go ahead, then.

8 MEMBER SHORT: This is to Attorney
9 Rosenblum.

10 MR. ROSENBLUM: Yes, Mr. Short.

11 MEMBER SHORT: Is it any way possible
12 you could explain or could your client explain
13 what was the purpose of making this and putting
14 this online?

15 MR. ROSENBLUM: My client will try to
16 explain, and I will also chime in, if I may,
17 after he explains. One thing I want to make sure
18 that the Board knows, and Ms. Hansen specifically
19 knows, that the three pictures of Never Looked
20 Better are before this Mr. Laurie gets to the
21 security checkpoint.

22 He may have gotten in the initial door
23 and gotten down the steps, but he didn't get into
24 the facility itself. So what he's posted is a
25 lie. In essence, he --

1 MEMBER SHORT: Mr. Rosenblum, with all
2 due respect to you, sir, as an attorney, that
3 wasn't the question I asked --

4 MR. ROSENBLUM: Yeah, I said that Mr.
5 McClelland will speak to the TikToks. Okay? And
6 I will have him speak -- right now is fine if --

7 MEMBER SHORT: Well, I'd ask him, if
8 that's him, is that inside of the establishment
9 we're talking about today? Is that him? Is that
10 in his bar?

11 MR. ROSENBLUM: That's him, but he's
12 not in the bar. He's not in the facility. It's
13 him at home.

14 MEMBER SHORT: Oh, okay. All right.
15 Well, thank you. That's the question I was
16 trying to get an answer to.

17 MR. ROSENBLUM: Yeah. It's him at
18 home. Okay? At his residence.

19 MEMBER SHORT: Can I ask you, or ask
20 him through you, what is the purpose of -- what
21 do you order if you're using a fake ID?

22 MR. ROSENBLUM: I think it's better
23 for him to respond than for me to respond. I
24 think that you will hear it from him. After he
25 speaks, I would ask that I be heard for a minute

1 or two as to what he says, if that's agreeable to
2 the Board.

3 CHAIRPERSON ANDERSON: That's fine,
4 sir.

5 All right, Mr. McClelland. Mr. Short
6 had a question for you. I think the question was
7 as to the purpose of the video.

8 MR. McCLELLAND: Yes. Hello. Thank
9 you, Mr. Chairman and Board members. I just want
10 to say that I take being a Licensee very, very
11 seriously. It's a privilege, and I love this
12 city. I'm from here. And I try to live my life
13 in a positive way.

14 In regards to the TikToks, I created
15 the TikTok account during the COVID lockdowns.
16 We were all stuck in our homes, and it was a way
17 to pass the time. It's modeled off a thing that
18 Dr. Seuss used to do when serving in World War II
19 called What Not to Do in the Military. So,
20 basically, when you have a grenade, you throw the
21 pin and drop the grenade. It's an old joke.

22 So what we were doing -- what I was
23 doing was what to do or what not to do in a
24 restaurant. And some of the jokes were what to
25 order on a first date, what to get if it's busy,

1 what to get if you're not drinking that night.
2 And it was with these jokes. And one thing that
3 was kind of on my mind during lockdowns was our
4 formative years, just sort of growing up and that
5 time.

6 And so it was a joke, and the full
7 thing, since you guys couldn't hear it, says,
8 what to order if you're using a fake ID: a gin
9 gimlet because no one under the age of 30 even
10 knows what that is. So it was a quick joke. I
11 understand now that as a Licensee, I need to hold
12 myself to a higher standard.

13 I'm happy to delete the posts. The
14 reason I didn't delete the posts is because I
15 didn't want to appear to be hiding anything from
16 the Board. I wanted you all to be able to see
17 what was being alleged against me.

18 I made the videos on my personal
19 account. It does not say what establishments I
20 own. It does not say what city I live in. It
21 does not say any directions on how to enter these
22 establishments. It was simply a party joke, but
23 I understand now that it wasn't very funny.

24 MEMBER SHORT: The last question I
25 have is also to --

1 CHAIRPERSON ANDERSON: I want to --
2 hold on. Mr. Rosenblum, once Mr. Short is done,
3 you'll get an opportunity to --

4 (Simultaneous speaking.)

5 MR. ROSENBLUM: Sure. Thank you, Mr.
6 Anderson.

7 CHAIRPERSON ANDERSON: All right. Go
8 ahead, Mr. Short.

9 MEMBER SHORT: Yes. I would think as
10 a parent and a grandparent and a great-
11 grandparent, this was done in bad taste. Do you
12 agree with that or disagree with that?

13 MR. McCLELLAND: I agree.

14 MEMBER SHORT: Thank you very --
15 that's all I have, Mr. Chair. Thank you.

16 CHAIRPERSON ANDERSON: Thank you, Mr.
17 Short.

18 Yes, Mr. Rosenblum. Go ahead.

19 MR. ROSENBLUM: Mr. Chairman and
20 members of the Board, I guess the words that I'm
21 trying to say now and that I said to my client
22 was that I guess that's why we have several
23 different flavors of ice cream, because what's
24 humorous to some people is not humorous to
25 others.

1 And I advised him, and he has taken my
2 advice. He certainly is willing and is prepared
3 to take down these TikTok videos. I will say to
4 the Board that I would suggest that if there has
5 not been or was not this concerted effort to not
6 only close his establishment, but others in the
7 area, that we wouldn't be here today.

8 He's not ever been cited for a
9 violation of the law, underage -- someone coming
10 into the establishment. They've got certain
11 regimens that they've set up. They've got
12 experienced operators. And, basically, Mr.
13 McClelland and his crew apologizes to the Board
14 that it had to appear today and to explain this.
15 Thank you.

16 CHAIRPERSON ANDERSON: Thank you.
17 Thank you.

18 Mr. Puente, can you close the screen,
19 please?

20 MEMBER GRANDIS: Mr. --
21 (Simultaneous speaking.)

22 CHAIRPERSON ANDERSON: Yes, Mr.
23 Grandis.

24 MEMBER GRANDIS: I didn't know you
25 were finished with the Board.

1 CHAIRPERSON ANDERSON: I just told Mr.
2 Puente to close the screen. That's all I did. I
3 didn't say I was finished with anyone. I just
4 asked Mr. Puente to close the screen.

5 MEMBER GRANDIS: Okay. May I ask a
6 couple questions, sir?

7 CHAIRPERSON ANDERSON: Go ahead, sir.

8 MEMBER GRANDIS: Okay.

9 Mr. Puente, I'm not going to ask you
10 to put the screen back up. I think we all know
11 those pictures and those TikToks.

12 Mr. Rosenblum, may I ask your client,
13 Mr. McClelland, a couple questions regarding the
14 videos?

15 MR. ROSENBLUM: Surely, Mr. Grandis.

16 MEMBER GRANDIS: Good afternoon, Mr.
17 McClelland. And it's a pleasure to have you to
18 come today and to speak to us regarding these
19 matters.

20 I actually was not going to ask any
21 questions, but you are a Licensee. And whether
22 you hold yourself to a higher standard or to
23 whatever standard, it's not our expectation that
24 a Licensee would post things even in maybe a
25 satirical fashion regarding a license that you

1 have sworn to uphold the statutes and
2 regulations.

3 So I think this is not only bad
4 judgment; I think it's stupid. It does not bring
5 your license into a good perspective to me in the
6 context of do you seriously agree that as a
7 Licensee -- whether you agree with a statute or
8 regulation, as a Licensee, that you are required
9 to abide by them.

10 Based on the videos, it doesn't look
11 like that you abide by our statute and
12 regulations. So please explain yourself, because
13 I don't believe you're Jonathan Swift. I don't
14 believe you write satirical novels. So please
15 help me understand better what we're getting at
16 here, what you're trying to do when you publish
17 these TikToks.

18 MR. McCLELLAND: Yes. Thank you, Mr.
19 Grandis. I take being a Licensee to the utmost
20 priority of my life and uphold myself and the
21 businesses to obey all laws, and that's a huge
22 part of my life.

23 In regards to the satirical bad jokes,
24 we were in COVID lockdown. I think the first one
25 was posted in January of 2021. It was a pretty

1 bad time for folks owning bars in the area,
2 restaurants. We'd been locked down for about 15
3 months at that time. And it was just a way to
4 pass the time, make some jokes, and -- I mean, I
5 hate to say it like this, but we didn't even know
6 if we were ever going to be back at that time.

7 That doesn't mean that I would make
8 light of the laws of this great city and the laws
9 of drinking. It was more about a pop-culture
10 reference. There have been lots of movies made
11 about high school and college years and the
12 stupid things we all do, and that was sort of
13 where it came from. And it wasn't meant as
14 anything tutorial.

15 It was meant as a joke that everyone
16 in this country has had some experience with,
17 being an underage person. And it's a time in our
18 lives that we all remember, and it was just a
19 joke about that.

20 MEMBER GRANDIS: Thank you. Do you
21 have any specific signage either on the front of
22 your establishment -- it looks like you are
23 definitely in the alley, based on the way the
24 layout is of that zoning area. Do you have any
25 specific signage about underage not allowed in

1 that bar, in that tavern, or inside the
2 establishment, to sort of counter the TikToks
3 that you have?

4 MR. McCLELLAND: Oh yes. Oh, we have
5 all the ABRA signage up saying no one under the
6 age of 21. We don't allow anyone under the age
7 of 21 in. The three pictures that were posted by
8 that young man were outside, going down the
9 stairs, and at the bottom of the stairs. And
10 right there is the security checkpoint.

11 So I believe what happened is he was
12 trying to do his stuff online, and he -- and,
13 also, the place was empty. So I'm sure it was
14 right when we opened. So it looks as if he took
15 a picture, went down the stairs, took a picture,
16 turned around the corner, took a picture, and ran
17 because our security host is right there. He
18 didn't get past that.

19 You can see it's the length of the bar
20 with no one in it. So it seems like that young
21 person was getting a lot of views for trying to
22 sneak into bars, but he didn't get into ours.
23 I'm not sure where the other place was, but we
24 take it very, very seriously.

25 We have three ABRA security hosts on

1 the weekends, two on the weekdays: one at the
2 front door, one at the back, one on the floor.
3 We have an opening ABRA manager. We have a
4 closing ABRA manager. Our closing bartenders are
5 all ABRA certified. Myself and Jeff Coles are
6 ABRA certified.

7 In my entire career, I've never had a
8 violation for serving underage. I take it very
9 seriously. I have a clean criminal record, no
10 violations, nothing, police or ABRA. I take this
11 very seriously. The TikToks that I'm going to
12 take down today were simply something to do
13 during COVID lockdowns when, I guess, we didn't
14 know what was going to happen next. And I was
15 just trying to find some way to make people
16 laugh, I guess.

17 MEMBER GRANDIS: Right. And I want
18 you to know I now am better versed about those
19 pictures. I don't understand how 410 and 610 got
20 into that investigative report. I'm not asking
21 for a response on that because it looked like it
22 was the inside of your bar, me not knowing the
23 inside of your bar. So that clarification was
24 very helpful.

25 I just hope that you would understand

1 that if there's any type of additional signage
2 that you could put up for a period of time about
3 underage -- because there are people who probably
4 do see that TikTok who come into your
5 establishment. And I think if that's not a
6 representation of your establishment, I think a
7 little bit more signage about underage not being
8 tolerated would be helpful.

9 That's just my request. I'm not
10 speaking on behalf of the Board. And I want to
11 thank you for taking the time to answer my
12 questions.

13 And thank you, Mr. Chairman.

14 MR. McCLELLAND: Thank you. We'll
15 find a way to make that happen for you.

16 CHAIRPERSON ANDERSON: Yes, Ms.
17 Hansen?

18 MEMBER HANSEN: Mr. McClelland, did
19 you post this video to any other platforms such
20 as LinkedIn, or was it only on platforms that
21 target a nonprofessional, younger age group?

22 MR. McCLELLAND: If you mean TikTok,
23 I only posted it on TikTok. I mean, I think
24 there's people of all ages on TikTok. But the
25 algorithm sort of rewards you for getting likes,

1 so making short jokes that people can look at,
2 especially during COVID, was rule of the day.

3 So, no, I've not posted it on any --
4 nowhere else. Only on my private TikTok. It
5 does not list any of the establishments I'm a
6 part of or have been a part of. It doesn't list
7 the city I live in. It doesn't list the names.
8 It doesn't list anything other than these -- what
9 I thought were party jokes, but now I understand
10 are not a joke I should be making.

11 MEMBER HANSEN: Mr. Rosenblum said
12 that we might not find out about these things had
13 it not been for the efforts of the Save Blagden
14 Alley group. I think some of us would have
15 figured this out. Some of us have connections to
16 young people in the area, whether they're kids or
17 mentees or -- you know.

18 And, in my opinion -- and this is my
19 opinion -- there was influence from your post.
20 And I don't feel as if you were sorry until we
21 found out. So I just -- I want to know why you
22 thought this was okay.

23 MR. McCLELLAND: Yeah. I mean, that
24 post was ten months ago. I didn't -- I guess I
25 just -- from my heart, I always intended it to be

1 a joke, a joke about growing up in America and a
2 joke -- a pop-culture reference. We've been
3 dealing with these assaults from the neighborhood
4 and harassment.

5 I'm the Creative Director. I build
6 the brands, and I built Never Looked Better to
7 manifest positivity. It says You've Never Looked
8 Better when you walk in. It says Hello,
9 Gorgeous. It's flowers. It's our artist that
10 we're featuring.

11 And I had no idea the level of hate
12 and assault that was going to be levied against
13 us. I mean, we've been sent mutilated
14 vegetables. We've been accused of child sex
15 trafficking on multiple occasions. I mean, my
16 staff is scared.

17 So, to me, it seemed like finally,
18 when the TikToks got involved, it was to -- that
19 the idea that I was somehow encouraging minors to
20 come to the bar were just to continue to promote
21 this false narrative that's being cast upon us.

22 I understand now that -- you know, I
23 don't want to give anyone any ammunition, so I'm
24 going to just take those TikToks down. But our
25 staff has been really scared. And so we've had

1 the ABRA or the police called on us almost every
2 day. And so, to me, I wasn't really even
3 thinking about the TikToks because when the
4 reopening started, I didn't have, really, time to
5 make TikToks anymore. We'd been trying to open
6 this business.

7 And then we get these two one-star
8 Yelp reviews alleging child molestation, multiple
9 comments on this Save Blagden Alley by Robert
10 Goldberg saying that we're -- admit you're
11 running a sex-trafficking ring, and it's this --
12 it's sad. It hurts. It's terrifying. I haven't
13 been able to sleep. I'm worried for my staff.

14 And then, finally, after six months of
15 this harassment, them finding the TikToks from
16 almost a year ago, that was what got them to get
17 us here. And, again, I'm not saying that I
18 should've done it or I -- I'm saying I should not
19 have done it. I'm going to take them down.

20 They were meant as jokes. It breaks
21 my heart that someone would project that they
22 were meant to lure underage people in. That was
23 never my intention. It's a private account. It
24 does not list the name of the bar or the
25 restaurant. It does not list the city I live in.

1 It was simply a one-liner joke.

2 I apologize for what it has brought to
3 us today, having to be here and talk about it.
4 I'll take it down. But I believe that the
5 intuitive leap that I was doing it to educate
6 underage people is just part of this narrative
7 that's being built against us that is untrue.

8 MEMBER HANSEN: You said you
9 understood how the algorithm works because you
10 demonstrated before how you've got to put up the
11 one-liners and the likes and how it works, and
12 you only do that on a platform where the intended
13 audience is going to like or feed into your joke,
14 which didn't land.

15 So you've only put this out there for
16 yourself. I don't know if you're saying that the
17 harassment didn't happen before you did this. I
18 think those are two separate issues in my head.
19 But you have to realize your responsibility to
20 the audience that you created.

21 MR. McCLELLAND: I do. I do. I mean,
22 I don't know if this has anything to do with it.
23 You said the joke didn't land. I mean, it did
24 get 3.7 million views. So it was a joke that a
25 lot of people could see that -- you know, it's

1 something that we've all gone through.

2 But I didn't see that it was -- as
3 part of this whole link of us being accused of
4 this child sex ring, that then it's, oh, here's
5 another thing that we can say is part of --
6 again --

7 MEMBER HANSEN: I don't think that's
8 a marker for success. In my opinion, it's not to
9 be celebrated.

10 MR. McCLELLAND: I agree.

11 CHAIRPERSON ANDERSON: Are you done,
12 Ms. Hansen? Yes?

13 MEMBER HANSEN: I am.

14 CHAIRPERSON ANDERSON: Thank you.
15 Any other questions by any other Board
16 members?

17 I'm going to ask some questions
18 directly, Mr. McClelland, but before I ask you
19 questions, I just want to state to you that this
20 Board is in no position to tell you to take
21 anything down from TikTok. We cannot ask you to
22 do it. We can't suggest that you do it.

23 That is up to you, sir, whether or not
24 you believe that it's prudent to keep it up or
25 not. But I just want to clarify the record that

1 this Board cannot ask you to take any posting
2 down from TikTok or pull any posting down. Okay?
3 I just wanted to let you know that. That's not
4 within our purview on the free speech event.

5 So I just wanted you to know that you
6 decide what is it you want to do and that that's
7 not something that this Board could ask you to
8 do, sir. Okay? All right.

9 I guess one of the questions I'll ask
10 you, who are the owners -- I'll ask you, who are
11 the owners -- just to clarify for the record, who
12 are the owners of this establishment, Mr.
13 McClelland?

14 MR. McCLELLAND: Myself and Jeff
15 Coles, and then we have some silent investors.

16 CHAIRPERSON ANDERSON: All right. So
17 who's on the license?

18 Mr. McClelland: I am.

19 CHAIRPERSON ANDERSON: You're the only
20 person on the liquor license?

21 MR. McCLELLAND: I guess I'd have to
22 ask her, but I believe so. I think maybe all the
23 owners are --

24 CHAIRPERSON ANDERSON: Well, I was
25 just -- I'm just asking. All right.

1 MR. McCLELLAND: Yeah.

2 CHAIRPERSON ANDERSON: But I just
3 wanted to let you know that if you have any owner
4 who owns more than ten percent that by law they
5 have to be on the license, just as an FYI.

6 MR. McCLELLAND: We follow all laws --
7 (Simultaneous speaking.)

8 CHAIRPERSON ANDERSON: I'm just saying
9 to you that -- and I'm only saying this because
10 there are other establishments who, for whatever
11 reason, got caught up with some issues, and they
12 came to us years later to say, oh, I did not know
13 that we never disclosed this ownership to you.

14 So I was just saying to you that by
15 law, if you have any owners who own more than ten
16 percent, by law they need to be on the license.
17 That's all I'm saying. And I'm not accusing you
18 of not doing that. It's just an FYI.

19 MR. McCLELLAND: Yes, sir.

20 CHAIRPERSON ANDERSON: What other
21 businesses are you involved in?

22 MR. McCLELLAND: In Washington, D.C.?

23 CHAIRPERSON ANDERSON: Outside of --
24 do you own any other restaurants or taverns or --
25 either here in D.C. or any other state?

1 MR. McCLELLAND: I am a co-owner of
2 The Mirror. I'm also a commercial real estate
3 broker, and I help entrepreneurs fulfill their
4 dreams, small business owners. So we've done a
5 lot of restaurant deals here and the real estate
6 side, and then also, I've had different deals in
7 Virginia and New York as well.

8 CHAIRPERSON ANDERSON: So I guess what
9 I'm trying -- do you own any other restaurants or
10 alcohol establishments? That's what I'm trying
11 to find out.

12 MR. McCLELLAND: The Mirror in D.C.

13 CHAIRPERSON ANDERSON: The Mirror in
14 D.C. Okay. To the best of your knowledge, have
15 any of the -- has either this establishment or
16 The Mirror ever been cited for underage drinking
17 or failing to check identification?

18 MR. McCLELLAND: No, they have not.

19 CHAIRPERSON ANDERSON: Just for the
20 record, tell us about Never Looked Better because
21 I was surprised that you say you don't serve
22 food. So tell me about your business model, and
23 what is it that you serve? What is it -- yeah.

24 MR. McCLELLAND: Sure. So Never
25 Looked Better is a concept that I designed based

1 on the '90s, which is when I was growing up. And
2 it's very back now in the fashion and art world,
3 which I try to be a part of. So we wanted to
4 take some of these -- maybe some people would
5 think -- trashy trends of the '90s and elevate
6 them and make them better.

7 So we have things like espresso
8 martinis and cosmopolitans and apple teas that
9 were sort of sugary drinks back then and wanted
10 to elevate that into the craft era. Our whole
11 group is really concerned with being authentic
12 and craft and local ingredients and sourcing
13 things.

14 So that was the overall brand. We
15 initially were planning to open of March 2020.
16 So we had done the entire brand and had staffed
17 up and paid everyone and the chef. We were on
18 payroll. And then COVID hit, so we were shut
19 down for 15 months, both The Mirror and Never
20 Looked Better, and really everything, as we all
21 know, but especially the bars and restaurants.

22 And we were completely shut down. So
23 that was really tough, and it drained a lot of
24 resources and we weren't sure if we were going to
25 make it. So, when we were allowed to open, the

1 social distancing effects were in place, and so
2 we could only have 50 percent occupancy and
3 people had to be six feet apart. And, at that
4 time, there was no bar service.

5 So we made the decision that at that
6 time, we wouldn't be able to afford paying a
7 chef, but we did want to open for the community
8 because we really felt like restaurants are the
9 lifeblood of a city, and we wanted to be there.

10 So we made the decision to open at the
11 reduced capacity and reduced hours, but we were
12 just going to focus on cocktails for the moment.
13 So that was the reason behind not serving food.
14 We had intended on serving food, and then when we
15 opened, we got a really great review from Eater.
16 You know, we got -- anyway, we got a lot of great
17 reviews.

18 And so I think people had been locked
19 down for a long time, so they all rushed out.
20 And that's when we were dealing with all the
21 logistics of being in the alley. So we wanted to
22 first make sure that we addressed the alley and
23 honored it before trying to start generating more
24 trash and more things by serving food.

25 So we moved our exit to the 9th Street

1 exit so that patrons could order an Uber on 9th
2 Street, and if they were allowed, they would not
3 disturb the neighbors. And we are right now
4 trying to work with other business owners to
5 consolidate trash pick-up.

6 And so, anyway, the goal for us now is
7 to be a positive business and a good neighbor.
8 And I do hope to revisit serving food in the
9 future once we can get through this difficult
10 time.

11 CHAIRPERSON ANDERSON: Well, I -- so,
12 since you have opened, you've never served food?

13 MR. McCLELLAND: No, sir.

14 CHAIRPERSON ANDERSON: No?

15 MR. McCLELLAND: No, sir.

16 CHAIRPERSON ANDERSON: All right. I'm
17 not going to go where I want to go I had a
18 feeling but that's not the purpose of this
19 hearing. All right. Does this establishment
20 have a security plan?

21 MR. McCLELLAND: Oh yes. We have two
22 co-heads of security: one male, one female.
23 Again, we have an ABRA-licensed security host at
24 the front door, at the back door, and on the
25 floor making sure that guests are not overserved

1 or not getting belligerent.

2 Until we get to a place where we're at
3 capacity, we keep the security host at the bottom
4 of the stairs, which is where that young man was
5 taking his picture before being told to leave.
6 When it does get to our capacity, we move the
7 host up to the top of the stairs to make sure
8 that we keep the line quiet.

9 We have all guests exit on the 9th
10 Street side. We have a security host at that
11 door who asks them to remain quiet in the
12 neighborhood. We have a host at the front door
13 to ask them to remain quiet in the alley. And we
14 have a -- sorry, I've lost my train of thought --
15 a first-aid kit in case anything were to happen
16 that we can make sure people are taken care of.

17 CHAIRPERSON ANDERSON: I need you to
18 address -- the Agency has received some reports
19 that students from School Without Walls are
20 attending your establishment, that there's
21 underage drinking going on. And so there are
22 reports that patrons are intoxicated to the point
23 of unconsciousness.

24 Why don't you tell us about your --
25 you said that you have security at the foot of

1 the steps. So explain your security procedures,
2 and how is it that you ensure that underage
3 individuals do not access the bar area?

4 MR. McCLELLAND: Yes, sir. So, when
5 I was reading the complaint, I did see that in
6 addition to the TikTok videos there was
7 allegations of blacking out, underage drinking,
8 the EMT being called, all these things.

9 And I can tell you now that none of
10 those allegations are accurate. And that's why I
11 made the jump to think that all of this was being
12 levied against us by the same two individuals
13 because the EMT has never been called. ABRA has
14 been called, I think seven times with no
15 violations; MPD six times, no violations.

16 We've been inspected countless times
17 by ABRA and by MPD. And we 100 percent do not
18 allow anyone under the age of 21 inside the
19 establishment. We do, in an attempt to keep the
20 noise out of the alley, keep the security host at
21 the bottom of the stairs until we get to
22 capacity.

23 So I understand that that young person
24 snuck in and took those pictures before being
25 booted. But -- so the security protocol is that

1 no one under the age of 21 is allowed in. If
2 anyone is visibly inebriated, they're not allowed
3 in. And we checked every single guest's ID at
4 the door.

5 CHAIRPERSON ANDERSON: All right. I
6 don't have any other questions.

7 In light of the questions asked, any
8 questions by any other Board member? And then
9 we're going to try to wrap this hearing up.

10 MR. ROSENBLUM: Mr. Anderson, the only
11 thing I would like to do is --

12 CHAIRPERSON ANDERSON: Yes, Mr.
13 Rosenblum. Go ahead.

14 MR. ROSENBLUM: -- introduce the
15 exhibits that I provided previously to the Board,
16 1 through -- I think it's 1 through 4.

17 CHAIRPERSON ANDERSON: Hold on, Mr.
18 Short.

19 Go ahead, Mr. Rosenblum. What are the
20 exhibits? Tell me, what are the exhibits that --

21 MR. ROSENBLUM: Yes. One is a series
22 of emails with Mr. Guggenmos with respect to
23 redoing the settlement agreement with the
24 neighborhood association. And the other are --
25 number 2 is the postings alleging that there's a

1 pedophile ring going on in this facility. And
2 it's on the blog that's managed by Ms. Ahmed, and
3 it is still there, these allegations. She and
4 Mr. Goldberg seem to put this information out.
5 That's Exhibit Number 2.

6 Exhibit Number 3 is a post where they
7 posted something changing the name of the
8 facility from Never Looked Better -- this says
9 Never Looked Worse. That's Exhibit Number 3.

10 And Number 4 is a note on the
11 settlement agreement that Mr. Goldberg posted,
12 again accusing the establishment of harboring
13 pedophiles and running a sex ring. And I must
14 say --

15 (Simultaneous speaking.)

16 MR. ROSENBLUM: -- that this is very
17 concerning, especially in light of what is going
18 on in our country and in our city. This is a
19 dangerous situation, and it's not getting better.

20 CHAIRPERSON ANDERSON: All right. Mr.
21 Rosenblum, this is not -- I'm coming to you Mr.
22 Short. The pedophile, as I stated before, that's
23 not an issue that this Board addresses. This is
24 not the proper forum for that. So there's no
25 need for you to give us any records in that

1 because we're not -- the only issues that is of
2 concern to the Board is the allegation of
3 underage drinking or if there is allegation of
4 noise.

5 But if there are any allegations about
6 a sex ring or -- that's not within the purview --
7 we have no jurisdiction over that, and that's
8 something that would be addressed by another
9 forum. So there's no need for that to be part of
10 the record in this particular case.

11 As I said before, we're just gathering
12 information. So it's not necessary for those
13 documents to be formally presented. There were
14 -- yeah. Yeah. So, as I'm saying, that's not
15 necessary because we don't have any jurisdiction
16 over that, and I think that this record that we
17 have here clearly states what the concerns are,
18 at least from our perspective, and we're trying
19 to address that. Okay?

20 So there is no need for those
21 documents to be formally introduced into this
22 case because, again, we're just gathering
23 information. And, at least for our decision,
24 they have no probative value. So --

25 MR. ROSENBLUM: Okay.

1 CHAIRPERSON ANDERSON: All right.

2 MEMBER SHORT: Sir?

3 CHAIRPERSON ANDERSON: Yes, Mr. Short.

4 MEMBER SHORT: Thank you, Mr.

5 Chairman. Mr. Chairman, the question came up --
6 I guess not much came up. But, at any rate, a CT
7 should serve food. I'd just like to know, do
8 they have a kitchen?

9 CHAIRPERSON ANDERSON: A CT doesn't
10 have -- there's no food requirement for a CT.
11 They're not to serve -- that is something that
12 they can elect. I think, as stated by the owner,
13 that the goal was to serve food. They ordered a
14 chef, and because of COVID then that had changed.

15 But there's no requirement that they
16 have to serve food as a CT. If they're a CR,
17 their restaurant has to serve food. But as a
18 tavern, there is no legal requirement for a
19 tavern to serve food, sir.

20 MEMBER SHORT: Okay. Well, I'll still
21 just ask the question, Mr. Chair. Do they or
22 don't they have a kitchen?

23 CHAIRPERSON ANDERSON: Mr. Rosenberg
24 -- I'm sorry. I'm sorry. Mr. McClelland, I
25 know you testified about your chef, but maybe --

1 MR. McCLELLAND: Yes --

2 (Simultaneous speaking.)

3 CHAIRPERSON ANDERSON: -- again, sir.

4 Yes to what, sir?

5 MR. McCLELLAND: Yes, we have a

6 kitchen.

7 MEMBER SHORT: All right. Thank you

8 very much, Mr. Chair.

9 CHAIRPERSON ANDERSON: All right.

10 Thank you, Mr. Short.

11 Any other questions by any of the
12 Board members or anyone before I bring this case
13 to closure?

14 Yes, Mr. -- yes, sir.

15 MR. GUGGENMOS: Yeah, I just wanted to
16 quickly make a statement that the ANC has -- I
17 personally spoke to Seth, and he did explain that
18 it was a joke and he understood that -- when I
19 told him that -- well, I understood that, but
20 when I told him that it wasn't being taken that
21 way by some, he did apologize to me.

22 But because of some of the other
23 really -- and I -- attacks or emails that don't
24 really fall under the purview of ABRA, he did say
25 he was going to discuss it with his attorney when

1 I personally -- that was me just personally
2 suggesting that he took it down.

3 But I was satisfied that that was the
4 intent and that he began working with us even
5 prior to coming to a final agreement on our
6 settlement agreement moving the exit to the 9th
7 Street side because we know that's when most
8 noise is. So I feel that he has -- he's been
9 communicative, responsive, and just wanted to
10 speak in his behalf so that that was clear that,
11 from our point of view, that's what's happening.

12 I know some of my fellow members in
13 the ANC would like to see no line in the alley.
14 I'm not sure that that's -- with other businesses
15 using it, is a realistic expectation. But that's
16 the only hiccup that I would say lies before our
17 Agency at this moment, that --

18 (Simultaneous speaking.)

19 MR. GUGGENMOS: -- alley four times.
20 It's been quiet and orderly.

21 CHAIRPERSON ANDERSON: All right.
22 Thank you for that representation, sir.

23 Any other comments by the Board
24 members before I bring this matter to close?

25 All right. The Board will take this

1 matter under advisement. As I stated before,
2 we'll discuss it. The two options are, if we
3 believe that there are any violations -- legal
4 violations occur, in fact sale to minor or -- not
5 the others, but just more so sale to minor, then
6 we will send this over to the Office of the
7 Attorney General for them to prosecute this case
8 if they believe that there are legal issues
9 there, or the Board will take no further action.

10 But the Board will discuss it, and
11 we'll let you know what, if any, action we'll
12 take. All right?

13 All right. Thank you very much. Have
14 a great day.

15 (Whereupon, the above-entitled matter
16 went off the record at 4:03 p.m.)
17
18
19
20
21
22
23
24
25

A

a.m. 21:8
abide 53:9,11
ability 23:9
able 14:23 24:16,18
 26:25 49:16 60:13
 67:6
above-entitled 77:15
ABRA 1:21,24 4:2 8:22
 9:17 10:10,15 11:1
 12:11 14:10 17:23
 55:5,25 56:3,4,5,6,10
 60:1 70:13,17 75:24
ABRA's 19:25
ABRA-approved 12:3
 40:19
ABRA-licensed 68:23
absolutely 20:25 33:14
 34:9
access 70:3
accomplished 23:16
account 42:22 48:15
 49:19 60:23
accurate 70:10
accused 16:1 59:14
 62:3
accusing 64:17 72:12
action 4:10,15,17,22
 5:4,7,11 77:9,11
actively 9:25
activity 11:1
actual 15:12
addition 19:19 70:6
additional 57:1
address 22:12 69:18
 73:19
addressed 67:22 73:8
addresses 72:23
admit 60:10
admitting 13:24
advice 51:2
advised 51:1
advisement 4:25 77:1
advising 26:15
afford 67:6
afternoon 3:17 7:10 9:5
 52:16
age 12:7 49:9 55:6,6
 57:21 70:18 71:1
Agency 2:11 3:19 22:8
 22:9,18 69:18 76:17
ages 57:24
ago 58:24 60:16
agree 26:1 28:23 29:7
 29:10 50:12,13 53:6,7
 62:10
agreeable 48:1
agreement 71:23 72:11

76:5,6
ahead 23:12 25:15
 31:18 32:17 34:12
 39:10 46:7 50:8,18
 52:7 71:13,19
Ahmed 17:22 72:2
alcohol 3:21,24,25
 14:11 29:8,9 65:10
alcoholic 1:2,13 36:13
 36:21
alert 10:10
algorithm 57:25 61:9
ALIYA 1:18
allegation 3:22 23:3
 26:12 73:2,3
allegations 10:18,21,21
 22:14 28:5 70:7,10
 72:3 73:5
alleged 3:20 49:17
allegedly 3:21 27:13
alleging 60:8 71:25
alley 11:3 15:7,8,19
 16:1,24 17:12,22
 54:23 58:14 60:9
 67:21,22 69:13 70:20
 76:13,19
alleyway 15:13
allow 16:14 55:6 70:18
allowed 17:17 54:25
 66:25 68:2 71:1,2
America 59:1
ammunition 59:23
ANC 1:7,25 9:3,17
 75:16 76:13
Anderson 1:14,17 2:3
 2:23 3:13 6:8,15,19
 7:6,14,18,23 8:3,11
 8:15,23 9:4 10:3,7,20
 11:12 12:13 21:1,4,11
 21:23 23:17,21 24:3,6
 24:10,18,23 25:1,6,12
 25:18,25 26:4,9,17,21
 27:10,17,21,25 28:21
 29:1,19,22 30:5,10,15
 31:2,6,9,16 32:2,6,9
 32:12,16,23 33:4,11
 33:16,20,24 34:5,11
 34:16,20 35:3,7,11,17
 35:21 36:1,6,10,15,22
 37:2,11,15,25 38:7,12
 38:14 39:1,5,10,16
 40:7 43:21 44:4,7,21
 45:17,23 46:2,6 48:3
 50:1,6,7,16 51:16,22
 52:1,7 57:16 62:11,14
 63:16,19,24 64:2,8,20
 64:23 65:8,13,19
 68:11,14,16 69:17
 71:5,10,12,17 72:20
 74:1,3,9,23 75:3,9
 76:21
answer 20:23 29:21
 30:2 45:11 47:16
 57:11
anticipated 2:16
anymore 60:5
anyway 67:16 68:6
apart 67:3
apologize 61:2 75:21
apologizes 51:13
appear 39:14 49:15
 51:14
appearing 44:23
appears 28:18 33:2
 35:24 36:13,20,23
 37:18 39:22
apple 66:8
Applicant 1:22,22,23
 1:23,24
application's 20:1
approximately 8:9
 11:25
area 15:5,13 22:23
 31:23 32:1,20 33:6,23
 34:1 35:10 51:7 54:1
 54:24 58:16 70:3
art 66:2
article 37:22 41:22
artist 59:9
asked 47:3 52:4 71:7
asking 24:20 43:6,23
 44:12 45:20 56:20
 63:25
asks 69:11
assault 59:12
assaults 59:3
association 71:24
attacks 75:23
attempt 70:19
attending 69:20
attention 3:19 4:3
attorney 5:3,12 6:13
 19:20,21 44:25,25
 45:9,10 46:8 47:2
 75:25 77:7
attributing 15:11
audience 61:13,20
authentic 26:1 66:11
authorities 11:10
authority 19:2
AV 1:6
aware 2:9

B

B-I-B-B- 7:11
B-I-B-B-I-N-S 7:2

back 24:11 29:15 30:17
 40:11 42:17 52:10
 54:6 56:2 66:2,9
 68:24
background 20:2 39:23
backpacks 16:14
bad 50:11 53:3,23 54:1
bags 16:14
bar 8:1 9:23 10:1 11:21
 11:22 16:16 17:9 24:2
 27:9,16,24 28:15,16
 31:23 32:1,20 33:3,6
 33:9,10,23 34:1 35:10
 36:17 39:22,22 47:10
 47:12 55:1,19 56:22
 56:23 59:20 60:24
 67:4 70:3
bars 17:16 42:3,9,19
 54:1 55:22 66:21
bartenders 56:4
based 16:17 17:10
 21:18 32:3 33:25 34:6
 34:20,23 35:12,18
 53:10 54:23 65:25
basically 18:7 23:25
 48:20 51:12
began 76:4
beginning 29:18
behalf 57:10 76:10
believe 5:4 12:18 17:1
 18:12 22:8 30:24
 35:15 53:13,14 55:11
 61:4 62:24 63:22 77:3
 77:8
belligerent 69:1
best 65:14
better 1:6 2:18 3:22
 7:13,17 9:18 10:2
 13:1,6,14 14:16 15:2
 15:7 17:20 19:15,18
 28:6,12,14 29:13 30:1
 30:7,16,24 31:7,11,12
 32:4,21 33:15,18 34:2
 34:7,10,21,25 35:6,13
 35:14,20 36:4,9,24
 37:10 38:16,20 40:15
 40:23,24 41:3,7 46:20
 47:22 53:15 56:18
 59:6,8 65:20,25 66:6
 66:20 72:8,19
Beverage 1:2,13
beverages 19:3 36:14
 36:21
Bibbins 1:22 3:1 7:2,7
 7:10,11 8:7 11:16,17
 12:23,24,25 13:2,5,12
 13:18,21,25 14:17
 15:3,22 16:7,23 17:21

18:12,24 19:14 20:6
20:10,25 21:2,3,6,13
big 16:14
bit 21:14 57:7
blacked 18:22
blacking 70:7
Blagden 15:6,8,19 16:1
16:24 17:12,22 58:13
60:9
blocks 15:16
blog 72:2
blue 12:6
board 1:2,13 4:9,13,16
4:21,24 5:6,10 13:22
14:11 15:23 20:24
21:12,20 22:16,17,23
23:7,13 24:24 40:8
45:14 46:18 48:2,9
49:16 50:20 51:4,13
51:25 57:10 62:15,20
63:1,7 71:8,15 72:23
73:2 75:12 76:23,25
77:9,10
BOBBY 1:17
body 22:13,18,24
book 12:10 14:5
booted 70:25
booze 27:5,20
bottles 19:5
bottom 6:25 40:18 55:9
69:3 70:21
boy 28:5
brand 66:14,16
brands 59:6
breaks 60:20
bring 9:14 10:10 53:4
75:12 76:24
brings 22:18
broker 65:3
brought 3:19 4:3 5:14
61:2
build 59:5
built 59:6 61:7
bullying 15:18
busier 13:20
business 13:20 60:6
65:4,22 68:4,7
businesses 15:6,13
53:21 64:21 76:14
busy 15:14 48:25

C

C-O-L-E-S 7:1,25
cab 14:23
calendar 2:4
call 15:7
called 17:20 18:10,13
18:15 48:19 60:1 70:8

70:13,14
calls 17:23
camera 3:14,15,15
capacity 18:5,5 67:11
69:3,6 70:22
caption 40:25
captured 9:6
care 69:16
career 56:7
carry 14:5
case 1:8 2:4,5,21 5:9
7:9 8:20 69:15 73:10
73:22 75:12 77:7
cast 59:21
CATO 1:17
caught 27:4,20 64:11
celebrated 62:9
certain 15:25 51:10
certainly 51:2
certification 20:13
certified 14:11,12 56:5
56:6
Chair 45:16 46:4 50:15
74:21 75:8
Chairman 48:9 50:19
57:13 74:5,5
Chairperson 1:14,17
2:3,23 3:13 6:8,15,19
7:6,14,18,23 8:3,11
8:15,23 9:3,4 10:3,7
10:20 11:12 12:13
21:1,4,11,23 23:17,21
24:3,6,10,18,23 25:1
25:6,12,18,25 26:4,9
26:17,21 27:10,17,21
27:25 28:21 29:1,22
30:5,10,15 31:2,6,9
31:16 32:2,6,9,12,16
32:23 33:4,11,16,20
33:24 34:5,11,16,20
35:3,7,11,17,21 36:1
36:6,10,15,22 37:2,11
37:15,25 38:7,12 39:1
39:5,10,16 40:7 43:21
44:4,7,21 45:17,23
46:2,6 48:3 50:1,7,16
51:16,22 52:1,7 57:16
62:11,14 63:16,19,24
64:2,8,20,23 65:8,13
65:19 68:11,14,16
69:17 71:5,12,17
72:20 74:1,3,9,23
75:3,9 76:21
chairs 33:3
changed 74:14
changing 72:7
charges 5:13
check 12:2,5 41:19

65:17
checked 16:15 41:2
71:3
checkpoint 31:15 32:15
46:21 55:10
checks 14:2
chef 66:17 67:7 74:14
74:25
child 10:25 16:1,22
17:2,8 59:14 60:8
62:4
chime 46:16
cited 51:8 65:16
city 37:23 48:12 49:20
54:8 58:7 60:25 67:9
72:18
claims 15:20
clarification 56:23
clarify 45:6 62:25 63:11
clean 56:9
cleanup 21:10
clear 76:10
clearance 19:24
clearly 73:17
client 45:3,5 46:12,15
50:21 52:12
clients 29:20
close 15:1 21:8 45:18
51:6,18 52:2,4 76:24
closing 11:25 56:4,4
closure 75:13
co-heads 68:22
co-owner 65:1
cocktails 67:12
coffee 19:5
Coles 1:23 3:3 7:1,5,23
7:24,24 30:3,9,9,10
30:13 31:13,13 32:7,8
32:11,14 33:11,13,16
33:19 34:5,8 35:3,5
35:17,19 36:5,6,8
37:2,6 38:2,4,5,15,16
38:18,22,25 56:5
63:15
college 54:11
Columbia 1:1 11:21
39:19
come 15:14 17:23,25
18:4 19:3,6 24:1
31:23 52:18 57:4
59:20
coming 12:2 51:9 72:21
76:5
comments 60:9 76:23
commercial 39:18,22
40:1 65:2
commitments 21:15
communicative 76:9

community 67:7
company 13:12
complaint 9:17 70:5
completely 18:5 66:22
conceal 19:8
concept 65:25
concern 20:18 22:10
40:23 73:2
concerned 22:8,21
66:11
concerning 9:20 72:17
concerns 14:20 22:19
73:17
concerted 14:25 15:4
51:5
confirm 32:13 33:13
34:23 35:5,13,19 36:7
37:8
confirmed 41:15
confirming 30:8 31:14
34:8
connections 58:15
consolidate 68:5
constantly 17:10
constituents 10:19
constraints 12:18
consultant 19:23
contacting 2:11
contesting 26:7,23
context 53:6
continue 59:20
continues 41:20
contracting 19:22
Control 1:2,13
copies 15:23
corner 15:16 40:18
55:16
correct 8:5 13:17,18,20
13:21 26:3 33:19
38:21,22 39:15,19
40:1,16 41:24 42:9
corridor 31:24
cosmopolitans 66:8
counsel 1:22 5:20 44:1
Counselor 26:22
counter 55:2
countless 70:16
countries 14:6
country 12:9 54:16
72:18
couple 18:18 20:16
39:9 52:6,13
course 11:5 13:19
court 27:12
COVID 48:15 53:24
56:13 58:2 66:18
74:14
CR 74:16

craft 66:10,12
cream 50:23
created 42:20,23 43:10
 48:14 61:20
Creative 59:5
credibility 11:8
crew 51:13
criminal 56:9
critical 12:19
CROCKETT 1:18
cross-reference 14:7
CT 1:7 74:6,9,10,16
cups 19:5,5
current 14:5,6
cut 14:21

D

D.C 9:24,25 17:14 19:21
 28:7 41:1,4,9 42:15
 64:22,25 65:12,14
damaging 16:4 17:3,4
danger 14:20
dangerous 72:19
date 48:25
day 13:25 19:23 58:2
 60:2 77:14
DC 1:21,24
deal 22:16,17
dealing 59:3 67:20
deals 65:5,6
December 1:12
decide 63:6
decision 67:5,10 73:23
dedicated 15:5
deem 14:19
defecation 11:2 15:11
defend 17:10
definitely 54:23
delete 49:13,14
demonstrated 61:10
deny 12:11
describe 36:18
designed 65:25
determination 4:10
 45:4
determine 5:6
different 28:9 33:10
 37:24 42:2 50:23 65:6
difficult 68:9
directed 45:2
directions 49:21
directly 25:23 62:18
Director 8:2 59:5
disagree 50:12
disclosed 64:13
discuss 75:25 77:2,10
disinformation 17:13
distancing 67:1

distress 18:11
District 1:1 11:21 39:19
disturb 68:3
documents 73:13,21
doing 4:11 14:2 16:3
 20:2 21:14 28:6 29:10
 48:22,23 61:5 64:18
Donovan 1:14,17
door 12:4 16:13 29:24
 29:25 30:1,5,7,13,16
 30:21 35:25 36:3,8
 46:22 56:2 68:24,24
 69:11,12 71:4
downstairs 31:20,23
 33:23
Dr 48:18
drained 66:23
dreams 65:4
drink 3:23
drinking 3:21,25 9:22
 17:18 20:14 22:3,20
 23:4 29:8 49:1 54:9
 65:16 69:21 70:7 73:3
drinks 19:2,2 28:17,18
 66:9
drop 48:21
due 16:10 47:2

E

E-F-F-R-E-Y 7:25
E-V-I-N 8:22
earliest 2:7,10,13
Eater 67:15
eating 17:18
educate 61:5
EDWARD 1:18
effects 67:1
effort 15:1,4 51:5
efforts 58:13
either 5:2,10 54:21
 64:25 65:15
elect 74:12
elevate 2:20 66:5,10
elevated 2:25 3:2,4,8
 3:10,12 10:14
emails 71:22 75:23
employed 13:1
employee 17:4
employees 16:21 17:1
employment 19:12,13
empty 55:13
EMT 18:9,12 70:8,13
EMTs 18:15,19
encouraging 3:23 9:22
 59:19
endings 5:10
ensure 70:2
enter 30:21 49:21

entire 43:3 56:7 66:16
entrance 12:12
entranceway 31:14
entrepreneurs 65:3
era 66:10
escorted 19:9
especially 58:2 66:21
 72:17
espresso 66:7
essence 46:25
established 40:14
establishment 3:25
 5:14,20 8:1 12:2
 13:11,23 16:19 17:24
 19:4,16 28:25 29:4,5
 29:6,10 30:22 31:1,4
 32:25 33:6,12 34:6
 37:4 39:18 40:20 45:1
 47:8 51:6,10 54:22
 55:2 57:5,6 63:12
 65:15 68:19 69:20
 70:19 72:12
establishments 28:10
 41:23 49:19,22 58:5
 64:10 65:10
estate 65:2,5
event 63:4
events 13:7 19:17
 41:25 42:5,9
everybody 16:8,15
everyone's 12:5 20:20
exact 33:6
excuse 21:17
exhibit 40:11 42:5 72:5
 72:6,9
exhibits 15:24 28:4
 71:15,20,20
exist 44:6
exit 14:24 67:25 68:1
 69:9 76:6
expectation 52:23
 76:15
experience 20:11 32:3
 32:24 54:16
experienced 51:12
experiences 18:17
explain 46:12,12,16
 51:14 53:12 70:1
 75:17
explains 46:17
expressed 22:9
expression 11:10
extent 28:2

F

F-L-O-R-E-S 7:16
facilities 40:1
facility 12:1,12 46:24

47:12 72:1,8
facing 32:1
fact 1:7 22:2 77:4
fact-finding 2:4,17 3:18
 4:4,9,14,22 22:1,2
 23:2
facts 4:11
factual 22:15
Failed 1:9
failing 65:17
fake 9:23 24:2 26:16
 27:16,24 43:5,13
 47:21 49:8
fall 75:24
false 59:21
familiar 38:5
Farrah 17:21
Fashbaugh 1:21 2:20
 2:22,24 23:8,15 27:1
fashion 52:25 66:2
featuring 16:25 59:10
feed 61:13
feel 58:20 76:8
feeling 68:18
feet 31:25 67:3
fellow 76:12
felt 67:8
female 68:22
figure 25:8 45:25
figured 58:15
filmed 39:14,17
final 76:5
finally 59:17 60:14
find 56:15 57:15 58:12
 65:11
finding 1:7 60:15
fine 11:13 21:24 46:6
 47:6 48:3
finished 51:25 52:3
first 8:7,8,13,16 23:19
 24:11 27:12,14 29:16
 40:2,11 41:3,9 42:5
 43:7 48:25 53:24
 67:22
first-aid 69:15
five 12:3
flavors 50:23
floor 56:2 68:25
Flores 1:24 3:5 7:4,14
 7:15,15
flowers 59:9
focus 67:12
folks 54:1
follow 1:9 20:21 64:6
followers 37:19
food 20:17,17 28:10,18
 36:21 38:17,19 65:22
 67:13,14,24 68:8,12

74:7,10,13,16,17,19
foot 69:25
force 45:5
foreign 12:9
formally 73:13,21
formative 49:4
forum 22:7 72:24 73:9
forward 4:7
found 18:1 19:7,8 23:5
 58:21
four 6:23 76:19
frank 10:16
frankly 15:18
free 63:4
french 38:23,24
frequently 17:23
Friday 13:8
Fridays 21:7
fries 38:23,24
front 29:24,25 30:6,13
 30:16 54:21 56:2
 68:24 69:12
fulfill 65:3
full 24:22 49:6
full-time 11:24
fully 18:25 19:24
funny 49:23
further 4:10 5:3,7,11
 20:22 40:4 44:20 77:9
future 68:9
FYI 2:13 64:5,18

G

G-U-G-G-E-N-M-O-S
 9:2
gather 4:5
gathered 5:2
gathering 4:11,19
 73:11,22
general 5:3,12 41:2
 45:20 77:7
generally 41:4
generating 67:23
gentleman 20:9
getting 15:17 45:12
 53:15 55:21 57:25
 69:1 72:19
gimlet 49:9
gin 49:8
give 10:7 11:16 23:8
 25:4 59:23 72:25
giving 41:8
glassware 37:7
glowing 18:1
go 10:8 12:1 15:15
 23:12 24:11 25:15
 29:15 31:18 32:17
 34:12 39:10 42:14,17

43:7 46:7 50:7,18
 52:7 68:17,17 71:13
 71:19
goal 68:6 74:13
goes 28:9 37:23 41:24
going 4:8 5:17,22 9:11
 11:15 12:15 17:9
 28:15 29:17 30:22
 42:2 45:18 52:9,20
 54:6 55:8 56:11,14
 59:12,24 60:19 61:13
 62:17 66:24 67:12
 68:17 69:21 71:9 72:1
 72:17 75:25
Goldberg 17:2 60:10
 72:4,11
good 3:17 7:10 9:5 18:2
 20:10,21 52:16 53:5
 68:7
Gorgeous 59:9
gotten 17:25 46:22,23
government 19:22,25
government-issued
 14:3
Grandis 1:18 51:20,23
 51:24 52:5,8,15,16
 53:19 54:20 56:17
grandparent 50:10,11
great 54:8 67:15,16
 77:14
great- 50:10
greeted 30:21
grenade 48:20,21
group 1:6 10:12 15:19
 16:1 57:21 58:14
 66:11
growing 49:4 59:1 66:1
guess 50:20,22 56:13
 56:16 58:24 63:9,21
 65:8 74:6
guest's 71:3
guests 68:25 69:9
Guggenmos 1:25 3:9
 8:24 9:1,2 10:8,12,22
 21:21,22 71:22 75:15
 76:19
guys 17:8 49:7

H

H-E-R-B-E-R-T 6:12
half 13:13 21:9
hand 23:1
Hansen 1:19 40:9,10,14
 40:21 41:12,15,18
 42:4,8,13,17,24 43:6
 43:10,14,19 44:5,8,14
 44:16,20 46:18 57:17
 57:18 58:11 61:8 62:7

62:12,13
happen 56:14 57:15
 61:17 69:15
happened 28:24 42:10
 55:11
happening 76:11
happy 49:13
harassment 59:4 60:15
 61:17
harboring 72:12
hate 10:24 15:17,18
 54:5 59:11
head 61:18
hear 24:16,17,19,19,25
 26:13,25 27:11 43:16
 47:24 49:7
heard 9:10 17:8 22:14
 47:25
hearing 1:7 2:4,7,7,10
 2:15,18 3:18 4:5,8,9
 4:14,23,24 5:6 22:1,2
 23:2 24:24 25:2,19,21
 68:19 71:9
heart 58:25 60:21
Hello 7:15 48:8 59:8
help 53:15 65:3
helpful 56:24 57:8
Herbert 1:22 2:24 5:20
 6:11
hey 17:7
Hi 7:10,19,24
hiccup 76:16
hiding 49:15
high 54:11
higher 49:12 52:22
hit 18:14 66:18
hold 25:9,12 29:14
 32:24 43:21,22,22,22
 43:22 44:7,7,8,8
 49:11 50:2 52:22
 71:17
home 47:13,18
homeless 27:6
homes 48:16
honored 67:23
hope 56:25 68:8
hospitality 20:5,7
host 11:4 17:22 55:17
 68:23 69:3,7,10,12
 70:20
hosts 55:25
hour 21:9,9
hours 11:2 13:7,7 67:11
huge 53:21
human 15:10
humorous 50:24,24
hurts 60:12

I

I-N-S 7:12
ice 50:23
ID 9:23 12:5 14:3 24:2
 26:16 27:16,24 43:5
 43:13 47:21 49:8 71:3
idea 41:21,21 43:20
 59:11,19
identification 12:9 14:4
 65:17
identified 8:4
identify 5:23 6:21 35:4
IDs 14:3
II 48:18
immediately 19:9
incident 16:9
incidents 4:1
included 15:10
incorrectly 41:7
increased 16:11
indicated 10:13
individual 33:8 34:15
individuals 70:3,12
industry 14:13 20:5
inebriated 71:2
influence 58:19
influenced 42:14
influencer 28:8
informal 4:12,13,20
information 4:5,6,20
 5:1 12:19 14:7 22:6
 22:22 23:7 72:4 73:12
 73:23
ingredients 66:12
initial 46:22
initially 66:15
inside 16:13 28:6,13,13
 30:25 35:6 37:9 41:16
 47:8 55:1 56:22,23
 70:18
inspected 70:16
Instagram 10:1 15:5,18
 16:25 22:4 23:6 29:3
 29:23
instructions 42:18
intended 58:25 61:12
 67:14
intent 76:4
intention 60:23
interior 29:6,12 31:7,11
 31:12 32:4 33:12,14
 33:17 34:1,7,9 35:14
 35:20
intoxicated 69:22
introduce 5:18 71:14
introduced 73:21
intuitive 61:5
investigate 5:13 11:6

22:23
investigation 28:7
investigative 56:20
investigator 1:24 8:16
 8:21,22 9:12,16 10:4
 11:1 23:14,18,24 24:5
 24:8,15,21 25:3,10,16
 25:22 26:14,19,24
 27:2,15,19,23 28:3
 29:3 30:20 31:5,8,19
 31:22 32:5,20 33:2,7
 33:22 34:3,14,18 35:1
 35:9,15,24 36:12,20
 36:25 37:13,21 38:10
 39:4,21 40:2,13,17
 41:11,14,17 42:1,7,12
 42:16,21 43:4,9,17
 44:18
investigators 4:2
investors 63:15
involved 45:12 59:18
 64:21
issue 23:1 72:23
issues 10:14 18:6 61:18
 64:11 73:1 77:8

J

J-7:24
J-A-C-O-B 7:16
J-O-H-N 9:2
Jacob 1:24 3:5 7:4,15
 14:9
JAMES 1:19
January 53:25
Jeff 7:1 56:5 63:14
Jeffrey 1:23 3:3 7:24
 30:9 31:13
JENI 1:19
job 11:5,20,20,23 13:3
John 1:25 3:9 9:1
joke 48:21 49:6,10,22
 54:15,19 58:10 59:1,1
 59:2 61:1,13,23,24
 75:18
jokes 48:24 49:2 53:23
 54:4 58:1,9 60:20
Jonathan 41:1 53:13
JR 1:17,19
judging 11:8
judgment 53:4
jump 70:11
jurisdiction 73:7,15

K

K-8:21
K-R-Y-S-T-L-E 7:11
keep 8:11,12,17 62:24
 69:3,8 70:19,20

Kevin 1:24 3:11 8:21
kid 17:1
kids 9:23 17:6 24:1
 58:16
kind 10:17 49:3
kit 69:15
kitchen 74:8,22 75:6
know 10:24 16:18 19:25
 20:14 21:14 24:12
 25:8,14 29:22 33:5
 34:17,21 36:1,16,16
 36:18,22 37:16 38:3
 44:10 51:24 52:10
 54:5 56:14,18 58:17
 58:21 59:22 61:16,22
 61:25 63:3,5 64:3,12
 66:21 67:16 74:7,25
 76:7,12 77:11
knowing 56:22
knowledge 18:21,24
 20:12 33:25 34:6,21
 34:24 35:12 36:2
 39:20 65:14
knows 46:18,19 49:10
Krystle 1:22 3:1 7:2,11
 12:23

L

L-U-M 6:13
land 61:14,23
laugh 56:16
Laurie 46:20
law 51:9 64:4,15,16
laws 5:5 53:21 54:8,8
 64:6
layout 28:15 54:24
leading 31:15 32:14
leap 61:5
leave 69:5
led 11:11
left 18:14
legal 12:7 19:23 74:18
 77:3,8
length 55:19
let's 5:24 7:7 25:11
 29:15,18 36:17
letter 10:15
lettering 40:19
level 59:11
levied 59:12 70:12
license 1:8,10 2:18
 52:25 53:5 63:17,20
 64:5,16
licensed 7:12,17 19:19
Licensee 4:14,17,18,21
 6:13,16 7:22 8:4
 48:10 49:11 52:21,24
 53:7,8,19

lie 46:25
lies 76:16
life 48:12 53:20,22
lifeblood 67:9
light 12:6 54:8 71:7
 72:17
lighted 30:23
likes 57:25 61:11
line 3:6 16:16 69:8
 76:13
link 62:3
LinkedIn 57:20
liquor 63:20
list 58:5,6,7,8 60:24,25
little 21:14 31:24 57:7
live 44:6,17 48:12 49:20
 58:7 60:25
lives 54:18
LLC 1:6
local 66:12
lockdown 53:24
lockdowns 48:15 49:3
 56:13
locked 54:2 67:18
logistics 67:21
long 13:10 20:1 67:19
longer 2:15
look 5:1 31:6 53:10
 58:1
looked 1:6 2:18 3:22
 6:14 7:12,17 9:18
 10:2 13:1,6,14 14:16
 15:2,7 17:20 19:15,18
 28:6,12,14 29:12 30:1
 30:7,16,24 31:7,11,12
 32:4,21 33:14,18 34:1
 34:7,9,21,25 35:6,12
 35:14,20 36:3,9,24
 37:10 38:16,20 40:15
 40:23,24 41:3,7 46:19
 56:21 59:6,7 65:20,25
 66:20 72:8,9
looking 30:19 31:10
 32:18 33:1,7,10 34:3
 34:13 35:4,22 36:7,11
 36:19 37:3,4,6,20
looks 33:9 34:18 54:22
 55:14
lost 69:14
lot 15:17 22:6 44:23
 55:21 61:25 65:5
 66:23 67:16
lots 54:10
love 48:11
lure 60:22

M

M-C-C-L-E-L-L-A-N-D

7:21
ma'am 7:8 40:17 44:18
mail 15:18
making 22:12 43:20
 46:13 58:1,10 68:25
male 68:22
man 29:8,9,24,25 30:6
 30:17 34:23 37:16
 55:8 69:4
managed 72:2
manager 7:12,17 11:24
 13:5 14:10 56:3,4
managers 14:18
managing 19:17
mandates 17:14
manifest 59:7
March 66:15
marker 62:8
martinis 66:8
Maryland 11:23 19:20
mask 17:13,14
masks 17:17
matter 1:5 4:12,25 5:2
 76:24 77:1,15
matters 52:19
McCLELLAND 1:23 3:7
 6:5,25 7:18,19,20
 9:19,22 23:25 26:14
 27:3 42:23 43:3,12,24
 44:9 45:7 47:5 48:5,8
 50:13 51:13 52:13,17
 53:18 55:4 57:14,18
 57:22 58:23 61:21
 62:10,18 63:13,14,18
 63:21 64:1,6,19,22
 65:1,12,18,24 68:13
 68:15,21 70:4 74:24
 75:1,5
McClelland's 42:22
mean 10:23 11:2,4,14
 17:2 22:5,14 24:3
 54:4,7 57:22,23 58:23
 59:13,15 61:21,23
meaning 4:25 5:4
meant 54:13,15 60:20
 60:22
media 9:21 17:7
medical 18:11
MEETING 1:3
member 1:17,18,18,19
 1:19 11:21,22 15:25
 20:24 24:24,25 40:10
 40:14,21 41:12,15,18
 42:4,8,13,17,24 43:6
 43:10,14,19 44:5,14
 44:16,20 45:16,21
 46:3,8,11 47:1,7,14
 47:19 49:24 50:9,14

51:20,24 52:5,8,16
 54:20 56:17 57:18
 58:11 61:8 62:7,13
 71:8 74:2,4,20 75:7
members 14:10 21:13
 21:20 40:8 45:14 48:9
 50:20 62:16 75:12
 76:12,24
members' 17:6
mentees 58:17
mention 20:12
met 1:14
middle 7:3
Military 48:19
million 61:24
mind 8:17 49:3
minor 3:25 37:22 77:4,5
minors 3:20,21,23
 59:19
minute 10:8 29:15 44:8
 47:25
Mirror 19:16 65:2,12,13
 65:16 66:19
misinformation 15:10
Mm-hmm 40:13
model 65:22
modeled 48:17
molestation 60:8
moment 11:7 20:19,19
 67:12 76:17
months 13:15 18:18
 54:3 58:24 60:14
 66:19
morning 2:15
move 4:7 25:20 36:17
 69:6
moved 67:25
movies 54:10
moving 76:6
MPD 17:23 18:2 70:15
 70:17
multiple 59:15 60:8
mute 6:6
mutilated 59:13

N

N.W 1:7
name 5:24 6:9 7:8,11
 8:19,25 12:22 37:16
 37:17 60:24 72:7
name's 12:23
names 6:20,21 58:7
narrative 59:21 61:6
nearby 20:17
necessary 20:17 73:12
 73:15
need 8:12,15 45:23,25
 49:11 64:16 69:17

72:25 73:9,20
needs 9:7
neighbor 68:7
neighborhood 59:3
 69:12 71:24
neighbors 10:13 15:1,4
 68:3
neither 37:9
never 1:6 2:18 3:21
 6:13 7:12,17 9:18
 10:2 13:1,5,14 14:15
 15:2,7 17:20 18:5,6
 19:15,18 28:6,11,14
 29:12 30:1,7,16,24
 31:7,11,12 32:4,21
 33:14,18 34:1,7,9,21
 34:25 35:6,12,14,20
 36:3,8,24 37:9 38:16
 38:20 40:15,23,24
 41:3,7 46:19 56:7
 59:6,7 60:23 64:13
 65:20,24 66:19 68:12
 70:13 72:8,9
New 65:7
night 11:24 49:1
noise 22:10,12,18
 70:20 73:4 76:8
nonprofessional 57:21
note 72:10
novels 53:14
number 2:5,18 10:13
 71:25 72:5,6,9,10

O

obey 53:21
obligations 8:8
observed 4:2
Obviously 16:3 17:3
occasion 14:14 17:24
 18:13
occasions 15:25 59:15
occupancy 67:2
occur 77:4
occurred 22:5
off-duty 13:7
offer 14:22 20:15
Office 5:3,12 77:6
oh 47:14 55:4,4 62:4
 64:12 68:21
okay 3:13 8:9 12:21
 18:16 21:11 23:14
 24:6 25:14 26:18,24
 29:14,17,23 35:21
 39:1 41:12,19 43:10
 43:19 45:13 46:3 47:5
 47:14,18 52:5,8 58:22
 63:2,8 65:14 73:19,25
 74:20

old 48:21
on-duty 13:7
once 6:20 50:2 68:9
one-liner 61:1
one-liners 61:11
one-star 60:7
ones 39:24 41:4
online 3:24 4:4 6:1,16
 15:19 46:14 55:12
open 14:1 32:1 60:5
 66:15,25 67:7,10
opened 18:19 55:14
 67:15 68:12
opening 13:15 56:3
Operations 8:2
operators 51:12
opinion 58:18,19 62:8
opportunity 50:3
options 77:2
order 4:14,21 21:14
 24:1 26:15 27:8,16,23
 41:25 42:4,9 43:5,13
 47:21 48:25 49:8 68:1
ordered 74:13
orderly 76:20
ounce 11:7
outside 14:23 16:13
 19:3 40:15 55:8 64:23
overall 66:14
overserved 18:10,22,23
 68:25
owner 6:2 17:22 22:11
 23:25 42:6 64:3 74:12
owners 9:18 10:17
 63:10,11,12,23 64:15
 65:4 68:4
ownership 3:23 31:9
 64:13
owning 54:1
owns 64:4

P

P-R-O-C-E-E-D-I-N-G-S
 2:1
P-U-E-N-T-E 8:22
p.m 2:2 21:7 77:16
page 5:16 9:21 15:5
 16:25
paid 66:17
painting 34:19,19
parent 50:10
part 53:22 58:6,6 61:6
 62:3,5 66:3 73:9
participants 15:23
particular 73:10
parties 2:6,12,21 5:18
partner 7:25
party 49:22 58:9

pass 48:17 54:4
passing 11:9
passports 14:3
patron 18:14 19:7
patrons 14:19 17:16,16
 20:18 68:1 69:22
paused 43:18
paying 67:6
payroll 66:18
pedophile 72:1,22
pedophiles 72:13
pedophilia 15:21 16:2
people 12:2,3,4,7 13:24
 15:14 16:12,16 26:15
 27:4 44:23 50:24
 56:15 57:3,24 58:1,16
 60:22 61:6,25 66:4
 67:3,18 69:16
percent 64:4,16 67:2
 70:17
period 57:2
person 14:1 24:4 27:6
 38:3,6 41:23 42:10
 54:17 55:21 63:20
 70:23
personal 32:3 33:25
 34:24 36:2 49:18
personally 4:2 75:17
 76:1,1
persons 14:15
perspective 44:23 53:5
 73:18
photo 40:21 41:4
photos 40:22,24
pick-up 68:5
picked 42:25
picture 16:21 24:14
 30:18 31:10 33:21
 34:15,22 35:10,14
 37:7,8 55:15,15,16
 69:5
pictures 28:24 36:13
 37:9 39:2 45:19,22
 46:19 52:11 55:7
 56:19 70:24
pin 48:21
Ping 16:8
pizza 16:8,10
place 16:10 41:20 55:13
 55:23 67:1 69:2
places 19:12 37:24
plan 68:20
planning 66:15
platform 61:12
platforms 57:19,20
play 25:23
plays 23:20 25:17
please 2:20,21,22 3:15

3:16 5:23,25 6:22 7:7
8:18,24,25 12:22
23:13 25:9 29:18
32:18 51:19 53:12,14
pleasure 52:17
point 14:22 18:3 19:1
41:6 69:22 76:11
police 17:19 56:10 60:1
policy 14:21 17:13
19:10
Pong 16:8
pop-culture 54:9 59:2
portion 45:13
position 4:21 13:4
62:20
positive 48:13 68:7
positivity 59:7
possible 5:10 46:11
post 16:24 28:12 52:24
57:19 58:19,24 72:6
posted 9:21 10:1 15:9
16:21 17:12 22:4 26:8
28:11 29:2 33:9 46:24
53:25 55:7 57:23 58:3
72:7,11
posting 17:11 29:11,16
42:6 63:1,2
postings 29:12 71:25
posts 16:25 28:9 42:1
49:13,14
posture 5:9
potential 10:11
pour 19:2
practicing 19:21
prefer 46:4
premises 13:24
prepared 51:2
PRESENT 1:16,20
presentation 12:20
presented 21:19 22:6
73:13
presenting 15:24
presiding 1:14
pretty 15:14 18:2 20:1
33:8 53:25
previous 37:7,8
previously 71:15
primarily 19:17
primary 6:24
prior 32:10 76:5
priority 53:20
private 58:4 60:23
privilege 48:11
probably 57:3
probative 73:24
procedural 44:22
procedures 70:1
process 10:9

proffer 12:14
project 60:21
promote 59:20
proof 15:12 16:3
proper 11:9 72:24
prosecute 77:7
protect 17:15,15
protest 2:6,7,10,14
protestants 2:12
protocol 70:25
provided 12:11 71:15
prudent 62:24
Public 9:25 28:7
publicly 10:24
publish 53:16
Puente 1:24 3:11 8:18
8:21,21 9:14,16 10:4
11:15 21:13,20 22:25
23:9,10,14,18,21,24
24:5,8,15,21 25:2,3
25:10,13,16,19,22
26:9,14,19,24 27:2,11
27:15,19,23 28:3
29:15 30:19,20 31:3,5
31:8,18,19,22 32:2,5
32:17,17,20,24 33:2,5
33:7,20,22,25 34:3,12
34:12,14,18 35:1,7,9
35:12,15,22,23,24
36:2,10,12,19,20,23
36:25 37:12,13,15,20
37:21 38:8,10 39:3,4
39:8,13,21 40:2,5,6,8
40:13,17 41:11,14,17
42:1,7,12,16,21 43:4
43:9,17 44:1,12,13,16
44:18 45:15 51:18
52:2,4,9
pull 63:2
purpose 4:4 46:13
47:20 48:7 68:18
purview 63:4 73:6
75:24
put 37:17 40:10 52:10
57:2 61:10,15 72:4
putting 46:13

Q

question 14:4 21:2
38:15 43:23 44:2
45:11 47:3,15 48:6,6
49:24 74:5,21
questions 14:8 20:23
21:12,18,18,19 39:8
40:5,7 44:12,13,20
45:2,15,20 46:5 52:6
52:13,21 57:12 62:15
62:17,19 63:9 71:6,7

71:8 75:11
quick 25:4 49:10
quickly 75:16
quiet 69:8,11,13 76:20
quite 10:16

R

R-O-S-E-N-B- 6:12
RAFI 1:18
ran 2:15 55:16
rate 74:6
read 42:24
reading 70:5
real 25:4 65:2,5
realistic 76:15
realize 61:19
really 59:25 60:2,4
66:11,20,23 67:8,15
75:23,24
reason 45:12 49:14
64:11 67:13
reasons 23:1
received 9:17 69:18
recognize 12:10
recognized 9:8
record 5:18,23,24 6:9
6:22 7:8 8:19,25
26:13 37:17 42:25
56:9 62:25 63:11
65:20 73:10,16 77:16
records 72:25
redoing 71:23
reduced 67:11,11
reference 54:10 59:2
regarding 3:18 5:14
9:17 22:2,11,19 52:13
52:18,25
regards 48:14 53:23
regimen 51:11
regulation 53:8
regulations 53:2,12
relationship 7:9 8:20
relevant 23:7
remain 69:11,13
remember 43:23 54:18
remembers 16:8
renewed 20:13
reopening 60:4
repeatedly 15:9
report 18:1 56:20
reporter 27:12
reports 69:18,22
represent 6:10
representation 57:6
76:22
representative 6:24
representatives 6:24
29:20

represented 43:25
44:24
represents 45:1
reputation 16:5 17:10
request 57:9
required 53:8
requirement 74:10,15
74:18
residence 39:14 47:18
resident 9:24
resources 66:24
respect 13:23 47:2
71:22
respond 47:23,23
response 56:21
responsibility 61:19
responsive 76:9
rest 15:22 17:4
restaurant 48:24 60:25
65:5 74:17
restaurants 17:17
20:16 54:2 64:24 65:9
66:21 67:8
Resto 1:6
result 18:23
Retailer 1:7
review 67:15
reviews 60:8 67:17
revisit 68:8
rewards 57:25
right 2:17 3:17 5:17 6:2
7:6 8:3,18 9:4,9,9
11:12,14 12:13,14
21:12,23,24,25 22:25
24:7,22 25:3,6,10,14
25:16 26:4,17 27:2,11
27:25 28:21 29:2
30:23,25 31:16,25
32:14 33:10 37:11,25
38:7,8,12 39:5,6
40:18 43:21 44:9,21
45:14 47:6,14 48:5
50:7 55:10,14,17
56:17 63:8,16,25 68:3
68:16,19 71:5 72:20
74:1 75:7,9 76:21,25
77:12,13
rights 2:21 3:1,3,7,9,11
ring 60:11 62:4 72:1,13
73:6
Robert 17:2 60:9
Rosenberg 74:23
Rosenblum 1:22 2:24
5:21,25 6:1,2,11,12
6:12,18,23 8:5,6,14
9:10 11:14,19 12:21
12:25 13:3,10,16,19
13:22 14:14,25 15:20

16:6,20 17:19 18:9,21
19:11 20:4,8,22 25:25
26:7 28:23 29:17,19
38:14,19,23 39:7,11
39:12,17,24 40:4
44:25 45:3,5 46:9,10
46:15 47:1,4,11,17,22
50:2,5,18,19 52:12,15
58:11 71:10,13,14,19
71:21 72:16,21 73:25
Rosenblum's 6:5
rule 58:2
rules 20:21
running 60:11 72:13
rushed 67:19

S

S 1:18 5:20
S-E-T-H 7:21
sad 60:12
safety 14:20 20:18
salacious 22:6,21
sale 77:4,5
SARAH 1:21
satirical 52:25 53:14,23
satisfied 76:3
Saturday 13:8
Saturdays 21:7
Save 15:8,25 16:23
17:12,22 58:13 60:9
Saved 15:19
saw 29:11 42:6
saying 17:14 27:6
29:14 30:11 33:17
55:5 60:10,17,18
61:16 64:8,9,14,17
73:14
says 30:24 40:25 42:21
43:4,12 45:10 48:1
49:7 59:7,8 72:8
scared 59:16,25
scary 16:4,6,7
school 54:11 69:19
Schools 9:25 28:8
screen 7:1,3,4 23:9
26:2 29:16 45:18 46:2
51:18 52:2,4,10
scroll 40:11
se 45:13
second 24:9 25:5 27:17
secret 19:24
security 14:1 16:11,12
19:4 31:15 32:15
46:21 55:10,17,25
68:20,22,23 69:3,10
69:25 70:1,20,25
see 2:12 3:5 4:6 5:13
34:22 41:10 49:16

55:19 57:4 61:25 62:2
70:5 76:13
seen 17:7
send 5:2 77:6
sense 10:9 22:4
sent 10:15 59:13
separate 61:18
series 71:21
seriously 48:11 53:6
55:24 56:9,11
serve 38:17,24 65:21
65:23 74:7,11,13,16
74:17,19
served 68:12
service 10:19 14:19,21
67:4
serving 14:16 48:18
56:8 67:13,14,24 68:8
set 8:12 9:12 51:11
Seth 1:23 3:7 6:25 7:20
9:19 23:25 42:22
75:17
settlement 71:23 72:11
76:6
Seuss 48:18
seven 70:14
sex 10:25 16:1 17:3,8
59:14 62:4 72:13 73:6
sex-trafficking 60:11
share 23:9,12,12 29:16
38:1,9 39:2
shelf 34:19
short 1:19 24:25 45:16
45:17,19,21 46:3,8,10
46:11 47:1,7,14,19
48:5 49:24 50:2,8,9
50:14,17 58:1 71:18
72:22 74:2,3,4,20
75:7,10
shot 16:10
should've 60:18
show 10:5 11:15 39:22
39:25 40:22,22
show-cause 5:6
showed 18:19 26:10,11
39:24
showing 41:1
shown 26:2 29:5
shows 28:16
shut 66:18,22
shutting 15:6
side 65:6 69:10 76:7
sign 30:23
signage 54:21,25 55:5
57:1,7
silent 63:15
simply 49:22 56:12
61:1

Simultaneous 6:4,7
26:6 30:4,12 31:21
32:22 43:2 44:3,15
46:1 50:4 51:21 64:7
72:15 75:2 76:18
single 71:3
sir 6:3,10,17 9:5,15,16
10:21 11:18 12:20
21:3 24:5 25:5 28:20
31:5 32:16,19 33:1,8
33:12 34:4,7,13,17
35:2,4,16 36:5,7,25
37:12 38:11 39:4,16
47:2 48:4 52:6,7
62:23 63:8 64:19
68:13,15 70:4 74:2,19
75:3,4,14 76:22
sitting 28:17
situation 72:19
six 60:14 67:3 70:15
sleep 60:13
slide 40:12 43:8,15
slides 43:1
small 65:4
SMD 10:14
sneak 55:22
snuck 70:24
social 9:21 17:7 67:1
soon 30:20 31:23
sorry 2:5 6:16 24:10
32:7,23 44:4 58:20
69:14 74:24,24
sort 49:4 54:12 55:2
57:25 66:9
sourcing 66:12
space 35:6
speak 9:7 43:11 45:3,5
47:5,6 52:18 76:10
speakeasies 41:2,8,9
42:3,15
speakeasy 41:1,5
speaking 6:4,7 11:17
11:19 26:6 30:4,12
31:21 32:10,22 43:2
44:3,15 46:1 50:4
51:21 57:10 64:7
72:15 75:2 76:18
speaks 47:25
specific 4:15,22 5:13
54:21,25
specifically 46:18
speech 63:4
speed 9:15 10:10
spell 5:24 6:9 7:8 8:19
8:24
spoke 75:17
spoken 43:25 45:8
spot 20:14

staff 1:21 14:1,10,17
17:5,6,15 18:25 59:16
59:25 60:13
staffed 66:16
stage 8:13 9:12
stairs 30:22 31:24 55:9
55:9,15 69:4,7 70:21
stand 2:22
standard 49:12 52:22
52:23
standing 16:16 29:24
29:25 30:6,17
Starbucks 19:5
start 2:8,10,14 5:22,25
7:7 8:9,16 12:20
29:18 67:23
started 10:9 13:14
18:18 60:4
starting 8:8 11:25 19:4
state 5:24 6:9 7:8 8:19
8:25 11:22 12:22
19:20 21:16 62:19
64:25
stated 2:6 10:23 21:25
22:22 23:3 26:22
27:13,13 29:3 43:24
44:10 72:22 74:12
77:1
statement 8:7 75:16
states 14:5 26:23 73:17
stating 22:5
statute 53:7,11
statutes 53:1
stay 21:8,9
step 20:19
steps 28:15 46:23 70:1
stop 14:16
stopping 14:19
stories 16:24
Street 1:7 14:24 15:15
15:15,16 18:15 67:25
68:2 69:10 76:7
stuck 48:16
student 9:25 28:8
students 69:19
stuff 55:12
stupid 53:4 54:12
submit 5:11
success 62:8
sugary 66:9
suggest 20:17 51:4
62:22
suggesting 76:2
support 18:8
supposed 23:22 24:12
26:12 41:6
sure 8:14 9:1 12:6
14:22 15:22 16:17

18:4,16 19:1,3 20:20
33:8 35:2 45:9 46:17
50:5 55:13,23 65:24
66:24 67:22 68:25
69:7,16 76:14
Surely 52:15
surface 36:16 37:3,5,6
surprised 65:21
swearing 12:16
Swift 53:13
sworn 4:12 53:1

T

t/a 1:6
table 28:17 36:21,23
38:20
take 4:15,17,22,25 5:11
17:17 19:2 48:10 51:3
53:19 55:24 56:8,10
56:12 59:24 60:19
61:4 62:20 63:1 66:4
76:25 77:9,12
taken 14:11 37:9 51:1
69:16 75:20
talk 61:3
talking 37:14,22 47:9
target 57:21
taste 50:11
tavern 55:1 74:18,19
taverns 42:3 64:24
teas 66:8
tell 6:20 13:22 16:20
32:18 35:16 37:4
62:20 65:20,22 69:24
70:9 71:20
telling 24:1 27:3,4,8
ten 31:25 58:24 64:4,15
terms 1:9 18:2
terrifying 60:12
territories 14:6
testified 44:9 74:25
testifies 8:13
testify 8:7 12:12,15
thank 2:23 8:23 11:13
12:21 21:24 23:17
28:1,22 30:17 31:17
32:16 34:11 38:13
39:12 40:6 44:22
47:15 48:8 50:5,14,15
50:16 51:15,16,17
53:18 54:20 57:11,13
57:14 62:14 74:4 75:7
75:10 76:22 77:13
Thanks 21:11
thing 46:17 48:17 49:2
49:7 62:5 71:11
things 4:3 11:5 13:6
16:2 17:11 22:20

52:24 54:12 58:12
66:7,13 67:24 70:8
think 10:15,16 11:11
16:8 22:9 23:2,6 25:7
26:1,2 32:7 47:22,24
48:6 50:9 52:10 53:3
53:4,24 57:5,6,23
58:14 61:18 62:7
63:22 66:5 67:18
70:11,14 71:16 73:16
74:12
thinking 60:3
third 27:7,21
thoroughfare 15:14
thoroughly 14:18
thought 11:9 16:4 58:9
58:22 69:14
thousand 37:19
three 13:13 16:11 46:19
55:7,25
throw 48:20
TikTok 9:21 10:1 25:24
28:8 37:18 39:13 42:6
42:18 44:5,19 48:15
51:3 57:4,22,23,24
58:4 62:21 63:2 70:6
TikToks 47:5 48:14
52:11 53:17 55:2
56:11 59:18,24 60:3,5
60:15
time 12:17 13:20,25
17:16 18:19 20:21
21:4 38:15 43:15
48:17 49:5 54:1,3,4,6
54:17 57:2,11 60:4
67:4,6,19 68:10
times 12:8 70:14,15,16
76:19
TIPS 14:12 20:13
to-date 14:7
today 2:11,14 4:9 5:2
5:16 9:6,7,15 23:2
24:4 39:25 44:11,24
45:8 47:9 51:7,14
52:18 56:12 61:3
told 12:17 26:21 52:1
69:5 75:19,20
tolerated 57:8
top 69:7
tough 66:23
tour 41:8,20,24 42:11
42:15
town 16:9
traffickers 17:3
trafficking 10:25 16:2
17:9 59:15
trails 41:18
train 69:14

trained 14:2,18 18:25
20:11
training 14:11
trash 67:24 68:5
trashy 66:5
trends 66:5
try 25:4,11 46:15 48:12
66:3 71:9
trying 4:5 12:14 19:8
22:11 25:22 37:23
45:6,24 47:16 50:21
53:16 55:12,21 56:15
60:5 65:9,10 67:23
68:4 73:18
turn 3:15 31:25
turned 55:16
tutorial 54:14
two 5:9 13:15 16:12,13
20:13 26:19 36:13
41:12 48:1 56:1 60:7
61:18 68:21 70:12
77:2
type 19:13 23:6 57:1
types 41:23

U

U 15:15
Uber 14:23 18:14 68:1
unconsciousness
69:23
underage 9:22 22:3,19
23:4 26:16 27:9,20
41:23 42:9,14,19 51:9
54:17,25 56:8 57:3,7
60:22 61:6 65:16
69:21 70:2,7 73:3
understand 49:11,23
53:15 56:19,25 58:9
59:22 70:23
understanding 5:19
understood 61:9 75:18
75:19
unsavory 11:1 16:18
untrue 61:7
up- 14:6
uphold 53:1,20
use 12:6
Usually 21:6
utmost 53:19

V

value 73:24
various 42:2
vegetables 59:14
verified 28:12,13
versed 56:18
vettid 19:24
video 11:15 23:19,20

23:22,23 24:9,11,13
25:17,20 26:11,13,18
26:23 27:7,7,12,14,18
27:22 29:2,5 39:2
42:5,14 43:3,18,20
44:17 48:7 57:19
video's 27:3
videoconference 1:14
videos 3:20,20 9:20
10:5,5,23 23:11 28:1
28:4 39:13,22 42:2
49:18 51:3 52:14
53:10 70:6
view 76:11
views 55:21 61:24
violated 5:5
violation 10:11 51:9
56:8
violations 18:1 22:18
56:10 70:15,15 77:3,4
Virginia 65:7
visibly 71:2
visual 14:2
volume 24:13,15,17,22
volunteer 4:18

W

W 1:14,17 6:25 42:22
W-I-L-L-I-A-M 7:20
wait 10:6
waiting 16:17
walk 30:25 31:25 59:8
Walls 69:19
want 2:9 4:19 10:5,6
16:18 21:2 23:11 38:9
44:1 46:17 48:9 49:15
50:1 56:17 57:10
58:21 59:23 62:19,25
63:6 67:7 68:17
wanted 21:16 49:16
63:3,5 64:3 66:3,9
67:9,21 75:15 76:9
wants 21:16 44:11 45:3
45:9
War 48:18
Washington 19:21
64:22
Washingtonian 37:22
41:22
wasn't 47:3 49:23 54:13
60:2 75:20
water 14:22 19:4 20:15
way 18:15 23:23 25:11
46:11 48:13,16 54:3
54:23 56:15 57:15
75:21
we'll 5:2,5 57:14 77:2
77:11,11

we're 4:5,8,11,11,19
 5:15 9:12,15 11:8,8
 14:1,10,12 16:3 18:4
 20:11 21:14 22:4,12
 25:1,2 26:7 27:1
 30:19 31:10 32:18,25
 34:13 35:4 36:7 37:20
 47:9 53:15 59:10
 60:10 69:2 71:9 73:1
 73:11,18,22
we've 14:11 15:17 17:9
 18:5,6 59:2,13,14,25
 62:1 65:4 70:16
WebEx 1:14
website 25:23
Wednesday 1:11
weekday 13:9
weekdays 56:1
weekend 12:4 13:8
weekends 13:17 16:12
 56:1
went 42:10 55:15 77:16
weren't 39:17 66:24
William 1:23 3:7 7:20
willing 51:2
window 40:19
wine 28:18
words 26:2 50:20
work 19:22 21:5 22:11
 68:4
worked 13:11
working 13:13 17:25
 18:13,20 19:15 20:4,6
 76:4
works 61:9,11
world 48:18 66:2
worried 60:13
Worse 72:9
wouldn't 51:7 67:6
wrap 71:9
write 53:14
wrong 33:9

X

Y

yeah 8:11 20:10 24:21
 26:19 43:12,17 47:4
 47:17 58:23 64:1
 65:23 73:14,14 75:15
year 60:16
years 13:14 14:13 20:9
 20:13 49:4 54:11
 64:12
Yelp 60:8
Yep 20:6
York 65:7
young 29:8,9,24,25

30:6,16 34:23 37:16
 55:8,20 58:16 69:4
 70:23
younger 57:21

Z

zoning 54:24

0

1

1 2:1 71:16,16
10 2:10
10:00 11:25
10:30 2:15
100 70:17
11 2:11
116062 1:8 2:19
12 2:12
12-second 43:18
1230 1:7
13 2:13
14 2:14
14th 15:16
15 2:15 54:2 66:19
15-year-old 9:24 28:5,7
 34:15 37:14
16 2:16 20:2,5
17 2:17
18 2:18
19 2:19

2

2 2:2 71:25 72:5
2:00 21:8
2:30 2:7,14
2:31 2:2
20 2:20 14:13
2016 19:22
2020 66:15
2021 1:12 53:25
21 2:21 55:6,7 70:18
 71:1
21-CMP-00047 1:8

22 2:22
23 2:23
24 2:24
25 2:25
2F 1:7,25 9:3,17

3

3 1:6 2:3 72:6,9
3.7 61:24
3:00 8:9 21:7
3:30 2:8,11,14
30 49:9
37.7 37:19

4

4 2:4 71:16 72:10
4:03 77:16
410 56:19

5

5 2:5
50 14:5 67:2

6

6 2:6
610 56:19

7

7 2:7

8

8 1:12 2:8

9

9 2:9
9:30 11:25
90s 66:1,5
9th 1:7 14:24 15:15
 18:15 67:25 68:1 69:9
 76:6

C E R T I F I C A T E

This is to certify that the foregoing transcript

In the matter of: Never Looked Better

Before: ABRA

Date: 12-08-21

Place: Teleconference

was duly recorded and accurately transcribed under my direction; further, that said transcript is a true and accurate record of the proceedings.



Court Reporter

NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS

1323 RHODE ISLAND AVE., N.W.

WASHINGTON, D.C. 20005-3701