

DISTRICT OF COLUMBIA

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ALCOHOLIC BEVERAGE CONTROL BOARD

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ROLL CALL HEARING

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IN THE MATTER OF:	:
	:
Light Industries, LLC	:
t/a Licht Café	:
1520 U Street N.W.	:
License #ABRA-113980	:
Retailer CT - New	:
Application	:
Case #19-PRO-00091	:

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MONDAY, AUGUST 12, 2019

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The Alcoholic Beverage Control Board met in Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street N.W., Washington, D.C., Ms. LaVerne Fletcher, Agent, presiding.

1 P-R-O-C-E-E-D-I-N-G-S

2 10:39 a.m.

3 AGENT FLETCHER: Okay. Would the  
4 parties in the matter of Licht Café, please, come  
5 forward, please? Thank you. This is Case No.  
6 19-PRO-00091, Light Industries, LLC, 1520 U  
7 Street, N.W., License No. ABRA-113980. This is a  
8 Retailer Class CT new application.

9 The protest issues are adverse impact  
10 on peace, order and quiet and residential parking  
11 and vehicular and pedestrian safety.

12 My name is LaVerne Fletcher conducting  
13 the Roll Call Hearing as the Board's Agent.

14 Introductions beginning with the  
15 applicant, please. If you could just state your  
16 name and spell it for the record.

17 MR. HURD: Yes. My name is Spencer  
18 Hurd. It's S-P-E-N-C-E-R and Hurd is H-U-R-D.  
19 And I'm here on behalf of Light Industries.

20 AGENT FLETCHER: Thank you, Mr. Hurd.  
21 Mr. Hurd, did you put your contact information on  
22 that sheet?

1 MR. HURD: I did.

2 AGENT FLETCHER: Okay. Thank you very  
3 much. Present on behalf of ANC-2B?

4 MR. HANLON: Good morning, Ms.  
5 Fletcher.

6 AGENT FLETCHER: Good morning.

7 MR. HANLON: Edward Hanlon, ANC  
8 Commission 2B09, here on behalf of ANC-2B.

9 AGENT FLETCHER: Thank you, Mr.  
10 Hanlon. Would you spell your last name?

11 MR. HANLON: Sure. H-A-N-L-O-N.

12 AGENT FLETCHER: Thank you very much.  
13 And present on behalf of the Dupont Circle  
14 Citizens Association?

15 MR. ENGELMANN: Hi, my name is Glenn  
16 Engelmann. I'm president of the Dupont Circle  
17 Citizens Association. My name is spelled, first  
18 name is spelled, G-L-E-N-N last name is E-N-G-E-  
19 L-M-A-N-N.

20 AGENT FLETCHER: Thank you, Mr.  
21 Engelmann. And the Dupont East Civic Action  
22 Association? If you could just state your name

1 and spell it for the record, please?

2 MR. DELLEDONNE: My name is Nick  
3 DelleDonne, D-E-L-L-E-D-O-N-N-E, two capital Ds.

4 AGENT FLETCHER: Thank you, Mr.  
5 DelleDonne. And present on behalf of a Group of  
6 67 is?

7 MS. RAY: Kenlee Ray that is spelled  
8 K-E-N-L-E-E last name is Ray, R-A-Y.

9 AGENT FLETCHER: Thank you, Ms. Ray.  
10 Anybody else present from your group today?

11 MR. BUSCH: Yes, my name is Richard  
12 Busch and Busch is spelled B-U-S-C-H.

13 AGENT FLETCHER: Thank you, Mr. Busch.  
14 You are also a designated representative.

15 MR. BUSCH: Yes.

16 AGENT FLETCHER: Okay. Oh, and your  
17 name?

18 MR. HANLON: Oh, I'm Mr. Hanlon.

19 AGENT FLETCHER: Oh, Mr. Hanlon.

20 MR. HANLON: Yes.

21 AGENT FLETCHER: I went this way and  
22 we came back around. Thank you. You were the

1 first person to introduce yourself.

2 MR. HANLON: Yes.

3 AGENT FLETCHER: Thank you. ANC-2B  
4 has standing as a protestant.

5 Dupont Circle Citizens Association has  
6 standing as a protestant.

7 The Dupont East Civic Action  
8 Association has standing as a protestant. With  
9 respect to the Group of 67, are there any other  
10 individuals present from that group today?

11 MR. BUSCH: Yes, there are.

12 AGENT FLETCHER: Okay. If you could  
13 stand right beside Mr. Busch, there is a  
14 microphone right there. You just need to state  
15 your name and spell it for the record.

16 MS. SCHER: My name is Helene Scher.

17 AGENT FLETCHER: You need to come up  
18 to the microphone and just state your name.

19 MR. IVENS: My name is Gary Ivens, G-  
20 A-R-Y I-V-E-N-S.

21 AGENT FLETCHER: I-V?

22 MR. IVENS: E-N-S, as in Samuel.

1 AGENT FLETCHER: Okay. Thank you.

2 MS. SCHER: My name is Helene Scher,  
3 H-E-L-E-N-E.

4 AGENT FLETCHER: I'm sorry, what's the  
5 first name? Did you say Helen?

6 MS. SCHER: Helene, H-E-L-E-N-E.

7 AGENT FLETCHER: Uh-huh.

8 MS. SCHER: Last name Scher, S, as in  
9 Sam, C-H-E-R.

10 AGENT FLETCHER: Thank you.

11 MS. SCHER: I live on Caroline Street.

12 AGENT FLETCHER: Thank you very much.

13 MR. TAKASH: Hi, Hakam Takash spelled  
14 H-A-K-A-M Takash, T-A-K-A-S-H.

15 AGENT FLETCHER: T-A-K-A?

16 MR. TAKASH: S-H.

17 AGENT FLETCHER: F like Frank?

18 MR. TAKASH: No. S like Sam.

19 AGENT FLETCHER: Oh. And what's the  
20 last letter?

21 MR. TAKASH: H, Takash.

22 AGENT FLETCHER: Oh, okay. Thank you.

1 MR. BARESE: Good morning. Paul  
2 Barese. First name P-A-U-L last name B-A-R-E-S-  
3 E.

4 AGENT FLETCHER: B-A-R-E-F like Frank?

5 MR. BARESE: S like Sam.

6 AGENT FLETCHER: S like Sam. And  
7 what's the last letter?

8 MR. BARESE: E.

9 AGENT FLETCHER: E. Thank you.

10 MS. GAMBER: Nancy Gamber, G-A-M-B-E-  
11 R.

12 AGENT FLETCHER: G-A-M-B-E-R?

13 MS. GAMBER: Correct.

14 AGENT FLETCHER: Thank you.

15 MS. HANLEY: My name is Mary Hanley,  
16 H-A-N-L-E-Y.

17 AGENT FLETCHER: Thank you, Ms.

18 Hanley.

19 MR. BILLUPS: My name is Bowen  
20 Billups. It's B-O-W-E-N and then Billups, B-I-L-  
21 L-U-P-S.

22 AGENT FLETCHER: Thank you.

1 MR. BILLUPS: All right.

2 MR. PHILLIPS: Hi, good morning. My  
3 name is Michael Phillips last name P-H-I-L-L-I-P-  
4 S. Thank you.

5 AGENT FLETCHER: Thank you.

6 MS. NELSON: Good morning.

7 AGENT FLETCHER: Good morning.

8 MS. NELSON: Deborah Nelson.

9 AGENT FLETCHER: How do you spell  
10 Deborah?

11 MS. NELSON: D-E-B-O-R-A-H.

12 AGENT FLETCHER: D-E-B-O-R-A-H. And  
13 what's the last name, Deborah?

14 MS. NELSON: N-E-L-S-O-N.

15 AGENT FLETCHER: Okay, thank you.

16 DEACON GILLS: Deacon Thomas E. Gills,  
17 Freedom Baptist Church.

18 AGENT FLETCHER: Deacon, did you say  
19 Thomas?

20 DEACON GILLS: Thomas E. Gills.

21 AGENT FLETCHER: Is that T-H?

22 DEACON GILLS: T-H-O-M-A-S.



1                   AGENT FLETCHER: Okay. And Deacon,  
2 what's the last name?

3                   DEACON GILLS: Gills, G-I-L-L-S.

4                   AGENT FLETCHER: G-I-L-L?

5                   DEACON GILLS: S.

6                   AGENT FLETCHER: Oh, Gills. Okay,  
7 thank you. Thank you.

8                   MR. KASPERSON: I'll give my name, but  
9 I'm here for my wife.

10                  AGENT FLETCHER: Okay.

11                  MR. KASPERSON: Should I give her  
12 name?

13                  AGENT FLETCHER: Yes.

14                  MR. KASPERSON: Her name is Bonnie, B-  
15 O-N-N-I-E, Ram, R-A-M.

16                  AGENT FLETCHER: Okay. Bonnie Ram, R-  
17 I-M?

18                  MR. KASPERSON: R-A-M.

19                  AGENT FLETCHER: R-A-M. And so now I  
20 will take your name.

21                  MR. KASPERSON: Okay. My name is  
22 Roger, R-O-G-E-R, Kasperson, K-A-S-P-E-R-S-O-N.

1                   AGENT FLETCHER: And you are here on  
2 behalf of Bonnie Ram?

3                   MR. KASPERSON: And her name is Bonnie  
4 Ram.

5                   AGENT FLETCHER: Right. And so but  
6 you didn't -- you are not a protestant, but your  
7 wife is? Did you sign the Protest Letter or your  
8 wife?

9                   MR. KASPERSON: She signed it rather  
10 than --

11                   AGENT FLETCHER: Okay. That's good.  
12 Thank you. Thank you very much. All right.

13                   MR. TURNER: Barton Turner, B-A-R-T-O-  
14 N last name Turner, T-U-R-N-E-R.

15                   AGENT FLETCHER: Thank you, Mr.  
16 Turner. Okay. All right. So 14 individuals  
17 from your Group of 67 are present today, that  
18 means that your group is granted full standing  
19 today. And what that means is that at the  
20 upcoming Status Hearing, only the designated  
21 representative will need to appear, because you  
22 have already met the requirement for at least

1 five people to appear in person.

2 And so Ms. Ray and you, Mr. Busch or  
3 Mr. C-I-R-I-L-L-O, if either one of you appear at  
4 the upcoming Status Hearing, that will be fine,  
5 because your group is granted full standing  
6 already.

7 MS. RAY: Thank you.

8 AGENT FLETCHER: Okay. Any questions  
9 from anyone?

10 MR. BUSCH: I have a couple.

11 AGENT FLETCHER: Yes. Oh, Mister?

12 MR. BUSCH: Busch.

13 AGENT FLETCHER: Busch.

14 MR. BUSCH: Yes. May I show you this?

15 AGENT FLETCHER: Yeah.

16 MR. BUSCH: My understanding is that  
17 the applicant wishes to have --

18 AGENT FLETCHER: Well, if you could  
19 talk into the microphone, but I will just look at  
20 this, unless you need to look at it.

21 MR. BUSCH: Okay.

22 AGENT FLETCHER: Okay. Just if you

1 could stay right there and talk into the  
2 microphone. Yeah, don't move it. Don't move it.

3 MR. BUSCH: Okay. All right. My  
4 understanding is that the applicant has asked for  
5 hours on the weekends to 1:00 a.m. in the  
6 morning. I guess that would be 1:00 a.m. on  
7 Saturday morning and 1:00 a.m. on Sunday morning.

8 AGENT FLETCHER: Um-hum.

9 MR. BUSCH: But if you look at the  
10 last line on that sheet, it says 11:00 p.m. So  
11 what are the hours?

12 AGENT FLETCHER: So this is the  
13 placard notice that I'm looking at. On the  
14 bottom line, the hours of live entertainment are  
15 Sunday through -- Saturday through Sunday, 11:00  
16 a.m. to 11:00 p.m., those are the hours of live  
17 entertainment. So those hours can be separate  
18 from other hours.

19 So that's -- so the other set of hours  
20 that you were looking at, Mr. Busch --

21 MR. BUSCH: Yeah, two lines above.

22 AGENT FLETCHER: Two lines above.

1 MR. BUSCH: Where it says hours of  
2 operation of alcoholic beverage sales, services  
3 and consumption.

4 AGENT FLETCHER: Exactly.

5 MR. BUSCH: Summer garden, that says  
6 it is to 1:00 a.m. on Friday.

7 AGENT FLETCHER: Yes.

8 MR. BUSCH: Well, I guess that means  
9 1:00 a.m. Saturday morning and 1:00 a.m. Sunday  
10 morning.

11 AGENT FLETCHER: So that's a different  
12 set of hours. Those are the hours of operation  
13 of the establishment and the hours of alcoholic  
14 beverage sales, service and consumption on the  
15 summer garden. Those hours can be different from  
16 the hours of entertainment. So the entertainment  
17 is going to end --

18 MR. BUSCH: At 11:00 p.m.

19 AGENT FLETCHER: Yes.

20 MR. BUSCH: And that means?

21 AGENT FLETCHER: That means --

22 MR. BUSCH: That means after 11:00

1 p.m. --

2 AGENT FLETCHER: -- no entertainment.

3 MR. BUSCH: -- they will not be in the  
4 summer garden?

5 AGENT FLETCHER: No entertainment.

6 The hours for the summer garden are, according to  
7 the placard notice, on Sunday is what it says,  
8 the -- on Sunday the hours are 11:00 a.m. to  
9 11:00 p.m.; Monday through Thursday, 4:00 p.m. to  
10 11:00; Friday 4:00 p.m. to 1:00 a.m.; Saturday  
11 11:00 a.m. to 1:00 a.m., those are the hours of  
12 operation, sales and service on the summer  
13 garden, but the hours of live entertainment ends  
14 at 11:00 p.m.

15 Those are two -- it's two different  
16 sets of hours, so there is operation, there is  
17 entertainment.

18 MR. BUSCH: Um-hum.

19 AGENT FLETCHER: And you will see  
20 there is also another set of hours there. So  
21 there are hours of operation inside also, for  
22 those all -- those hours can be different. But

1 the hours of entertainment have been limited to  
2 stop at 11:00, no matter what the hours of  
3 operation are.

4 MR. BUSCH: Okay.

5 AGENT FLETCHER: Did that clarify it?

6 MR. BUSCH: Yeah. Because -- yes.

7 AGENT FLETCHER: Okay.

8 MR. BUSCH: Yes, it's the difference  
9 between the live entertainment and consumption of  
10 beverages.

11 AGENT FLETCHER: Exactly.

12 MR. BUSCH: Solo.

13 AGENT FLETCHER: And so there are  
14 different sets of hours.

15 MR. BUSCH: Okay.

16 AGENT FLETCHER: And even the hours of  
17 live entertainment inside are different.

18 MR. BUSCH: Than outside?

19 AGENT FLETCHER: Yeah, they are  
20 different. The hours of live entertainment  
21 inside Monday through Thursday inside are 6:00  
22 p.m. to 9:00 p.m.

1 MR. BUSCH: Um-hum.

2 AGENT FLETCHER: So there are  
3 different sets of hours.

4 MR. BUSCH: Yeah.

5 AGENT FLETCHER: So I just wanted to  
6 point that out.

7 MR. BUSCH: Thank you.

8 AGENT FLETCHER: You are very welcome.

9 MR. HURD: Oh, no question from me.

10 AGENT FLETCHER: Oh.

11 MR. HURD: Thank you.

12 AGENT FLETCHER: I am going to give  
13 you a date for mediation, a Status Hearing and a  
14 Protest Hearing. I'll give you the date for the  
15 Status Hearing and Protest Hearing first.

16 The date for the Status Hearing is  
17 September the 11th, September the 11th at 9:30  
18 a.m. for the Status Hearing.

19 The Protest Hearing is set for October  
20 9, October 9, 2019 at 1:30 for the Protest  
21 Hearing.

22 I will give you the next available



1 date for mediation. The next available date is  
2 Monday, August 26th at 11:30 a.m. or 1:00 p.m.,  
3 that's on Monday August 26 at 11:30 in the  
4 morning or 1:00 in the afternoon.

5 MR. HURD: Either of those times are  
6 fine for me.

7 AGENT FLETCHER: Okay.

8 MR. HANLON: Either time is fine.

9 AGENT FLETCHER: Either time is good?

10 MR. BUSCH: Yes.

11 AGENT FLETCHER: Then let's make it  
12 11:30.

13 MR. HANLON: 11:30?

14 AGENT FLETCHER: Yep. Mediation is  
15 set for August 26th at 11:30 a.m.

16 MR. BUSCH: And is that here?

17 AGENT FLETCHER: Here, yes, it's going  
18 to be most likely in this room, Mr. Hanlon, just  
19 check in out front. In case it's somewhere else,  
20 I'll come get you, but more than likely it's  
21 going to be right here at that table.

22 MR. HANLON: Ms. Fletcher, may I ask

1 a question?

2 AGENT FLETCHER: Yeah, yeah.

3 MR. HANLON: With respect to the  
4 Protest Hearing, is the hearing normally  
5 scheduled for 90 minutes or less? Is that --

6 AGENT FLETCHER: It's normally  
7 scheduled for three hours.

8 MR. HANLON: Oh.

9 AGENT FLETCHER: An hour and a half  
10 for each side.

11 MR. HANLON: Okay.

12 MR. BUSCH: Question?

13 AGENT FLETCHER: Um-hum.

14 MR. BUSCH: Do you provide some sort  
15 of background information, so we know what to --  
16 how to prepare, what to prepare --

17 AGENT FLETCHER: For the mediation?

18 MR. BUSCH: -- all that kind of stuff?

19 AGENT FLETCHER: For the mediation?

20 MR. BUSCH: For the --

21 AGENT FLETCHER: For everything?

22 MR. BUSCH: For everything.

1                   AGENT FLETCHER: Well, the -- so you  
2                   are going to get an official Hearing Notice  
3                   beyond today, which will discuss some of what you  
4                   are talking about. So the dates that I'm giving  
5                   you today, those are going to be the dates.

6                   MR. BUSCH: Um-hum.

7                   AGENT FLETCHER: But you are going to  
8                   receive an official Hearing Notice also that has  
9                   some additional information in it, but I can tell  
10                  you that for the mediation, you just need to be  
11                  present.

12                  The mediation is to -- so this is not  
13                  evidentiary. So there is -- it's not a Fact-  
14                  Finding. In the mediation we just all have to  
15                  meet together to try to resolve the protest  
16                  issues. So you just come, there is no documents.  
17                  You know, I don't accept any documents.

18                  So it's not an investigation. We just  
19                  sit down together and talk about the issues and  
20                  try to resolve them, if possible. So that's what  
21                  happens at mediation.

22                  At the Status Hearing, you are only

1 coming to tell the Board the status of this case,  
2 that's it. They are going to want to know if you  
3 participated in mediation or not, that's all a  
4 Status Hearing is. There are no outstanding  
5 issues in this case to be resolved. It takes  
6 about five minutes.

7 When the Board calls you, they want to  
8 know if you went to mediation and whether or not  
9 you settled. If you didn't settle, they are  
10 going to restate this Protest Hearing date of  
11 October 9, so they basically want to know how the  
12 settlement went.

13 If you resolve this matter before the  
14 Protest Hearing, it will be canceled. If you  
15 resolve it before the Status Hearing, the Status  
16 Hearing will be canceled. So the mediation is an  
17 alternative to going forward.

18 MR. TAKASH: What happens at the  
19 Protest Hearing?

20 AGENT FLETCHER: Who said that? Oh,  
21 if you are from the -- you have to come up and  
22 state your name in the microphone and then -- but

1 just don't move it.

2 MR. TAKASH: Hakam Takash again. Just  
3 wondering what happens at the Protest Hearing.

4 AGENT FLETCHER: At the Protest  
5 Hearing -- could you state your name? Did you  
6 state your name already?

7 MR. TAKASH: Hakam Takash.

8 AGENT FLETCHER: Okay. Thank you.

9 MR. TAKASH: Yes.

10 AGENT FLETCHER: At the Protest  
11 Hearing, the Protest Hearing is like a Court  
12 hearing. You provide your evidence, testimony,  
13 any documents you have to make your case. It's  
14 like a little mini trial. There is a witness box  
15 over there. Whatever your -- whatever is in your  
16 Protest Letter, the Protest Hearing is where you  
17 get to prove that what you said is what is  
18 actually happening.

19 You can do that with witnesses, you  
20 know.

21 MR. TAKASH: And something gets  
22 decided at the end? Is there a final decision at

1 the end of that then?

2 AGENT FLETCHER: There is a final  
3 decision at the end of that. After the Protest  
4 Hearing, our legal office has 90 days to write an  
5 opinion, to issue an opinion about their findings  
6 related to the, you know, testimony presented to  
7 the Board.

8 But basically, you get a chance at the  
9 Protest Hearing to prove what you say.

10 MR. TAKASH: Okay.

11 AGENT FLETCHER: So there will be some  
12 more information in the official Hearing Notice,  
13 but basically that's what happens.

14 MR. TAKASH: Okay.

15 MR. BUSCH: Just a quick question.

16 AGENT FLETCHER: Yes, Mr. Busch.

17 MR. BUSCH: In the mediation where we  
18 sit down and talk about what we have done --

19 AGENT FLETCHER: You're going to sit  
20 down and talk about your -- whatever your  
21 concerns are.

22 MR. BUSCH: My concerns are, okay.

1           AGENT FLETCHER: This -- so this is a  
2 new application. This is a new application. So  
3 with a new application, you are not going to be  
4 talking about any existing problems, because it's  
5 new. So it's new. So you are going to be  
6 talking about things you want to prevent or --  
7 because if the place is not open and operating  
8 yet, there are no existing problems.

9           If this was a license renewal and you  
10 had filed the protest, you may be protesting  
11 about the way they are operating or maybe the  
12 noise is too loud or maybe the entertainment is  
13 too loud, but those aren't issues in this case,  
14 because it's new.

15           So in a new case, you are talking  
16 about the future and you get a chance to talk  
17 about your concerns, about noise, for example,  
18 and how it would be mitigated. If there is  
19 entertainment say on the sidewalk cafe, you get  
20 to talk about how the applicant will go about,  
21 you know, minimizing that noise.

22           I mean, there are different -- so it's

1 a very -- there are different things around  
2 noise, but we would talk about all of those  
3 during mediation.

4 And if at the end of it you feel  
5 comfortable that the applicant is willing to do  
6 whatever he might agree to do to prevent you from  
7 being disturbed by noise, then, you know, you  
8 sign a settlement agreement about that and  
9 anything else you agree to.

10 Once the settlement agreement is  
11 signed and approved by the Board, we enforce the  
12 settlement agreement and it becomes a part of the  
13 license. And so it is enforced by the Board.

14 But we talk about whatever is in your  
15 protest letter. Whatever your concerns are.

16 MR. BUSCH: Thank you.

17 AGENT FLETCHER: Mr. Hanlon?

18 MR. HANLON: Yes, thank you, Ms.

19 Fletcher. I was going to ask is there any audio  
20 visual equipment available to --

21 AGENT FLETCHER: For mediation?

22 MR. HANLON: -- no, for the Protest



1 Hearing.

2 AGENT FLETCHER: Oh, yeah.

3 MR. HANLON: So we can show -- we can  
4 bring a flash drive and put something up on the  
5 screen?

6 AGENT FLETCHER: Yeah, you -- call  
7 Sarah Fashbaugh. Do you know Sarah?

8 MR. HANLON: Yeah.

9 AGENT FLETCHER: I'll spell her last  
10 name. It's F-A-S-H-B-A-U-G-H. Sarah Fashbaugh  
11 is the person you would call about the equipment.  
12 Yes, but there is equipment that we set up.

13 MR. HANLON: Oh, good. With respect  
14 to -- may I ask another question?

15 With respect to the 90 minutes, the  
16 protestants should among themselves decide how to  
17 divide that 90 minutes up, so that they can all  
18 put on a case together?

19 AGENT FLETCHER: Yes. And so you  
20 don't need a lot of repetition, so you wouldn't  
21 need 14 people to say the same thing. You just,  
22 you know, pick who your witnesses are going to be

1 and what you want to talk about, you know, what--  
2 you know, based on what is in your Protest  
3 Letter.

4 MR. HANLON: And the order of proof  
5 would be protestant then applicant?

6 AGENT FLETCHER: I'm sorry, what was  
7 that? Say again.

8 MR. HANLON: The order of proof.

9 AGENT FLETCHER: The order of proof?

10 MR. HANLON: Yeah, protestants first,  
11 then applicant?

12 AGENT FLETCHER: The applicant first.

13 MR. HANLON: Applicant first,  
14 protestant. Okay.

15 AGENT FLETCHER: Yeah, thinking about  
16 that, I think it's the applicant. I'm not  
17 positive. You can ask Sarah about that, too.  
18 She can check it for you, but I'm thinking the  
19 applicant goes first.

20 MR. HANLON: Okay.

21 AGENT FLETCHER: Mr. Busch, were you  
22 going to say something else?

1 MR. BUSCH: Could you spell her name  
2 again? Sarah's name.

3 AGENT FLETCHER: Oh, yeah, it's -- her  
4 first name is S-A-R-A-H her last name is  
5 Fashbaugh, it's F like Frank, A-S-H-B-A-U-G-H,  
6 Fashbaugh.

7 MR. BUSCH: Okay.

8 AGENT FLETCHER: She is our community  
9 resources officer.

10 MR. BUSCH: And do you have a phone  
11 number or email for her?

12 AGENT FLETCHER: I can give you our  
13 main number and they will patch you back to her.  
14 I don't know her direct line, but they can give  
15 it to you. The number is 442-4423.

16 MR. BUSCH: Thank you.

17 AGENT FLETCHER: Uh-huh, you're  
18 welcome.

19 Anything else? Okay. Well, thank you  
20 for coming.

21 MR. BUSCH: Thank you.

22 MR. HANLON: Thank you.



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This is to certify that the foregoing transcript

In the matter of: Roll Call Hearing

Before: Alcoholic Beverage Control Board

Date: 08-12-19

Place: Washington, DC

was duly recorded and accurately transcribed under  
my direction; further, that said transcript is a  
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*Neal R Gross*

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Court Reporter

**NEAL R. GROSS**

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