DISTRICT OF COLUMBIA<br>+ + + + +<br>ALCOHOLIC BEVERAGE CONTROL BOARD<br>+ + + + +<br>MEETING

| IN THE MATTER OF: | $:$ |
| :--- | :--- |
| Kiss, LLC, | $:$ |
| t/a Kiss Tavern | $:$ |
| 637 T Street NW | Show Cause |
| Retailer CT - ANC 1B | $:$ Hearing |
| License No. 104710 | $:$ |
| Case No. 17-CMP-00569 | $:$ |
| (No ABC Manager on Duty, | $:$ |
| Violation of Settlement | $:$ |
| Agreement) |  |

## Wednesday

April 4, 2018

The Alcoholic Beverage Control Board met in the Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street, N.W., Suite 400S, Washington, D.C. 20009, Chairperson Donovan W. Anderson, presiding.

## PRESENT:

DONOVAN W. ANDERSON, Chairperson
BOBBY CATO, JR., Member
MIKE SILVERSTEIN, Member
JAMES SHORT, Member
REMA WAHABZADAH, Member
ALSO PRESENT:
LOUISE PHILLIPS, OAG
EYOB ASBEHA, APPLICANT

$$
\mathrm{C}-\mathrm{O}-\mathrm{N}-\mathrm{T}-\mathrm{E}-\mathrm{N}-\mathrm{T}-\mathrm{S}
$$



EXHIBITS
IDENTIFIED RECEIVED

## GOVERNMENT

1 - ROI with 2 videos 28
3 - Settlement Agreement 29
4 - Regulatory Inspection 32
5 - Security Plan 33
6 - Open Trash Containers 34

## LICENSEE

P-R-O-C-E-E-D-I-N-G-S

CHAIRPERSON ANDERSON: All right. The next case on our Show Cause Hearing Calendar is Case No. 17-CMP-00569.

Would the parties please approach and identify themselves for the record, please?

MS. PHILLIPS: Good morning, Mr. Chair. Louise Phillips, Assistant Attorney General on behalf of the District of Columbia.

CHAIRPERSON ANDERSON: Good morning.
MS. PHILLIPS: The establishment owner is out on the telephone, $I$ think, speaking to his lawyer, so if you need a mini break?

CHAIRPERSON ANDERSON: I think --
MS. PHILLIPS: His advice lawyer as opposed to his I'm going to appear today lawyer.

CHAIRPERSON ANDERSON: Can you state your name for the record, sir?

MR. ASBEHA: Excuse me?
CHAIRPERSON ANDERSON: Good morning.
Can you state your name for the record?

MR. ASBEHA: Yeah, Eyob Asbeha.
CHAIRPERSON ANDERSON: Mr. Asbeha, can you -- there is a sign-in sheet. Can you signin?

MR. ASBEHA: There is nothing here, that's why I was trying to look at.

MS. PHILLIPS: We can share for the moment- until we get another one.

CHAIRPERSON ANDERSON: Actually, no, it's -- he is sitting there. See if it's in his pile, please.

Are there any preliminary matters in this case?

MS. PHILLIPS: The preliminary matter that I have is that the count, which refers to the ABC Manager not having his original license on his person when the Investigator came in, a warning letter was issued on October 31st of last year. So that count and the factual predicate, which is in the factual dissertation that discusses that issue should be dismissed.

The remainder of the facts for the
security plan and the settlement agreement violations remain to -- at issue.

CHAIRPERSON ANDERSON: So what's the charge in this case then?

MS. PHILLIPS: The charge is Charge 2 of the notice, but the factual predicates are with Charge 1, that's why I worded the dismissal as I did.

CHAIRPERSON ANDERSON: Hold on one minute. So --

MS. PHILLIPS: So Charge 2 is failure to comply with the settlement agreement and a Board Order and a security agreement, I believe, and the part in the factual predicate that talks about the ABC Manager not having an original copy of his license on his person is dismissed. And that factual predicate, which is in like paragraph 1, is also dismissed.

The remaining facts will move down to Count 2, because that's what they concern.

CHAIRPERSON ANDERSON: So, Mr. Asbeha, what is it that you believe this charge -- what
were you charged with, sir?
MR. ASBEHA: Yeah, I thought I was charged with no ABC Manager and --

CHAIRPERSON ANDERSON: I'm sorry, no what?

MR. ASBEHA: Well, I thought I was charged with no ABC Manager, but there was an ABC Manager at the --

CHAIRPERSON ANDERSON: But she said that that's not --

MR. ASBEHA: -- business.
CHAIRPERSON ANDERSON: -- the charge.
So why --
MS. PHILLIPS: I said it was
dismissed.
CHAIRPERSON ANDERSON: That was dismissed, right. So what is the charge that brought -- so in your mind, what is the violation that you are here for today?

MR. ASBEHA: That was -- I thought I was a violation and if she dismissed, $I$ don't think you have to pursue this.

CHAIRPERSON ANDERSON: But what about the second issue about the settlement agreement, the violation? What about that? This is what Ms. Phillips just stated. She stated that this is the other issue.

MR. ASBEHA: Yeah, other. As I can see like most of the violations are now correct and like I cannot like take this as a valid report, so I'm here for ABC Manager License and they changing mind to the next violation.

So for me, I don't think it's valid.
CHAIRPERSON ANDERSON: But, sir, there are two charges. There are two charges. The first charge is that your ABC Manager on duty during licensed hours failed -- of sales failed to have his original license, that's one charge, right?

And the second charge is that you failed to comply with the settlement agreement with the Board's Order in violation of DC Code. So there are two charges you were charged with, right?

Charge 1 has been dismissed.
MS. PHILLIPS: No.
CHAIRPERSON ANDERSON: So why is it you don't understand Charge 2?

MR. ASBEHA: I understand whatever it says, but it's not -- I'm not saying I'm not -I'm protesting that one, too, because it's not right.

CHAIRPERSON ANDERSON: I just want to make sure that when you present your case today, we are not talking about ABC Manager, all right?

MR. ASBEHA: Yeah, it's because that one is dismissed, so $I$ don't --

CHAIRPERSON ANDERSON: Are you sure about that?

MR. ASBEHA: Yes.
CHAIRPERSON ANDERSON: So you are not going to argue about the ABC Manager?

MR. ASBEHA: That's dropped.
CHAIRPERSON ANDERSON: You are going to argue about the settlement agreement violation.

MR. ASBEHA: Yes, sir.
CHAIRPERSON ANDERSON: Right?
MR. ASBEHA: Yes, sir.

CHAIRPERSON ANDERSON: So we are clear?

MR. ASBEHA: Yes, sir.
CHAIRPERSON ANDERSON: All right.
Does the Government with to make an opening statement?

MS. PHILLIPS: Briefly. On Charge 2, the settlement agreement says that the applicant shall keep his doors and windows closed when music is playing. The ABRA Investigator will testify with regard to the fact that the doors were open and music could be heard outside the establishment.

## Another violation within this same

 charge is trash. You see a picture in the investigative report, which will be part of the record if it's accepted, that the trash containers are open and there is trash on the curb outside the containers.And then the settlement agreement also talks about no flashing signs and this establishment had two flashing signs: An ATM sign that was flashing and I think it is "Yes, We Hookah" was also a flashing light. So those are the three settlement and order violations that this establishment is charged with on the date in question, which I will tell you in a minute, August 27, 2017.

So at the end of this hearing, I believe the Board can find for the Government that the establishment violated those three clauses of the settlement agreement and the Board Order.

CHAIRPERSON ANDERSON: Thank you. Mr. Asbeha, do you wish to make an opening statement now or do you want to do it when you present your case?

MR. ASBEHA: I will make an opening statement.

CHAIRPERSON ANDERSON: You want to do one, you want to do it now?

MR. ASBEHA: Yeah.
CHAIRPERSON ANDERSON: Go ahead, sir.
MR. ASBEHA: Yeah. The first
violation for the noise and Investigator Hargrave the one who came over there, not Investigator Gilliam. And when we approached to us, he says you cannot -- it's 8:00 p.m. My settlement agreement says we can play music until 10:00 p.m. And we didn't have a DJ. We didn't have a DJ that night. We was playing Pandora music. It was like jazz music. You can't even hear outside while you are inside.

So when he approach us, there was no music and he say he had a video. We can see the video that he has. He say on the street he can hear from the street. He came all the way to the door and he can't even listen to the music from the door, the main door. So he came inside. We could like -- we can talk and everything like we are talking right now. There was no music loud and everything. And if he have evidence of that, I would like to see that one.

And about the flash light, Ms. Anita Norman, which is ANC, when we talked the first time, it was supposed to be the flash lights that goes to the sky or that's what we talked. But it stays flash light, but the flash light it stays as ATM sign. It's ATM. I have -- and they talk to me, if you know house which was 10 feet flash lights across the street that says ATM sign, I don't think that's going to hurt anybody. And I'm not even making out of it, it's just convenience to checks or convenience for customers to pay and that's why we did it.

So when I say the ATM sign for the cell phone, I don't really talk to Mr. Gilliam, that this is going -- considered as a violation, I like -- trash it, and I trash it in front of him, but I try to explain to him what it says the flash light, the big lights not just ATM flashing light. I don't think on my side or anybody's ATM is flashing sign or something is going to hurt any community or the neighborhood. That's why the ANC stand for.

So $I$ don't think the ATM is as a sign is harmful to people. Just that it was there and by the time Mr. Gilliam came, it was gone. We trashed it right away.

CHAIRPERSON ANDERSON: The reason I -remember this is an opening -- you have done this before, right? So you know the opening statement how is it, so it appears that you were telling me your case.

So remember, an opening statement is that you tell me what the case is and where -- do you plan to call any witnesses or is it just you?

MR. ASBEHA: It's just me.
CHAIRPERSON ANDERSON: All right.
Okay. So I'll -- so you have given your opening statement and now I'm going to let the Government now call its witnesses and you understand once the Government calls it witness, you have an opportunity --

> Sir, your case is over, sir. If you need to speak, you need to get to the back of the room because I can hear you up here, sir. Okay?

And the gentleman who I'm talking to, he knows exactly who I'm talking to. All right.

All right. So the way the process is, so you know the Government is going to call its first witness. After Ms. Phillips cross-examine -- direct examination, then you will have a chance to ask questions and your questions should be directly based on the questions that she asked him, so maybe you need to take some notes, make a pointer to yourself that, okay, these are questions that she asked. I didn't like his answer, so I need to clarify it in the record.

All right? So I don't want you to ask questions about other issues that are not relevant to what she asks. Okay? All right. Go ahead, Ms. Phillips, call your first witness.

MS. PHILLIPS: Thank you, Mr. Chair. The Government calls the Investigator Countee Gilliam.

CHAIRPERSON ANDERSON: All right.
Investigator Gilliam, can you raise your right hand, please?

Whereupon,
INVESTIGATOR COUNTEE GILLIAM
was called as a witness by Counsel for the Government, and having been first duly sworn, assumed the witness stand and was examined and testified as follows:

INVESTIGATOR GILLIAM: I affirm.
CHAIRPERSON ANDERSON: Okay. Thank you. Your witness, ma'am.

MS. PHILLIPS: Thank you, Mr. Chair. DIRECT EXAMINATION

BY MS. PHILLIPS:
Q Will you state your name and spell it for the record, please?

A Okay. Investigator Countee, C-O-U-N-T-E-E last name is Gilliam, G-I-L-L-I-A-M.

Q And what is your occupation at the moment?

A I'm an Investigator for ABRA.
Q And briefly, what does that job entail?

A Well, my job entails conducting
investigations and inspections of $A B C$-licensed establishments throughout the District of Columbia.

Q And did you conduct an investigation on Kiss -- of Kiss Tavern on August 27, 2017?

A Yes, ma'am, I did.
Q And when you conduct investigations, do you put your findings in a report?

A Yes, ma'am.
Q Did you do so in this matter?
A Yes, ma'am.
MS. PHILLIPS: I would like to
approach the witness --
CHAIRPERSON ANDERSON: Sure.
MS. PHILLIPS: -- to show the investigation report. I have one for you, but you already have one, but at least that one is stapled.

## CHAIRPERSON ANDERSON: All right.

BY MS. PHILLIPS:
Q Here you go, sir.
A Thank you.

Q Before we get into the investigation report, have you -- how long have you been with ABRA?

A This is my third year of service.
Q And prior to your service with ABRA, did you have any occupations in which you conducted investigations and reduced them to reports?

A Yes, ma'am.
Q And what was that occupation?
A I was a security manager for the Virginia Department of Corrections.

Q And how long were you a Virginia -whatever you said.

A A security manager.
Q Thank you, sir.
A For 13 years.
Q Thank you. All right. You have the report in front of you. Would you turn to the last page of the report? Is that your signature?

A Yes, ma'am.
Q And whose signature is the other
signature?
A That's Chief Jackson, Chief of
Enforcement .
Q Okay. And when you went out to this establishment on the -- August 27, 2017, did you have somebody with you?

A Yes, ma'am, I did.
Q And who was that?
A My supervisor, supervisor and Investigator Kevin Hargrave.

Q And you wrote the report, so all the facts in the report you actually witnessed firsthand. Is that fair?

A Yes, ma'am, that's correct.
Q And what did Mr. Hargrave do?
A He -- Mr. Hargrave, he was --
Supervisory Investigator Hargrave -- excuse me, I'm sorry. He videotaped some of the incidents and while he was videotaping, I was actually interviewing the ABC Manager.

Q Okay. And so are -- is the video part of the exhibits to this report?

A Yes, ma'am, it's Exhibit 1.
Q Okay. Thank you. And do you have the copy of it?

A Yes, ma'am, I do.
Q And is it on here or do you need to put the little --

A There's a copy of it on there, but that doesn't work. I actually got the thumb drive to put --

Q Okay.
A -- but whatever you would like. If you would like for me to put the thumb drive in, I can do that as well.

Q Let's wait and see how it works.
A Okay.
Q All right. Just tell me how you arrived at the -- why you arrived at the establishment in question on the date in question and what you did subsequently.

A Okay. Well, on the date in question, Supervisory Investigator Hargrave and myself was conducting monitoring the 600 Block of Florida

Avenue. When we approached the back door of Kiss, we observed that the back door was open and I was -- I could hear music playing as I passed.

So I parked the car, walked across the street and I was waiting for Supervisory Investigator Hargrave to catch up to me. And he started videotaping from the opposite end of Florida Avenue.

Q Um-hum.
A And so when we got to the back door, we could hear music playing. We went inside the establishment and I identified myself to the ABC Manager and advised him I was going to conduct a regulatory inspection.

During the regulatory inspection, $I$ notified him of the violation for the back door being open and he didn't have -- he did not have his ABC Manager's -- that doesn't matter.

Q That's right.
A That was dismissed. I advised him of that violation and I explained to him the purpose of what a settlement agreement was. During this
time, the establishment was fairly -- opening and I was trying to educate them about what a settlement agreement is, that they had to follow everything in the settlement agreement and so forth.

Q And so did you find any violations other than the open door during your regulatory inspection on the date and time in question? A Well, at that time, I didn't. Upon further review when I got back to the office, I actually reviewed the settlement agreement again and that's when $I$ realized that the trash was in there as well as the no flashing signage was inside the settlement agreement. So that I didn't notate during the regulatory inspection. I actually observed that when I came back and reviewed the settlement agreement once again.

Q Okay. So upon returning to ABRA, you reviewed the settlement agreement and then discovered other violations which you had witnessed when you were there conducting your regulatory inspection. Is that fair?

A Yes, ma'am, that's correct.
Q Okay. All right. So let's -- well, have we talked about all the factual predicates, because I'm about to go to the exhibits?

A (No audible answer.)
Q Is that a yes?
A Yes. Yes, ma'am. I'm sorry.
Q Okay.
MS. PHILLIPS: All right. I guess
what I would like to do first is try to work the exhibits. So I would like permission for Investigator Gilliam to come down here and work this machine for me.

CHAIRPERSON ANDERSON: Sure, that's fine.

MS. PHILLIPS: So he can see, if that's all right with the Board.
(Video played.)
MS. PHILLIPS: All right. We have a flash drive, apparently, that's a little bit better.
(Video played.)

INVESTIGATOR GILLIAM: Well, that's actually -- that's music in the form of bass.

MS. PHILLIPS: Okay.
INVESTIGATOR GILLIAM: As well as crowd noise in the background.

BY MS. PHILLIPS:
Q Now, are you in this picture that we are looking at right now?

A Yes, ma'am, I am. If you actually look across the street in front -- behind that gray car, I've got a gray shirt on. It's kind of fuzzy.

Q Is that -- it looks sort of white in this picture?

A Yes, but it's gray.
Q Okay.
A It's the lettering on the back of that gray car reflecting off of that gray car.

Q Okay.
A That's me standing opposite to the establishment.

Q All right. And so this is the back of
the establishment, is that what you said?
A Yes, ma'am, this is the Florida Avenue side. The actual front of the establishment is located on T Street.

Q Okay. So shall we move on? Have we seen what we can see on that picture?

A We can keep playing it.
(Video played.)
INVESTIGATOR GILLIAM: It will start again, just give me a second.

BY MS. PHILLIPS:
Q Is that the back door?
A As you can see the rear door is open. And to answer your question earlier, I was talking -- me and Supervisory Investigator Hargrave was talking back and forth before we entered the establishment.
(Video played.)
INVESTIGATOR GILLIAM: Now, if you hear that, you can hear the music playing. If you heard it, you can hear the music playing outside the establishment.
(Video played.)
INVESTIGATOR GILLIAM: All right. That's it for that particular one. Do you want to play 2?

BY MS. PHILLIPS:
Q What? Okay.
A With the signage, do you want me to do that now?

Q Yes, please.
A Okay.
Q Let's get all of the video out of the way before we move on, yeah.

A Yeah. All right.
(Video played.)
BY MS. PHILLIPS:
Q Can we see two flashing signs there or am I imagining things?

A In the top right hand corner on the front window pane, you will see the ATM letters flash up and then that sign that says "Yes, We Hookah," the actual LED lights around the perimeter of that sign will actually start
flashing.
Q Okay. Let's see it again, so we can see it.
(Video played.)
BY MS. PHILLIPS:
Q All right.
A If you want me to do it again, I can find it.

Q I'm fine.
MS. PHILLIPS: Does the Board need to see it again?

CHAIRPERSON ANDERSON: Yes.
MS. PHILLIPS: I'm sorry?
CHAIRPERSON ANDERSON: Yes.
MS. PHILLIPS: Okay.
CHAIRPERSON ANDERSON: I just want to make sure I --
(Video played.)
MS. PHILLIPS: Does anyone need to see it again before we stop?

CHAIRPERSON ANDERSON: No, I'm fine. Go ahead.

MS. PHILLIPS: Okay. So does anybody need to see the earlier video again? Because I'm leaving video after this.

CHAIRPERSON ANDERSON: Can you do the earlier video. No, sir, not -- you can play the video over when you want to. Let's do the earlier video one more time, please.
(Video played.)
CHAIRPERSON ANDERSON: All right. I'm fine.

MS. PHILLIPS: You're fine. All right. Thank you, Mr. Gilliam. While he retakes the stand, $I$ move for the admission of the investigative report.

CHAIRPERSON ANDERSON: Any -- what's your position?

MR. ASBEHA: Can I ask any questions?
CHAIRPERSON ANDERSON: No, not yet, sir. She is not done with you. She wants to move the investigative report in the record. Do you have any -- do you object or do you agree with that?

MR. ASBEHA: I object.
CHAIRPERSON ANDERSON: Why do you object, sir?

MR. ASBEHA: The video was not --
CHAIRPERSON ANDERSON: No, no.
MR. ASBEHA: -- because --
CHAIRPERSON ANDERSON: Listen to me, sir.

MR. ASBEHA: All right.
CHAIRPERSON ANDERSON: The investigative report, she wants to move it into evidence. Do you object?

MR. ASBEHA: No, no objection.
CHAIRPERSON ANDERSON: So moved. (Whereupon, the abovereferred to document was marked as Government Exhibit No. 1 for identification and was received into evidence.)

CHAIRPERSON ANDERSON: Okay. Go ahead.

BY MS. PHILLIPS:
Q All right. So now we -- Exhibit 2 is no longer relevant, because that count was dismissed.

So Exhibit 3, what is that, sir?
A That's a copy of the settlement agreement.

> (Whereupon, the abovereferred to document was marked as Government Exhibit No. 3 for identification.)

BY MS. PHILLIPS:
Q And can you point the Board to the pages which validate your reading of the investigative report?

A Yes, ma'am.
Q I mean, I'm sorry --
A It's the --
Q -- validate your violations in this investigative report.

A Yes, ma'am. All right. That would be pages -- this one is not marked.

Q Okay. So are we going to start with paragraph 3? Is that fair?

A Yes, paragraph 3, noise, that would be Statement C.

Q Okay. All right. And the next violation in the --

A Would be Statement 4 and that will be trash and odors and that would be Statement B.

Q Is it also Statement $A$ and $B$ ?
A Yes.
Q So read the two Statements $A$ and $B$.
A Okay. Under trash and order, Statement A says "All trash, recyclable materials and grease stored outdoors of the establishment shall be in containers that are impervious to vermin, leaks and odors."

Statement B says "Any damage of leaky containers shall be repaired or replaced within 72 hours. Outdoor containers shall be kept closed at all times and no waste or other materials should be stored outdoors except in such containers."

Q Okay. And the next page, which contains the clause that the establishment violated?

A That would be Statement 8, signage. Statement 8 says "No flashing signs."

Q Okay. And your next exhibit?
A The next exhibit will be the copy of the regulatory inspection $I$ did during my visit.

Q Okay. Before we move on to the copy of the regulatory inspection, the page before that, what is -- is the owner's signature on that page?

A Are you talking about the settlement agreement?

Q Yes, the page before your regulatory report.

A Okay. Yes, ma'am, that's correct.
Q I mean, inspection. And who is Anita Norman?

A She is the ANC Commissioner.
Q Okay.
A For 1B.

Q And I see this agreement was signed on March 10, 2017. Am I reading it correctly?

A Yes, ma'am, that's correct.
Q All right. So Exhibit, what is this, 3 or 4? 4? What is that, your regulatory inspection?

A Yes, ma'am. (Whereupon, the abovereferred to document was marked as Government Exhibit No. 4 for identification.)

BY MS. PHILLIPS:
Q And the reason it doesn't contain the settlement violations, other than noise violation, is that because you didn't realize that --

A During my visit?
Q Yes.
A Exactly, yes, ma'am, that's correct.
Q Yes, okay. So you had to go back and read the settlement agreement in its entirety to get all of the violations captured. Is that
fair?
A Yes, ma'am, that's correct.
Q All right. The next exhibit is what?
A The next exhibit is a copy of the security plan.
(Whereupon, the abovereferred to document was marked as Government Exhibit No. 5 for identification.)

BY MS. PHILLIPS:
Q But there were no violations of the security plan. Is that correct?

A There's no violations, no, ma'am.
Q And I think there is one more.
A And then --
Q Is there one more exhibit or two?
A -- yes, ma'am, it's going to be one more. It's going to be Exhibit 6.

Q And what is Exhibit 6?
A Exhibit 6 shows the establishment using their trash containers did not close, which was a violation of the settlement agreement and
it has trash in their containers that was not stored in containers, which was also another violation of the settlement agreement.
(Whereupon, the abovereferred to document was marked as Government Exhibit No. 6 for identification.)

BY MS. PHILLIPS:
Q Well, as I look at this picture, I
also notice that the plastic bag to the right of the two trash containers appears to be open. Am I misapprehending that picture?

CHAIRPERSON ANDERSON: What are you looking at, Ms. Phillips?

INVESTIGATOR GILLIAM: Exhibit 6. MS. PHILLIPS: I'm looking at the black trash bag to the right of the two trash -open trash containers.

CHAIRPERSON ANDERSON: What exhibit are you looking at, I'm sorry? MS. PHILLIPS: Exhibit 6. INVESTIGATOR GILLIAM: 6.

MS. PHILLIPS: Which is the one he is discussing now.

CHAIRPERSON ANDERSON: Go ahead. I'm sorry. Go ahead.

INVESTIGATOR GILLIAM: Back of the last page.

BY MS. PHILLIPS:
Q I can't hear you. I'm sorry?
A It should be on the back of the last page of the security plan.

Q Right. I have it. I have the original one, so -- and he has the last page.

MS. PHILLIPS: Can you -- Mr. Chair, do you see it?

CHAIRPERSON ANDERSON: Yes.
MS. PHILLIPS: What he is talking about? Okay.

CHAIRPERSON ANDERSON: Yes, $I$ have it.
INVESTIGATOR GILLIAM: Chairman, I can't -- I don't see what you asked me. I can't tell from these black and white copies.

MS. PHILLIPS: Okay. All right. I
have the only color picture. I apologize. May I approach the witness?

CHAIRPERSON ANDERSON: Sure, go ahead. INVESTIGATOR GILLIAM: Yes, that's correct, the trash bag is open at the top.

BY MS. PHILLIPS:
Q Okay. Thank you. And is that the last exhibit?

A Yes, ma'am.
Q All right. Have we covered all of the pertinent facts of the visit that you had on August 27, 2017 that line up with the charges that you made in your report?

A Yes, ma'am, I believe so.
Q Okay.
MS. PHILLIPS: I'm finished with this witness, Mr. Chair.

CHAIRPERSON ANDERSON: Your questions, sir.

MR. ASBEHA: Yes. CROSS-EXAMINATION

BY MR. ASBEHA:

Q Good evening, Mr. Gilliam. How many times did you visit Kiss Tavern?

MS. PHILLIPS: Objection as to time. Does he mean before the incident?

MR. ASBEHA: No. The investigation up until now, how many times.

CHAIRPERSON ANDERSON: I'll give him some -- I don't know where he is going, so just I think I'm going to overrule the objection. I mean, but I'm going to limit -- I don't know what he is asking, so $I$ think it appears that he is just asking a general question, how many times has he been there. The place is only open, $I$ think, less than a year, so I'll give him some leeway for this first question, but I'm going to -- I know where you are going and I'm going to -and if you want to raise objections further, $I$ will listen intently and $I$ will rule on this.

MS. PHILLIPS: Well, I will add objection to relevance, because he sort of clarified in mine, maybe you didn't hear it.

CHAIRPERSON ANDERSON: I did not hear,
so but the question was how many times have you been. So you can answer that question and then I'll see where we go with that.

MS. PHILLIPS: Okay.
CHAIRPERSON ANDERSON: Go ahead.
MS. PHILLIPS: Same objection, sir.
INVESTIGATOR GILLIAM: I can't put an exact number, but $I$ would say several.

BY MR. ASBEHA:
Q Several, like 20, 40 times?
A No. I would say between maybe 8 to 12.

Q All right. On August 27th while the video was taken, who was taking the video?

A Investigator Hargrave.
Q And he was on -- can you tell me the exact address that he was standing?

A In what part are you referencing to?
Q The part that was taking video. It was across the street. What's across the street from Kiss?

A Several -- it's several establishments
across the street.
Q Like?
A You have Uproar and Flash that I'm aware of.

Q Flash, Uproar have smoke and everything.

A Well, that's -- that's correct.
Q Do they play music? They have rooftop. They have everything. They actual address they are playing is --

CHAIRPERSON ANDERSON: Sir, remember you need to ask him in the form of a question. Not in an argument.

INVESTIGATOR GILLIAM: Yes, sir. BY MR. ASBEHA:

Q I mean, have you ever had any contact with them?

MS. PHILLIPS: Objection to relevance. MR. ASBEHA: This is relevant because the video was taken from their address. But the time he was there, he cannot listen any music from my door. He was at their place. Mr.

Hargrave was --
CHAIRPERSON ANDERSON: All right.
MR. ASBEHA: -- with the flash there.
CHAIRPERSON ANDERSON: I'll allow the question. Go ahead.

BY MR. ASBEHA:
Q Can you hear the music from Flash or Uproar from outside?

A Well, you can hear music when the video first starts, but it's not from your establishment. I know that. But as Supervisory Investigator Hargrave gets to the back door where I'm standing at, when I was just displaying the video, that music I heard was -- actually did come out of your establishment. This was when we were standing right by your rear door.

Q But you can't hear it from outside, because you guys were talking. The music was -you cannot really hear from outside. We can hear you from outside. So we --

MS. PHILLIPS: Objection, argumentative.

CHAIRPERSON ANDERSON: Hold on. MR. ASBEHA: It is.

CHAIRPERSON ANDERSON: Sir --
MR. ASBEHA: I'll ask another
question.

## CHAIRPERSON ANDERSON: All right.

 BY MR. ASBEHA:Q Can you hear it from outside, that's what I'm saying, because you were standing at 634. Can you hear it from 634, because the video you showed me was a video of the street, from across the street. Can you hear it where Kiss was playing, that's what it is.

A Can you clarify the question?
Q Yeah. You were at 634. Mr. Hargrave was like across the street.

A Okay.
Q So from the video, you cannot hear where the music is coming from, because where he was standing was at Kiss Tavern. I mean, Flash or Uproar. So where Flash or Uproar or any of them were playing music. Were they playing music
that night? That's what my question is.
A Oh, yes, there was other
establishments playing music, but as it relates to where you say I'm standing at 634, that's when I first heard the music coming from your establishment. I was pretty aware of my surroundings that you got Uproar and Flash across the street, that's why I actually waited until I walked across the street before $I$ even did it, because -- well, another thing that I didn't testify to earlier, but $I$ need to clarify for the record.

When we drove past your establishment in the actual -- in the Government car, that was the reason why I can hear it through the window. And that was coming from your establishment. That was the reason, that was the beginning cause of us -- for me actually coming inside the establishment. Because when I passed it, I can hear it. But, bear in mind that when we passed the rear, I was going down -- I was going up Florida Avenue headed towards Northeast.

So the passenger window of the Government car, I actually stopped and you could hear it at your back door.

Q What time was it?
A 8:05 p.m. on the day in question.
Q Do you understand that our settlement agreement says we can open window depending on, you know, the weather or any -- even though we have, that's what it says in the settlement agreement. The settlement agreement says we can open the window until 10:00 p.m.

A The part of the settlement agreement that the reason why I charged that violation is because the part of the settlement agreement I mentioned in my case says your window panels. It doesn't say anything about a door. It doesn't say anything about a door. And I'm talking about the door, your rear door was open. The rear door is not a window panel.

Q Okay. I have no question on that. About the -- moving to the trash, do you know what the exact trash it is? Like the address is
it in the front, is it in the back or where is it? Did you take this picture? Who took this picture?

A I took that picture. The picture of the trash?

Q All right. The trash was -- is it in front? Is it in the back?

A That was -- the trash is located in front of your establishment.

MR. ASBEHA: I have no further questions.

MS. PHILLIPS: Board questions or redirect?

CHAIRPERSON ANDERSON: I'm sorry? You have no more questions, right?

MR. ASBEHA: Yeah, that's correct. But I need to ask about the flash sign, because--

CHAIRPERSON ANDERSON: You can ask him about the flash, sir. So if you need him to -if you want to ask him about the flash, then we will put the flash -- we will put the thing back and you can ask him questions. So --

BY MR. ASBEHA:
Q On Tuesday, the 28th, you look at the settlement agreement and you came back and you came and talked to me?

A And that's when $I$ talked to you, that's correct.

Q Okay, yes. And during that time, you asked me about the flash and everything. And I told you what happened. So what did I do after you tell me that's not -- you cannot put a flash and everything? And I - what did I do after that?

MS. PHILLIPS: Objection.
MR. ASBEHA: After you ask me -CHAIRPERSON ANDERSON: Well, hold on, sir.

MR. ASBEHA: After he asked me that, I cannot put the flash light over there, what did I tell you?

CHAIRPERSON ANDERSON: All right.
Hold on. What's the nature of the objection?
MS. PHILLIPS: Objection. Post-
remedial action once he established that he is the owner, it's not relevant.

CHAIRPERSON ANDERSON: I'm sorry, you said what, ma'am?

MS. PHILLIPS: I can't hear you.
CHAIRPERSON ANDERSON: I didn't hear
what you said.
MS. PHILLIPS: I said objection to relevance. Post-remedial action is not relevant once the ownership of the establishment has been established.

CHAIRPERSON ANDERSON: I know, but I'm not -- I don't know where he is going with that, so I don't know where he is going with it. And because he is not an attorney, that's why I'm going to give him some leeway, but I hear you, Ms. Phillips. But I don't know where he is going with that, so I'll allow that question.

MS. PHILLIPS: I'm just putting my objections in for the record --

CHAIRPERSON ANDERSON: Okay. Let's fine.

MS. PHILLIPS: -- Mr. Chair.
CHAIRPERSON ANDERSON: You can answer the question, if you remember.

INVESTIGATOR GILLIAM: Okay. Can you repeat the question for me?

CHAIRPERSON ANDERSON: I think the question was that what did he -- once you told him about the flashing sign, what did he do?

INVESTIGATOR GILLIAM: What did he do? CHAIRPERSON ANDERSON: Yes. INVESTIGATOR GILLIAM: Well, if I remember correctly, you disabled it. You disabled the flash sign when I made notification of the violation.

BY MR. ASBEHA:
Q Yeah, I explained to you those are the flash lights that I was told by the ANC and he said you have to.

A Well, I remember you saying that you was telling me that what you felt like the settlement agreement was pertaining to was some big rounded lights. And I remember explaining to
you is if that was the case, that would be more specific.

The way the settlement agreement reads, it says no flashing signs.

Q I know the flash lights, what do you see? Like what kind of flash lights do you see?

A No, it says no flashing signs, meaning be illuminated.

Q I know. What kind of -- what does it say? The flash lights, what do they say?

A Well, you have one ATM sign. One ATM that was flashing intermittently and then that "Yes, We Hookah" sign that was shown on the videotape had the LED lights going around the perimeter of it, that was flashing.

MR. ASBEHA: No further questions.
CHAIRPERSON ANDERSON: Okay. Mr.
Gilliam, let me ask you a question. Where was the sound coming from? Where was the sound coming from?

INVESTIGATOR GILLIAM: From his back door, because he had the back door open of the
establishment. Now, Mr. Chairman, are you talking about when $I$ was at the back door?

CHAIRPERSON ANDERSON: Yeah, the -you gave him a violation to say that you could hear the sound, so I'm just saying was the door permanently open or was it --

INVESTIGATOR GILLIAM: Yes, it was blocked open.

CHAIRPERSON ANDERSON: It was blocked? INVESTIGATOR GILLIAM: The door was blocked open.

CHAIRPERSON ANDERSON: And so that's where you -- and so, okay, it was coming from the door, not from a window?

INVESTIGATOR GILLIAM: It was coming-because the door was open, that's how I was able to hear the music.

CHAIRPERSON ANDERSON: Okay. All
right. And what sign was -- from the video, what were the signs or sign that you had seen flashing?

INVESTIGATOR GILLIAM: I seen the --
it was an ATM sign. It was in the top right hand on the far right window pane. And it was actually the $A$ the $T$ the $M$ was actually flashing. It was going through a letter sequence and then right to the left of that they had a sign that said "Yes, We Hookah." And on the perimeter of that sign, they had LED lights that actually blinked, you know, going around the light, which was displayed in the video.

CHAIRPERSON ANDERSON: So you are saying --

INVESTIGATOR GILLIAM: There was two signs.

CHAIRPERSON ANDERSON: Okay. INVESTIGATOR GILLIAM: A total of two signs.

CHAIRPERSON ANDERSON: All right.
Thank you. Now, when did you -- you took the pictures of the trash. When was that?

INVESTIGATOR GILLIAM: The pictures of the trash, that was taken that day by -- when I was doing the regulatory inspection, Supervisory

Investigator Hargrave, he took the -- he took one picture of the actual alleyway and then that's when I took the pictures of the trash.

CHAIRPERSON ANDERSON: So about what time of day was it, approximately?

INVESTIGATOR GILLIAM: Oh, that was during the regulatory inspection, so it had to be between 8:05 p.m. and 8:55, that's when $I$ was at the establishment.

CHAIRPERSON ANDERSON: Do you know if this -- do you know was he scheduled for a trash pickup that day? Do you know that?

INVESTIGATOR GILLIAM: Well, that was a Sunday. No, that was a Sunday, because his trash company is Enviro and they pick up six times a week. And from my experience working in the District, don't nobody pick up trash on a Sunday.

CHAIRPERSON ANDERSON: So but -- so you know he doesn't have trash pickup on Sunday, that's your testimony?

INVESTIGATOR GILLIAM: No, sir, that's
correct.
CHAIRPERSON ANDERSON: All right. All right. I don't have any further questions. Any questions by of the Board Members? Yes, Mr. Short?

MEMBER SHORT: Investigator, you mentioned in your testimony that you were heading on Florida Avenue and you said you were heading toward Northeast?

INVESTIGATOR GILLIAM: Yes, sir. I took the stretch between -- right there by -it's Florida Avenue and 7th Street, N.W. Now, I actually was headed --

MEMBER SHORT: Because I know 7th Street runs north and south and Florida Avenue runs east and west.

INVESTIGATOR GILLIAM: Exactly. MEMBER SHORT: What I'm trying to clarify is which direction on Florida Avenue were you traveling?

INVESTIGATOR GILLIAM: So I was going past -- I was actually heading towards -- I've
never been good with east and west, so I'm not going to say east or west. I'm going to --

MEMBER SHORT: I'm telling you for the record --

INVESTIGATOR GILLIAM: Okay. MEMBER SHORT: -- Florida Avenue is east and west.

INVESTIGATOR GILLIAM: Exactly. So to the west is the east of 7 th Street? If I'm going past 7th Street, my next street, cross street, is going to be 6th Street, what direction is that? Is that east or west?

MEMBER SHORT: That would be west if you are going from 7th Street to 6th Street.

INVESTIGATOR GILLIAM: Well, then I was headed west on Florida Avenue.

MEMBER SHORT: It always helps the testimony. Okay. Thank you very much. INVESTIGATOR GILLIAM: Okay. CHAIRPERSON ANDERSON: Any other questions by any other Board Members? Mr. Asbeha, do you have any questions of Mr. Gilliam
based on the questions that $I$ asked and the questions that Mr. Short asked?

BY MR. ASBEHA:

Q On 7th Street going east, where were you going? When you head west, what direction you say on the street? How many places do you see on that street?

A Can you speak up? I can't hear you.
Q How many nightclubs do you see? I mean, like lights do you see over there on that spot?

A Once you cross 7th Street?
Q No. While you were driving, like the exact spot that you heard music, how many clubs are there?

A Well, I stopped in front of your establishment now, that's where I stopped at, SO --

Q You just stated you were passing.
A I know, but I actually stopped. When I heard the music, $I$ actually stopped because of the surrounding establishments to make sure it
was coming from yours. This is before $I$ even got out of the car.

Q Is Kiss the only one playing music or other --

A Oh, no. As I testified earlier, there were several establishments playing music.

MR. ASBEHA: No further questions.
CHAIRPERSON ANDERSON: Ms. Phillips?
MS. PHILLIPS: Thank you, Mr. Chair. REDIRECT EXAMINATION

BY MS. PHILLIPS:
Q Now, since I am even more directionally-challenged than you are, it seems to me if you were passing the establishment one way, the passenger side is to one side of the street and if you are going the other direction, the passenger window is the other way.

So when you were traveling down the street, when you stopped when you were in the car, and I -- did you roll down your window or not?

A Yes. As I was driving and I actually
rolled down the passenger window where Supervisory Investigator Hargrave was sitting.

Q And so is that passenger window on the side of the establishment or on the side of -the other side of the street?

A I don't know. I guess on the same side of the establishment. I stopped right at where his rear door was open. It was propped open. I stopped right there.

Q Okay. All right. And now I would like for you to turn to the settlement agreement. And I know that in the questions that the owner asked you, he started with the first clause of $C$, which talks about the doors can be -- the window panels can be open seasonally.

But there is another clause at the end of that and what does that part of the clause say?

A "Provided that the music is not audible beyond the street curbside."

Q Okay. About the trash question that was asked, as I read the settlement agreement, it
seems to me whether or not he was having a pickup that day or not, he was still in violation because the cans were open and trash was spread out beside the cans. Is that a fair reading of your testimony and the settlement and Board Order?

A That's correct.
Q Thank you.
MS. PHILLIPS: Okay. I have no further questions.

CHAIRPERSON ANDERSON: Thank you, Mr.
Gilliam, for your testimony. You can step down.
INVESTIGATOR GILLIAM: Thank you.
(Witness excused.)
CHAIRPERSON ANDERSON: Does the
Government have another witness?
MS. PHILLIPS: The Government does not. And as long as we make sure that this stick right here gets back with the original record, the Government rests.

CHAIRPERSON ANDERSON: All right.
Thank you. I'll figure out how to do that. Mr.

Asbeha, do you have any witnesses?
MR. ASBEHA: Excuse me?

CHAIRPERSON ANDERSON: Do you have any witnesses you plan to call?

MR. ASBEHA: No.

CHAIRPERSON ANDERSON: So you are going to be your only witness. Can you raise your right hand, sir, please? Whereupon,

## EYOB ASBEHA

was called as a witness for the Licensee, and having been first duly sworn, assumed the witness stand and was examined and testified as follows: MR. ASBEHA: I do. CHAIRPERSON ANDERSON: Okay. Remember that, based on the testimony that you give, that Ms. Phillips is going to cross-examine you and then the Board will cross-examine you. So ahead, sir.

MR. ASBEHA: So do I make a statement or what do I say?
presenting your case, sir. Tell me the way you want to present your case.

MR. ASBEHA: All right.
DIRECT EXAMINATION
MR. ASBEHA: Yeah, as I say here, on my settlement agreement, my --

CHAIRPERSON ANDERSON: And you will need to tell us what document -- for the record, you need to say what document you are referencing.

MR. ASBEHA: Exhibit 6.
CHAIRPERSON ANDERSON: Okay. Go ahead.

MR. ASBEHA: Exhibit 6 shows that my trash were on the front side of my establishment. But most of the time or all of the time, my settlement agreement we keep those trash on Florida Avenue, which is the back side. And all the trash that you see there, they not from Kiss Tavern. The Kiss Tavern on 7th Avenue says that our trashes our located at the back of the establishment. And he can come back -- they have
been there like several times and they saw that our trash out in the back. We never put those trash in the front.

And as you can see, you can ask Anita ANC Norman -- I mean, Anita Norman, you can ask her that our establishment's trash are located at the back of the club. And I can show you the video right now for it.

CHAIRPERSON ANDERSON: Show what video, sir?

MR. ASBEHA: No, when you see the video or anything, it shows that our trash or in the settlement agreement picture, our trash located in the back of the establishment, not in front. That's the first case $I$ have.

And all the trash that you see over there, the plastic trash, everything, all the other trash, they are not ours. That's to the first case $I$ want to say.

The second case about the noise is Investigator Gilliam told us that he heard a lot of sounds from the street and music or sound has
echo. It cannot -- it's not just like nature, like music or sound reflects or has equal sound in its nature, so the music that he heard was not 100 percent from Kiss.

And by law, we can ask Flash or Investigator Hargrave were there, we ask them they can know. Well, how come they are playing music? They say -- he say they can play music. They have a rooftop open area. We don't have open area.

And what -- the video that was taken is not from Kiss. The video that was taken is across the street. And as long as you cannot hear music up the street or on the street, I don't think there is violation over there.

CHAIRPERSON ANDERSON: I'm sorry, you said what, sir?

MR. ASBEHA: The music that was playing in our establishment --

CHAIRPERSON ANDERSON: Why don't you-okay. Why don't you have them play the video -MR. ASBEHA: Yeah.

CHAIRPERSON ANDERSON: -- to establish where is it that you said the music was coming from?

MR. ASBEHA: If they can play it. I can understand, $I$ can explain it more.

CHAIRPERSON ANDERSON: You know you can -- can we get the Investigator to -- or someone to play this video, please? I thought you said you were technology-challenged, Ms. Phillips?

MS. PHILLIPS: I am.
CHAIRPERSON ANDERSON: Oh. The reason why I asked is because I see stuff happening on my screen, so --

MS. PHILLIPS: See, but I hit the wrong thing, so --

CHAIRPERSON ANDERSON: That's why I said I thought you were technology-challenged, so I would leave it alone. We are getting someone who understands the technology. It's just on the desktop, so just hit the icon on the desktop, please.

MS. PHILLIPS: What icon?
CHAIRPERSON ANDERSON: Move -- you don't see the --

MR. ASBEHA: Where it says Kiss.
CHAIRPERSON ANDERSON: Yeah.

MS. PHILLIPS: That one?
CHAIRPERSON ANDERSON: Yeah.

MEMBER SHORT: And do right, yep.
CHAIRPERSON ANDERSON: And just click it. $I$ hope that if you click it it should open and play. One more time, click it.

MEMBER SHORT: Double click it, yeah.
CHAIRPERSON ANDERSON: You're not clicking, the cursor is not moving.

MS. PHILLIPS: Well, it is on the -where you told me.

CHAIRPERSON ANDERSON: But you have to click, click.

MS. PHILLIPS: Click, click? Do you hear that, click, click?

CHAIRPERSON ANDERSON: All right. Well, we will leave it alone. We are going to
have the -- yes. Can you play that?
PARTICIPANT: Two? This one?
CHAIRPERSON ANDERSON: There are two videos, so which -- play --

MS. PHILLIPS: I think the first one is the video that he is talking about.

CHAIRPERSON ANDERSON: Yeah, play, yeah, please.
(Video played.)
PARTICIPANT: Pause it?
CHAIRPERSON ANDERSON: No. Yeah, that's it.

MR. ASBEHA: I just want to pause it like.

CHAIRPERSON ANDERSON: You want her to pause it? So what are you saying now, sir?

MR. ASBEHA: I want to pause it.
CHAIRPERSON ANDERSON: Yeah, okay.
MR. ASBEHA: Just a little.
CHAIRPERSON ANDERSON: Tell her what you want her to do.

MR. ASBEHA: I'm just telling her.

CHAIRPERSON ANDERSON: Yeah, all right.
(Video played.)
MR. ASBEHA: I can ask. This -- the video that he is showing is exactly where the Uproar is, that's where the video was taped. CHAIRPERSON ANDERSON: I'm sorry, you said what, sir?

MR. ASBEHA: The location that the video was taken is from Uproar. Behind it is Uproar Club. They really have rooftop, they play music. So the video that you can hear says from the street. It's not from us. It's from Uproar exactly and the Investigator Gilliam confirm that, all the streets on that side playing music.

So there is no violation that the music is mine or there is no 100 percent evidence that the music is coming up the street, because as he said, music was playing on all the three clubs, which is on their side. My club is across the street.

And the exact location that he is
playing is not from Kiss. You can see it from here. It's from Uproar. Right behind it is Uproar and they play music until 10:00 p.m. loud and you can hear it from like all the way to 6th Street. And even you can ask the neighborhood over there and Anita Norman, they are allowed to play music until 10:00 p.m.

Can you play it again for -- the first one?

PARTICIPANT: Starting over?
MR. ASBEHA: Kiss, yes. No, just play there.
(Video played.)
MR. ASBEHA: Can you hear the music right there? You can hear -- never any music, right? You can even hear the ambulance or the cars moving. There are no music over there. Can you move it again, play it?
(Video played.)
MR. ASBEHA: That's the door. I don't see any noise complaint here.

CHAIRPERSON ANDERSON: Well, can you--

MR. ASBEHA: The music is not going outside.

CHAIRPERSON ANDERSON: But can you let it play for more, please?
(Video played.)
MR. ASBEHA: That's the door, that's the main door. Can you hear music right there? You cannot even hear music.

CHAIRPERSON ANDERSON: I think we have to let the video play some more.

MR. ASBEHA: I'm going to play, yeah.
(Video played.)
MR. ASBEHA: You can see the DJ booth.
There was no DJ at that time. There was no DJ at that time. We was just playing Pandora. And like the place itself is soundproof. It's all brick. You cannot -- the music won't go down and DCRA came to check the sound. And there was no violation on that one.

> And when Kiss is open, it's closed. We open at like 5:00 or before 10:00 p.m. or something, after that's it's always closed. And

Investigator Hargrave and Investigator Gilliam came probably 100 times, the two of them combined came 100 times to my establishment. And they have never found any noise complaints because we always keep the door closed to -- after 10:00 or most of the time after they came -- keep coming, we literally close that door. There was no music coming out.

And which is -- we have a good relation with them. We literally close that door. And I don't see any violations or noise violations that is coming out to the street.

But from my club, you can hear the music is coming from across the street, so I don't think it's only me that is playing music over there or it's only the music is coming from my club. That's what I'm saying. That's only like I can say about the noise violation that I have, because by law, we can play music until 10:00 p.m.

And we open the door until 10:00 p.m. and our music is -- it's not going out. We don't
have any -- I don't think we have anybody in the neighborhood, by that time there was a DJ. For the DJ, it could be more music or something, but there was no DJ at that time that the play can be heard outside the street or outside the door.

As you can see, the Investigator was across the street. You can hear more music up the street while they are approaching towards us, there is no music at all. So I don't think there is like noise violations here. That's what I'm trying to say. Thank you. That's the only thing.

CHAIRPERSON ANDERSON: All right.
That's it? You don't want --
MR. ASBEHA: No, about this. I'm going to keep going.

CHAIRPERSON ANDERSON: Okay. Keep going. Do you need to ask any other questions about any other video?

MR. ASBEHA: About the flashing light.
CHAIRPERSON ANDERSON: Yeah, do you
need to ask -- no, do you need --

MR. ASBEHA: If you guys want to see it, I've seen it.

CHAIRPERSON ANDERSON: No, sir. It's you. Do you need to ask any questions about the video? Because at least she is here, so there is a different video.

MR. ASBEHA: Yes.
CHAIRPERSON ANDERSON: Okay. So do you need to ask -- yeah, so as Ms. Phillips did, she got the video out of the way, so go ahead. (Video played.)

MR. ASBEHA: Yes, okay. As you can see, the only thing that is flashing is the ATM.

CHAIRPERSON ANDERSON: Well, the video is not playing, so let's play the video, please.

MR. ASBEHA: Okay.
(Video played.)
MR. ASBEHA: That's far enough. The only thing that is flashing is the ATM. And I don't think as a customer or as the owner that the ATM sign, putting the ATM sign outside is harmful to anybody, to my establishment or to the
community in that neighborhood.
Like you go like 360 over there. The only ATM that is known over there is the Wells Fargo, so it's convenient for us to split the checks and everything, that's why we put the ATM sign, so people from Howard Theater, from the restaurants and everything can come and use it. It's not even my ATM. I don't even make money out of it. The only money $I$ get is like not even \$30 a month, so I don't think it's harmful.

And by that time, Investigator Gilliam told me listen this is not going to hurt anybody. I don't need it over there. And in front of him, I trashed it on the trash. So I don't think there is violation over there. If this was a violation, it's my first and I would like -- I like apologize for that and to the Board to consider this as not harmful to anybody.

CHAIRPERSON ANDERSON: Do you have anything else you want to say?

MR. ASBEHA: No, sir.
CHAIRPERSON ANDERSON: Ms. Phillips?

MS. PHILLIPS: Yes. I think it's just one question, but $I$ never say that, so because it could be two.

## CROSS-EXAMINATION

BY MS. PHILLIPS:
Q Did you bring any proof today that the trash that was in the picture of Exhibit 6 of the investigative report was not your trash?

A It's in my settlement agreement. If you go to my settlement agreement, the documents, the videos, everything on that premises can show you where my trash are located.

Q Right.
A Check my settlement agreement.
Q So show me where in the settlement agreement it says where you put your trash.

A In the settlement agreement, I thought you have it.

Q Well, yeah, but I asked you to show me where it is.

A Of my --
Q You have a copy of the investigation
report right there. Your pencil is on it.
A Yeah, but the exhibit doesn't show -my exhibit or my evidence doesn't show here, because I don't have it. But if you go my journal, everything is here. You can see it.

Q Didn't you say that the settlement agreement --

A No, no, give me one second. You just asked me a question. I'm trying to answer it.

Q Okay.
A Yeah, on the document here and this, I don't know what page it is.

CHAIRPERSON ANDERSON: What document is that? Is that the security plan?

MR. ASBEHA: It's the --
MS. PHILLIPS: It's the security plan.
MR. ASBEHA: -- yes.
CHAIRPERSON ANDERSON: Okay.
MR. ASBEHA: You see where the $X$ is?
BY MS. PHILLIPS:
Q Which X?
A In the back.

Q I see lots of X 's.
A There is one $X$ by Florida Street.
Q I don't see the street labeled, so I--
A Well, do you mind if I show you?
Q Yeah, just hold it up and show it on yours.

A This is the main entrance. The one that says the video here, in the picture here is on T Street, which is the front entrance. And my trash cans are located at the Florida Avenue, which is between the kitchen and the club itself. And it shows my settlement agreement that all my trash are located on Florida Avenue, not T Street.

Q Where? I'm sorry, I can't see anything that is labeled or appears to be trash cans on this diagram.

A It won't appear because --
Q It's not there?
A No. Hold on.
Q Well, let's start with the diagram that you were just referencing --

A Yes.
Q -- in the security plan. Is there any reference to trash cans on this diagram?

A Yes. It states here, but it can't mean it, but it says trash located on Florida Avenue in the back.

Q Where does it say?
A It can -- here, you can't read it from here. You can't, but that's what it says. The actual entrance that --

Q I see scrabbles on the front room, the middle room and the kitchen. Is it the writing that we can't read that's in the kitchen that you say says that?

A That's outside between the kitchen and the club itself. If I can play the video again, I can show you where my trash are.
(Video played.)
BY MS. PHILLIPS:
Q All right. What were you saying? I can't hear over the noise of the video?

A That's where my -- our trash are.

Q Where?
A It's -- no, that's the main entrance.
Q That's the main entrance, so where on any of these videos does it show where your trash cans are?

A It doesn't show here.
Q It doesn't show here?
A Yeah.
Q And you say that it says where, because I don't see a door by the kitchen. I see a door into the --

A There is two doors and that's in the middle, that's why we put it. And you can see or ask --

Q Show me where the doors are. I see a door leading to the utility room and I see a door leading to the office from the kitchen.

A It's outside door. It's outside where we put it. It's not inside. We don't put it inside, but --

Q All right. Let me finish my question.
A All right.

Q But I don't see a door going from the kitchen to the outside on this diagram. Could you tell me and the Board where the door is that is not shown on this diagram or it is shown on this diagram?

A There is front door.
Q The front door is in the front room?
A That's in the kitchen. There is a kitchen door. There is a kitchen door. I can show you.

Q All right. I see something that says kitchen. Do you see that?

A I have to have the original.
Q Well, I mean, just in general.
A I can't read it, because I can't say which one is the door, which one is the trash, there is a lot of X 's, but I know by practice that my trash are located.

Q What I'm asking you is I see something on this diagram that you brought to the attention of the Board that shows a kitchen.

A Yes.

Q But this diagram, as I look at it, doesn't show a door exiting from the kitchen to the outside. Is that correct? Am I reading this diagram correctly?

A Yes. The door is irrelevant. Like the door or not, are we talking about trash right here. Not by the door.

Q Okay.
MS. PHILLIPS: That's the only
question I have.
CHAIRPERSON ANDERSON: Mr. Asbeha, where was the trash that we saw, where was that on the video? Where was that -- where were those trash cans located? I'm sorry, not the video --

MR. ASBEHA: It's in the --
CHAIRPERSON ANDERSON: -- it's from Exhibit --

MS. PHILLIPS: 6.
CHAIRPERSON ANDERSON: -- 6. Where was this trash -- where are these trash cans located?

MR. ASBEHA: It's by the bank.

CHAIRPERSON ANDERSON: By where?
MR. ASBEHA: Wells Fargo Bank.
MEMBER SHORT: Which street is that?
MR. ASBEHA: On T Street.
MEMBER SHORT: Thank you.
MR. ASBEHA: Where Wells Fargo is.
CHAIRPERSON ANDERSON: So where they--
is this trash located in front of your building or where --

MR. ASBEHA: Next to my building, which is -- my building is on like in front. This is all the way to Wells Fargo. This is located there is like street trash everywhere, you can see it.

MEMBER SHORT: Mr. Chair, I think I can clarify this. What is the address of the bank? Which street is the bank on?

MR. ASBEHA: 1920 -- 1905 7th Street.
MEMBER SHORT: Excuse me, speak up.
MR. ASBEHA: 1905 7th Street.
MEMBER SHORT: So the bank is on 7th Street?

MR. ASBEHA: Yes, sir. It comes all the way to -- we have the alley in the middle that separates the bank from the club, which is a small alley, a small alley that's going in --

MEMBER SHORT: Your trash is on what street?

MR. ASBEHA: On Florida Avenue.
MEMBER SHORT: On Florida Avenue?
MR. ASBEHA: Yes, sir.
MEMBER SHORT: All right. And that's where the picture is, this picture is on Florida Avenue?

MR. ASBEHA: This is not -- like I told you, this is by the bank. It's not --

CHAIRPERSON ANDERSON: What street is this then? What street is this?

MR. ASBEHA: T Street.
CHAIRPERSON ANDERSON: T Street.
Okay. All right. All right.
MR. ASBEHA: If we can show the video?
MEMBER SHORT: I guess what I want to get straightened out is is this your trash can?

MR. ASBEHA: It's not.
MEMBER SHORT: It's not your trash can? What do you -- where do you put your trash? MR. ASBEHA: In the back by Florida Avenue.

CHAIRPERSON ANDERSON: You are just taking over my questions.

MEMBER SHORT: Okay. I'm sorry, Mr. Chair.

CHAIRPERSON ANDERSON: Go ahead, Mr. Short.

MEMBER SHORT: Okay. I'm just trying to get for the record still saying the bank, saying my neighbor, where physically, addresswise, are your trash cans located?

MR. ASBEHA: 634 and 636, 637 T is actual location of my trash.

MEMBER SHORT: Is that the front or the rear of your place?

MR. ASBEHA: The rear, the rear.
MEMBER SHORT: That's the rear of your business?

MR. ASBEHA: On Florida, Florida. By Florida Avenue rear.

MEMBER SHORT: Answer my question.
MR. ASBEHA: Yes, sir.
MEMBER SHORT: So we don't get lost. The front address of your building is which street?

MR. ASBEHA: T Street, sir.
MEMBER SHORT: Your address is $T$
Street?
MR. ASBEHA: Yes, sir.
MEMBER SHORT: So the rear of your building would be Florida Avenue?

MR. ASBEHA: Yes, sir.
MEMBER SHORT: So all your trash cans are on Florida Avenue?

MR. ASBEHA: Yes, sir.
MEMBER SHORT: Right on the main drag?
MR. ASBEHA: Yes, that's what the ANC
says. The ANC agreement says $I$ have to put all my trash in Florida Avenue.

MEMBER SHORT: Okay. And these trash
cans on this picture are where?
MR. ASBEHA: On T Street, on the front of the Wells Fargo Bank.

MEMBER SHORT: And this is not your -Wells Fargo Bank is on 7th Street facing 7th Street.

MR. ASBEHA: Yeah, mine is 7 and $T$, too.

MEMBER SHORT: I understand that.
Just answer our questions.
MR. ASBEHA: Yes, sir.
MEMBER SHORT: The bank's address is on 7th Street?

MR. ASBEHA: 1905 7th Street.
MEMBER SHORT: Okay. These cans are where?

MR. ASBEHA: These cans are right behind it on the side. There is public --

MEMBER SHORT: What street is this found on?

MR. ASBEHA: T Street.
MEMBER SHORT: These cans are on T

Street?
MR. ASBEHA: Yes, sir.
MEMBER SHORT: Which is the rear of your building?

MR. ASBEHA: Yes.
MEMBER SHORT: The rear of your business.

MR. ASBEHA: My address, actual address is T Street.

MEMBER SHORT: I understand that. But these trash cans are directly behind your business, correct?

MR. ASBEHA: In front of my business, sir.

MEMBER SHORT: The front of your
building is Florida Avenue?
MR. ASBEHA: Nope, it's not. T Street.

MEMBER SHORT: T Street, 637 T is your business?

MR. ASBEHA: Yes, sir.
MEMBER SHORT: Okay. So now, someone
-- you are saying these aren't your trash cans. Someone is putting trash cans directly in front of your business. Is that what you are --

MR. ASBEHA: Not in front of my
business. Like I told you, these trash out on the sidewalk, because when you play the video, he cannot even see the --

MEMBER SHORT: I understand that. I think I know the geographics pretty good. I'm just trying to get it for the record.

How many businesses are in the 600 Block of T Street?

MR. ASBEHA: Huh?
MEMBER SHORT: How many businesses are in the 600 Block of $T$ Street, N.W.? How many businesses?

MR. ASBEHA: One, two, three, four, five, six.

MEMBER SHORT: On the 600 Block of $T$ Street?

MR. ASBEHA: Yeah, because it's a -when the curve where Wells Fargo is, it's like --
and there is --
MEMBER SHORT: Your address is 637?
MR. ASBEHA: Yes, sir.
MEMBER SHORT: What is the next address to you with a business?

MR. ASBEHA: 635.
MEMBER SHORT: Which -- and that business is what?

MR. ASBEHA: It's not a business.
It's a house.
MEMBER SHORT: It's a house?
MR. ASBEHA: Yes. They have the trash
over there. And I leave it there, because we have our office over there next door, 635 T Street.

MEMBER SHORT: So you have an office at what address?

MR. ASBEHA: 635 T Street.
MEMBER SHORT: So you have an address
at 635 and your business is 637?
MR. ASBEHA: Yes, sir.
MEMBER SHORT: The trash cans were in
front of $635 ?$
MR. ASBEHA: No. The trash out by the bank, sir, because you can see on the video. You can see it's not in the front of mine. It's -- do you know where the post office used to be, sir?

MEMBER SHORT: For the record, okay, whose trash is this? Do you know?

MR. ASBEHA: It's the public, because there was construction going on on the bank's upstairs. You can see a lot of public like clothes and I don't even see what it is.

MEMBER SHORT: Okay. Again, I'll ask you whose trash or do you know whose trash this is in this picture in Exhibit 6? Whose trash is this?

MR. ASBEHA: It's the next door building. They had construction going on.

CHAIRPERSON ANDERSON: All right.
Since you have asserted --
MEMBER SHORT: Go ahead, Mr. Chair.
CHAIRPERSON ANDERSON: All right. Mr.

Asbeha, $I$ want you to look at Exhibit 6 again. Do you see that yellow box?

MR. ASBEHA: Yes, sir.
CHAIRPERSON ANDERSON: What does that yellow box say? What's on that yellow box?

MR. ASBEHA: Summer, does it say summer?

CHAIRPERSON ANDERSON: Huh?
MR. ASBEHA: It says Summer.
CHAIRPERSON ANDERSON: What Summer
Ale?
MR. ASBEHA: Yes, it say Summer Ale, yeah.

CHAIRPERSON ANDERSON: All right.
What's Summer Ale? Do you know what that is?
MR. ASBEHA: We don't have any product that say Summer Ale.

CHAIRPERSON ANDERSON: Huh?
MR. ASBEHA: We don't have any product that say Summer Ale.

CHAIRPERSON ANDERSON: Let me ask you
a question. Now, what -- you said this trash --
where was this trash again?
MR. ASBEHA: On the side of the building. Not mine. On the side of the Wells Fargo.

CHAIRPERSON ANDERSON: What building? This is -- all right. So is there any other establishment like a restaurant or bar next to you?

MR. ASBEHA: Yeah, like I told you there was construction on the building. Not me.

CHAIRPERSON ANDERSON: Sir? So but I'm asking you what other restaurants or bar that is located next to you?

MR. ASBEHA: Like Uproar.
CHAIRPERSON ANDERSON: How far? Is it next to you?

MR. ASBEHA: There is a bank next to me.

CHAIRPERSON ANDERSON: What is next to you?

MR. ASBEHA: A bank.
CHAIRPERSON ANDERSON: And so the bank
is on one side of you, what's on the other side? MR. ASBEHA: That's a street. On the street is

CHAIRPERSON ANDERSON: So the only business next to you is a bank?

MR. ASBEHA: The bank, Right Proper.
CHAIRPERSON ANDERSON: Who?
MR. ASBEHA: Right Proper Beer Brewery or something.

CHAIRPERSON ANDERSON: So --
MR. ASBEHA: They sell beers, food and everything.

CHAIRPERSON ANDERSON: -- you are saying this trash belongs to whom?

MR. ASBEHA: To the bank.
CHAIRPERSON ANDERSON: So you are saying this is the bank's trash?

MR. ASBEHA: There is apartment in the -- on the top of the bank. It looks like 60 -you can see the --

CHAIRPERSON ANDERSON: So you are saying this trash belongs to either the bank --

MR. ASBEHA: Or the brewery.
CHAIRPERSON ANDERSON: -- or the beer garden?

MR. ASBEHA: No, there is a building there.

CHAIRPERSON ANDERSON: Or the apartment?

MR. ASBEHA: On the top of the --
CHAIRPERSON ANDERSON: So you are saying that this trash belongs to either the bank or the apartment?

MR. ASBEHA: Bank or the apartment.
CHAIRPERSON ANDERSON: But there is one, two, three. How big is the apartment, sir?

MR. ASBEHA: It's big, very big, like 60, 70.

CHAIRPERSON ANDERSON: So if you have a 60 -- so it's a big apartment. Why would they only have three trash cans for a big apartment?

MR. ASBEHA: Listen, I was talking to Ms. Martha yesterday about the situation, because Ms. Martha lives around the area. She knows --

CHAIRPERSON ANDERSON: This is not about Ms. Martha.

MR. ASBEHA: I know.
CHAIRPERSON ANDERSON: I'm asking you this --

MR. ASBEHA: I know. I was not --
CHAIRPERSON ANDERSON: Ms. Martha is not a party to this.

MR. ASBEHA: I understand.
CHAIRPERSON ANDERSON: The question I'm asking you, sir, you are saying that this either belongs to the bank or the apartment. And you said -- now, if you told me it was a fourstory building, if you -- like the first time, if you told me it was a two-story building or two apartments, there is three trash cans here. Maybe it could belong to them.

But if you are saying to me it's a big apartment building, sir, I'm giving -- and it's a Sunday night.

MR. ASBEHA: All right.
CHAIRPERSON ANDERSON: Why would a big
apartment building only have three trash cans? That don't make sense to me.

MR. ASBEHA: All right. Can I explain that?

CHAIRPERSON ANDERSON: Yeah, explain that to me, please.

MR. ASBEHA: Okay. I want to play this music.

CHAIRPERSON ANDERSON: Okay.
MR. ASBEHA: This video, sorry.
CHAIRPERSON ANDERSON: Okay. Play the video. All right.

MR. ASBEHA: You can start if you want.

> (Video played.)

MR. ASBEHA: That's the building right
there. You see the --
CHAIRPERSON ANDERSON: The brick wall?
MR. ASBEHA: Excuse me?
CHAIRPERSON ANDERSON: Is it a brick wall? You are saying -- so you are saying the building is to -- you are talking about the steps
going up? Is that the building you are talking about?

MR. ASBEHA: No, no, there's no steps. It's just --

CHAIRPERSON ANDERSON: What building are you talking about? I don't know what building you are talking about, sir. Tell me. Describe it to me.

MR. ASBEHA: That's where the apartments are.

CHAIRPERSON ANDERSON: Explain to me. So you are talking about -- okay. So next to where that VIP rail is, what's that? Is that an alley?

MR. ASBEHA: Yeah, that's the alley over there.

CHAIRPERSON ANDERSON: That's an
alley.
MR. ASBEHA: Yeah.
CHAIRPERSON ANDERSON: So where the alley is, the --

MR. ASBEHA: That's the building.

CHAIRPERSON ANDERSON: That's the -so there is an alley and there is a building right there?

MR. ASBEHA: That's what I'm trying to explain to you. You see the alley, that --

CHAIRPERSON ANDERSON: Right.
MR. ASBEHA: -- is where all the 7th Street neighborhood and everything pee and --

CHAIRPERSON ANDERSON: Right. So
where is this -- so where was this trash?
MR. ASBEHA: All the way to the building. Not at my building. It's like we have alley in between the place and the building. And you see, I wash that PC alley every day for the last one year or two years. And I explain to Mr. Hargrave, he even -- I even show him a video that I was -- I powerwash. I clean every day. Even see by -- my settlement agreement says $I$ have to pick up the trash three times.

CHAIRPERSON ANDERSON: All right.
MR. ASBEHA: I pick up the trash six times.

CHAIRPERSON ANDERSON: All right.
MR. ASBEHA: I pay extra money just to pick up and make sure it's clean.

CHAIRPERSON ANDERSON: All right.
MR. ASBEHA: And you can send more Investigators that know where our trash are. CHAIRPERSON ANDERSON: All right. Now, let me ask you another question. This is about this video that you have in front of you. So your settlement agreement says -- you negotiated the settlement agreement with the neighborhood. Is that correct?

MR. ASBEHA: Yes, sir.
CHAIRPERSON ANDERSON: And when you did this, did you have an attorney or did you do it yourself? You had an attorney?

MR. ASBEHA: (No audible answer).
CHAIRPERSON ANDERSON: And so on the settlement agreement it says, just let me find the page, "Signage: No flashing sign." What does that mean to you no flashing sign?

MR. ASBEHA: It's --

CHAIRPERSON ANDERSON: I'm asking what does that mean no flashing sign?

MR. ASBEHA: Something that flash.
CHAIRPERSON ANDERSON: All right. So
I see this ATM sign flashing. We all saw the video. And we saw this other square box flashing. So what does it say -- when it says "Signage: No flashing sign," what does that mean?

MR. ASBEHA: Yeah, but I --
CHAIRPERSON ANDERSON: But what?
MR. ASBEHA: -- tried to explain earlier what my understanding was with Anita Norman and my lawyer when we tried to sign the settlement agreement, she explained to me that I cannot put or it's not only her, I cannot put all those flash lights and signs that goes to the sky, so that other neighbors can see it.

So I find out when Mr. Gilliam came to me, he say you cannot put these flash signs. And I told him this what it supposed to be. He came back and told me there is no -- you cannot put
any flash lights at all. And I -- because we have an understanding that I talk to him, can you go back and check what it says? It says no more flash signs.

And immediately after he talked to me, I trashed in front of him. There was no flash lights right now.

CHAIRPERSON ANDERSON: Well, when he came -- but it's correct that when he came to your establishment, the ATM sign was flashing and this whatever the -- this other sign was flashing. Is that correct?

MR. ASBEHA: Yes, sir.
CHAIRPERSON ANDERSON: All right. I don't have any other questions, sir. Any other questions by any of the Board Members?

All right. Hearing none, Ms.
Phillips?
MS. PHILLIPS: No questions.
CHAIRPERSON ANDERSON: Do you have any final - well, no, not really, because - well, I guess - do you need to do any further
explanation?
MR. ASBEHA: About the whole thing or like general conclusion or settlement statement?

CHAIRPERSON ANDERSON: Well, I asked you a lot of questions, so do you need to clear anything up? No?

MR. ASBEHA: Yes, like about the trash thing you keep asking me, if that's yours or everybody is asking me if I'm lying or something, this is if I keep my place dirty, who is going to get hurt the most? I'm the one who is going to get most, not the neighborhood or some nobody wants to come to a place that is full of trash or any like, you know, unwanted stuff or in front of your premises. And like I said, you can ask the Shaw MainStreet Chairman, Mr. Alex Pedro, we been trying to - I literally spend money on my - just to keep that alley clean. And I put more - I spend like $\$ 10,000$ on that alley just to not make sure anybody pee on the street.

I put lights, LED lights. I put flash
lights on
MS. PHILLIPS: Objection.
MR. ASBEHA: - every time they
walking and I'm trying to
MS. PHILLIPS: Objection. This goes beyond the scope of your questions and it also goes beyond

CHAIRPERSON ANDERSON: I thought well maybe he was doing a closing argument, because I

MR. ASBEHA: No, no, I am talking about the

MS. PHILLIPS: He hasn't rested yet, Mr. Chair.

CHAIRPERSON ANDERSON: Oh, well, all right. All right. Do you have - I had asked you some questions, so I guess you clarified. Do you rest your case on the information that was presented? And I'm still going to give you an opportunity to wrap your case up, okay?

MR. ASBEHA: Thank you.
CHAIRPERSON ANDERSON: So do you rest?

MR. ASBEHA: Yes, sir.
CHAIRPERSON ANDERSON: All right. Does the

MS. PHILLIPS: Mr. Chair, do we need the videographer anymore?

CHAIRPERSON ANDERSON: I'm sorry. No, thank you, ma'am.

MS. PHILLIPS: Thank you very much.
PARTICIPANT: No problem.
MS. PHILLIPS: You have other tasks,
videographer is now your task.
CHAIRPERSON ANDERSON: Does the
Government want to do rebuttal or do they wish to do a closing?

MS. PHILLIPS: I think we should just do a closing.

CHAIRPERSON ANDERSON: All right. Go ahead, ma'am.

MS. PHILLIPS: Okay. Me?
CHAIRPERSON ANDERSON: Yes, go ahead, please.

MS. PHILLIPS: With regard to the
charges, I think the charges speak for themselves and I think the evidence speaks for itself.

We saw the flashing signs. We saw two of them: ATM and I think it is "Yes, We Hookah." Anyway, the video showed them both flashing. The video also showed the noise or the music coming out of the establishment with the door open and the Investigator outside the establishment.

I have to admit that, you know, I can't control and neither can Investigators control ambulances or emergency vehicles coming through, but you heard the testimony of when and where the Investigator could hear the music.

When he was driving down the street, he heard the music coming definitely out of the establishment in question. And then as he was entering and he showed you on the video where he started hearing the music which was - which shows on the video how far he was from the open door, showed the open door.

About the trash, the Investigator said that it was his trash. I noticed that on the picture
of the trash you have the trash can says EN and if you look at the regulatory inspection, his trash company is Enviro, or whatever that says, but it's on the regulatory inspection, which is Exhibit 4. That's only part of the word, but the Investigator said it was his trash and I didn't hear anything from the owner proving, other than his word, that the trash was not his.

He could have brought pictures. He could have brought anything. He also could have denied it. In the report $I$ don't believe you see anything in the report that says the owner denied that those trash cans were his.

So I think the Government has met the burden of proof on all three violations within the settlement agreement and order and the Board should fine the owner $\$ 350$, because they are, I believe, all secondary.

CHAIRPERSON ANDERSON: All right.
MS. PHILLIPS: And I believe this is his first secondary tier violation.

CHAIRPERSON ANDERSON: That's it? Mr.

Asbeha, do you need to make a closing?
MR. ASBEHA: Yes, sir. As I stated earlier, $I$ can start with the ATM sign. And I don't think putting an ATM sign is harmful to anybody, especially the community or any Government or ABRA or any violations that has occurred. ATM is giving a service to the community or to the customers in our establishment or outside our establishment. And the ATM is not even ours. It's not even mine. In the area, though that being considered that you guys should be or $I$ was cooperative in to trash the ATM sign, the hookah sign, any sign that was there.

And to my knowledge, I thought it was to be - supposed to be flash light that goes to the sky. It's not - as soon as I found out, I don't want to have any issue with them, because I don't even make money out of it. And I literally trash it in front of the Investigator just not to violate the settlement agreement or any and $I$ don't think $I$ should be fined for that, that's
what my understanding is.
And the noise, as Mr. - Investigator Gilliam explained to you guys, I was not the only person that was playing music on that area. And the video that was taken is not from my - from across the street. The purpose of the noise is the noise that is coming out of my place is going or disturbing the community on a Sunday. You barely can hear it from across the street. Why the video was taken was at Flash or at Uproar and they have smoke, there is three establishments that have rooftop patio café area and everything. I'm the only - I don't have any of those privilege in my premises in the back.

So by the time the video was taken, it's taken from across the street, and when he came towards me, you can even listen those Investigators talking to each other. If there was music or disturbing, they cannot even talk to each other.

So by the time he approached inside, of course, you can hear music. It's not like
meeting or something, it's a lounge. Without music we cannot do anything.

So the place was made soundproof.
There was no - any sound that can go out the brick or anything. So as soon as he entered the premises, he found out there was music. And I don't think it's - and after he investigated, DCRA came and they had a machine to measure the noise and they say you guys are good.

MS. PHILLIPS: Objection. Goes beyond the evidence.

MR. ASBEHA: You can ask the Investigator or report. I can bring it and you can check if you want to.

And about the trash, that's like nobody - like I spend my savings, my family savings and I am not that kind of person that have trash in front of my building in order like for more customers to come. In order for customers to come, you should - the place should be clean.

The trash was dirty in front of my
premises. I'm the first one who can get hurt, not the community or somebody. So with that being said, and the trash was not mine, it's across the street. And there is between us, there is an alley. And I have been cleaning that alley. With the evidence, I even show Mr. Gilliam. Investigator Gilliam, Investigator Hargrave, they have been there for probably 100 times. Mr. Gilliam came probably more than 30 times. He say 12, it's not true, it's more than 30 times. We have a lot of - and Mr. Hargrave came 11 times in a row, every day. He came to visit us. And they saw there is no violations on our premises. And they - he was there to give me the ticket. There was no trash outside. The trash that we put is in the back of the premises, so that - and since none of these are like true to me or anybody like with the evidence that they have, it's not 100 percent proof.

So I don't think I should be fined by the Board or somebody is concerned.

CHAIRPERSON ANDERSON: All right.

Thank you. All right. The record is now closed. Do the parties with to file proposed findings of fact and conclusions of law? And for your purposes, proposed findings of fact and conclusions of law is basically you listen to the transcript

MR. ASBEHA: I can't hear you, sir.
CHAIRPERSON ANDERSON: I'm sorry?
MR. ASBEHA: I can't hear. I'm sorry.
CHAIRPERSON ANDERSON: I'm sorry. You would listen to the transcript and you will say this is what the evidence proves and then you would basically write a legal brief to - but not bringing in any new information in.

So do you want to do that or do you want to waive it?

MS. PHILLIPS: The Government waives.
MR. ASBEHA: I really don't understand what you said, sir. Do you want me - I ask him like that, this evidence or

CHAIRPERSON ANDERSON: I'm sorry?
MR. ASBEHA: What the question? I
don't understand the question.
CHAIRPERSON ANDERSON: The question is that after the end of the case, sometimes what folks said that they do is that they will request a transcript. And then they will listen to the transcript and they will say this is what the facts that we proved in the case and this is what the law states. This would not be you bringing in new evidence. This is just saying this is what it is from what was presented.

And so you can have that option or you can waive it. The Government waives it. So therefore, the Board could make will make a decision based on the testimony that is here and we are not going to wait on any of the documents. So do you waive it?

MR. ASBEHA: Yes, sir.
CHAIRPERSON ANDERSON: All right.
Fine. So the Board will issue a decision in 90 days.

As Chairperson of the Alcoholic
Beverage Control Board for the District of

Columbia and in accordance with Section 405 of the Open Meetings Amendment Act of 2010, I move that the ABC Board hold a closed meeting for the purpose of seeking legal advice from our counsel on Case No. 17-CMP-00569, Kiss Tavern, per Section 405(b)(4) of the Open Meetings Amendment Act of 2010, and deliberating upon Case No. 17-CMP-00569, Kiss Tavern, for the reasons cited in Section 405(b)(13) of the Open Meetings Amendment Acct of 2010.

Is there a second?
MR. SHORT: Second.
CHAIRPERSON ANDERSON: Mr. Short has seconded the motion. I will now take a roll call vote on the motion before us now that it has been seconded.

Mr. Cato?<br>MEMBER CATO: I agree.<br>CHAIRPERSON ANDERSON: Mr. Short?<br>MEMBER SHORT: I agree.<br>CHAIRPERSON ANDERSON: Mr. Silverstein?<br>MEMBER SILVERSTEIN: I agree.

CHAIRPERSON ANDERSON: Ms. Wahabzadah? MEMBER WAHABZADAH: I agree.

CHAIRPERSON ANDERSON: Mr. Anderson?

I agree.
As it appears that the motion has passed, $I$ hereby give notice that the ABC Board will hold a closed meeting in the ABC Board conference room pursuant to the Open Meetings Amendment Act of 2010 and issue an order within 90 days.

Thank you very much and we will make a decision and issue it in 90 days. Thank you.

MS. PHILLIPS: Thank you, Mr. Chair.
MR. ASBEHA: Thank you.
CHAIRPERSON ANDERSON: All right.
(Whereupon, the above-entitled matter went off the record at 12:06 p.m.)
|r A
a.m 3:2

ABC 1:9 4:16 5:15 6:3,7 6:7 7:9,14 8:11,18 18:20 20:12,18 110:3 111:6,7
ABC-licensed 16:1 able 49:16
above- 28:15 29:8 32:8 33:6 34:4
above-entitled 111:16
ABRA 9:13 15:19 17:3 17:5 21:18 104:6
accepted 9:20
Acct 110:10
Act 110:2,7 111:9
action 46:1,9
actual 24:3 25:21 39:9
42:14 51:2 75:10 81:17 84:8
add 37:19
address 38:17 39:10,20 43:22 79:16 82:6,9 83:12 84:8,9 86:2,5 86:17,19
address- 81:14
admission 27:13
admit 102:9
advice 3:16 110:4
advised 20:13,20
affirm 15:7
agree 27:21 110:18,20 110:22 111:2,4
agreement 1:10 2:13 5:1,12,13 7:2,19 8:21 9:11 10:1,13 11:8 20:22 21:3,4,11,14,17 21:19 29:7 31:14 32:1 32:21 33:22 34:3 43:7 43:10,10,12,14 45:3 47:21 48:3 56:11,22 59:6,17 60:13 72:9,10 72:14,16,17 73:7 74:12 82:20 95:18 96:10,11,19 97:15 103:16 104:21
ahead 11:2 14:16 26:22 28:21 35:3,4 36:3 38:5 40:5 58:18 59:13 70:10 81:10 87:21 101:18,20
Alcoholic 1:2,13,14 109:21
Ale 88:11,12,15,17,20
Alex 99:16
alley 80:2,4,4 94:14,15
94:18,21 95:2,5,13,14 99:18,20 107:5,6
alleyway 51:2
allow 40:4 46:18
allowed 66:6
ambulance 66:16
ambulances 102:11
Amendment 110:2,6,9 111:9
ANC 1:7 12:2,22 31:20 47:17 60:5 82:19,20
Anita 12:1 31:18 60:4,5 66:6 97:13
answer 14:12 22:5 24:14 38:2 47:2 73:9 82:3 83:10 96:17
anybody 12:9 27:1 69:1 70:22 71:12,18 99:20 104:5 107:18
anybody's 12:19
anymore 101:5
Anyway 102:5
apartment 90:18 91:7
91:11,12,14,18,19 92:12,19 93:1
apartments 92:16 94:10
apologize 36:1 71:17
apparently 22:20
appear 3:17 74:18
appears 13:8 34:11 37:11 74:16 111:5
applicant 1:22 9:11
approach 3:6 11:13 16:13 36:2
approached 11:6 20:1 105:21
approaching 69:8 approximately 51:5
April 1:12
area 61:9,10 91:22
104:11 105:4,12
argue 8:18,21
argument 39:13 100:9 argumentative 40:22
arrived 19:17,17
asked 14:8,11 35:20 45:8,17 54:1,2 56:13 56:22 62:13 72:19 73:9 99:4 100:16
asking 37:11,12 77:19 89:12 92:4,11 97:1 99:8,9
asks 14:15
asserted 87:20
Assistant 3:9
assumed 15:5 58:12
ATM 10:3 12:6,6,8,13 12:18,19 13:1 25:19 48:11,11 50:1 70:13

70:19,21,21 71:3,5,8 97:5 98:10 102:4 104:3,4,7,10,13
attention 77:20
attorney 3:9 46:15 96:15,16
audible 22:5 56:20 96:17
August 10:9 16:5 18:5 36:12 38:13
Avenue 20:1,8 24:2 42:22 52:8,12,15,19 53:6,16 59:18,20 74:10,13 75:6 80:7,8 80:12 81:5 82:2,13,16 82:21 84:16
aware 39:4 42:6
B
B 30:8,9,11,17
back 13:21 20:1,2,10,16 21:10,16 23:17,22 24:12,16 32:20 35:5,9 40:12 43:3 44:1,7,21 45:3 48:21,22 49:2 57:19 59:18,21,22 60:2,7,14 73:22 75:6 81:4 97:22 98:3 105:14 107:16
background 23:5
bag 34:10,17 36:5
bank 78:22 79:2,17,17 79:21 80:3,14 81:13 83:3,5 87:3 89:17,21 89:22 90:5,6,15,19,22 91:10,12 92:12
bank's 83:12 87:10 90:17
bar 89:7,12
barely 105:9
based 14:8 54:1 58:16 109:14
basically 108:5,13
bass 23:2
bear 42:20
because-- 44:17
beer 90:8 91:2
beers 90:11
beginning 42:17
behalf 3:10
believe 5:13,22 10:11 36:14 103:11,18,20
belong 92:17
belongs 90:14,22 91:10 92:12
better 22:21
Beverage 1:2,13,14 109:22
beyond 56:20 100:6,7 106:10
big 12:18 47:22 91:14 91:15,15,18,19 92:18 92:22
bit 22:20
black 34:17 35:21
blinked 50:8
Block 19:22 85:12,15 85:19
blocked 49:8,9,11
Board 1:2,13 5:13 10:11,13 22:17 26:10 29:13 44:12 52:4 53:21 57:5 58:18 71:17 77:3,21 98:16 103:16 107:21 109:13 109:19,22 110:3 111:6,7
Board's 7:20
BOBBY 1:18
booth 67:13
box 88:2,5,5 97:6
break 3:14
brewery 90:8 91:1
brick 67:17 93:18,20 106:5
brief 108:13
briefly 9:10 15:20
bring 72:6 106:13
bringing 108:14 109:8
brought 6:18 77:20 103:9,10
building 1:14 79:8,10 79:11 82:6,13 84:4,16 87:18 89:3,5,10 91:4 92:14,15,19 93:1,16 93:22 94:1,5,7,22
95:2,12,12,13 106:18
burden 103:15
business 6:11 81:22 84:7,12,13,20 85:3,5 86:5,8,9,20 90:5
businesses 85:11,14 85:16

| C |
| :--- |
| C 30:4 56:13 |
| C-O-N-T-E-N-T-S 2:1 |
| C-O-U-N- 15:15 |
| café 105:12 |
| Calendar 3:4 |
| call 13:12,17 14:4,16 |
| 58:4 110:14 |
| called 15:3 58:11 |
| calls 13:18 14:18 |
| cans 57:3,4 74:10,17 |
| $75: 376: 578: 14,20$ |

81:15 82:15 83:1,15
83:17,22 84:11 85:1,2 86:22 91:19 92:16 93:1 103:13
captured 32:22
car 20:4 23:11,18,18
42:14 43:2 55:2,20
cars 66:17
case 1:8 3:4,5 4:13 5:4 8:10 10:18 13:9,11,20 43:15 48:1 59:1,2 60:15,19,20 100:18 100:20 109:3,7 110:5 110:7
catch 20:6
Cato 1:18 110:17,18 cause 1:6 3:4 42:17 cell 12:14
Chair 3:9 14:17 15:10 28:22 35:13 36:17
47:1 55:9 79:15 81:9
87:21 100:14 101:4
111:13
Chairman 35:19 49:1 99:16
chance 14:7
changing 7:10
charge $5: 4,5,5,7,11,22$
6:12,17 7:14,16,18
8:1,4 9:10,18
charged 6:1,3,7 7:21 10:7 43:13
charges 7:13,13,21 36:12 102:1,1
check 67:18 72:14 98:3 106:14
checks 12:11 71:5
Chief 18:2,2
cited 110:8
clarified 37:21 100:17
clarify 14:12 41:14
42:11 52:19 79:16
clause 31:2 56:13,16,17
clauses 10:13
clean 95:17 96:3 99:18 106:21
cleaning 107:5
clear 9:5 99:5
click 63:9,10,11,12,18 63:18,19,19,20,20
clicking 63:14
close 33:21 68:7,10
closed 9:12 30:20
67:20,22 68:5 108:1 110:3 111:7
closing 2:3,3 100:9 101:14,16 104:1 clothes 87:12
club 60:7 65:11,20 68:13,17 74:11 75:16 80:3
clubs 54:14 65:20
CMP-00569 110:8
Code 7:20
color 36:1
Columbia 1:1 3:10 16:3 110:1
combined 68:2
come 22:12 40:15 59:22 61:7 71:7 99:13 106:19,20
comes 80:1
coming 41:19 42:5,16 42:18 48:19,20 49:13 55:1 62:2 65:18 68:6 68:8,12,14,16 102:6 102:11,15 105:7
coming-- 49:15
Commissioner 31:20
community 12:21 71:1
104:5,8 105:8 107:2
company 51:15 103:3
complaint 66:21
complaints 68:4
comply 5:12 7:19
concern 5:20
concerned 107:21
conclusion 99:3 conclusions 108:3,5
conduct 16:4,7 20:13
conducted 17:7
conducting 15:22
19:22 21:21
conference 111:8
confirm 65:14
consider 71:18
considered 12:15 104:11
construction 87:10,18 89:10
contact 39:16
contain 32:13
containers 2:16 9:21,22
30:15,18,19,22 33:21
34:1,2,11,18
contains $31: 2$
control 1:2,13,14 102:10,11 109:22
convenience 12:11,11 convenient 71:4
cooperative 104:12
copies 35:21
copy 5:15 19:3,7 29:6
31:7,9 33:4 72:22
corner 25:18
correct 7:7 18:14 22:1

31:17 32:3,19 33:2,12 36:5 39:7 44:16 45:6 52:1 57:7 78:3 84:12 96:12 98:9,12
Corrections 17:12
correctly 32:2 47:12 78:4
counsel 15:3 110:4
count 4:15,19 5:20 29:3
Countee 2:5 14:18 15:2 15:15
course 105:22
covered 36:10
cross 2:4 53:10 54:12
CROSS-EXAMINATI... 36:21 72:4
cross-examine 14:5
58:17,18
crowd 23:5
CT 1:7
curb 9:22
curbside 56:20
cursor 63:14
curve 85:22
customer 70:20
customers 12:12 104:8 106:19,20
$\overline{\text { D }}$
D.C 1:15
damage 30:17
date 10:7 19:18,20 21:8
day 43:5 50:21 51:5,12
57:2 95:14,17 107:12
days 109:20 111:10,12
DC 7:20
DCRA 67:18 106:8
decision 109:14,19
111:12
definitely 102:15
deliberating 110:7
denied 103:11,12
Department 17:12
depending 43:7
Describe 94:8
desktop 62:21,21
diagram 74:17,21 75:3
77:2,4,5,20 78:1,4
different 70:6
direct 2:4 14:6 15:11 59:4
direction 52:19 53:11 54:5 55:16
directionally-challen... 55:13
directly 14:8 84:11 85:2
dirty 99:10 106:22
disabled 47:12,13
discovered 21:20
discusses 4:21
discussing 35:2
dismissal 5:7
dismissed 4:21 5:16,18
6:15,17,21 8:1,13
20:20 29:4
displayed 50:9
displaying 40:13
dissertation 4:20
District 1:1 3:10 16:2 51:17 109:22
disturbing 105:8,19
DJ 11:9,9 67:13,14,14 69:2,3,4
document 28:16 29:9 32:9 33:7 34:5 59:8,9 73:11,13
documents 72:10 109:15
doing 50:22 100:9
Donovan 1:15,17
door 11:17,18,18 20:1,2 20:10,16 21:7 24:12 24:13 39:22 40:12,16 43:3,16,17,18,18,18 48:22,22 49:2,5,10,14 49:16 56:8 66:20 67:6 67:7 68:5,7,11,21
69:5 76:10,11,16,16
76:18 77:1,3,6,7,9,9 77:16 78:2,5,6,7 86:14 87:17 102:7,20 102:20
doors 9:12,14 56:14 76:12,15
Double 63:12
drag 82:18
drive 19:9,12 22:20
driving 54:13 55:22 102:14
dropped 8:19
drove 42:13
duly 15:4 58:12
duty 1:9 7:14

| $E$ |
| :--- |
| earlier 24:14 27:2,5,7 |
| $42: 1155: 597: 13$ |
| 104:3 |
| east 52:16 53:1,2,7,9,12 |
| $54: 4$ |
| echo 61:1 |
| educate 21:2 |
| either 90:22 91:10 |
| 92:12 |
| emergency 102:11 |
| EN 103:1 |

Enforcement 18:3
entail 15:21
entails 15:22
entered 24:17 106:5
entering 102:17
entirety 32:21
entrance 74:7,9 75:10 76:2,3
Enviro 51:15 103:3 equal 61:2
especially 104:5
establish 62:1
established 46:1,11
establishment 3:12 9:16 10:3,7,12 18:5 19:18 20:12 21:1 23:21 24:1,3,17,22 30:14 31:2 33:20 40:11,15 42:6,13,16 42:19 44:9 46:10 49:1 51:9 54:17 55:14 56:4 56:7 59:15,22 60:14 61:19 68:3 70:22 89:7 98:10 102:7,8,16 104:9,9
establishment's 60:6
establishments 16:2 38:22 42:3 54:22 55:6 105:11
evening 37:1
everybody 99:9
evidence 11:21 28:12 28:19 65:17 73:3 102:2 106:11 107:6 107:18 108:12,20 109:9
exact 38:8,17 43:22 54:14 65:22
exactly 14:2 32:19
52:17 53:8 65:5,14
examination 14:6 15:11 55:10 59:4
examined 15:5 58:13
excuse 3:20 18:17 58:2 79:19 93:19
excused 57:14
exhibit 19:1 28:17 29:2 29:5,10 31:6,7 32:4
32:10 33:3,4,8,16,18
33:19,20 34:6,15,19
34:21 36:8 59:11,14
72:7 73:2,3 78:17
87:15 88:1 103:5
exhibits 2:9 18:22 22:4 22:11
exiting 78:2
experience 51:16
explain 12:17 62:5 93:3

93:5 94:11 95:5,15 97:12
explained 20:21 47:16 97:15 105:3
explaining 47:22
explanation 99:1
extra 96:2
Eyob 1:22 2:6 4:1 58:10
F
facing 83:5
fact 9:14 108:3,4
facts 4:22 5:19 18:12 36:11 109:7
factual 4:19,20 5:6,14 5:17 22:3
failed 7:15,15,19
failure 5:11
fair 18:13 21:22 30:2 33:1 57:4
fairly $21: 1$
family 106:16
far 50:2 70:18 89:15 102:19
Fargo 71:4 79:2,6,12 83:3,5 85:22 89:4
feet 12:7
felt 47:20
figure 57:22
file 108:2
final 98:21
find 10:11 21:6 26:8 96:19 97:19
findings 16:8 108:2,4
fine 22:15 26:9,21 27:10,11 46:22 103:17 109:19
fined 104:22 107:20
finish 76:21
finished 36:16
first 7:14 11:3 12:2 14:5 14:16 15:4 22:10 37:15 40:10 42:5 56:13 58:12 60:15,19 64:5 66:8 71:16 92:14 103:21 107:1
firsthand 18:13
five $85: 18$
flash 12:1,3,5,5,7,18 22:20 25:20 39:3,5 40:3,7 41:20,21 42:7 44:17,19,20,21 45:8 45:10,18 47:13,17 48:5,6,10 61:5 97:3 97:17,20 98:1,4,6 99:22 104:16 105:10
flashing 10:2,3,4,5 12:18,20 21:13 25:16

26:1 31:5 47:8 48:4,7 48:12,15 49:21 50:3 69:20 70:13,19 96:20 96:21 97:2,5,7,8 98:10,12 102:3,5
Florida 19:22 20:8 24:2 42:22 52:8,12,15,19 53:6,16 59:18 74:2,10 74:13 75:5 80:7,8,11 81:4 82:1,1,2,13,16 82:21 84:16
folks 109:4
follow 21:3
follows 15:6 58:13
food 90:11
form 23:2 39:12
forth 21:5 24:16
found 68:4 83:20 104:17 106:6
four 85:17
four- 92:13
front 12:16 17:19 23:10 24:3 25:19 44:1,7,9 54:16 59:15 60:3,15 71:13 74:9 75:11 77:6 77:7,7 79:8,11 81:18 82:6 83:2 84:13,15 85:2,4 87:1,4 96:9 98:6 99:15 104:20 106:18,22
full 99:13
further 21:10 37:17 44:10 48:16 52:3 55:7 57:10 98:22
fuzzy 23:12
$\overline{\text { G }}$

G-I-L-L-I-A-M 15:16
garden 91:3
general 3:10 37:12
77:14 99:3
gentleman 14:1
geographics 85:9
getting 62:19
Gilliam 2:5 11:6 12:14 13:3 14:19,21 15:2,7 15:16 22:12 23:1,4 24:9,19 25:2 27:12 34:15,22 35:5,19 36:4 37:1 38:7 39:14 47:4 47:9,11 48:18,21 49:7 49:10,15,22 50:12,15 50:20 51:6,13,22 52:10,17,21 53:5,8,15 53:19,22 57:12,13 60:21 65:14 68:1 71:11 97:19 105:3 107:7,7,9
give 24:10 37:7,14 46:16 58:16 73:8 100:19 107:14 111:6 given 13:15
giving 92:19 104:7
Government 2:2,3,11 9:8 10:11 13:16,18 14:4,18 15:4 28:17 29:10 32:10 33:8 34:6 42:14 43:2 57:16,17 57:20 101:13 103:14 104:6 108:17 109:12
gray $23: 11,11,15,18,18$
grease 30:14
guess 22:9 56:6 80:21 98:22 100:17
hand 14:22 25:18 50:1 58:8
happened 45:9
happening 62:13
Hargrave 11:4 18:10,15
18:16,17 19:21 20:6 24:16 38:15 40:1,12 41:15 51:1 56:2 61:6 68:1 95:16 107:8,11
harmful 13:2 70:22 71:10,18 104:4
head 54:5
headed 42:22 52:13 53:16
heading 52:7,8,22
hear 11:11,16 13:22 20:3,11 24:20,20,21 35:8 37:21,22 40:7,9 40:17,19,19 41:8,10 41:12,18 42:15,20 43:3 46:5,6,16 49:5 49:17 54:8 61:14 63:20 65:12 66:4,14 66:15,16 67:7,8 68:13 69:7 75:21 102:13 103:7 105:9,22 108:7 108:9
heard 9:15 24:21 40:14 42:5 54:14,21 60:21 61:3 69:5 102:12,15
hearing 1:7,14 3:4 10:10 98:17 102:18
helps 53:17
hit 62:15,21
hold 5:9 41:1 45:15,21 74:5,20 110:3 111:7
hookah 10:5 25:21 48:13 50:6 102:4 104:13
hope 63:10
hours 7:15 30:19
house 12:7 86:10,11
Howard 71:6
Huh 85:13 88:8,18
hurt 12:9,20 71:12 99:11 107:1
I

I-- 74:3
icon 62:21 63:1
identification 28:18
29:11 32:11 33:9 34:7
identified 2:9 20:12
identify 3:7
illuminated 48:8
imagining 25:17
immediately 98:5
impervious 30:15
incident 37:4
incidents 18:18
information 100:18 108:14
inside 11:12,18 20:11 21:14 42:18 76:19,20 105:21
inspection 2:14 20:14 20:15 21:8,15,22 31:8 31:10,18 32:6 50:22
51:7 103:2,4
inspections 16:1
intently 37:18
intermittently 48:12
interviewing 18:20
investigated 106:7
investigation 16:4,16 17:1 37:5 72:22
investigations 16:1,7 17:7
investigative 9:19
27:14,20 28:11 29:15 29:20 72:8
Investigator 4:17 9:13 11:4,5 14:18,21 15:2 15:7,15,19 18:10,17 19:21 20:6 22:12 23:1 23:4 24:9,15,19 25:2 34:15,22 35:5,19 36:4 38:7,15 39:14 40:12 47:4,9,11 48:21 49:7 49:10,15,22 50:12,15 50:20 51:1,6,13,22 52:6,10,17,21 53:5,8 53:15,19 56:2 57:13 60:21 61:6 62:7 65:14 68:1,1 69:6 71:11 102:8,13,21 103:6 104:20 105:2 106:13 107:7,7

Investigators 96:6 102:10 105:18 irrelevant 78:5
issue 4:21 5:2 7:2,5 104:18 109:19 111:9 111:12
issued 4:18
issues 14:14

| J |
| :--- |
| Jackson 18:2 |
| JAMES 1:19 |
| jazz 11:11 |
| job 15:20,22 |
| journal 73:5 |
| JR 1:18 |

K
keep 9:12 24:7 59:17
68:5,6 69:16,17 99:8
99:10,18
kept 30:19
Kevin 18:10
Kiss 1:5,6 16:5,5 20:2 37:2 38:21 41:12,20
55:3 59:19,20 61:4,12 63:4 66:1,11 67:20 110:5,8
kitchen 74:11 75:12,13 75:15 76:10,17 77:2,8 77:9,9,12,21 78:2
knowledge 104:15
known 71:3
knows 14:1 91:22
L
labeled 74:3,16
law 61:5 68:19 108:3,5 109:8
lawyer 3:14,16,17 97:14
leading 76:16,17
leaks 30:16
leaky 30:17
leave 62:19 63:22 86:13
leaving 27:3
LED 25:21 48:14 50:7 99:22
leeway 37:15 46:16
left 50:5
legal 108:13 110:4
let's 19:14 22:2 25:11
26:2 27:6 46:21 70:15 74:21
letter 4:18 50:4
lettering 23:17
letters 25:19
license 1:7 4:16 5:16 7:9,16
licensed 7:15
Licensee 2:2,3,19 58:11
light 10:5 12:1,5,5,18 12:19 45:18 50:8 69:20 104:16
lights 12:3,8,18 25:21 47:17,22 48:5,6,10,14 50:7 54:10 97:17 98:1 98:7 99:22,22 100:1
limit 37:10
line 36:12
listen 11:17 28:7 37:18 39:21 71:12 91:20 105:17 108:5,11 109:5
literally 68:7,10 99:17 104:19
little 19:6 22:20 64:19
lives 91:22
LLC 1:5
located 24:4 44:8 59:21 60:6,14 72:12 74:10 74:13 75:5 77:18 78:14,21 79:8,13 81:15 89:13
location 65:9,22 81:17
long 17:2,13 57:18 61:13
longer 29:3
look 4:6 23:10 34:9 45:2 78:1 88:1 103:2
looking 23:8 34:14,16 34:20
looks 23:13 90:19
lost 82:5
Iot 60:21 77:17 87:11 99:5 107:11
lots 74:1
loud 11:20 66:3
Louise 1:21 3:9
lounge 106:1
lying 99:9
$\bar{M}$

M 50:3
ma'am 15:9 16:6,9,11 17:9,21 18:7,14 19:1 19:4 22:1,7 23:9 24:2 29:16,21 31:17 32:3,7 32:19 33:2,13,17 36:9 36:14 46:4 101:7,18
machine 22:13 106:8
main 11:18 67:7 74:7 76:2,3 82:18
MainStreet 99:16
making 12:10
manager 1:9 4:16 5:15

6:3,7,8 7:9,14 8:11,18
17:11,15 18:20 20:13
Manager's 20:18
March 32:2
marked 28:17 29:10,22 32:10 33:8 34:6
Martha 91:21,22 92:2,7
materials 30:13,21
matter 1:4 4:14 16:10 20:18 111:16
matters 4:12
mean 29:17 31:18 37:4 37:10 39:16 41:20 54:10 60:5 75:5 77:14 96:21 97:2,9
meaning 48:7
measure 106:8
meeting 1:3 106:1 110:3 111:7
Meetings 110:2,6,9 111:8
Member 1:18,18,19,19
52:6,14,18 53:3,6,13
53:17 63:8,12 79:3,5
79:15,19,21 80:5,8,10
80:21 81:2,8,12,18,21
82:3,5,9,12,15,18,22
83:4,9,12,15,19,22
84:3,6,10,15,19,22
85:8,14,19 86:2,4,7
86:11,16,19,22 87:7
87:13,21 110:18,20
110:22 111:2
Members 52:4 53:21 98:16
mentioned 43:15 52:7
met 1:14 103:14
middle 75:12 76:13 80:2
MIKE 1:18
mind 6:18 7:10 42:20 74:4
mine 37:21 65:17 83:7 87:4 89:3 104:10 107:3
mini $3: 14$
minute 5:10 10:8 misapprehending 34:12
moment 15:18
moment- 4:8
money 71:8,9 96:2 99:18 104:19
monitoring 19:22
month 71:10
morning $3: 8,11,21$
motion 110:14,15 111:5
move 5:19 24:5 25:12

27:13,20 28:11 31:9 63:2 66:18 110:2
moved 28:14
moving 43:21 63:14 66:17
music 9:13,15 11:8,10 11:11,14,17,20 20:3 20:11 23:2 24:20,21 39:8,21 40:7,9,14,18 41:19,22,22 42:3,5 49:17 54:14,21 55:3,6 56:19 60:22 61:2,3,8 61:8,14,18 62:2 65:12 65:15,17,18,19 66:3,7 66:14,15,17 67:1,7,8 67:17 68:7,14,15,16 68:19,22 69:3,7,9 93:8 102:6,13,15,18 105:4,19,22 106:2,6

N
N.W 1:14 52:12 85:15
name 3:19,22 15:13,16
nature 45:21 61:1,3
need 3:14 13:21,21
14:9,12 19:5 26:10,19 27:2 39:12 42:11
44:17,19 59:8,9 69:18 69:22,22 70:4,9 71:13 98:22 99:5 101:4 104:1
negotiated 96:11
neighbor 81:14
neighborhood 12:21 66:5 69:2 71:1 95:8
96:12 99:12
neighbors 97:18
neither 102:10
never 53:1 60:2 66:15
68:4 72:2
new 108:14 109:9
night 11:10 42:1 92:20
nightclubs 54:9
noise 11:4 23:5 30:3
32:14 60:20 66:21
68:4,11,18 69:10
75:21 102:6 105:2,6,7 106:9
Nope 84:17
Norman 12:2 31:19 60:5,5 66:6 97:14
north 52:15
Northeast 42:22 52:9
notate 21:15
notes 14:9
notice 5:6 34:10 111:6
noticed 102:22
notification 47:13
notified 20:16
number 38:8
NW 1:6
OAG 1:21
object 27:21 28:1,3,12
objection 28:13 37:3,9
37:20 38:6 39:18
40:21 45:13,21,22
46:8 100:2,5 106:10
objections $37: 17$ 46:20
observed 20:2 21:16
occupation 15:17 17:10
occupations 17:6
occurred 104:7
October 4:18
odors 30:8,16
office 21:10 76:17 86:14,16 87:5
once 13:17 21:17 46:1 46:10 47:7 54:12
open 2:16 9:15,21 20:2 20:17 21:7 24:13
34:11,18 36:5 37:13
43:7,11,18 48:22 49:6
49:8,11,16 56:8,9,15
57:3 61:9,10 63:10
67:20,21 68:21 102:7 102:19,20 110:2,6,9 111:8
opening 2:2,2 9:8 10:17
10:19 13:6,7,10,15
21:1
opportunity 13:19 100:20
opposed 3:17
opposite 20:7 23:20
option 109:11
order 5:13 7:20 10:6,14
30:12 57:6 103:16
106:18,19 111:9
original 4:16 5:15 7:16 35:12 57:19 77:13
Outdoor 30:19
outdoors 30:14,21
outside 9:15,22 11:11 24:22 40:8,17,19,20 41:8 67:2 69:5,5 70:21 75:15 76:18,18 77:2 78:3 102:8 104:9 107:15
overrule 37:9
owner 3:12 46:2 56:12 70:20 103:7,12,17
owner's 31:11
ownership 46:10

p.m 11:7,8 43:5,11 51:8 66:3,7 67:21 68:20,21 111:17
page 17:20 31:1,10,12 31:15 35:6,10,12 73:12 96:20
pages 29:14,22
Pandora 11:10 67:15
pane 25:19 50:2
panel 43:19
panels 43:15 56:15
paragraph 5:18 30:2,3
parked 20:4
part 5:14 9:19 18:21 38:18,19 43:12,14 56:17 103:5
PARTICIPANT 64:2,10 66:10 101:9
particular 25:3
parties 3:6 108:2
party 92:8
passed 20:3 42:19,20 111:6
passenger 43:1 55:15 55:17 56:1,3
passing 54:19 55:14
patio 105:12
pause 64:10,13,16,17
pay 12:12 96:2
PC 95:14
Pedro 99:17
pee 95:8 99:20
pencil 73:1
people 13:2 71:6
percent 61:4 65:17 107:19
perimeter 25:22 48:15 50:6
permanently 49:6
permission 22:11
person 4:17 5:16 105:4 106:17
pertaining 47:21
pertinent 36:11
phone 12:14
physically 81:14
pick 51:15,17 95:19,21 96:3
pickup 51:12,20 57:1
picture 9:18 23:7,14 24:6 34:9,12 36:1 44:2,3,4,4 51:2 60:13 72:7 74:8 80:11,11 83:1 87:15 102:22
pictures 50:19,20 51:3

103:9
pile 4:11
place 37:13 39:22 67:16
81:19 95:13 99:10,13
105:7 106:3,20
places 54:6
plan 2:15 5:1 13:12 33:5,12 35:10 58:4 73:14,16 75:2
plastic 34:10 60:17
play 11:8 25:4 27:5 39:8 61:8,21 62:4,8 63:11 64:1,4,7 65:11 66:3,7 66:8,11,18 67:4,10,11 68:19 69:4 70:15 75:16 85:6 93:7,11
played 22:18,22 24:8 24:18 25:1,14 26:4,18 27:8 64:9 65:3 66:13 66:19 67:5,12 70:11 70:17 75:18 93:15
playing 9:13 11:10 20:3 20:11 24:7,20,21 39:10 41:13,22,22 42:3 55:3,6 61:7,19 65:15,19 66:1 67:15 68:15 70:15 105:4
please 3:6,7 4:11 14:22 15:14 25:9 27:7 58:8 62:8,22 64:8 67:4 70:15 93:6 101:21
point 29:13
pointer 14:10
position 27:16
post 87:5
Post- 45:22
Post-remedial 46:9
powerwash 95:17
practice 77:17
predicate 4:19 5:14,17
predicates 5:6 22:3
preliminary $4: 12,14$
premises 72:11 99:15 105:14 106:6 107:1 107:14,16
present 1:16,20 8:10 10:18 59:2
presented 100:19 109:10
presenting 59:1
presiding 1:15
pretty 42:6 85:9
prior 17:5
privilege 105:14
probably 68:2 107:8,9
problem 101:9
process 14:3
product 88:16,19
proof 72:6 103:15 107:19
Proper 90:6,8
proposed 108:2,4
propped 56:8
protesting 8:7
proved 109:7
proves 108:12
Provided 56:19
proving 103:7
public 83:18 87:9,11
purpose 20:21 105:6 110:4
purposes 108:4
pursuant 111:8
pursue 6:22
put 16:8 19:6,9,12 38:7 44:21,21 45:10,18 60:2 71:5 72:16 76:13 76:19,19 81:3 82:20 97:16,16,20,22 99:19 99:22,22 107:16
putting 46:19 70:21 85:2 104:4
$\frac{\text { Q }}{\frac{\text { Question } 10: 819: 18,18}{}}$
question 10:8 19:18,18 19:20 21:8 24:14
37:12,15 38:1,2 39:12 40:5 41:5,14 42:1 43:5,20 46:18 47:3,5 47:7 48:18 56:21 72:2 73:9 76:21 78:10 82:3 88:22 92:10 96:8 102:16 108:22 109:1 109:2
questions 14:7,7,8,11 14:14 27:17 36:18 44:11,12,15,22 48:16 52:3,4 53:21,22 54:1 54:2 55:7 56:12 57:10 69:18 70:4 81:7 83:10 98:15,16,19 99:5 100:6,17

## R

rail 94:13
raise 14:21 37:17 58:7
read 30:11 32:21 56:22
75:8,13 77:15
reading 29:14 32:2 57:4 78:3
reads 48:4
realize 32:15
realized 21:12
rear 24:13 40:16 42:21 43:18,18 56:8 81:19 81:20,20,21 82:2,12

84:3,6
reason 13:5 32:13 42:15,17 43:13 62:12
reasons 110:8
rebuttal 101:13
received 2:9 28:19
record 3:7,19,22 9:20 14:12 15:14 27:20 42:12 46:20 53:4 57:19 59:8 81:13 85:10 87:7 108:1 111:17
RECROSS 2:4
recyclable 30:13
redirect 2:4 44:13 55:10
reduced 17:7
Reeves 1:14
reference 75:3
referencing 38:18 59:10 74:22
referred 28:16 29:9 32:9 33:7 34:5
refers 4:15
reflecting 23:18 reflects 61:2
regard 9:14 101:22
regulatory 2:14 20:14 20:15 21:7,15,22 31:8 31:10,15 32:5 50:22 51:7 103:2,4
relates 42:3
relation 68:10
relevance 37:20 39:18 46:9
relevant 14:15 29:3 39:19 46:2,9
REMA 1:19
remain 5:2
remainder 4:22
remaining 5:19
remedial 46:1
remember 13:6,10
39:11 47:3,12,19,22
58:15
repaired 30:18
repeat 47:5
replaced 30:18
report 7:9 9:19 16:8,16 17:2,19,20 18:11,12 18:22 27:14,20 28:11 29:15,20 31:16 36:13 72:8 73:1 103:11,12 106:13
reports 17:8
request 109:4
rest 100:18,22
restaurant 89:7
restaurants 71:7 89:12
rested 100:13
rests 57:20
Retailer 1:7
retakes 27:12
returning 21:18
review 21:10
reviewed 21:11,17,19
ROI 2:12
roll 55:20 110:14
rolled 56:1
rooftop 39:9 61:9 65:11 105:12
room 1:14 13:22 75:11
75:12 76:16 77:7 111:8
rounded 47:22
row 107:12
rule 37:18
runs 52:15,16
S
sales 7:15
savings 106:16,17
saw 60:1 78:12 97:5,6 102:3,3 107:13
saying 8:6 41:9 47:19 49:5 50:11 64:16 68:17 75:20 81:13,14 85:1 90:14,17,22
91:10 92:11,18 93:21 93:21 109:9
says 8:6 9:11 11:6,8 12:8,17 25:20 30:13
30:17 31:5 43:7,9,10
43:15 48:4,7 59:20
63:4 65:12 72:16 74:8
75:5,9,14 76:9 77:11
82:20,20 88:9 95:18 96:10,19 97:7 98:3,3
103:1,3,12
scheduled 51:11
scope 100:6
scrabbles 75:11
screen 62:14
seasonally 56:15
second $7: 2,18$ 24:10
60:20 73:8 110:11,12
secondary 103:18,21
seconded 110:14,16
Section 110:1,6,9
security $2: 155: 1,13$ 17:11,15 33:5,12
35:10 73:14,16 75:2
seeking 110:4
seen 24:6 49:20,22 70:2
sell 90:11
send 96:5
sense 93:2
separates $80: 3$
sequence 50:4
service 17:4,5 104:7
settlement 1:9 2:13 5:1
5:12 7:2,19 8:21 9:11
10:1,6,13 11:7 20:22
21:3,4,11,14,17,19
29:6 31:13 32:14,21
33:22 34:3 43:6,9,10
43:12,14 45:3 47:21
48:3 56:11,22 57:5
59:6,17 60:13 72:9,10
72:14,15,17 73:6
74:12 95:18 96:10,11
96:19 97:15 99:3 103:16 104:21
share 4:7
Shaw 99:16
sheet 4:3
shirt 23:11
Short 1:19 52:5,6,14,18 53:3,6,13,17 54:2
63:8,12 79:3,5,15,19
79:21 80:5,8,10,21
81:2,8,11,12,18,21
82:3,5,9,12,15,18,22
83:4,9,12,15,19,22
84:3,6,10,15,19,22
85:8,14,19 86:2,4,7
86:11,16,19,22 87:7
87:13,21 110:12,13 110:19,20
show 1:6 3:4 16:15 60:7
60:9 72:11,15,19 73:2
73:3 74:4,5 75:17
76:4,6,7,15 77:10
78:2 80:20 95:16
107:6
showed 41:11 102:5,6 102:17,20
showing 65:5
shown 48:13 77:4,4
shows 33:20 59:14
60:12 74:12 77:21 102:19
side 12:19 24:3 55:15 55:15 56:4,4,5,7 59:15,18 65:15,20 83:18 89:2,3 90:1,1
sidewalk 85:6
sign 10:4 12:6,8,13,20 13:1 25:20,22 44:17 47:8,13 48:11,13 49:19,20 50:1,5,7 70:21,21 71:6 96:20 96:21 97:2,5,8,14 98:10,11 104:3,4,13 104:13,13
sign-4:3
sign-in 4:3
signage 21:13 25:7
31:4 96:20 97:8
signature 17:20,22 18:1 31:11
signed 32:1
signs 10:2,3 25:16 31:5 48:4,7 49:20 50:13,16
97:17,20 98:4 102:3
Silverstein 1:18 110:21 110:22
sir 3:19 6:1 7:12 9:1,3,6 11:2 13:20,20,22
16:21 17:16 27:5,19
28:3,8 29:5 36:19
38:6 39:11,14 41:3
44:19 45:16 51:22
52:10 58:8,19 59:1
60:10 61:17 64:16
65:8 70:3 71:21 80:1 80:9 82:4,8,11,14,17 83:11 84:2,14,21 86:3 86:21 87:3,6 88:3 89:11 91:14 92:11,19 94:7 96:13 98:13,15 101:1 104:2 108:7,19 109:17
sitting 4:10 56:2
situation 91:21
six 51:15 85:18 95:21
sky 12:4 97:18 104:17
small 80:4,4
smoke 39:5 105:11
somebody 18:6 107:2 107:21
soon 104:17 106:5
sorry 6:4 18:18 22:7 26:13 29:17 34:20 35:4,8 44:14 46:3 61:16 65:7 74:15 78:14 81:8 93:10 101:6 108:8,9,10,21
sort 23:13 37:20
sound 48:19,19 49:5 60:22 61:2,2 67:18 106:4
soundproof 67:16 106:3
sounds 60:22
south 52:15
speak 13:21 54:8 79:19 102:1
speaking 3:13
speaks 102:2
specific 48:2
spell 15:13
spend 99:17,19 106:16
split 71:4
spot $54: 11,14$
spread 57:3
square 97:6
stand 12:22 15:5 27:13 58:13
standing 23:20 38:17 40:13,16 41:9,20 42:4
stapled 16:18
start 24:9 25:22 30:1 74:21 93:13 104:3
started 20:7 56:13 102:18
Starting 66:10
starts 40:10
state 3:18,22 15:13
stated 7:4,4 54:19 104:2
statement 2:2,2,3,3 9:9 10:17,20 13:7,10,16 30:4,7,8,9,13,17 31:4 31:5 58:20 99:3
Statements 30:11
states 75:4 109:8
stays 12:5,5
step 57:12
steps 93:22 94:3
stick 57:18
stop 26:20
stopped 43:2 54:16,17
54:20,21 55:19 56:7,9
stored 30:14,21 34:2
story 92:14
straightened 80:22
street 1:6,14 11:15,16 12:8 20:5 23:10 24:4 38:20,20 39:1 41:11
41:12,16 42:8,9 52:12
52:15 53:9,10,10,10
53:11,14,14 54:4,6,7
54:12 55:16,19 56:5
56:20 60:22 61:13,14
61:14 65:13,18,21
66:5 68:12,14 69:5,7
69:8 74:2,3,9,14 79:3
79:4,13,17,18,20,22
80:6,15,16,17,18 82:7
82:8,10 83:2,5,6,13
83:14,19,21 84:1,9,18
84:19 85:12,15,20
86:15,18 90:2,3 95:8
99:21 102:14 105:6,9
105:16 107:4
streets 65:15
stretch 52:11
stuff 62:13 99:14
subsequently 19:19
Suite 1:15
summer 88:6,7,9,10,12 88:15,17,20
Sunday 51:14,14,18,20 92:20 105:8
supervisor 18:9,9
Supervisory 18:17 19:21 20:5 24:15 40:11 50:22 56:2
supposed 12:3 97:21 104:16
surrounding 54:22
surroundings 42:7
sworn 15:4 58:12

| $\mathbf{T}$ |
| :---: |
| $\mathbf{T} 1: 624: 450: 374: 9,13$ |
| $79: 480: 17,1881: 16$ |

82:8,9 83:2,7,21,22
84:9,17,19,19 85:12
85:15,19 86:14,18
T-E-E 15:16
t/a 1:6
taken 38:14 39:20 50:21 61:11,12 65:10 105:5,10,15,16
talk 11:19 12:6,14 98:2 105:19
talked 12:2,4 22:3 45:4 45:5 98:5
talking 8:11 11:20 14:1 14:2 24:15,16 31:13 35:16 40:18 43:17 49:2 64:6 78:6 91:20 93:22 94:1,6,7,12 100:11 105:18
talks 5:14 10:2 56:14
taped 65:6
task 101:11
tasks 101:10
Tavern 1:6 16:5 37:2 41:20 59:20,20 110:5 110:8
technology 62:20
technology-challenged 62:9,18
telephone 3:13
tell 10:8 13:11 19:16 35:21 38:16 45:10,19 59:1,8 64:20 77:3 94:7
telling 13:8 47:20 53:3 64:22
testified 15:6 55:5 58:13
testify 9:14 42:11
testimony 51:21 52:7 53:18 57:5,12 58:16 102:12 109:14
thank 10:15 14:17 15:8 15:10 16:22 17:16,18 19:2 27:12 28:22 36:7 50:18 53:18 55:9 57:8 57:11,13,22 69:11 79:5 100:21 101:7,8 108:1 111:11,12,13 111:14
Theater 71:6
they-- 79:7
things 25:17
third 17:4
thought 6:2,6,20 62:8 62:18 72:17 100:8 104:15
three 10:6,12 65:19 85:17 91:14,19 92:16
93:1 95:19 103:15 105:11
thumb 19:8,12
ticket 107:15
tier 103:21
times 30:20 37:2,6,12 38:1,10 51:16 60:1 68:2,3 95:19,22 107:9 107:10,11,12
today 3:17 6:19 8:10 72:6
told 45:9 47:7,17 60:21 63:16 71:12 80:14 85:5 89:9 92:13,15 97:21,22
top 25:18 36:5 50:1 90:19 91:8
total 50:15
transcript 108:6,11 109:5,6
trashed 13:4 71:14 98:6
trashes 59:21
traveling 52:20 55:18
tried 97:12,14
true 107:10,17
try 12:17 22:10
trying 4:6 21:2 52:18
69:11 73:9 81:12
85:10 95:4 99:17 100:4
Tuesday 45:2
turn 17:19 56:11
two 7:13,13,21 10:3
25:16 30:11 33:16 34:11,17 50:12,15 64:2,3 68:2 72:3
76:12 85:17 91:14
92:15 95:15 102:3
two-story 92:15


Um-hum 20:9
understand 8:4,5 13:17
43:6 62:5 83:9 84:10
85:8 92:9 108:18
109:1
understanding 97:13
98:2 105:1
understands 62:20
unwanted 99:14
Uproar 39:3,5 40:8
41:21,21 42:7 65:6,10
65:11,13 66:2,3 89:14 105:10
upstairs 87:11
use 71:7
utility 76:16
V
valid 7:8,11
validate 29:14,19
vehicles 102:11
vermin 30:16
video 11:14,15 18:21
22:18,22 24:8,18 25:1
25:11,14 26:4,18 27:2
27:3,5,6,7,8 28:4
38:14,14,19 39:20
40:10,14 41:10,11,18
49:19 50:9 60:8,10,12
61:11,12,21 62:8 64:6
64:9 65:3,5,6,10,12
66:13,19 67:5,10,12
69:19 70:5,6,10,11,14
70:15,17 74:8 75:16
75:18,21 78:13,14
80:20 85:6 87:3 93:10
93:12,15 95:16 96:9
97:6 102:5,6,17,19
105:5,10,15
videographer 101:5,11
videos 2:12 64:4 72:11
76:4
videotape 48:14
videotaped 18:18
videotaping 18:19 20:7
violate 104:21
violated 10:12 31:3
violation 1:9 6:18,21
7:3,10,20 8:22 9:17
11:4 12:15 20:16,21
30:6 32:15 33:22 34:3
43:13 47:14 49:4 57:2
61:15 65:16 67:19
68:18 71:15,16
103:21
violations 5:2 7:7 10:6 21:6,20 29:19 32:14
32:22 33:11,13 68:11

68:12 69:10 103:15
104:6 107:13
VIP 94:13
Virginia 17:12,13
visit 31:8 32:17 36:11
37:2 107:13
vote 110:15
W
W 1:15,17
Wahabzadah 1:19
111:1,2
wait 19:14 109:15
waited 42:8
waiting 20:5
waive 108:16 109:12,16
waives 108:17 109:12
walked 20:4 42:9
walking 100:4
wall 93:18,21
wants 27:19 28:11
99:13
warning 4:18
wash 95:14
Washington 1:15
waste 30:20
way 11:16 14:3 25:12 48:3 55:15,17 59:1
66:4 70:10 79:12 80:2
95:11
weather 43:8
Wednesday 1:11
week 51:16
Wells 71:3 79:2,6,12 83:3,5 85:22 89:3
went 18:4 20:11 111:17
west 52:16 53:1,2,7,9 53:12,13,16 54:5
white 23:13 35:21
window 25:19 42:15 43:1,7,11,15,19 49:14 50:2 55:17,20 56:1,3 56:14
windows 9:12
wise 81:15
wish 10:16 101:13
witness 2:4 13:18 14:5 14:16 15:3,5,9 16:13 36:2,17 57:14,16 58:7 58:11,12
witnessed 18:12 21:21
witnesses 13:12,17
58:1,4
word 103:5,8
worded 5:7
work 19:8 22:10,12
working 51:16
works 19:14
wrap 100:20
write 108:13
writing 75:12
wrong 62:16
wrote 18:11

| X |
| :---: |
| X 73:19,21 74:2 |
| X's 74:1 77:17 |
| Y |
| year 4:19 17:4 37:14 |
| 95:15 |
| years 17:17 95:15 |
| yellow 88:2,5,5 |
| yesterday 91:21 |
| you-- 61:20 66:22 |

$\frac{2}{\frac{2}{1}}$

10 12:7 32:2
10,000 99:19
10:00 11:8 43:11 66:3,7
67:21 68:5,20,21
10:34 3:2
100 61:4 65:17 68:2,3
107:8,19
101 2:3
104 2:3
104710 1:7
11 2:2 107:12
12 38:12 107:10
12:06 111:17
13 17:17
14th 1:14
15 2:5
17-110:7
17-CMP-00569 1:8 3:5
110:5
1905 79:18,20 83:14
1920 79:18
1B 1:7 31:22
$\frac{2}{22: 125: 5,11,208: 4}$

9:10 25:4 29:2
20 38:10
2000 1:14
20009 1:15
2010 110:2,7,10 111:9
2017 10:9 16:5 18:5
32:2 36:12
2018 1:12
27 10:9 16:5 18:5 36:12
27th $38: 13$

28 2:12,12
28th 45:2
29 2:13

| $\mathbf{3}$ |
| :--- |
| $\mathbf{3} 2: 13$ 29:5,11 30:2,3 |
| $32: 5$ |
| 30 71:10 107:9,11 |
| 31st 4:18 |
| 32 2:14 |
| $332: 15$ |
| 34 2:16 |
| 350 103:17 |
| $\mathbf{3 6 0} 71: 2$ |
| $\mathbf{3 7} 2: 5$ |

4
4 1:12 2:14 30:7 32:5,5
32:11 103:5
40 38:10
400S 1:15
405 110:1
405(b)(13) 110:9
405(b)(4) 110:6
$\frac{5}{52.1533 .9}$

5 2:15 33:9
5:00 67:21
55 2:5
59 2:6

## 6

6 2:16 33:18,19,20 34:7
34:15,21,22 59:11,14
72:7 78:18,19 87:15
88:1
60 90:19 91:16,18
600 19:22 85:11,15,19
634 41:10,10,15 42:4
81:16
635 86:6,14,18,20 87:1

## 636 81:16

637 1:6 81:16 84:19
86:2,20
6th 53:11,14 66:4

| 7 |
| :--- |
| $783: 7$ |
| 70 91:16 |
| 72 2:6 30:19 |
| 7th 52:12,14 53:9,10,14 |
| 54:4,12 $59: 20$ 79:18 |
| 79:20,21 83:5,5,13,14 |
| 95:7 |

## 8

8 31:4,5 38:11
8:00 11:7


Neal R. Gross and Co., Inc. Washington DC

This is to certify that the foregoing transcript

In the matter of: Kiss Tavern

Before: DC ABRA

Date: 04-04-18

Place: Washington, DC
was duly recorded and accurately transcribed under my direction; further, that said transcript is a true and accurate record of the proceedings.

> Neae N Gurs ------------------Court Reporter

