DISTRICT OF COLUMBIA

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ALCOHOLIC BEVERAGE CONTROL BOARD

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IN THE MATTER OF: :
Lemma Holdings, LLC, :

t/a Bliss :

2122 24th Place NE, : Fact
Event: Caribbean-American : Finding
Heritage Month Event : Hearing

Event Hours: 1:00 - 10:00 p.m.: License No. 095711 : Substantial Change #18-SC-00761: (2000 Attendees/45 Sec. Guards):

(One-Day Substantial
Change Application)

Wednesday
June 27, 2018

The Alcoholic Beverage Control Board met in the Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street, N.W., Suite 400S, Washington, D.C. 20009, Chairperson Donovan W. Anderson, presiding.

PRESENT:

DONOVAN W. ANDERSON, Chairperson NICK ALBERTI, Member ROBERT CATO, Member JAMES SHORT, Member DONALD ISAAC, Member ALSO PRESENT:

HENOCK ANDARGIE, Licensee
ARTHUR GRIFFITH, Licensee

SHAWN TOWNSEND, ABRA Investigator

P-R-O-C-E-E-D-I-N-G-S

2 2:35 p.m. CHAIRPERSON ANDERSON: All right. 3 We 4 are back on the record. Our next case is that we are having a Fact-Finding Hearing on Bliss 5 regarding the one-day substantial change 6 application. The event basically -- at least in 7 8 our Fact-Finding is stating that it's the 9 Caribbean-American Heritage Month Event. The 10 date of the event was supposed to be June 30, 11 2018. The hours are from 1:00 p.m. until 10:00 12 They were asking for 2,000 attendees and 45 13 security guards. 14 So can you, please, identify yourself 15 for the record, please, both, yes. 16 MR. ANDARGIE: It's -- my name is 17 Henock Andargie, H-E-N-O-C-K, Andargie, A-N-D-A-18 R-G-I-E. I'm representing Bliss. I'm the owner. 19 CHAIRPERSON ANDERSON: Mr. Andargie. 20 MR. ANDARGIE: Andargie.

CHAIRPERSON ANDERSON: Andargie.

MR. GRIFFITH: My name is Arthur

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22

Griffith, that's A-R-T-H-U-R Griffith, G-R-I-F-F-I-T-H. I'm president of DC Carnival Experience and I'm putting on a festival at Bliss.

I think I heard there is some change, so can you tell us what is the change and tell me first and foremost what -- I'm sorry, hold on a minute, please. Introduce yourself for the record, please.

INVESTIGATOR TOWNSEND: ABRA
Investigator Shawn Townsend.

MR. GRIFFITH: Gee, I thought Mr.

Brashears was here. Did -- are you -- did you

just switch up on me in the sense that I -- you

know, I'm trying to make a joke. So I apologize,

Mr. Townsend. Go ahead. I'm sorry. Yeah,

please, go ahead.

MR. ANDARGIE: So we initially were anticipating to do June 30th, but due to some logistical issues, we had to change the date to August 4th and we are going to have to amend the application in regards to that, as well as other

| 1 | issues. |
|----|--|
| 2 | CHAIRPERSON ANDERSON: So what else |
| 3 | are you is it just so that's the only thing |
| 4 | that you are changing, the date? |
| 5 | MR. ANDARGIE: Yes, that's the only |
| 6 | thing that is changed, the date. |
| 7 | CHAIRPERSON ANDERSON: So it's August |
| 8 | 4th and it's the same attendees and it's the |
| 9 | same |
| 10 | MR. ANDARGIE: Time. |
| 11 | CHAIRPERSON ANDERSON: 2,000, same |
| 12 | time from 1:00 to 10:00? |
| 13 | MR. ANDARGIE: Yes. |
| 14 | CHAIRPERSON ANDERSON: And what day of |
| 15 | the week is this? |
| 16 | MR. ANDARGIE: This is a Saturday. |
| 17 | MR. GRIFFITH: Saturday. |
| 18 | CHAIRPERSON ANDERSON: Saturday? |
| 19 | MR. ANDARGIE: Yes. |
| 20 | CHAIRPERSON ANDERSON: All right. So |
| 21 | just tell us a little bit about the event. Tell |
| 22 | us what is going on in this neighborhood and how |
| | |

| 1 | is it that you believe that bringing the |
|----|--|
| 2 | attendance, I mean, 2,000 people in this |
| 3 | neighborhood because I think it's going to be |
| 4 | in the parking lot? |
| 5 | MR. ANDARGIE: Yes, in the parking |
| 6 | lot. |
| 7 | CHAIRPERSON ANDERSON: And the time |
| 8 | line and how is this going to impact the overall |
| 9 | of what is going on in the neighborhood? |
| 10 | MR. ANDARGIE: Okay. At that time, |
| 11 | there is not significant traffic in that area |
| 12 | during Saturday at that time of day. Our as |
| 13 | far as like the did you want to have |
| 14 | background information about the festival? |
| 15 | CHAIRPERSON ANDERSON: Yes. |
| 16 | MR. ANDARGIE: Okay. He can better |
| 17 | describe it. |
| 18 | MR. GRIFFITH: Oh, okay, yeah. So I |
| 19 | have been doing Caribbean events for the past 28 |
| 20 | years in DC and, you know, there is the |
| 21 | Congress passed the Caribbean-American Heritage |
| 22 | Month, I guess, maybe around 10 years ago. And |

since then, in the month of June, I have been doing an event or a series of events in June to commemorate Caribbean-American Heritage Month.

This particular event, we approached Bliss to do the event on their parking lot and, you know, which was agreeable on their part, but I have done outdoor festivals on Pennsylvania Avenue in the past and so I knew of the permitting process dealing with DCRA and all the different agencies that you need to get signed-off on.

I have had to present before the Task Force before as well, which I have done, so this festival is to celebrate the 28th Caribbean-American countries that are represented as part of that doctrine. And so we have, you know, reggae, calypso, zouk, you know, artists and some performing as well as food and craft vendors will be on-site as well.

There is -- Bliss will be the one who would provide the alcoholic beverages and then as well as the security on their side. We would

also be bringing security from our end as well.

And then the police would also be providing
security as well from that neighborhood, that
precinct that serves that neighborhood.

CHAIRPERSON ANDERSON: What do you mean? What do you mean by the police who -- tell me about that.

MR. ANDARGIE: He meant -- I reached out to Brenda and got six SOD officers for that event, but now since everything is postponed, I had to -- I changed it to a separate -- the new date, so we are going to have officers working as we do for our club nights.

CHAIRPERSON ANDERSON: Okay.

MEMBER SHORT: Sort of like an RDO?

MR. ANDARGIE: Yeah, RDO, yes, sir.

MR. GRIFFITH: I'm not -- it's -- is there any other question you might have in terms of what -- the nature of the event or -- I mean, it's an event that is celebrated by people of Caribbean heritage, whether or not they are first generation, second generation or third generation

Caribbean/Americans.

And so we provide authentic music, food and the atmosphere to sort of recreate as if they were back in Trinidad where I was from or Barbados or any of the -- any one of the islands.

CHAIRPERSON ANDERSON: It's not necessarily -- I'm from Jamaica, so I -MR. GRIFFITH: Oh.

CHAIRPERSON ANDERSON: -- can -- so

I'm familiar. So it's not necessarily for -- I'm

not familiar with it, but I'm just, as a matter

of fact, putting on the record. But so it's not

necessarily about the event. I think that it's

more so -- and I might not necessarily have a

problem with the time, but it's more so with the

neighborhood and what is going on and how is this

bringing 2,000 people in this neighborhood

between that time line, how will that impact the

residents?

Because these are residents who are always complaining to us about what is going on in that neighborhood. And so it's just a matter

| 1 | of the Board is concerned how what impact this |
|----|---|
| 2 | is going to have on the residents and what else |
| 3 | is going on in the neighborhood. And that's one |
| 4 | of the reasons why I asked what else is around |
| 5 | that time period? Are there for example, what |
| 6 | time does Bliss normally operate on a Saturday? |
| 7 | MR. ANDARGIE: Our normal operation |
| 8 | times, we start at 9:00 p.m., our opening time, |
| 9 | but usually most people don't come until about |
| 10 | 10:30 p.m. |
| 11 | CHAIRPERSON ANDERSON: Okay. |
| 12 | MR. ANDARGIE: So 10:30 p.m. until |
| 13 | 3:00 a.m. is our operating hours, our standard |
| 14 | operating hours. |
| 15 | CHAIRPERSON ANDERSON: All right. So |
| 16 | what other establishment is close to you? |
| 17 | MR. ANDARGIE: In our vicinity? |
| 18 | CHAIRPERSON ANDERSON: Yes. |
| 19 | MR. ANDARGIE: There is as far as |
| 20 | nightlife establishments there |
| 21 | CHAIRPERSON ANDERSON: Yes. |
| 22 | MR. ANDARGIE: is Stadium. There |

| 1 | is Echostage and Power. They are all within our |
|----|--|
| 2 | vicinity. |
| 3 | CHAIRPERSON ANDERSON: So although you |
| 4 | are not here representing them |
| 5 | MR. ANDARGIE: No, no. |
| 6 | CHAIRPERSON ANDERSON: but what are |
| 7 | their are you aware of their hours? |
| 8 | MR. ANDARGIE: Most of the nightlife |
| 9 | establishments are open only during the |
| 10 | nighttime. From my understanding, I don't think |
| 11 | there is any daytime activities at any of those |
| 12 | establishments on that said date. |
| 13 | CHAIRPERSON ANDERSON: Um-hum. |
| 14 | MR. ANDARGIE: To my knowledge, at |
| 15 | least. |
| 16 | CHAIRPERSON ANDERSON: All right. Mr. |
| 17 | Townsend, do you have any questions or anything |
| 18 | that or other Board Members, do you have any |
| 19 | questions you want to ask regarding this event? |
| 20 | INVESTIGATOR TOWNSEND: Yes, thank |
| 21 | you, Mr. Chair. I wanted to most of my |
| 22 | questions were related around community feedback |
| 1 | |

as well. As it relates to parking, on the 1 2 application, I noticed you mentioned parking would be available in public parking lots in 3 close proximity as well as valet services, so I 4 5 guess two questions as it relates to that. What parking lots specifically are you 6 7 referring to? Like I know there is the -- where 8 the Dunkin Donuts is and the Days Inn, that 9 parking lot is public and there is self-parking there, but are there other parking lots in the 10 11 area that you all will be using? 12 MR. ANDARGIE: Yes. So there is the 13 parking directly across from Stadium, you know, 14 the garage. INVESTIGATOR TOWNSEND: 15 16 MR. ANDARGIE: The U Street Parking 17 that it uses. 18 INVESTIGATOR TOWNSEND: Yes. 19 MR. ANDARGIE: So it's going to be

there, one of the parking lots is there.

as the -- you know where the fire station

association is? The fireman association?

20

21

22

As well

| 1 | INVESTIGATOR TOWNSEND: Their parking |
|----|---|
| 2 | lot? |
| 3 | MR. ANDARGIE: Their parking lot is in |
| 4 | that is used as well for our nighttime |
| 5 | activities. And then also there is the parking |
| 6 | lot situated diagonally next to where the deli |
| 7 | is. |
| 8 | INVESTIGATOR TOWNSEND: The deli? |
| 9 | Okay. |
| 10 | MR. ANDARGIE: Yeah, and then yeah. |
| 11 | INVESTIGATOR TOWNSEND: And then |
| 12 | MR. ANDARGIE: I'm sorry. Okay. So |
| 13 | then there is also the other parking lots that |
| 14 | are being used in that area like Stadium, since |
| 15 | they are not going to be open, and a lot of other |
| 16 | venues won't be open during that time. |
| 17 | INVESTIGATOR TOWNSEND: Right. |
| 18 | MR. ANDARGIE: Those parking lots are |
| 19 | going to be utilized as well. |
| 20 | INVESTIGATOR TOWNSEND: Okay. Got it. |
| 21 | And then the valet services, where will those |
| 22 | cars be? Is that traditional valet? |

| 1 | MR. ANDARGIE: Yes, the traditional |
|----|--|
| 2 | valet, yes. |
| 3 | INVESTIGATOR TOWNSEND: So those cars |
| 4 | will be parked where? |
| 5 | MR. ANDARGIE: Usually they park them |
| 6 | in another garage that they separately use and |
| 7 | they use that shuttle service sometimes as well, |
| 8 | U Street Parking. |
| 9 | INVESTIGATOR TOWNSEND: Okay. |
| 10 | MR. ANDARGIE: As well as Tag. |
| 11 | INVESTIGATOR TOWNSEND: So there will |
| 12 | be shuttle service? |
| 13 | MR. ANDARGIE: More than likely. They |
| 14 | usually use a shuttle service for their valet |
| 15 | parking. |
| 16 | INVESTIGATOR TOWNSEND: Okay. |
| 17 | MR. ANDARGIE: But I can't really |
| 18 | speak on those valet companies. |
| 19 | INVESTIGATOR TOWNSEND: Because I know |
| 20 | on regular nights |
| 21 | MR. ANDARGIE: Yeah. |
| 22 | INVESTIGATOR TOWNSEND: they |
| | |

| 1 | actually the valet services set up in this |
|----|--|
| 2 | space that we are talking about. |
| 3 | MR. ANDARGIE: Yeah, exactly, yeah. |
| 4 | INVESTIGATOR TOWNSEND: So okay, okay. |
| 5 | Looking at the diagram, will this be the same |
| 6 | setup for the August date as well? |
| 7 | MR. ANDARGIE: Yes, sir. |
| 8 | INVESTIGATOR TOWNSEND: Okay. So I'm |
| 9 | assuming at the top of the do you have a copy |
| 10 | of that? |
| 11 | MR. ANDARGIE: Yeah. |
| 12 | CHAIRPERSON ANDERSON: Could I see |
| 13 | what diagram are we talking about, Mr. Townsend? |
| 14 | Okay. All right. That's fine. We have it. |
| 15 | INVESTIGATOR TOWNSEND: Okay. So |
| 16 | looking at the top of it |
| 17 | MR. ANDARGIE: Yes. |
| 18 | INVESTIGATOR TOWNSEND: the top of |
| 19 | the diagram, I'm assuming that is going to be |
| 20 | Adams Place, correct? That street. |
| 21 | MR. ANDARGIE: The top part, are you |
| 22 | talking about yeah. No, that's 24th Place. |

| 1 | INVESTIGATOR TOWNSEND: I'm sorry. |
|----|---|
| 2 | 24th Place. |
| 3 | MR. ANDARGIE: Yes, sir. |
| 4 | INVESTIGATOR TOWNSEND: Yes, so that |
| 5 | would be the front of Bliss? |
| 6 | MR. ANDARGIE: Yes. |
| 7 | INVESTIGATOR TOWNSEND: Okay. And |
| 8 | then to the right of that would be the entrance |
| 9 | to the parking lot where the festival will take |
| 10 | place? |
| 11 | MR. ANDARGIE: Yes, sir. |
| 12 | CHAIRPERSON ANDERSON: Where? |
| 13 | INVESTIGATOR TOWNSEND: So the that |
| 14 | first symbol right there, according to the key, |
| 15 | would be a ticket booth? |
| 16 | MR. ANDARGIE: Yes. |
| 17 | MR. GRIFFITH: Yes. |
| 18 | INVESTIGATOR TOWNSEND: And then the |
| 19 | blue box is the artist tent. |
| 20 | MR. ANDARGIE: Um-hum. |
| 21 | INVESTIGATOR TOWNSEND: And the orange |
| 22 | box is the stage? |

| 1 | MR. ANDARGIE: Yes. |
|----|--|
| 2 | MR. GRIFFITH: Yes. |
| 3 | INVESTIGATOR TOWNSEND: So at what |
| 4 | point what's the point of entry to the event? |
| 5 | MR. GRIFFITH: The point of entry is |
| 6 | this. |
| 7 | MR. ANDARGIE: The white box. |
| 8 | MR. GRIFFITH: The white, yeah. |
| 9 | INVESTIGATOR TOWNSEND: Okay. So |
| 10 | MR. GRIFFITH: So you come into this |
| 11 | gate to come into the event. |
| 12 | INVESTIGATOR TOWNSEND: So patrons |
| 13 | will be entering the event behind the stage? |
| 14 | MR. GRIFFITH: But not yeah. The |
| 15 | stage is this is 80 feet. So this because |
| 16 | it's scale, it's a little bit difficult to show, |
| 17 | but this is over to this side, so they will be |
| 18 | coming in and coming out this way. The stage is |
| 19 | actually just a portion of the width of this, of |
| 20 | the property. |
| | |
| 21 | INVESTIGATOR TOWNSEND: Okay. |

| 1 | all backstage area here. This is the entrance. |
|----|---|
| 2 | You know that big heavy gates that |
| 3 | MR. ANDARGIE: Right there. |
| 4 | MR. GRIFFITH: Yeah. So we would |
| 5 | have, what you call, bicycle barricades to create |
| 6 | and, you know, control entry point here. And as |
| 7 | you come in, you come into the event this way. |
| 8 | INVESTIGATOR TOWNSEND: Okay. So to |
| 9 | the right of the orange, to the far right of the |
| 10 | orange box? |
| 11 | MR. GRIFFITH: Yes. |
| 12 | INVESTIGATOR TOWNSEND: Is where the |
| 13 | entry point will be? |
| 14 | MR. ANDARGIE: Yeah. |
| 15 | MR. GRIFFITH: Yes. |
| 16 | INVESTIGATOR TOWNSEND: Okay. |
| 17 | MR. GRIFFITH: Yes, if you are looking |
| 18 | at this way, yes. |
| 19 | INVESTIGATOR TOWNSEND: Right. |
| 20 | MR. GRIFFITH: Yes, exactly. |
| 21 | INVESTIGATOR TOWNSEND: And then so |
| 22 | what direction will the stage be? |

| 1 | MR. GRIFFITH: The stage will be |
|----|---|
| 2 | facing toward Stadium. |
| 3 | INVESTIGATOR TOWNSEND: Towards the |
| 4 | okay. |
| 5 | MR. GRIFFITH: Towards Stadium. |
| 6 | INVESTIGATOR TOWNSEND: Okay. |
| 7 | MR. GRIFFITH: Towards Stadium so that |
| 8 | it wouldn't be facing towards where the community |
| 9 | is. It would be facing towards New York Avenue. |
| 10 | INVESTIGATOR TOWNSEND: Okay. And |
| 11 | then the hours of sales and the hours of the |
| 12 | event are on the application? |
| 13 | MR. GRIFFITH: 2:00 to 9:00 p.m. |
| 14 | MR. ANDARGIE: Oh, it's 1:00. We did |
| 15 | it because also we have the clean-up process as |
| 16 | well, so we have it at 1:00 to 10:00, so we have |
| 17 | the setup and then, you know, one hour to buffer |
| 18 | potentially. |
| 19 | INVESTIGATOR TOWNSEND: Okay. So last |
| 20 | call would be at what time? |
| 21 | MR. ANDARGIE: 9:00. |
| 22 | INVESTIGATOR TOWNSEND: 9:00? Okay. |

| 1 | And who will be checking IDs? |
|----|---|
| 2 | MR. ANDARGIE: Our staff. |
| 3 | INVESTIGATOR TOWNSEND: Staff? |
| 4 | MR. ANDARGIE: Yes. |
| 5 | INVESTIGATOR TOWNSEND: The number of |
| 6 | security personnel you have listed is 45. |
| 7 | MR. ANDARGIE: Correct. |
| 8 | INVESTIGATOR TOWNSEND: Is that all |
| 9 | so that will be all in-house? |
| 10 | MR. ANDARGIE: No. So we have Falcon |
| 11 | Security. |
| 12 | INVESTIGATOR TOWNSEND: Okay. |
| 13 | MR. ANDARGIE: So we have them as an |
| 14 | additional security provider for the event. |
| 15 | INVESTIGATOR TOWNSEND: And do you |
| 16 | know how many is that so 45 security guards |
| 17 | total including your in-house? |
| 18 | MR. ANDARGIE: Yes. |
| 19 | INVESTIGATOR TOWNSEND: Okay. |
| 20 | MR. ANDARGIE: Including the so the |
| 21 | total security personnel is going to be 45. |
| 22 | INVESTIGATOR TOWNSEND: Gotcha. |

| 1 | MR. ANDARGIE: It will be a mix |
|----|---|
| 2 | between the two. |
| 3 | INVESTIGATOR TOWNSEND: Okay. And do |
| 4 | you know, I guess, approximately, how many? |
| 5 | MR. ANDARGIE: I mean, since we did |
| 6 | the staffing the staffing for this event was |
| 7 | going to be 30/15. So 30 of our staff and 15 of |
| 8 | the security company, but with the time change, |
| 9 | of course, just making sure of availability, |
| 10 | we're going to have to that might be |
| 11 | different. |
| 12 | INVESTIGATOR TOWNSEND: Okay. |
| 13 | MR. ANDARGIE: Yeah. |
| 14 | INVESTIGATOR TOWNSEND: And then is |
| 15 | three the three vendors, the three food |
| 16 | vendors, will that be food trucks or |
| 17 | MR. GRIFFITH: No, just regular |
| 18 | INVESTIGATOR TOWNSEND: Local |
| 19 | MR. GRIFFITH: local restaurants |
| 20 | that can be created as one |
| 21 | INVESTIGATOR TOWNSEND: Okay. |
| 22 | MR. GRIFFITH: is going to be |
| | |

| 1 | there. So is the local restaurants. |
|----|--|
| 2 | INVESTIGATOR TOWNSEND: Okay. And |
| 3 | that food will be available from 2:00 to 9:00? |
| 4 | MR. GRIFFITH: Yes. |
| 5 | INVESTIGATOR TOWNSEND: I think that's |
| 6 | all the questions I have. I'm sorry. |
| 7 | The cost of the tickets, how are you |
| 8 | going to be selling tickets? That whole process. |
| 9 | MR. ANDARGIE: We are going to |
| 10 | MR. GRIFFITH: Yes, so tickets are |
| 11 | \$30. |
| 12 | INVESTIGATOR TOWNSEND: Um-hum. |
| 13 | MR. GRIFFITH: They are sold either |
| 14 | online |
| 15 | CHAIRPERSON ANDERSON: You are talking |
| 16 | to us. |
| 17 | MR. GRIFFITH: Sorry. Yes, sorry. |
| 18 | The tickets are \$30 advance sale. They are sold |
| 19 | online through our ticket portal, |
| 20 | eventnation.com, and also physical tickets are |
| 21 | sold at certain Caribbean outlets like Crombie, |
| 22 | Creed in DC, The Jerk Pit in Maryland, West |
| | |

Indian Flavour in Baltimore where Caribbean 1 2 people go to buy food essentially. Some of those outlets would be selling physical tickets to the 3 4 event. INVESTIGATOR TOWNSEND: And will there 5 be -- if you all have a mechanism in place where 6 7 you are capping it at the 2,000? 8 Um-hum. MR. GRIFFITH: 9 INVESTIGATOR TOWNSEND: Or --10 MR. GRIFFITH: Yeah, well, I mean, we -- when we create an event like this, we will put 11 12 a certain number of tickets online and a certain 13 number of physical tickets in the community. And then we sort of monitor those numbers and we 14 adjust accordingly. 15 16 INVESTIGATOR TOWNSEND: Okay. 17 MR. GRIFFITH: And then once people 18 come to the event, you scan as they come in a new 19 wristband. 20 INVESTIGATOR TOWNSEND: Okay. 21 MR. GRIFFITH: So again, wristbands 22 are numbered so we know how many wristbands we

have issued to the event. And we click in and 1 2 out, because sometimes people leave, so you sort of click as they come in and you click as they go 3 4 out, so you always have a good running total for 5 what your capacity is, that you have met capacity or that you don't go over capacity. 6 INVESTIGATOR TOWNSEND: Okay. 7 And my 8 final question, have you all had conversations 9 with ANCs in the area or the neighboring businesses just to make sure that there aren't 10 11 any other events going on in the area on this day 12 around this time? 13 MR. ANDARGIE: No, I haven't. For the 14 new date, no. 15 INVESTIGATOR TOWNSEND: Okay. All 16 right. 17 CHAIRPERSON ANDERSON: But did you 18 check for that -- for the old date? 19 I just looked at what MR. ANDARGIE: other venues were open and what weren't and no 20 21 one was open during that time period. 22 CHAIRPERSON ANDERSON: Go ahead, Mr.

| 1 | Short. I know Mr. Short has some questions |
|----|--|
| 2 | regarding capacity. |
| 3 | MEMBER SHORT: Yes. Good afternoon, |
| 4 | both of you. |
| 5 | MR. ANDARGIE: Good afternoon. |
| 6 | MR. GRIFFITH: Good afternoon. |
| 7 | MEMBER SHORT: And again, your name? |
| 8 | Please forgive me, your name. |
| 9 | MR. GRIFFITH: Griffith, Arthur |
| 10 | Griffith. |
| 11 | MEMBER SHORT: Mr. Griffin? |
| 12 | MR. GRIFFITH: Griffith, yes. |
| 13 | MEMBER SHORT: Okay. Mr. Griffith, |
| 14 | and you have been before the Mayor's |
| 15 | MR. GRIFFITH: Task Force? |
| 16 | MEMBER SHORT: Task Force? |
| 17 | MR. GRIFFITH: Yes, went and saw, yes. |
| 18 | MEMBER SHORT: Okay. Now, what's the |
| 19 | size of the lot? The square footage? |
| 20 | MR. ANDARGIE: The square footage is |
| 21 | roughly 15,000 square feet. |
| 22 | MEMBER SHORT: So when you put the |

| 1 | tents and your cooking and all that in there, |
|----|---|
| 2 | what does that leave you with for people to stand |
| 3 | in? |
| 4 | MR. ANDARGIE: The free space, I would |
| 5 | imagine about 12,000 square feet after that. |
| 6 | MEMBER SHORT: So how did you measure |
| 7 | out of that, how did you come up with the number |
| 8 | 2,000? |
| 9 | MR. ANDARGIE: I think when he yes, |
| 10 | you can go. |
| 11 | MR. GRIFFITH: Yes, well, it's more of |
| 12 | an economic number in terms of |
| 13 | MEMBER SHORT: Well, wait a minute. |
| 14 | Okay. |
| 15 | MR. GRIFFITH: Yeah. |
| 16 | MEMBER SHORT: So let's stop right |
| 17 | there, because now if we're talking about |
| 18 | economics versus public safety, we have some |
| 19 | issues. |
| 20 | MR. GRIFFITH: No, well, the it's |
| 21 | well, let's put it this way, it's because I have |
| 22 | done an event on lot space before when it was a |
| | |

| 1 | different establishment, that's in the |
|------------|---|
| 2 | MEMBER SHORT: What year was that? |
| 3 | MR. GRIFFITH: that was early |
| 4 | 2000s. I think it was called Club 24 or |
| 5 | something like that, back at that time. |
| 6 | MEMBER SHORT: You had the same setup? |
| 7 | MR. GRIFFITH: Yes, the same. We had |
| 8 | the same setup. We had the same setup. |
| 9 | MEMBER SHORT: How many tickets did |
| LO | you sell for that event? |
| L1 | MR. GRIFFITH: That one we sold around |
| L 2 | 1,900 tickets for that event. We sold around |
| L3 | 1,900. And you know, there was no it was |
| L 4 | never crowded. There was no space issue, you |
| L5 | know, with that number of people. |
| L6 | MR. ANDARGIE: Also, I would like to |
| L7 | add we are going to also be using the indoor |
| L8 | space as well, because it's going to be August, |
| L9 | so it's going to be fairly warm outside, so there |
| 20 | is going to be a cooled area inside the |
| 21 | establishment. |
| 22 | MEMBER SHORT: Okay. That wasn't |

| 1 | the establishment, so I'm glad |
|----|---|
| 2 | MR. ANDARGIE: Yeah, okay. I just |
| 3 | wanted to reiterate |
| 4 | MEMBER SHORT: What's your capacity |
| 5 | inside? |
| 6 | MR. ANDARGIE: 1,095. |
| 7 | MEMBER SHORT: All right. And that |
| 8 | makes a lot of |
| 9 | MR. ANDARGIE: Then we have the |
| 10 | restrooms in there as well, so |
| 11 | MEMBER SHORT: difference. Okay. |
| 12 | Now, let me ask you this. Your vendors that are |
| 13 | going to be cooking, what are they going to be |
| 14 | cooking with? What are they going to be using |
| 15 | charcoal? |
| 16 | MR. GRIFFITH: Propane. |
| 17 | MEMBER SHORT: Propane? |
| 18 | MR. GRIFFITH: Propane. |
| 19 | MEMBER SHORT: What size are the |
| 20 | tanks? |
| 21 | MR. GRIFFITH: It's the short tank. |
| 22 | I'm not sure what size. |

| 1 | MEMBER SHORT: I would suggest before |
|----|--|
| 2 | all this, that you check with the DC Fire |
| 3 | Department and let them know you are going to be |
| 4 | cooking with propane |
| 5 | MR. GRIFFITH: Yeah, yeah, yeah. |
| 6 | MEMBER SHORT: outside with those |
| 7 | numbers of people. |
| 8 | MR. GRIFFITH: Right, yes. I met with |
| 9 | Lieutenant Hazel on that already and |
| 10 | MEMBER SHORT: So you talked to the |
| 11 | Fire Department? |
| 12 | MR. GRIFFITH: Yeah, yes. |
| 13 | MEMBER SHORT: Okay. Good. |
| 14 | MR. GRIFFITH: Yes. |
| 15 | MEMBER SHORT: Okay. You're checking |
| 16 | all the boxes, it sounds good. |
| 17 | MR. GRIFFITH: Yeah, yes. |
| 18 | CHAIRPERSON ANDERSON: Mr. Short is |
| 19 | the public safety person and so therefore |
| 20 | MR. GRIFFITH: Oh, okay. |
| 21 | CHAIRPERSON ANDERSON: he is going |
| 22 | to ask public safety questions. And so since you |

| 1 | told him that you have contacted the Fire |
|----|---|
| 2 | Department, because he normally sends you there, |
| 3 | so I will say that that's a positive development. |
| 4 | MR. GRIFFITH: I've spoken with |
| 5 | Lieutenant Hazel a few times, so he puts me |
| 6 | through the paces. |
| 7 | MEMBER SHORT: I know him quite well. |
| 8 | MR. GRIFFITH: Yes. |
| 9 | MR. ANDARGIE: Each and every time, |
| 10 | so |
| 11 | MEMBER SHORT: I'll just say this to |
| 12 | you. It sounds like you have checked all the |
| 13 | boxes and I feel a lot more comfortable knowing |
| 14 | that you can use the inside and the outside, but |
| 15 | I didn't see 2,000 people inside that space. |
| 16 | MR. GRIFFITH: Oh, yeah, I'm sorry we |
| 17 | didn't make that clear. It is an indoor/outdoor |
| 18 | event, so people will be able to go inside. |
| 19 | MEMBER SHORT: On your next |
| 20 | application, make sure you make that plain. |
| 21 | MR. GRIFFITH: Yes, yes. |
| 22 | MR. ANDARGIE: Yes. |

| 1 | MEMBER SHORT: And also it would |
|--|--|
| 2 | always help it's always helpful if for some |
| 3 | Board Members, myself in particular, that you say |
| 4 | we have contacted the Fire Department. I am glad |
| 5 | you have RDO. |
| 6 | Now, who is playing the music? |
| 7 | MR. GRIFFITH: Well, DJs. |
| 8 | MEMBER SHORT: Okay. |
| 9 | MR. GRIFFITH: Local DJs provide the |
| 10 | entertainment as well as we have there is a |
| 11 | legendary reggae artist called Wayne Wonder, he |
| | |
| 12 | is coming into town. |
| 12 13 | is coming into town. MEMBER SHORT: That sounds good. Now, |
| | |
| 13 | MEMBER SHORT: That sounds good. Now, |
| 13 14 | MEMBER SHORT: That sounds good. Now, here is the reason why I'm getting around to |
| 13 14 15 | MEMBER SHORT: That sounds good. Now, here is the reason why I'm getting around to this |
| 13 14 15 16 | MEMBER SHORT: That sounds good. Now, here is the reason why I'm getting around to this MR. GRIFFITH: Yes. |
| 13 14 15 16 17 | MEMBER SHORT: That sounds good. Now, here is the reason why I'm getting around to this MR. GRIFFITH: Yes. MEMBER SHORT: what size are the |
| 13 14 15 16 17 18 | MEMBER SHORT: That sounds good. Now, here is the reason why I'm getting around to this MR. GRIFFITH: Yes. MEMBER SHORT: what size are the speakers and how much noise would that create in |
| 13 14 15 16 17 18 19 | MEMBER SHORT: That sounds good. Now, here is the reason why I'm getting around to this MR. GRIFFITH: Yes. MEMBER SHORT: what size are the speakers and how much noise would that create in that community? |

| 1 | any noise violations, you take a hit. |
|----------------------------|---|
| 2 | MR. ANDARGIE: Yes. |
| 3 | MR. GRIFFITH: Yes. |
| 4 | MR. ANDARGIE: I'm aware of that. |
| 5 | MR. GRIFFITH: Well, again, which is |
| 6 | why because I've been there before is why we have |
| 7 | the stage already the way it is. |
| 8 | MEMBER SHORT: Okay. |
| 9 | MR. GRIFFITH: That the speakers face |
| 10 | towards New York Avenue and the commercial |
| 11 | buildings that way and so it goes the music |
| 12 | will the sound will travel, let's say, |
| 13 | towards |
| | |
| 14 | MR. ANDARGIE: Not a the sound is |
| 14 15 | MR. ANDARGIE: Not a the sound is going to be situated so it's not going towards |
| | |
| 15 | going to be situated so it's not going towards |
| 15 16 | going to be situated so it's not going towards the residential community. |
| 15 16 17 | going to be situated so it's not going towards the residential community. MR. GRIFFITH: Yes. |
| 15 16 17 18 | going to be situated so it's not going towards the residential community. MR. GRIFFITH: Yes. MR. ANDARGIE: It's situated towards |
| 15 16 17 18 19 | going to be situated so it's not going towards the residential community. MR. GRIFFITH: Yes. MR. ANDARGIE: It's situated towards the New York Avenue. |

| 1 | MR. ANDARGIE: Yeah. |
|----|--|
| 2 | MEMBER SHORT: community rage |
| 3 | saying you know that |
| 4 | MR. ANDARGIE: Oh, yeah, I understand. |
| 5 | MEMBER SHORT: is pretty tight |
| 6 | about things. So what you again, I heard |
| 7 | the liquor your alcohol sales are going to |
| 8 | stop at 9:00? |
| 9 | MR. ANDARGIE: Yes. |
| 10 | MEMBER SHORT: What time do they |
| 11 | start? |
| 12 | MR. ANDARGIE: We are going to have |
| 13 | setup by 1:00 p.m. |
| 14 | MEMBER SHORT: Um-hum. |
| 15 | MR. ANDARGIE: But more than likely |
| 16 | people don't are not going to come until maybe |
| 17 | about what time? We are asking until |
| 18 | MEMBER SHORT: Okay. You're going to |
| 19 | cutoff at 9:00? |
| 20 | MR. ANDARGIE: At 9:00. But more than |
| 21 | likely, that period will be roughly about |
| 22 | between 3:00 to 9:00. |

| 1 | MR. GRIFFITH: Yeah, yes. |
|----|---|
| 2 | MEMBER SHORT: Do all the people |
| 3 | checking IDs, will they be TIPS trained? |
| 4 | MR. ANDARGIE: Yes, yes. |
| 5 | MEMBER SHORT: You're certain of that? |
| 6 | MR. ANDARGIE: It's my regular staff. |
| 7 | MEMBER SHORT: Okay. Mr. |
| 8 | Chair, that's all the questions I have. Thank |
| 9 | you very much. |
| 10 | CHAIRPERSON ANDERSON: Any other |
| 11 | questions by any other Board Members? |
| 12 | MEMBER ISAAC: No questions. |
| 13 | CHAIRPERSON ANDERSON: All right. Is |
| 14 | the event 1:00 to 10:00 or 1:00 to 9:00? |
| 15 | MR. ANDARGIE: It's what I asked |
| 16 | for was the buffer, so I said 1:00 to 10:00, |
| 17 | because I know the event is supposed to run until |
| 18 | 9:00 p.m., but I need a buffer for breakdown and |
| 19 | getting the crowd slowly out of the area. |
| 20 | CHAIRPERSON ANDERSON: All right. |
| 21 | Yes, Mr. Townsend? |
| 22 | INVESTIGATOR TOWNSEND: So that |

| 1 | evening, will you be open for regular operation |
|----|---|
| 2 | as well? |
| 3 | MR. ANDARGIE: Yes. |
| 4 | INVESTIGATOR TOWNSEND: Okay. |
| 5 | MR. ANDARGIE: Yes. |
| 6 | INVESTIGATOR TOWNSEND: Okay. So once |
| 7 | the festival once the event ends, you will be |
| 8 | under normal operations? |
| 9 | MR. ANDARGIE: Yeah, yes. |
| 10 | INVESTIGATOR TOWNSEND: And will there |
| 11 | be any type of bottle service or anything like |
| 12 | that on the in the parking lot? |
| 13 | MR. ANDARGIE: No, no. |
| 14 | INVESTIGATOR TOWNSEND: Okay. All |
| 15 | right. Thanks. |
| 16 | CHAIRPERSON ANDERSON: All right. |
| 17 | Well, hearing that there is no other concern, I |
| 18 | make a motion that we grant the grant this |
| 19 | event and I'll sign-off on it, but you need to |
| 20 | change the date on the application. |
| 21 | So all those in favor? |
| 22 | MEMBER SHORT: I second the motion, |

| 1 | Mr. Chair. |
|----|--|
| 2 | CHAIRPERSON ANDERSON: All right. Mr. |
| 3 | Short has seconded the motion. |
| 4 | All those in favor? |
| 5 | ALL: Aye. |
| 6 | CHAIRPERSON ANDERSON: Those opposed? |
| 7 | Okay. So we I'll sign-off on the application |
| 8 | with the I have the original application, but |
| 9 | you need to change the date of the event to, you |
| 10 | said, August 4th? |
| 11 | MR. GRIFFITH: August 4th. |
| 12 | MR. ANDARGIE: Yes. |
| 13 | CHAIRPERSON ANDERSON: Okay. That's |
| 14 | what day of the week is that? That's |
| 15 | MR. ANDARGIE: Saturday. |
| 16 | MR. GRIFFITH: Saturday. |
| 17 | CHAIRPERSON ANDERSON: Okay. All |
| 18 | right. That's actually |
| 19 | MR. GRIFFITH: Jamaican independence |
| 20 | weekend. |
| 21 | CHAIRPERSON ANDERSON: Yeah, I was |
| 22 | about to say that. I know the church service is |

| 1 | the 5th. All right. Okay. |
|----|--|
| 2 | All right. Good luck with your event. |
| 3 | MR. ANDARGIE: All right. Thank you. |
| 4 | MR. GRIFFITH: Thank you. |
| 5 | CHAIRPERSON ANDERSON: But remember |
| 6 | you need to change the application to change the |
| 7 | date, please. So but you can go up, get the |
| 8 | license once you change the date on the |
| 9 | application. |
| 10 | MR. ANDARGIE: Okay. Got it. |
| 11 | MR. ANDARGIE: All right. Thank you, |
| 12 | Board. |
| 13 | CHAIRPERSON ANDERSON: All right. |
| 14 | Thanks. |
| 15 | MR. GRIFFITH: Thank you. |
| 16 | CHAIRPERSON ANDERSON: All right. |
| 17 | Have a good day. |
| 18 | (Whereupon, the Fact-Finding Hearing |
| 19 | was concluded at 3:01 p.m.) |
| 20 | |
| 21 | |
| 22 | |
| | |

Α A-N-D-A-3:17 A-R-T-H-U-R 4:1 **a.m** 10:13 able 30:18 **ABRA** 2:13 4:10 activities 11:11 13:5 Adams 15:20 add 27:17 additional 20:14 adjust 23:15 advance 22:18 afternoon 25:3,5,6 agencies 7:10 ago 6:22 agreeable 7:6 ahead 4:16,17 24:22 ALBERTI 1:20 alcohol 33:7 alcoholic 1:2,15,16 7:21 amend 4:21 American 7:15 **ANCs** 24:9 **Anderson** 1:17,20 3:3 3:19,21 4:4 5:2,7,11 5:14,18,20 6:7,15 8:5 8:14 9:6,9 10:11,15 10:18,21 11:3,6,13,16 15:12 16:12 22:15 24:17,22 29:18,21 34:10,13,20 35:16 36:2,6,13,17,21 37:5 37:13,16 anticipating 4:19 apologize 4:15 application 1:11 3:7 4:22 12:2 19:12 30:20 35:20 36:7,8 37:6,9 approached 7:4 approximately 21:4 area 6:11 12:11 13:14 18:1 24:9,11 27:20 34:19 Arthur 2:12 3:22 25:9 artist 16:19 31:11 artists 7:17 asked 10:4 34:15 asking 3:12 33:17 association 12:22,22 **assuming** 15:9,19 atmosphere 9:3 attendance 6:2 attendees 3:12 5:8 **Attendees/45** 1:10 August 4:21 5:7 15:6 27:18 36:10,11

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<u>C E R T I F I C A T E</u>

This is to certify that the foregoing transcript

In the matter of: Bliss

Before: DCABRA

Date: 06-27-18

Place: Washington, DC

was duly recorded and accurately transcribed under my direction; further, that said transcript is a true and accurate record of the proceedings.

Court Reporter

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