

DISTRICT OF COLUMBIA  
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 ALCOHOLIC BEVERAGE CONTROL BOARD  
 + + + + +  
 MEETING

IN THE MATTER OF:                 :  
                                                           :  
 Betty's Gojo Restaurant        :  
 and Lounge, LLC,                :  
 t/a Betty's Gojo                 :  
 7616 Georgia Avenue NW        : Show Cause  
 Retailer CR - ANC 4A            : Hearing  
 License No. 102500             :  
 Case #19-251-00077             :  
                                                           :  
 (Cover Charge without         :  
 Endorsement, Failed to         :  
 Post the Correct Name,         :  
 Allowed a Promoter to         :  
 Manage the Establishment,     :  
 Failed to Preserve a           :  
 Crime Scene)                    :

Wednesday  
 January 29, 2020

The Alcoholic Beverage Control Board met in the Alcoholic Beverage Control Hearing Room, Reeves Building, 2000 14th Street, N.W., Suite 400S, Washington, D.C. 20009, Chairperson Donovan W. Anderson, presiding.

PRESENT:

DONOVAN W. ANDERSON, Chairperson  
 BOBBY CATO, JR., Member  
 RAFI ALIYA CROCKETT, Member  
 JAMES SHORT, JR., Member  
 REMA WAHABZADAH, Member

ALSO PRESENT:

JOHN LUI, DC OAG  
 INVESTIGATOR TAVRIL PROUT, DC ABRA

1 P-R-O-C-E-E-D-I-N-G-S

2 11:16 a.m.

3 CHAIRPERSON ANDERSON: We're back on  
4 the record. Our next case is show cause hearing  
5 Case Number 19-251-00077, Betty's Gojo, License  
6 Number 102500.

7 Would the parties please approach and  
8 identify themselves for the record, please?

9 MR. LIU: Good morning, Mr.  
10 Chairperson. John Lui on behalf of the  
11 Government.

12 CHAIRPERSON ANDERSON: Good morning,  
13 Mr. Lui. Do we have anyone here from, is the  
14 licensee here? You're the interpreter. So, you  
15 can have -- since the licensee is not here.

16 This matter was scheduled for a show  
17 cause hearing at 11 o'clock. It is now 11:16 and  
18 the Board intentionally waited 15 minutes to see  
19 if the licensee would show up before calling the  
20 case.

21 So, we have called the case at 11:16  
22 and the licensee is not here. I mean, Mr. Lui,  
23 just have you had any conversation with the  
24 licensee?

25 MR. LIU: No.

1 CHAIRPERSON ANDERSON: No. I know  
2 it's a show cause hearing. Is the Government  
3 prepared to move forward?

4 MR. LIU: Yes, Mr. Chairman.

5 CHAIRPERSON ANDERSON: Pursuant to DC  
6 Official Code Section 25447, the Board has the  
7 authority to proceed ex parte where the licensee  
8 waives the hearing or fails to appear unless the  
9 hearing is extended for good and sufficient cause.

10 The Board records reflect that the  
11 licensee was properly served on November 8, 2019.  
12 Seeing no licensee here today and having no good  
13 and sufficient cause to extend this hearing, the  
14 Board will proceed with this show cause hearing.

15 Does the Government wish to make an  
16 opening statement?

17 MR. LIU: Yes, very briefly. Good  
18 morning, Board Members. We are here today in the  
19 show cause matter of Betty's Gojo Restaurant and  
20 Lounge, LLC trading as Betty's Gojo, which is  
21 located at 7616 Georgia Avenue NW.

22 The show cause notice issued in this  
23 matter concerns four charges. And that the  
24 licensee first charged a cover charge without an  
25 endorsement in violation of DC Code Section 25-

1 113A(b)(1).

2 Second, failed to have posted window  
3 lettering in violation of DC Code Section 25-  
4 711B. Third, allowed a third party promoter to  
5 provide security in violation of DC Code Section  
6 25-797B.

7 And lastly, the fourth violation was  
8 the failure to preserve a crime scene in  
9 violation of DC Code Section 25-823A(8). The  
10 Government will be calling one witness today,  
11 Investigator Tavril Prout to testify regarding  
12 these charges.

13 CHAIRPERSON ANDERSON: All right. Who  
14 is your first witness, sir?

15 MR. LIU: Mr. Tavril Prout.

16 CHAIRPERSON ANDERSON: Can you raise  
17 your right hand, sir? Do you swear or affirm to  
18 tell the truth and nothing but the truth?

19 MR. PROUT: I do.

20 CHAIRPERSON ANDERSON: All right.  
21 Please pull the microphone to you and please  
22 speak up.

23 MR. PROUT: Good morning, Board and  
24 Mr. Chairperson.

25 CHAIRPERSON ANDERSON: I can't hear

1 you.

2 MR. PROUT: Good morning, Board and  
3 good morning, Mr. Chairperson.

4 CHAIRPERSON ANDERSON: All right.

5 MR. LIU: Could you please spell and  
6 state your first name?

7 MR. PROUT: Yes. My first name is  
8 Tavril, T-A-V-R-I-L.

9 MR. LIU: Last name?

10 MR. PROUT: Prout. My last name is  
11 Prout, P-R-O-U-T. And I'm an ABRA investigator.

12 MR. LIU: And where are you currently  
13 employed?

14 MR. PROUT: I'm currently employed  
15 with the Alcoholic Beverage Regulation  
16 Administration.

17 MR. LIU: What do you do with ABRA?

18 MR. PROUT: I'm an ABRA investigator.

19 MR. LIU: What are your roles and  
20 responsibilities as an ABRA investigator?

21 MR. PROUT: As an ABRA investigator,  
22 I am responsible for conducting administrative  
23 investigations in lieu of Metropolitan Police  
24 Department criminal investigations in reference  
25 to ABRA establishments and to conduct regulatory

1 inspections for the Agency.

2 MR. LIU: And how long have you been  
3 an ABRA investigator?

4 MR. PROUT: I have been an ABRA  
5 investigator for a little over one year.

6 MR. LIU: Are you familiar with  
7 Betty's Gojo?

8 MR. PROUT: Yes, sir.

9 MR. LIU: How are you familiar with  
10 this establishment?

11 MR. PROUT: On May 13, 2019 --

12 CHAIRPERSON ANDERSON: Mr. Prout, can  
13 you please raise your voice, please, okay.

14 MR. PROUT: On May 13, 2019,  
15 Supervisory Investigator John Ferrantine and  
16 myself received a phone call on the ABRA hotline  
17 for an assault with a deadly weapon/knife at  
18 Betty's Gojo located at 7616 Georgia Avenue NW at  
19 approximately 12:44 a.m. by Captain Sean Convoy.

20 MR. LIU: What happened after you  
21 received the call?

22 MR. PROUT: We were in route to  
23 Betty's Gojo and we arrived on scene at  
24 approximately 1:18 a.m. on Georgia Avenue to  
25 Betty's Gojo.

1 MR. LIU: And then what happened?

2 MR. PROUT: Upon my arrival I spoke  
3 with the responding officer, Officer McCoy. And  
4 once I made contact with Officer McCoy he  
5 instructed me that an assault with a deadly  
6 weapon occurred inside of the basement area of  
7 Betty's Gojo.

8 MR. LIU: And what happened next after  
9 that?

10 MR. PROUT: From there I conducted a  
11 regulatory inspection of the establishment where  
12 I located a violation of no window lettering on  
13 the front door or windows of the establishment.

14 MR. LIU: And then after you noted  
15 this violation, what happened?

16 MR. PROUT: I conducted a preliminary  
17 investigation with Mr. Kibreab Embaye who is an  
18 owner of the establishment.

19 MR. LIU: And what happened after,  
20 what do you mean by that?

21 MR. PROUT: So, once I made contact  
22 with Mr. Embaye at the establishment, I asked him  
23 was there a special event that occurred on that  
24 evening. And he stated that he had a third party  
25 promoter hired for that evening.

1           He had approximately 25 patrons in the  
2 establishment at the time of the incident. He  
3 identified Mr. Matthew Atteai as the third party  
4 promoter.

5           The promoter was a promoter for a  
6 local rap artist by the name of Sco Cheese. The  
7 event charged a cover charge of approximately \$10  
8 per person for entry into the establishment.

9           From there on that evening a fight  
10 occurred on the basement level of the  
11 establishment. He did not know that a stabbing  
12 had occurred at the establishment because he was  
13 working on the first floor while the incident had  
14 occurred on that evening.

15           MR. LIU: Who did not know?

16           MR. PROUT: Mr. Kibreab Embaye, the  
17 owner of Betty's Gojo.

18           MR. LIU: And how did you know that  
19 there was a cover charge?

20           MR. PROUT: So, once I completed my  
21 interview with Mr. Embaye I asked him to contact  
22 Mr. Matthew Atteai, the third party promoter,  
23 because he and his providing security officer,  
24 Mr. Tayron Eubanks had already left the  
25 establishment when ABRA arrived on the scene.



1 I conducted a telephonic interview  
2 with Mr. Atteai and I asked him whether or not a  
3 cover charge was charged at that current time.  
4 And he stated, yes. I asked him what that amount  
5 was and he stated \$10 per person.

6 MR. LIU: And does this establishment  
7 have an endorsement for a cover charge?

8 MR. PROUT: At the current time, no.

9 MR. LIU: What happened after your  
10 conversation with Mr. Atteai?

11 MR. PROUT: I spoke with the general  
12 manager and ABC manager, Mr. Samuel Kehasse. He  
13 stated that there were also 25 patrons at the  
14 establishment during the time of the incident.

15 Initially, the patrons were singing  
16 and dancing at the establishment. And then a  
17 fight occurred. There was one identified,  
18 unidentified security officer downstairs as well  
19 as Mr. Samuel Kehasse when the fight had  
20 occurred.

21 Patrons had left out of the rear of  
22 the establishment on the basement level as well  
23 as they had exited up the stairs to the front  
24 door of the establishment and exited out of the  
25 front door when the fight had occurred.

1           Mr. Kehasse stated that he attempted  
2 to try to break up the fight on that evening.  
3 Both Mr. Embaye and Mr. Kehasse stated that they  
4 had no knowledge that a stabbing had occurred on  
5 the basement level of the establishment on that  
6 evening.

7           MR. LIU: And did anybody call MPD at  
8 that time after the fight?

9           MR. PROUT: Mr. Kehasse stated that he  
10 did contact Metropolitan Police Department on  
11 that evening. However, it hasn't been confirmed.

12          MR. LIU: And then what happened after  
13 that?

14          MR. PROUT: I asked Mr. Embaye who was  
15 his contracted security company. And he stated  
16 that Mr. David Lloyd had a contract with him to  
17 provide security on the night of, and which is  
18 the unidentified security officer.

19          Mr. Embaye stated that he did not  
20 identify that security officer by asking for his  
21 driver's license and/or his first and last name  
22 upon his arrival to the establishment to provide  
23 security on the night of.

24          When Mr. Embaye was asked by myself to  
25 contact Mr. Lloyd, Mr. Lloyd didn't answer the

1 phone. Mr. Lloyd stated telephonically that he  
2 did not have any type of contract with Betty's  
3 Gojo and he would not adhere to any ongoing ABRA  
4 investigation at that current time.

5 MR. LIU: And then what happened next?

6 MR. PROUT: Once I completed the  
7 telephonic interview with Mr. David Lloyd, I  
8 asked Mr. Embaye to contact Mr. Matthew Atteai  
9 because he as well as Mr. Tayron Eubanks had left  
10 the establishment upon ABRA's arrival on scene.

11 And once I made contact with Mr.  
12 Atteai, I asked him his name. I asked him  
13 whether or not he would return back to the  
14 establishment.

15 He stated that he had already left the  
16 District of Columbia and that he was not  
17 returning back. And he reaffirmed the cover  
18 charge of the \$10 per hour.

19 MR. LIU: Did you ever request video  
20 footage of the fight?

21 MR. PROUT: Yes.

22 MR. LIU: And what happened with that?

23 MR. PROUT: I did not receive the  
24 footage. I had the opportunity to speak with the  
25 detectives on scene which were Detective Glenn

1 and Detective Claxton.

2 And they were gracious to, gracious  
3 enough to provide me the footage from the footage  
4 that was provided to them by Mr. Embaye. Mr.  
5 Embaye did not have working knowledge at that  
6 current time based on what his testimony was to  
7 me of working the camera system.

8 Detective Claxton is the one that  
9 operated their system and was able to gain access  
10 on the night of.

11 MR. LIU: And did you view this camera  
12 footage?

13 MR. PROUT: Yes. I was able to view  
14 the footage. I made contact with Mr. Embaye.  
15 Subsequently, Mr. Kehasse did know how to work  
16 the camera footage and I was able to view the  
17 surveillance footage on Wednesday, May the 18th.

18 MR. LIU: And what did this video  
19 footage show, depict?

20 MR. PROUT: Sorry, can I actually  
21 change that date? That date was Wednesday, May  
22 the 15th, not the 18th. I'm sorry.

23 The footage, so Camera 11 showed Mr.  
24 Matthew Atteai and his provided security officer,  
25 Mr. Tayron Eubanks conducting pat down and

1 identification checks at the door of different  
2 patrons that were entering and exiting out of the  
3 establishment.

4 It also showed cover charges being  
5 taken at the front door as well. Camera 10  
6 located at the, I'm sorry, Camera 11 located at  
7 the, on the basement level of the floor did show  
8 some type of altercation that occurred.

9 However, due to the magnitude of the  
10 incident that occurred on the basement level  
11 floor that it was not able to be seen whether or  
12 not a stabbing had occurred.

13 However, subsequently one was able to  
14 view the staff of Betty's Gojo cleaning up the  
15 crime scene once patrons started exiting out of  
16 the establishment with the lights returned on.

17 You, one was able to view staff  
18 sweeping the floor, cleaning the tables,  
19 rearranging furniture, picking up a red cup off  
20 of the ground. And one was also able to see  
21 hookah bottles, I'm sorry glasses or containers  
22 were moved off of the tables as well.

23 MR. LIU: What happened after that?

24 MR. PROUT: Once that footage was seen  
25 I reviewed the settlement agreement. And the

1 agreement references that security will be  
2 provided by the establishment.

3 However, it was not concluded that an  
4 actual security officer was provided by the  
5 establishment on the night of. The only  
6 identified security officer was Mr. Eubanks which  
7 was provided by Mr. Matthew Atteai.

8 MR. LIU: And he is the --

9 MR. PROUT: He is the security officer  
10 for Mr. Matthew Atteai, the promoter of the  
11 performance artist, Sco Cheese.

12 MR. LIU: And was there a security  
13 plan?

14 MR. PROUT: No. The establishment  
15 does not have any security plan on record with  
16 ABRA at this time.

17 MR. LIU: After the incident, what  
18 happened to the establishment?

19 MR. PROUT: The establishment was  
20 closed. It was a 96-hour closure that was issued  
21 by Chief Peter Newsham of Metropolitan Police  
22 Department.

23 MR. LIU: And did you ever figure out  
24 what happened to the victim?

25 MR. PROUT: I was not able to, well

1 I'm sorry. I was able to find out that the  
2 victim received a stab wound to the abdomen on  
3 the right side and he suffered from internal  
4 bleeding.

5 He was transported to MedStar  
6 Washington Hospital subsequently after the  
7 incident.

8 MR. LIU: I have no further questions  
9 for Investigation Prout.

10 CHAIRPERSON ANDERSON: Mr. Prout, I'd  
11 just like some clarification. You said that you  
12 saw, what camera, regarding the crime scene what  
13 camera, what number camera did you see that on?

14 MR. PROUT: Camera 11.

15 CHAIRPERSON ANDERSON: And what is it  
16 that, what specifically was it that the  
17 establishment was doing, did you see in the  
18 Camera 11?

19 MR. PROUT: On Camera 11, I saw that  
20 the lights, so there was an altercation and  
21 alleged fight that occurred. And then you saw  
22 the lights turn on.

23 You saw patrons jumping onto the couch  
24 prior to the lights coming on. The lights turned  
25 on. You see patrons exiting out of the rear and

1 going in the direction of the stairwell that  
2 leads to the first floor of the establishment.

3 You also see subsequently after that  
4 you see Mr. Kehasse, the ABC Manager and the  
5 unidentified female wearing white and black  
6 pants, she was removing hookah glasses from off  
7 of the tables.

8 And then you subsequently see Mr.  
9 Kehasse rearranging furniture. You see a  
10 bartender or a bottle girl that's in black  
11 attire. She is removing trash off of the floor.

12 She is also wiping down the tables on  
13 the basement floor of the establishment. She is  
14 also seen sweeping the floor of the establishment  
15 on Camera 11.

16 CHAIRPERSON ANDERSON: But why did you  
17 consider this not preserving the crime scene?  
18 How is it that they failed to preserve? How did  
19 the Agency decide that this constitutes that?

20 MR. PROUT: Because a fight had  
21 occurred. And with that, with an altercation  
22 occurring and the victim leaving out of the  
23 establishment and he said, it was stated that he  
24 was bleeding because crime scene came in on the  
25 night of.



1           The FS member Iohr (phonetic) was on  
2 scene that evening. And she was attempting to  
3 collect samples of blood off of the actual floor.  
4 But the staff was seen, were seen on footage  
5 cleaning the establishment.

6           And I believe she was unsuccessful in  
7 being able to get the blood off of the floor on  
8 the basement.

9           CHAIRPERSON ANDERSON: You also  
10 testified earlier that there was something about  
11 you giving an infraction for the window  
12 lettering. Explain that to me.

13          MR. PROUT: So, in reference to the  
14 window lettering the establishment failed to have  
15 legible lettering on the front door or window  
16 that has the ABRA license, the license type of  
17 the establishment.

18          There was no, there was no lettering  
19 at all on the front of the establishment either  
20 on the door or on the front windows of the  
21 establishment at that time.

22          CHAIRPERSON ANDERSON: Any questions  
23 by any other Board Members? Yes, Mr. Short.

24          MEMBER SHORT: Mr. Prout, Investigator  
25 Prout, that was quite compelling, your testimony.

1 I only have one question.

2 From the basement area where the  
3 stabbing or alleged stabbing occurred, are there  
4 any exit doors leading out of the basement or do  
5 you go in and out of the basement?

6 MR. PROUT: There is a rear door on  
7 the basement level in which patrons did exit out  
8 of and there is a stairwell that leads from the  
9 basement up to the first floor in which patrons  
10 are able to exit out of the front door of the  
11 establishment.

12 MEMBER SHORT: Thank you very much.  
13 Your testimony and your report reflected you  
14 really worked hard on this case. Thank you.

15 MR. PROUT: Thank you.

16 MEMBER SHORT: That's all I have, Mr.  
17 Chair.

18 CHAIRPERSON ANDERSON: Thank you, Mr.  
19 Short. Any other questions by any Board Members?  
20 I just want to, who did you talk to again? Who  
21 did you say you spoke to about the cover charge?

22 MR. PROUT: I spoke to Mr. Matthew  
23 Atteai, the third party promoter for the  
24 performance artist, Mr. Sco Cheese.

25 CHAIRPERSON ANDERSON: And how, who

1 directed you to speak to him?

2 MR. PROUT: Mr. Embaye stated that he  
3 had a contract with Mr. Matthew Atteai for the  
4 performance artist performing on that evening of  
5 the stabbing.

6 CHAIRPERSON ANDERSON: And who is Mr.  
7 Embaye?

8 MR. PROUT: Mr. Embaye is one of the  
9 owners of the establishment.

10 CHAIRPERSON ANDERSON: Mr. Lui, any  
11 further questions of the witness based on the  
12 questions that were asked by the Board?

13 MR. LIU: No, Mr. Chair.

14 CHAIRPERSON ANDERSON: All right. Mr.  
15 Prout, thank you for your testimony. You can  
16 step down.

17 MR. PROUT: Thank you, Mr. Chair,  
18 appreciate it.

19 CHAIRPERSON ANDERSON: Any other  
20 witness, sir?

21 MR. LIU: No, Mr. Chairperson.

22 CHAIRPERSON ANDERSON: Do you rest?

23 MR. LIU: Yes.

24 CHAIRPERSON ANDERSON: Are there  
25 documents that you wish to move into evidence?

1 MR. LIU: That the Board take  
2 administrative notice of the case report, 19-251-  
3 00077.

4 CHAIRPERSON ANDERSON: So moved.

5 MR. LIU: I have some brief closing  
6 statements.

7 CHAIRPERSON ANDERSON: I'm sorry.

8 MR. LIU: I have some brief closing  
9 statements.

10 CHAIRPERSON ANDERSON: You know, I  
11 have a little cheat sheet that I'm looking making  
12 sure that I do my part before I come to you to  
13 say, all right. Do you wish to make a closing?

14 MR. LIU: Yes, Mr. Chairperson.

15 CHAIRPERSON ANDERSON: All right, go  
16 ahead.

17 MR. LIU: The Government has provided  
18 sufficient evidence for the Board to find that  
19 the licensee violated at least four charges here.  
20 The first is they charged a cover charge without  
21 an endorsement in violation of DC Code Section  
22 25-113A(b)(1).

23 The licensee failed to have posted  
24 window lettering in violation of DC Code Section  
25 25-711B. Licensee also allowed a third party

1 promoter to provide security in violation of DC  
2 Code Section 25-797B.

3 And lastly, the licensee failed to  
4 preserve a crime scene in violation of DC Code  
5 Section 25-823A(8). We heard from Investigator  
6 Prout that on May 13, 2019, he responded to an  
7 ABRA hotline call.

8 He arrived at the establishment and  
9 interviewed the business owner, Mr. Embaye. And  
10 then he explained, Mr. Embaye explained that the  
11 establishment employed a third party promoter,  
12 Mr. Matt Atteai on the night in question so that  
13 the third party promoter could host a local  
14 artist named Sco Cheese.

15 Mr. Atteai provided that he collected  
16 a cover charge fee of \$10 per person to enter the  
17 establishment. The establishment's ABC license  
18 does not have a cover charge endorsement attached  
19 to its license.

20 Investigator Prout also conducted an  
21 investigative, a regulatory inspection, excuse me  
22 of the establishment and he did not observe  
23 window lettering with the name of the licensees  
24 and the class and number of the license on the  
25 front of the establishment windows.

1                   Additionally, Mr. Atteai was permitted  
2 to provide the establishment with a security  
3 officer for the event which is in violation of DC  
4 Code Section 25-797B.

5                   And lastly, Investigator Prout had  
6 viewed video footage of the incident of the  
7 assault with a deadly weapon in which someone was  
8 stabbed and bleeding and then also subsequently  
9 the footage of the staff cleaning up the area in  
10 which there was a stabbing.

11                   The Government has therefore met its  
12 burden by a preponderance of the evidence and has  
13 proven these charges. The Government asks that  
14 the Board impose a fine as provided under DC Code  
15 Section 25-830. Thank you.

16                   CHAIRPERSON ANDERSON: All right,  
17 thank you. Do you wish to file proposed findings  
18 of facts and conclusions of law or waive your  
19 right to do so?

20                   MR. LIU: The District waives.

21                   CHAIRPERSON ANDERSON: All right. As  
22 Chairperson of the Alcoholic Beverage Control  
23 Board for the District of Columbia and according  
24 to this DC Official Code Section 2574B of the  
25 Open Meetings Act, I move that the ABC Board hold

1 a closed meeting for the purpose of seeking legal  
2 advice from our counsel on Case Number 19-251-  
3 00077, Betty's Gojo, pursuant to DC Official Code  
4 Section 2574B(4) of the Open Meetings Act and  
5 deliberating upon Case Number 19-251-00077,  
6 Betty's Gojo for the reasons cited in DC Official  
7 Code Section 2574B(13) of the Open Meetings Act.  
8 Is there a second?

9 MEMBER CROCKETT: Second.

10 CHAIRPERSON ANDERSON: Ms. Crockett  
11 has seconded the motion. I will now take a roll  
12 call vote on the motion before us now that has  
13 been seconded. Ms. Crockett.

14 MEMBER CROCKETT: I agree.

15 CHAIRPERSON ANDERSON: Mr. Cato?

16 MEMBER CATO: I agree.

17 CHAIRPERSON ANDERSON: Mr. Short?

18 MEMBER SHORT: I agree.

19 CHAIRPERSON ANDERSON: Ms. Wahabzadah?

20 MEMBER WAHABZADAH: I agree.

21 CHAIRPERSON ANDERSON: Mr. Anderson,  
22 I agree. As it appears that the motion has  
23 passed, I hereby give notice that the ABC Board  
24 will recess these proceedings to hold a closed  
25 meeting in the ABC Board conference room pursuant





**A**

**a.m.** 2:2 6:19,24 24:8  
**ABC** 9:12 16:4 21:17  
 22:25 23:23,25  
**abdomen** 15:2  
**able** 12:9,13,16 13:11  
 13:13,17,20 14:25  
 15:1 17:7 18:10  
**above-entitled** 24:7  
**ABRA** 1:25 5:11,17,18  
 5:20,21,25 6:3,4,16  
 8:25 11:3 14:16 17:16  
 21:7  
**ABRA's** 11:10  
**access** 12:9  
**Act** 22:25 23:4,7 24:1  
**actual** 14:4 17:3  
**Additionally** 22:1  
**adhere** 11:3  
**Administration** 5:16  
**administrative** 5:22  
 20:2  
**advice** 23:2  
**affirm** 4:17  
**Agency** 6:1 16:19  
**agree** 23:14,16,18,20  
 23:22  
**agreement** 13:25 14:1  
**ahead** 20:16  
**Alcoholic** 1:2,16,16  
 5:15 22:22  
**ALIYA** 1:21  
**alleged** 15:21 18:3  
**allowed** 1:11 4:4 20:25  
**altercation** 13:8 15:20  
 16:21  
**amount** 9:4  
**ANC** 1:8  
**and/or** 10:21  
**Anderson** 1:18,20 2:3  
 2:12 3:1,5 4:13,16,20  
 4:25 5:4 6:12 15:10  
 15:15 16:16 17:9,22  
 18:18,25 19:6,10,14  
 19:19,22,24 20:4,7,10  
 20:15 22:16,21 23:10  
 23:15,17,19,21,21  
**answer** 10:25  
**anybody** 10:7  
**appear** 3:8  
**appears** 23:22  
**appreciate** 19:18  
**approach** 2:7  
**approximately** 6:19,24  
 8:1,7  
**area** 7:6 18:2 22:9  
**arrival** 7:2 10:22 11:10  
**arrived** 6:23 8:25 21:8

**artist** 8:6 14:11 18:24  
 19:4 21:14  
**asked** 7:22 8:21 9:2,4  
 10:14,24 11:8,12,12  
 19:12  
**asking** 10:20  
**asks** 22:13  
**assault** 6:17 7:5 22:7  
**attached** 21:18  
**Atteai** 8:3,22 9:2,10  
 11:8,12 12:24 14:7,10  
 18:23 19:3 21:12,15  
 22:1  
**attempted** 10:1  
**attempting** 17:2  
**attire** 16:11  
**authority** 3:7  
**Avenue** 1:7 3:21 6:18  
 6:24

**B**

**back** 2:3 11:13,17  
**bartender** 16:10  
**based** 12:6 19:11  
**basement** 7:6 8:10 9:22  
 10:5 13:7,10 16:13  
 17:8 18:2,4,5,7,9  
**behalf** 2:10  
**believe** 17:6  
**Betty's** 1:6,7 2:5 3:19  
 3:20 6:7,18,23,25 7:7  
 8:17 11:2 13:14 23:3  
 23:6  
**Beverage** 1:2,16,16  
 5:15 22:22  
**black** 16:5,10  
**bleeding** 15:4 16:24  
 22:8  
**blood** 17:3,7  
**Board** 1:2,16 2:18 3:6  
 3:10,14,18 4:23 5:2  
 17:23 18:19 19:12  
 20:1,18 22:14,23,25  
 23:23,25 24:2,5  
**BOBBY** 1:20  
**bottle** 16:10  
**bottles** 13:21  
**break** 10:2  
**brief** 20:5,8  
**briefly** 3:17  
**Building** 1:17  
**burden** 22:12  
**business** 21:9

**C**

**call** 6:16,21 10:7 21:7  
 23:12  
**called** 2:21

**calling** 2:19 4:10  
**camera** 12:7,11,16,23  
 13:5,6 15:12,13,13,14  
 15:18,19 16:15  
**Captain** 6:19  
**case** 1:9 2:4,5,20,21  
 18:14 20:2 23:2,5  
**Cato** 1:20 23:15,16  
**cause** 1:7 2:4,17 3:2,9  
 3:13,14,19,22  
**Chair** 18:17 19:13,17  
**Chairman** 3:4  
**Chairperson** 1:17,20  
 2:3,10,12 3:1,5 4:13  
 4:16,20,24,25 5:3,4  
 6:12 15:10,15 16:16  
 17:9,22 18:18,25 19:6  
 19:10,14,19,21,22,24  
 20:4,7,10,14,15 22:16  
 22:21,22 23:10,15,17  
 23:19,21

**change** 12:21  
**charge** 1:10 3:24 8:7,19  
 9:3,7 11:18 18:21  
 20:20 21:16,18  
**charged** 3:24 8:7 9:3  
 20:20  
**charges** 3:23 4:12 13:4  
 20:19 22:13  
**cheat** 20:11  
**checks** 13:1  
**Cheese** 8:6 14:11 18:24  
 21:14  
**Chief** 14:21  
**cited** 23:6  
**clarification** 15:11  
**class** 21:24  
**Claxton** 12:1,8  
**cleaning** 13:14,18 17:5  
 22:9  
**closed** 14:20 23:1,24  
**closing** 20:5,8,13  
**closure** 14:20  
**Code** 3:6,25 4:3,5,9  
 20:21,24 21:2,4 22:4  
 22:14,24 23:3,7  
**collect** 17:3  
**collected** 21:15  
**Columbia** 1:1 11:16  
 22:23  
**come** 20:12  
**coming** 15:24  
**company** 10:15  
**compelling** 17:25  
**completed** 8:20 11:6  
**concerns** 3:23  
**concluded** 14:3  
**conclusions** 22:18

**conduct** 5:25  
**conducted** 7:10,16 9:1  
 21:20  
**conducting** 5:22 12:25  
**conference** 23:25  
**confirmed** 10:11  
**consider** 16:17  
**constitutes** 16:19  
**contact** 7:4,21 8:21  
 10:10,25 11:8,11  
 12:14  
**containers** 13:21  
**contract** 10:16 11:2  
 19:3  
**contracted** 10:15  
**Control** 1:2,16,16 22:22  
**conversation** 2:23 9:10  
**Convoy** 6:19  
**Correct** 1:11  
**couch** 15:23  
**counsel** 23:2  
**cover** 1:10 3:24 8:7,19  
 9:3,7 11:17 13:4  
 18:21 20:20 21:16,18  
**CR** 1:8  
**crime** 1:13 4:8 13:15  
 15:12 16:17,24 21:4  
**criminal** 5:24  
**Crockett** 1:21 23:9,10  
 23:13,14  
**cup** 13:19  
**current** 9:3,8 11:4 12:6  
**currently** 5:12,14

**D**

**D.C** 1:17  
**dancing** 9:16  
**date** 12:21,21  
**David** 10:16 11:7  
**day** 24:4  
**days** 24:3  
**DC** 1:24,25 3:5,25 4:3,5  
 4:9 20:21,24 21:1,4  
 22:3,14,24 23:3,6  
**deadly** 6:17 7:5 22:7  
**decide** 16:19  
**decision** 24:2  
**deliberating** 23:5  
**Department** 5:24 10:10  
 14:22  
**depict** 12:19  
**Detective** 11:25 12:1,8  
**detectives** 11:25  
**different** 13:1  
**directed** 19:1  
**direction** 16:1  
**District** 1:1 11:16 22:20  
 22:23

**documents** 19:25  
**doing** 15:17  
**Donovan** 1:18,20  
**door** 7:13 9:24,25 13:1  
 13:5 17:15,20 18:6,10  
**doors** 18:4  
**downstairs** 9:18  
**driver's** 10:21  
**due** 13:9

**E**

**earlier** 17:10  
**either** 17:19  
**Ebaye** 7:17,22 8:16  
 8:21 10:3,14,19,24  
 11:8 12:4,5,14 19:2,7  
 19:8 21:9,10  
**employed** 5:13,14  
 21:11  
**endorsement** 1:10 3:25  
 9:7 20:21 21:18  
**enter** 21:16  
**entering** 13:2  
**entry** 8:8  
**establishment** 1:12  
 6:10 7:11,13,18,22  
 8:2,8,11,12,25 9:6,14  
 9:16,22,24 10:5,22  
 11:10,14 13:3,16 14:2  
 14:5,14,18,19 15:17  
 16:2,13,14,23 17:5,14  
 17:17,19,21 18:11  
 19:9 21:8,11,17,22,25  
 22:2  
**establishment's** 21:17  
**establishments** 5:25  
**Eubanks** 8:24 11:9  
 12:25 14:6  
**evening** 7:24,25 8:9,14  
 10:2,6,11 17:2 19:4  
**event** 7:23 8:7 22:3  
**evidence** 19:25 20:18  
 22:12  
**ex** 3:7  
**excuse** 21:21  
**exit** 18:4,7,10  
**exited** 9:23,24  
**exiting** 13:2,15 15:25  
**Explain** 17:12  
**explained** 21:10,10  
**extend** 3:13  
**extended** 3:9

**F**

**facts** 22:18  
**failed** 1:10,12 4:2 16:18  
 17:14 20:23 21:3  
**fails** 3:8

**failure** 4:8  
**familiar** 6:6,9  
**fee** 21:16  
**female** 16:5  
**Ferrantine** 6:15  
**fight** 8:9 9:17,19,25  
 10:2,8 11:20 15:21  
 16:20  
**figure** 14:23  
**file** 22:17  
**find** 15:1 20:18  
**findings** 22:17  
**fine** 22:14  
**first** 3:24 4:14 5:6,7  
 8:13 10:21 16:2 18:9  
 20:20  
**floor** 8:13 13:7,11,18  
 16:2,11,13,14 17:3,7  
 18:9  
**footage** 11:20,24 12:3,3  
 12:12,14,16,17,19,23  
 13:24 17:4 22:6,9  
**forward** 3:3  
**four** 3:23 20:19  
**fourth** 4:7  
**front** 7:13 9:23,25 13:5  
 17:15,19,20 18:10  
 21:25  
**FS** 17:1  
**furniture** 13:19 16:9  
**further** 15:8 19:11

**G**

**gain** 12:9  
**general** 9:11  
**Georgia** 1:7 3:21 6:18  
 6:24  
**girl** 16:10  
**give** 23:23  
**giving** 17:11  
**glasses** 13:21 16:6  
**Glenn** 11:25  
**Gojo** 1:6,7 2:5 3:19,20  
 6:7,18,23,25 7:7 8:17  
 11:3 13:14 23:3,6  
**Government** 2:11 3:2  
 3:15 4:10 20:17 22:11  
 22:13  
**gracious** 12:2,2  
**ground** 13:20

**H**

**hand** 4:17  
**happened** 6:20 7:1,8,15  
 7:19 9:9 10:12 11:5  
 11:22 13:23 14:18,24  
**hard** 18:14  
**hear** 4:25

**heard** 21:5  
**hearing** 1:8,16 2:4,17  
 3:2,8,9,13,14 24:5  
**hired** 7:25  
**hold** 22:25 23:24  
**hookah** 13:21 16:6  
**Hospital** 15:6  
**host** 21:13  
**hotline** 6:16 21:7  
**hour** 11:18

**I**

**identification** 13:1  
**identified** 8:3 9:17 14:6  
**identify** 2:8 10:20  
**impose** 22:14  
**incident** 8:2,13 9:14  
 13:10 14:17 15:7 22:6  
**infraction** 17:11  
**Initially** 9:15  
**inside** 7:6  
**inspection** 7:11 21:21  
**inspections** 6:1  
**instructed** 7:5  
**intentionally** 2:18  
**internal** 15:3  
**interpreter** 2:14  
**interview** 8:21 9:1 11:7  
**interviewed** 21:9  
**investigation** 7:17 11:4  
 15:9  
**investigations** 5:23,24  
**investigative** 21:21  
**investigator** 1:25 4:11  
 5:11,18,20,21 6:3,5  
 6:15 17:24 21:5,20  
 22:5  
**lohr** 17:1  
**issue** 24:2  
**issued** 3:22 14:20

**J**

**JAMES** 1:21  
**January** 1:15  
**John** 1:24 2:10 6:15  
**JR** 1:20,21  
**jumping** 15:23

**K**

**Kehasse** 9:12,19 10:1,3  
 10:9 12:15 16:4,9  
**Kibreab** 7:17 8:16  
**knowledge** 10:4 12:5

**L**

**lastly** 4:7 21:3 22:5  
**law** 22:18  
**leading** 18:4

**leads** 16:2 18:8  
**leaving** 16:22  
**left** 8:24 9:21 11:9,15  
**legal** 23:1  
**legible** 17:15  
**lettering** 4:3 7:12 17:12  
 17:14,15,18 20:24  
 21:23  
**level** 8:10 9:22 10:5  
 13:7,10 18:7  
**license** 1:8 2:5 10:21  
 17:16,16 21:17,19,24  
**licensee** 2:14,15,19,22  
 2:24 3:7,11,12,24  
 20:19,23,25 21:3  
**licensees** 21:23  
**lieu** 5:23  
**lights** 13:16 15:20,22  
 15:24,24  
**little** 6:5 20:11  
**LIU** 2:9,25 3:4,17 4:15  
 5:5,9,12,17,19 6:2,6,9  
 6:20 7:1,8,14,19 8:15  
 8:18 9:6,9 10:7,12  
 11:5,19,22 12:11,18  
 13:23 14:8,12,17,23  
 15:8 19:13,21,23 20:1  
 20:5,8,14,17 22:20  
**LLC** 1:6 3:20  
**Lloyd** 10:16,25,25 11:1  
 11:7  
**local** 8:6 21:13  
**located** 3:21 6:18 7:12  
 13:6,6  
**long** 6:2  
**looking** 20:11  
**Lounge** 1:6 3:20  
**Lui** 1:24 2:10,13,22  
 19:10 24:4

**M**

**magnitude** 13:9  
**making** 20:11  
**Manage** 1:12  
**manager** 9:12,12 16:4  
**Matt** 21:12  
**matter** 1:5 2:16 3:19,23  
 24:7  
**Matthew** 8:3,22 11:8  
 12:24 14:7,10 18:22  
 19:3  
**McCoy** 7:3,4  
**mean** 2:22 7:20  
**MedStar** 15:5  
**meeting** 1:3 23:1,25  
**Meetings** 22:25 23:4,7  
 24:1  
**member** 1:20,21,21,22

17:1,24 18:12,16 23:9  
23:14,16,18,20  
**Members** 3:18 17:23  
18:19  
**met** 1:16 22:11  
**Metropolitan** 5:23  
10:10 14:21  
**microphone** 4:21  
**minutes** 2:18  
**morning** 2:9,12 3:18  
4:23 5:2,3  
**motion** 23:11,12,22  
**move** 3:3 19:25 22:25  
**moved** 13:22 20:4  
**MPD** 10:7

---

**N**

---

**N.W** 1:17  
**name** 1:11 5:6,7,9,10  
8:6 10:21 11:12 21:23  
**named** 21:14  
**Newsham** 14:21  
**night** 10:17,23 12:10  
14:5 16:25 21:12  
**noted** 7:14  
**notice** 3:22 20:2 23:23  
**November** 3:11  
**number** 2:5,6 15:13  
21:24 23:2,5  
**NW** 1:7 3:21 6:18

---

**O**

---

**o'clock** 2:17  
**OAG** 1:24  
**observe** 21:22  
**occurred** 7:6,23 8:10  
8:12,14 9:17,20,25  
10:4 13:8,10,12 15:21  
16:21 18:3  
**occurring** 16:22  
**officer** 7:3,3,4 8:23 9:18  
10:18,20 12:24 14:4,6  
14:9 22:3  
**Official** 3:6 22:24 23:3,6  
**once** 7:4,21 8:20 11:6  
11:11 13:15,24  
**ongoing** 11:3  
**Open** 22:25 23:4,7 24:1  
**opening** 3:16  
**operated** 12:9  
**opportunity** 11:24  
**owner** 7:18 8:17 21:9  
**owners** 19:9

---

**P**

---

**P-R-O-C-E-E-D-I-N-G-S**  
2:1  
**P-R-O-U-T** 5:11

**pants** 16:6  
**part** 20:12  
**parte** 3:7  
**parties** 2:7  
**party** 4:4 7:24 8:3,22  
18:23 20:25 21:11,13  
**passed** 23:23  
**pat** 12:25  
**patrons** 8:1 9:13,15,21  
13:2,15 15:23,25 18:7  
18:9  
**performance** 14:11  
18:24 19:4  
**performing** 19:4  
**permitted** 22:1  
**person** 8:8 9:5 21:16  
**Peter** 14:21  
**phone** 6:16 11:1  
**phonetic** 17:1  
**picking** 13:19  
**plan** 14:13,15  
**please** 2:7,8 4:21,21 5:5  
6:13,13  
**Police** 5:23 10:10 14:21  
**Post** 1:11  
**posted** 4:2 20:23  
**preliminary** 7:16  
**prepared** 3:3  
**preponderance** 22:12  
**PRESENT** 1:19,23  
**presentation** 24:4  
**preserve** 1:12 4:8 16:18  
21:4  
**preserving** 16:17  
**presiding** 1:18  
**prior** 15:24  
**proceed** 3:7,14  
**proceedings** 23:24  
**promoter** 1:11 4:4 7:25  
8:4,5,5,22 14:10  
18:23 21:1,11,13  
**properly** 3:11  
**proposed** 22:17  
**Prout** 1:25 4:11,15,19  
4:23 5:2,7,10,10,11  
5:14,18,21 6:4,8,11  
6:12,14,22 7:2,10,16  
7:21 8:16,20 9:8,11  
10:9,14 11:6,21,23  
12:13,20 13:24 14:9  
14:14,19,25 15:9,10  
15:14,19 16:20 17:13  
17:24,25 18:6,15,22  
19:2,8,15,17 21:6,20  
22:5  
**proven** 22:13  
**provide** 4:5 10:17,22  
12:3 21:1 22:2

**provided** 12:4,24 14:2,4  
14:7 20:17 21:15  
22:14  
**providing** 8:23  
**pull** 4:21  
**purpose** 23:1  
**pursuant** 3:5 23:3,25

---

**Q**

---

**question** 18:1 21:12  
**questions** 15:8 17:22  
18:19 19:11,12  
**quite** 17:25

---

**R**

---

**RAFI** 1:21  
**raise** 4:16 6:13  
**rap** 8:6  
**reaffirmed** 11:17  
**rear** 9:21 15:25 18:6  
**rearranging** 13:19 16:9  
**reasons** 23:6  
**receive** 11:23  
**received** 6:16,21 15:2  
**recess** 23:24 24:5  
**record** 2:4,8 14:15 24:8  
**records** 3:10  
**red** 13:19  
**Reeves** 1:17  
**reference** 5:24 17:13  
**references** 14:1  
**reflect** 3:10  
**reflected** 18:13  
**regarding** 4:11 15:12  
**Regulation** 5:15  
**regulatory** 5:25 7:11  
21:21  
**REMA** 1:22  
**removing** 16:6,11  
**report** 18:13 20:2  
**request** 11:19  
**responded** 21:6  
**responding** 7:3  
**responsibilities** 5:20  
**responsible** 5:22  
**rest** 19:22  
**Restaurant** 1:6 3:19  
**Retailer** 1:8  
**return** 11:13  
**returned** 13:16  
**returning** 11:17  
**reviewed** 13:25  
**roles** 5:19  
**roll** 23:11  
**room** 1:17 23:25  
**route** 6:22

---

**S**

---

**samples** 17:3  
**Samuel** 9:12,19  
**saw** 15:12,19,21,23  
**scene** 1:13 4:8 6:23  
8:25 11:10,25 13:15  
15:12 16:17,24 17:2  
21:4  
**scheduled** 2:16  
**Sco** 8:6 14:11 18:24  
21:14  
**Sean** 6:19  
**second** 4:2 23:8,9  
**seconded** 23:11,13  
**Section** 3:6,25 4:3,5,9  
20:21,24 21:2,5 22:4  
22:15,24 23:4,7 24:1  
**security** 4:5 8:23 9:18  
10:15,17,18,20,23  
12:24 14:1,4,6,9,12  
14:15 21:1 22:2  
**Seeing** 3:12  
**seeking** 23:1  
**seen** 13:11,24 16:14  
17:4,4  
**served** 3:11  
**settlement** 13:25  
**sheet** 20:11  
**Short** 1:21 17:23,24  
18:12,16,19 23:17,18  
**show** 1:7 2:4,16,19 3:2  
3:14,19,22 12:19 13:7  
**showed** 12:23 13:4  
**side** 15:3  
**singing** 9:15  
**sir** 4:14,17 6:8 19:20  
24:6  
**sorry** 12:20,22 13:6,21  
15:1 20:7  
**speak** 4:22 11:24 19:1  
**special** 7:23  
**specifically** 15:16  
**spell** 5:5  
**spoke** 7:2 9:11 18:21  
18:22  
**stab** 15:2  
**stabbed** 22:8  
**stabbing** 8:11 10:4  
13:12 18:3,3 19:5  
22:10  
**staff** 13:14,17 17:4 22:9  
**stairs** 9:23  
**stairwell** 16:1 18:8  
**started** 13:15  
**state** 5:6  
**stated** 7:24 9:4,5,13  
10:1,3,9,15,19 11:1  
11:15 16:23 19:2  
**statement** 3:16

**statements** 20:6,9  
**step** 19:16  
**Street** 1:17  
**subsequently** 12:15  
 13:13 15:6 16:3,8  
 22:8  
**suffered** 15:3  
**sufficient** 3:9,13 20:18  
**Suite** 1:17  
**Supervisory** 6:15  
**surveillance** 12:17  
**swear** 4:17  
**sweeping** 13:18 16:14  
**system** 12:7,9

**T**

**T-A-V-R-I-L** 5:8  
**t/a** 1:7  
**tables** 13:18,22 16:7,12  
**taken** 13:5  
**talk** 18:20  
**Tavril** 1:25 4:11,15 5:8  
**Tayron** 8:24 11:9 12:25  
**telephonic** 9:1 11:7  
**telephonically** 11:1  
**tell** 4:18  
**testified** 17:10  
**testify** 4:11  
**testimony** 12:6 17:25  
 18:13 19:15  
**thank** 18:12,14,15,18  
 19:15,17 22:15,17  
 24:3,6  
**third** 4:4,4 7:24 8:3,22  
 18:23 20:25 21:11,13  
**today** 3:12,18 4:10  
**trading** 3:20  
**transported** 15:5  
**trash** 16:11  
**truth** 4:18,18  
**try** 10:2  
**turn** 15:22  
**turned** 15:24  
**type** 11:2 13:8 17:16

**U**

**unidentified** 9:18 10:18  
 16:5  
**unsuccessful** 17:6

**V**

**victim** 14:24 15:2 16:22  
**video** 11:19 12:18 22:6  
**view** 12:11,13,16 13:14  
 13:17  
**viewed** 22:6  
**violated** 20:19  
**violation** 3:25 4:3,5,7,9

7:12,15 20:21,24 21:1  
 21:4 22:3  
**voice** 6:13  
**vote** 23:12

**W**

**W** 1:18,20  
**Wahabzadah** 1:22  
 23:19,20  
**waited** 2:18  
**waive** 22:18  
**waives** 3:8 22:20  
**Washington** 1:17 15:6  
**weapon** 7:6 22:7  
**weapon/knife** 6:17  
**wearing** 16:5  
**Wednesday** 1:14 12:17  
 12:21  
**went** 24:8  
**white** 16:5  
**window** 4:2 7:12 17:11  
 17:14,15 20:24 21:23  
**windows** 7:13 17:20  
 21:25  
**wiping** 16:12  
**wish** 3:15 19:25 20:13  
 22:17  
**witness** 4:10,14 19:11  
 19:20  
**work** 12:15  
**worked** 18:14  
**working** 8:13 12:5,7  
**wound** 15:2

**X**

**Y**

**year** 6:5

**Z**

**0**

**00077** 20:3 23:3

**1**

**1:18** 6:24  
**1:30** 24:5  
**10** 8:7 9:5 11:18 13:5  
 21:16  
**102500** 1:8 2:6  
**11** 2:17 12:23 13:6  
 15:14,18,19 16:15  
**11:16** 2:2,17,21  
**11:42** 24:8  
**113A(b)(1)** 4:1  
**12:44** 6:19  
**13** 6:11,14 21:6  
**14th** 1:17

**15** 2:18  
**15th** 12:22  
**18th** 12:17,22  
**19-251-** 20:2 23:2  
**19-251-00077** 1:9 2:5  
 23:5

**2**

**2000** 1:17  
**20009** 1:17  
**2019** 3:11 6:11,14 21:6  
**2020** 1:15  
**25** 8:1 9:13  
**25-** 3:25 4:3  
**25-113A(b)(1)** 20:22  
**25-711B** 20:25  
**25-797B** 4:6 21:2 22:4  
**25-823A(8)** 4:9 21:5  
**25-830** 22:15  
**25447** 3:6  
**2574B** 22:24 24:1  
**2574B(13)** 23:7  
**2574B(4)** 23:4  
**29** 1:15

**3**

**4**

**400S** 1:17  
**4A** 1:8

**5**

**6**

**7**

**711B** 4:4  
**7616** 1:7 3:21 6:18

**8**

**8** 3:11

**9**

**90** 24:3  
**96-hour** 14:20

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This is to certify that the foregoing transcript

In the matter of: Betty's Gojo

Before: DCABRA

Date: 01-29-20

Place: Washington, DC

was duly recorded and accurately transcribed under  
my direction; further, that said transcript is a  
true and accurate record of the proceedings.

*Neal R Gross*

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Court Reporter

**NEAL R. GROSS**

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