```
    DISTRICT OF COLUMBIA
    + + + + +
ALCOHOLIC BEVERAGE AND CANNABIS BOARD
    + + + + +
    MEETING
```

IN THE MATTER OF:
Buddy's Inc.,
t/a Buddy's DC
3234 11th Street NW : Protest
Retailer CT - ANC 1A : Hearing
License No. 123008 :
Case \#23-PRO-00004 :
(Application to
Renew the License)
Wednesday
July 19, 2023

The Alcoholic Beverage and Cannabis Board met via WebEx videoconference, Chairperson Donovan W. Anderson presiding.

## PRESENT:

DONOVAN W. ANDERSON, Chairperson BOBBY CATO, JR., Member EDWARD S. GRANDIS, Member JENI HANSEN, Member JAMES SHORT, JR., Member
ALSO PRESENT:
JOSE ORELLANA, DC ABCA Staff
CARLY HAMPTON, Licensee
GRANT MASON, Licensee
SEAN MORRIS, Licensee Counsel GUILHERME ALMEIDA, Protestant JORDAN NYE, Protestant
MARK RUIZ, Witness
INVESTIGATOR VANESSA PLEITEZ
P-R-O-C-E-E-D-I-N-G-S
1:52 p.m.

CHAIRPERSON ANDERSON: And now for the case at hand, Case Number 23-PRO-00004, Buddy's DC, License Number 123008.

This is a protest license to renew, Application to Renew the License. So Mr. Orellana, can you please elevate the rights of the parties in this case?

MR. ORELLANA: Sure. Carly Hampton, your access has been elevated. Guilherme Almeida and Jordan Nye, your access has been elevated. Sean Morris, your access has been elevated. And that appears to be all, Chairman.

CHAIRPERSON ANDERSON: Thank you. We're still waiting for the investigator, Vanessa Pleitez. I do not see the investigator for this case.

Or no, who is the investigator for this case? Okay, there she is.

MR. ORELLANA: Well, it lists Mark Ruiz.

CHAIRPERSON ANDERSON: No, it's Ms. Pleitez.

MR. ORELLANA: Okay.

CHAIRPERSON ANDERSON: And she's on the case. Good afternoon, everyone. This is a protest hearing to renew a license for Buddy's DC.

And so, let's start with the parties to identify themselves, and let's start with the licensee.

MR. MASON: I am Grant Mason.
MS. HAMPTON: And I am Dr. Carly
Hampton.
CHAIRPERSON ANDERSON: And you are?
MS. HAMPTON: The owners.
MR. MASON: The owners of Buddy DC.
CHAIRPERSON ANDERSON: And Mr. Morris, please identify yourself for the record.

MR. MORRIS: Good afternoon, Mr.
Chairman. Good afternoon, members of the Board. Sean Morris of The Morris Law Firm, LLC, appearing as counsel for the applicants.

CHAIRPERSON ANDERSON: I apologize, Mr. Morris. I apologize for that, sir. And I didn't know that, so I do apologize.

All right, let me have the abutting property owners spell and state your name for the record.

MR. ALMEIDA: Good afternoon, Mr. Chairman. My name is Guilherme Almeida. It is G-U-I-L-H-E-R-M-E, last name A-L-M-E-I-D-A. MR. NYE: And I am Jordan Nye, and my name is spelled J-O-R-D-A-N, last name N-Y-E. CHAIRPERSON ANDERSON: Okay, good afternoon. All right. Hold on. Let's see.

All right, let me explain to the parties how this process will work this afternoon. This is a protest hearing and the way the process will work, we'll have opening statements by the -- oh, sorry, let me -- rather than me talk, let me first -- you'll have opening statement by myself.

Then I will ask if there are any preliminary motions by the parties. Then the Applicant will have an opportunity to give an opening statement.

The Protestants will also have an opportunity to give an opening statement.

After the Applicants and the
Protestants have given an opening statement, we will have our investigator, Ms. Pleitez.

She will go through the case report. Once Ms. Pleitez presents her case report, the

Board will ask questions of her of her case report.

I will ask questions of her about the report. Then the other Board members will have an opportunity to ask questions of her regarding the case report.

Once the Board members have had an opportunity to ask questions of her of her case report, then you, Mr. Morris, will have an opportunity to question her about the contents of her case report.

Once you have questioned her about the contents of her case report, now, Mr. Almeida or Mr. Nye, who will be asking questions?

MR. ALMEIDA: I will.
CHAIRPERSON ANDERSON: Okay, so then you will have an opportunity to ask questions of Ms. Pleitez of her case report.

And the only reason I'm asking, we're going to have two people asking questions. Now, you can decide if one person wants to crossexamine the witness and then the other person can also cross-examine a different witness, but it has to be consistent, okay?

So it's just one person at a time will
ask questions.
All right, so after Ms. Pleitez provides her case report and after the Protestants have had an opportunity to ask questions, then the Board members can ask follow up questions if the Board members want to.

Because it's our witness, I am not
going to allow the parties to ask additional questions once the Board has asked questions.

All right, so once the Board has concluded its presentation, then Mr. Morris, you will have an opportunity to call witnesses and present documents and witnesses.

So you can call your witnesses, then you will present your case. Once you present your case, once you have done -- once you have called your witnesses, then you, Mr. Nye, you will have an opportunity to cross-examine that witness.

Once you, Mr. Nye, have cross-examined the witness, then the Board members will have an opportunity to ask questions of the witness.

Once the Board members have had an opportunity to ask questions of the witness, then I will give you another opportunity, Mr. Nye, to
ask questions of the witness, but the questions you're asking can only be based on the questions that the Board members ask.

So it cannot be, oh, I'd forgotten to ask you. If it did not come from one of the questions the Board members had asked, you cannot ask that question.

So you will have that opportunity to follow up.

And then, Mr. Morris, you'll have, because it's your witness, you will have an opportunity to redirect your witness.

So once you are presented, after you have presented all your witnesses, Mr. Morris, then the Protestant will have an opportunity to call witnesses.

And the Protestant will call a witness. Once the Protestants have done direct examination, then you, Mr. Morris, will have an opportunity to cross-examine the witness.

Then the Board will have an opportunity to ask questions of the witness. Then you, Mr. Morris, will have an opportunity to ask questions of the witness based on the questions that were asked by the Board.

And either you, Mr. Almeida, or Mr. Nye, depending on who wants to conclude, you will have the last word in asking redirect questions of the witness.

So once we do that, so once we have gone through there, we will have closing arguments. The Applicant will go first, and for closing arguments, I would like you to stay specific what it is you're asking the Board, and then the Protestants will have the opportunity to do closing arguments and the Protestants will be specific in telling us what it is that they are requesting from the Board.

Now, any questions before -- any questions by either party? I'll start with you, Mr. Morris. Any questions you have, sir?

MR. MORRIS: I don't believe so, Mr. Chairman. Thank you for that explanation.

CHAIRPERSON ANDERSON: Okay, Mr. Nye, Mr. Almeida, any questions?

MR. ALMEIDA: No. No thank you.
CHAIRPERSON ANDERSON: No? I need you, Mr. Almeida and Mr. Nye, if you could turn your volume up because I'm not hearing well.

So maybe you can either get closer to
the computer or turn your volume up, okay?
MR. ALMEIDA: Okay, thank you.
CHAIRPERSON ANDERSON: All right.
All right. Now, this is a process here. So, basically, this establishment exists and so it's to review a license.

Now, are there any agreements? And I'm just trying to find out from the parties if there's a way to shorten the hearing if there's agreement to say, if the Protestants, are they saying to the Board that we don't want you to renew the license or you can renew the license but we want conditions on the license?

> And I'm just trying to find out if there's agreement to see whether or not we can truncate the hearing or whatever it is we're going to have, we're going to take testimony, but I'm just trying to find out if as far as the Protestant is concerned, are they saying we should not renew the license, are they saying we should renew the license with restrictions?

MR. ALMEIDA: So we are not trying to deny the Applicant a license renewal. We would like to reinforce the existing settlement agreement and essentially present why we feel
like they are not operating in accordance with the current settlement agreement.

CHAIRPERSON ANDERSON: So could we have -- so could we have an agreement at this juncture to say that the Board will renew the license and then we will have testimony on whether or not -- and because irrespective what decision the Board makes, if there's a settlement agreement, that settlement agreement will -- that settlement agreement with always remain with the license.

So whatever decision that we make today, that settlement agreement will still remain with the license.

And so therefore, it's a matter that we will impose additional conditions on the license along with the settlement agreement.

So, you don't have to agree. I'm just asking if the parties agree to say that, well, yes, we agree that the license can be renewed, then the Board will renew the license.

Then we'll just have arguments. We'll have testimony on whether or not additional conditions need to be placed on the license.

Then we can take testimony on that, or
then we can just, we can do a whole hearing and determine whether or not this license should be renewed.

It's basically whatever the party wants us to do -- the parties want us to do.

MR. ALMEIDA: We do feel that there need to be additional conditions added to the settlement agreement to make it more clear -- I'm sorry, to the license to make it more clear how we feel they should operate.

CHAIRPERSON ANDERSON: All right. So what I will do, and Mr. Morris, are you -- I hear that the Protestants are saying they don't have a problem with the renewal of the license, so are the parties then in agreement that the license should be renewed?

MR. MORRIS: Well, I think that's probably a question better for the Protestants. Of course, the Applicant would like the license to be renewed with no additional conditions.

CHAIRPERSON ANDERSON: Well, and that's the argument, okay? There are two issues that the Board has to make this afternoon.

The first issue is whether or not we're going to renew the license. That's the
first decision that the Board has to make.
And then the second decision that the Board has to make, if the Board decides to renew the license based on the presentation that is made today, should the Board impose additional conditions or does the Board determine that the conditions on the license are appropriate so we don't have to impose any additional ones.

So the Protestants have stated that, yes, we are in support of renewing the license, and so I think Mr. Morris, your response is that, yes, I'm in agreement that the license should be renewed. That's what I'm trying to hear from you, sir.

MR. MORRIS: Correct. We are in agreement that the license should be renewed.

CHAIRPERSON ANDERSON: And that is all -- that is -- and the rest of it -- okay, so, the parties are in agreement that the license will be renewed, so the Board will renew the license.

We then will spend the hearing to see whether or not any additional conditions should be imposed on the license.

The testimony that you should put on,

Mr. Morris, is that based on the current license that we have, based on the record, the current settlement agreement that we have, we believe that no additional restrictions should be placed on the license.

And then for you, Mr. Almeida and Mr. Nye, the arguments will then be that we believe that these are the additional restrictions that should be placed on the license and the reason, and based on the testimony that you're giving, why do you believe additional restrictions should be placed on the license, okay? Are we clear?

MR. MORRIS: Yes, sir.
CHAIRPERSON ANDERSON: All right. So what I'm going to do, I'm still going to have the investigator go briefly through her report and let us know what it is that she found.

And then, and I know that a different investigator was assigned to this case and Ms. Pleitez came in last minute and she did a supplemental report.

So that's what we're going to do. So this hearing, then, should not take the rest of the evening.

I'm already packed. I was getting my
snacks like we were going to be here all afternoon, but I'm glad that the parties at least agree to that portion.

So what I'm going to do then, I'll ask for you, then, Mr. Morris to give an opening statement.

I'll have the Protestant to give an opening statement and then Ms. Pleitez will briefly tell me about the establishment from her perspective.

And then we can start. So again, this hearing, though, will be resonate, as far as the licensee is concerned, the Board should not impose additional conditions and the Protestants will tell us what additional conditions that the Board should impose, okay?

Any questions before we start?
MR. MORRIS: I don't think so. Thank you, Mr. Chairman.

CHAIRPERSON ANDERSON: All right. So you can give us an opening statement, Mr. Morris.

MR. MORRIS: Thank you, Mr. Chairman. As you know, this matter is before the board on a protest of an abutting property owner regarding a renewal of the Applicant's retailer class CT
license.
Neither the ANC nor any group of five has protested or otherwise expressed any concern regarding the renewal of the license.

But because this protest has been filed, as you know, the Board must determine if the renewal is appropriate, and as we just discussed, whether renewal with any additional conditions is appropriate based on the location and operations of the establishment.

The issue most presently before the Board and is one of the factors that the Board must consider regarding appropriateness is whether the establishment will have a negative impact on the peace, order, and quiet of the surrounding vicinity.

That's the grounds on which this protest was filed.

And in the context of a renewal as opposed to a new application, when the Board considers that appropriateness and that issue, the Board is required to consider the Applicant's compliance history, including their compliance with any existing requirements placed on them by an existing settlement agreement.

I think when all the evidence is presented to the Board, it will show that the Applicant has been visited some 20 times by ABCA investigators in the spring and early summer of this year and no violations have been found, including no violations of its settlement agreement.

They have not been in violation of any law or regulation related to the sale and service of alcohol, including noise violations since it opened under this new ownership.

There have been no substantiated noise complaints during that time, and the Applicant has been responsive in all respects to the concerns and complaints of the Protestant.

The evidence will show that the Applicant has been willing to take and indeed has taken steps above and beyond what is required by applicable law and its existing settlement agreement to address concerns and complaints.

And I think when all the evidence is heard, especially the investigator's reports, which I think will be very compelling to this Board with respect to the compliance history of this Applicant and the likelihood, or not even
likelihood, whether it has in fact had any negative impact on the peace, order, and quiet of the community.

It will be overwhelmingly clear that these Applicants are operating their business in a manner that is compliant with the District of Columbia law and ABCA regulations, they are operating within the terms of their existing settlement agreement, and that no further conditions are required to ensure the peace, order, and quiet of the community, and that renewing their license without further conditions is the most appropriate course for the Board to take. Thank you.

CHAIRPERSON ANDERSON: Thank you.
Mr. Nye?
MR. NYE: Mr. Almedia is going to give the opening.

MR. ALMEIDA: Yes, I will give the opening statement. Thank you, Mr. Chairman.

My name is, again, Guilherme Almedia and my husband and I live at 1106 Lamont Street Northwest.

CHAIRPERSON ANDERSON: I apologize, no, I was -- the way your name is written, Mr.

Almedia, and Mr. Nye, and so I thought -- all right, so I apologize.

Mr. Almeida, go ahead. All right. I was just -- all right, I apologize. Go ahead, Mr. Almeida.

MR. ALMEIDA: Thank you. That's okay. As I mentioned, my husband and I live at 1106 Lamont Street Northwest, which is abutting the Applicant's establishment at 3234 11th Street Northwest.

My family has lived here in this home for 20 years and I have lived in the home for the last 12 of those years.

We peacefully coexisted with the previous Applicant licensed establishment, Room 11, at the Applicant's address for more than a decade.

And today, I'll describe to you the impact the Applicant's new business has already negatively had on our right to peace and quiet in our home, and I'll share with you many of the challenges we've faced since the Applicant moved into the space at 3234 11th Street Northwest.

Per the existing settlement agreement, which can be found in the inspector's report,
specifically states that, and I quote, there shall be no loud or live music performed in the establishment or played or performed on the patio and/or a sidewalk caf,, and sound emanating from any part of the establishment shall not be audible in residential structures in the vicinity or on the sidewalks across the street from and adjacent to the establishment, end quote.

The Applicant has installed and utilized outdoor TVs and speakers and has played music from these sources, as well as sources interior to the establishment, with enough volume and intensity of bass that has been heard on many occasions inside our home.

These instances are not only in violation of the settlement agreement, as confirmed to me by Mr. Jonathan Bergman of ABCA Legal, but have had a negative effect on peace, order, and quiet in our home, which directly abuts the establishment and are inappropriate as such.

We have experienced noise and
vibration inside our home as a result of sound emanating from the interior and exterior speakers, operation of the summer garden beyond
the allowable areas, trash collection outside of allowable hours, and illegal construction, the last of which, while not under the purview of ABCA, have negatively impacted us and speak to the Applicant's lack of regard for the rules and regulations that govern individuals and businesses in the District of Columbia.

We have had many conversations with the Applicant and their counsel, including during an ABCA-required mediation, and they have not addressed our concerns, but rather have pursued evidence to further exacerbate our issues, as evidenced by the recent application for an entertainment endorsement, which was denied as it was explicitly prohibited by their settlement agreement.

There is a growing body of evidence in the scientific community that exposure to chronic noise has lasting negative effects throughout the body, increasing the risk of hypertension, stroke, and heart attacks.

We experienced this firsthand since the establishment opened adjacent to our home. We are asking that the Board strictly enforce the existing settlement agreement, which is in place
to ensure that the Applicant runs a business that is appropriate and respectful of the predominantly residential setting it has chosen to open in so that we may live in our home with peace, order, and quiet.

We request that the Board hold the Applicant accountable to the existing settlement agreement and require the removal of exterior sources of amplified sound and require that levels for amplified music inside the establishment be at a level that results in no music, noise, or vibrations from the establishment be audible or felt in the abutting neighbors' houses, our home at 1106 Lamont Street Northwest.

We request that the Board require the Applicant to engage a third-party professional acoustical engineer to analyze and incorporate noise mitigation improvements within the premises to ensure that music, noise, and vibrations from the establishment are not audible or felt beyond the curb of the establishment or any other premises at any time.

And finally, we request that the Board amend the existing settlement agreement to make
us the abutting property owners a party to the agreement as well.

Thank you, Mr. Chairman.
CHAIRPERSON ANDERSON: Well, we're not going to make -- we're not going to make you a party of the agreement because you're not a party of the agreement, but what the Ward can do is that we will issue a Board order and the Board order will stand -- and the Board order will stand along with the settlement agreement.

So the Board will order, if we decide to make changes, the Board will issue an order to say these are the terms and the conditions, and it's a stronger order than a settlement.

But the settlement agreement, as stated before, whatever decision we make today, the settlement agreement will still remain, okay? All right.

Ms. Pleitez, I move that you give that supplemental report. Just tell us who you are, ma'am, and how is it that you became involved in this case.

> INVESTIGATOR PLEITEZ: Hi. I am

Investigator Pleitez, Vanessa Pleitez, with ABRA. This case was initially Investigator Christopher

Conden, who is no longer with the agency, then it was reassigned to Kevin Pointe, who is now no longer with the Agency.

So I received this protest a few weeks ago or a week ago. So I conducted a supplemental protest investigation for a renewal application for Buddy's Inc, t/a as Buddy's DC, which is located at 3234 11th Street Northwest.

Buddy's DC is a tavern license and the application is being protested by abutting property owners, Mr. Almeida and Mr. Nye.

The protest issues for all parties are adverse -- or for the parties are adverse impact on peace, order, and quiet, and noise from the licensed establishment.

On July 7th, 2023, I spoke with Mr. Almeida, who reiterated all of the information that was provided to the former ABCA investigator.

Mr. Almeida stated that he and the owners of Buddy have not been able to come to an agreement and that the protest hearing will be moving forward.

Mr. Almeida stated that the establishment has speakers located outside of the
establishment and he can hear the music inside of his home.

Mr. Almeida stated that the establishment has recently installed a jukebox and new speaker system inside of the establishment and he can feel the vibrations inside of his home.

Mr. Almeida stated that the establishment has completed illegal construction and received a stop work order from the Department of Buildings (DOB) which he will present as evidence.

Mr. Almeida stated that employees of the establishment constantly park their vehicles in the bus zones.

He also stated that the establishment was getting their trash picked up outside of regular hours and was advised by -- that this Applicant was advised by the Advisory Neighborhood Commission, the ANC, that that was not allowed.

Mr. Almeida did state that since then, they have not had any issues with the trash pickup but would like to note that in the report.

Buddy's is located in the Mixed Use 4

Zone. According to the zoning regulations, the purpose of the Mixed-Use 4 Zone are to permit moderate density mixed developments and facilities for shopping and business needs, housing outside of the center core of Washington, D.C.

According to the District of
Columbia's GIS, there are 13 licensed ABRA establishments operating within 1,200 feet of Buddy's DC.

Out of the 13 ABRA establishments, five -- ABCA establishments, I'm sorry, five have settlement agreements, six have summer gardens, I'm sorry, sidewalk cafes, and five have summer gardens.

According to the District of Columbia GIS system, there are no schools, public libraries, or daycare centers within 400 feet of the establishment.

According to Investigator Conden's initial protest report, Buddy's DC is made of a white colored brick.

There is a sidewalk caf, in front of the establishment on 11th Street Northwest and a summer garden on the side of the establishment
that is right at the corner of Lamont Street Northwest and 11th Street Northwest.

The summer garden is closed in by a black fence and the summer garden has two TVs and a speaker inside of the summer garden.

Summer garden is partially covered by a roof, and he stated that Buddy's DC has a single bar top directly when you walk into the establishment.

There is also seating on the side of the establishment away from the bar top. There is also a kitchen behind the bar top.

The inside has plant decorations hanging from the ceiling.

So, Buddy's DC has a carryout and delivery endorsement, sidewalk care endorsement, and summer garden endorsement.

Buddy's DC's current hours of operation are 6 a.m. to 1 a.m. Sunday through Thursday and 6 a.m. to 2 a.m. Fridays and Saturdays.

Buddy's alcoholic beverage sales, service, and consumption are 11 a.m. to 1 a.m. Sunday through Thursday and 11 a.m. to 2 a.m. Fridays and Saturdays.

The establishment was monitored 10 times from March 15th to March 26th, 2023, by Investigator Conden, and an additional 10 times by ABCA Investigators from May 19th to July 1st, 2023.

There was no ABCA violations observed during those periods.

CHAIRPERSON ANDERSON: Can you go through -- you're saying it was monitored 20 times, so I need you to --

INVESTIGATOR PLEITEZ: Since March.
CHAIRPERSON ANDERSON: I need you to go through each time that it was monitored and tell us what it is, day, the time, and what was observed.

INVESTIGATOR PLEITEZ: I can do that. Okay, so it says Wednesday, March 15, 2023, from 4:45 p.m. to 4:55 p.m., no ABRA violations found.

ABRA Investigator Erin Peterson monitored the establishment. No noise emanating outside of the establishment were observed.

Thursday, March 16, 2023, 8:20 p.m. to
8:35 p.m. Regulatory inspection was conducted. Photographs taken all around the entire establishment.

No noise heard out front of the establishment. Patio doors to the side of summer garden was open.

Investigator Conden advised Mr. Mason to close the patio door to the summer garden at 10 p.m.

Mr. Mason agreed. No music or TV noise was occurring in the summer garden. The summer garden has two TVs and one speaker.

The sidewalk caf, has no speakers or TVs. The inside of the establishment has three TVs and a projector and four speakers.

Two speakers are for the jukebox and two speakers are for the TV.

The kitchen wall is shared with the abutting property owner. The abutting property's first floor is sharing a wall with the establishment.

Then it says, Thursday, March 16, 2023, 10:51 p.m. to 10:57 p.m., no ABRA violations found.

No music, TV, noise observed emanating outside of the establishment. Photographs of the parking signs in the vicinity of the establishment were taken.

Then it says Friday, March 17, 2023, 11:10 to 11:20 p.m., no ABRA violations found. No music, TV, noise of observed emanating outside of the establishment.

Patron voices heard from the summer garden.

So, Saturday, March 18, 2023, 10:33 p.m. to 10:40 p.m., no ABRA violations found. No music, TV, noise observed emanating outside of the establishment.

Approximately five patrons outside on the summer garden. The two TVs in the summer garden were on but no volume was on.

The speakers on the summer garden were off.

Monday, March 20, 2023, 11 p.m. to 11:15 p.m., no ABRA violations found. Establishment was closed.

Wednesday, March 22nd, 2023, 10 p.m. to 10:20 p.m., no ABRA violations found. Approximately 10 patrons inside of the establishment.

No patrons on the summer garden or sidewalk caf,. No noise emanating from the establishment.

Saturday, March 25th, 2023, 12:15 to 12:30 p.m., no ABRA violations found. Parking available.

No loitering or loud music observed. ABRA Investigator Kevin Pointe monitored. Sunday, March 26th, 2023, 12:00 a.m. to 12:15 a.m., noise complaint made to the ABRA hotline.

ABRA Investigator Kevin Pointe responded to the establishment. No ABRA violations found.

Sunday, March 26th, 2023, 7:41 to 7:55
p.m., no ABRA violations found. Approximately five patrons outside on the summer garden.

No noise observed emanating from the establishment.

Friday, May 19, 2023, 10 p.m. to 10:45, no ABRA violations/ABCA violations, no loud noise, no loitering, no parking issues, no trash concerns.

Saturday, May 20th, 2023, 11:30 to 11:45, no ABCA violations, no loud noise, no loitering, no parking issues, no trash concerns.

Monday, May 22nd, 2023, 3 p.m. to 3:15, no ABRA violations, no loud noise, no
loitering, no parking issues, no trash concerns.
Tuesday, May 23rd, 2023, 3:15 p.m. to 3:45 p.m., again, no ABCA violations, no loud noise, no loitering, no parking issues, no trash concerns.

Wednesday, May 24, 2023, 3:45 p.m. to 4 p.m., no ABCA violations, no loitering, no noise, no parking, and no trash issues.

Friday, June 2nd, 2023, 9 p.m. to 9:15 p.m., no ABCA violations found.

Saturday, June 3rd, 2023, 10:45 p.m. to 11 p.m., again, no ABCA violations, no loud noise, no loitering, no parking issues, no trash concerns.

Thursday, June 22nd, 2023, 10:55 a.m. to 11:15 a.m., no ABRA violations found, no loud noise, no loitering, no parking issues, no trash issues observed.

And then Friday, June 30th, 2023, 11:10 p.m. to 11:50 p.m., no ABRA violations, no loud noise, no loitering, no parking issues, no trash issues observed.

And finally, Saturday, July 1st, 2023, 7:15 p.m. to 7:35 p.m., no ABCA violations, no loud noise, no loitering, no parking issues, and
no trash issues observed.
CHAIRPERSON ANDERSON: You can resume.

INVESTIGATOR PLEITEZ: Okay. So, according to the initial protest report, the area surrounding Buddy's DC is served by the 52, 54, 59, 63, 64, 70, H2, H4, and H8 bus routes and limited residential parking, permit parking from 7 a.m. to 8:30 p.m. on 11th Street Northwest directly in front of the establishment on both sides, and 11th Street Northwest.

The block in front of the establishment on 11th Street Northwest is primarily residential only parking during weekday business hours.

The side street on Lamont Street Northwest is limited to residential permit parking from 7 a.m. to 7:30 p.m.

Further north on 11th Street Northwest is limited to our parking for non-residential parking.

According to the initial protest report, the DC Office of Unified Communications confirmed that there were five calls for service between March 15, 2022, and March 21, 2023.

As of this day, OUC has not provided an updated calls for service request. So as of right now, there have been five calls, like I said, from March 15, 2022, to March 21, 2023.

I conducted an ABCA records check and requested updated information for noise complaints from supervisory investigators and was advised that Buddy's DC has one unsubstantiated noise complaint and no ABCA violations since its opening in 2022.

CHAIRPERSON ANDERSON: That's it?
INVESTIGATOR PLEITEZ: Yes.
CHAIRPERSON ANDERSON: Let me ask you something. Are you familiar with, my mind just slipped, the establishment, Johnny's All American? Are you familiar with that establishment?

INVESTIGATOR PLEITEZ: I am not, but I do have the license.

CHAIRPERSON ANDERSON: I'm just curious what that -- because I see that's not on the same block. It's on the 3200 block of -3226 11th Street Northwest.

I'm just trying to figure out what type of establishment is that? What type of
endorsements if any does that establishment have? INVESTIGATOR PLEITEZ: You said Johnny's?

CHAIRPERSON ANDERSON: Yes, Johnny's.
Yes.
INVESTIGATOR PLEITEZ: Okay, so
Johnny's All American has carry out and delivery, holiday extensions, and side walk caf, endorsement.

CHAIRPERSON ANDERSON: Do you know what are their hours?

INVESTIGATOR PLEITEZ: Yes, their hours of operation are 7 a.m. to 2 a.m. Sunday through Saturday, so seven days a week.

And their sales, service, and consumption hours are 9 a.m. to 2 a.m. seven days a week.

I'm sorry, their side walk caf, hours for operation and sales are 10 a.m. to 11 p.m. Sunday through Thursday and 10 a.m. to 12 a.m. Fridays and Saturdays.

CHAIRPERSON ANDERSON: Can you tell us, tell me about just the location. Did you tell me what type of zone this was?

INVESTIGATOR PLEITEZ: Yes, it's a

Mixed-Use 4 Zone.
CHAIRPERSON ANDERSON: Okay. INVESTIGATOR PLEITEZ: Primarily residential, but they do have a few establishments within the 400 feet radius.

CHAIRPERSON ANDERSON: Okay.
INVESTIGATOR PLEITEZ: It's 13
establishments within 1,200 feet of the establishment.

CHAIRPERSON ANDERSON: I will keep looking to see if I can find the placard notice to see what it is that was being requested from this.

INVESTIGATOR PLEITEZ: I'm sorry?
CHAIRPERSON ANDERSON: No, I said I was looking to see if I found the placard notice to see what was placarded. Do you have that?

INVESTIGATOR PLEITEZ: I don't. I can try to retrieve it.

CHAIRPERSON ANDERSON: No, that's -INVESTIGATOR PLEITEZ: If you'd like me to.

CHAIRPERSON ANDERSON: No. Any other questions by any Board members? Go ahead, Mr. Grandis.

MEMBER GRANDIS: Thank you. Investigator, thank you for a very thorough reporting. You've had a long day with us, so we appreciate you being staying awake as we have, too, so thank you.

In the report you submitted, were there any photographs?

INVESTIGATOR PLEITEZ: So in the initial protest report, there were. My supplemental report did not include any additional photos other than an updated 1,200 map because the one that was in the previous report was incorrect.

It stated that there were only four establishments within 1,200 feet. But it was actually -- I don't know what occurred, but the map was actually 400 feet versus the 1,200 feet, so it made a difference.

MEMBER GRANDIS: Yes.
INVESTIGATOR PLEITEZ: In 1,200 feet, like I said, there's 13 establishments.

MEMBER GRANDIS: The photographs that you're mentioning are part of the investigative report?

INVESTIGATOR PLEITEZ: The initial --

MEMBER GRANDIS: Yes.
INVESTIGATOR PLEITEZ: By the initial investigator.

MEMBER GRANDIS: Can you show us those photographs?

INVESTIGATOR PLEITEZ: Yes.
MEMBER GRANDIS: Thank you.
CHAIRPERSON ANDERSON: Mr. Orellana, can you please allow Ms. Pleitez to share her screen?

MR. ORELLANA: Access has been granted.

CHAIRPERSON ANDERSON: Thank you.
INVESTIGATOR PLEITEZ: Okay, can you see it?

CHAIRPERSON ANDERSON: Yes.
INVESTIGATOR PLEITEZ: Yes? Okay. So this is Exhibit 1.
(Whereupon, the document referred to was marked as Exhibit 1 for identification.)

One second. So Exhibit 1 is a copy of the protest letter from the abutting property owner.

Exhibit 2 is the copy of the zoning information related to the establishment, Mixed-

Use 4.
(Whereupon, the document referred to was marked as Exhibit 2 for identification.)

MEMBER GRANDIS: Is the establishment in this photo?

INVESTIGATOR PLEITEZ: No.
MEMBER GRANDIS: Oh, okay.
INVESTIGATOR PLEITEZ: No, this is just the zoning.

MEMBER GRANDIS: Okay.
INVESTIGATOR PLEITEZ: Yes.
MEMBER GRANDIS: It's a
representation, right?
INVESTIGATOR PLEITEZ: Yes. It says GIS information related to 1,200 feet, which this is actually 400 feet of the establishment.
(Whereupon, the document referred to was marked as Exhibit 3 for identification.)

MEMBER GRANDIS: So before you move away from that one, what is that green line pointing to?

INVESTIGATOR PLEITEZ: This one? It's just telling you that that's where the establishment is located.

MEMBER GRANDIS: So the establishment,
okay, and where would the abutting property owner be?

INVESTIGATOR PLEITEZ: They would be right here, this strip.

MEMBER GRANDIS: Okay, along what street is that?

INVESTIGATOR PLEITEZ: This is Lamont.
MEMBER GRANDIS: So along Lamont is the abutting property owner's building?

INVESTIGATOR PLEITEZ: Yes.
MEMBER GRANDIS: Okay, thank you. You can go forward.

INVESTIGATOR PLEITEZ: Okay. Exhibit 4 is parking signs.
(Whereupon, the document referred to was marked as Exhibit 4 for identification.)

Exhibit 5 is parking signs.
(Whereupon, the document referred to was marked as Exhibit 5 for identification.)

Exhibit 6, parking signs.
(Whereupon, the document referred to was marked as Exhibit 6 for identification.)

This is Exhibit 7, which is the 400 feet for schools, libraries, daycare centers, public charter schools, which you can see there
is none.
(Whereupon, the document referred to was marked as Exhibit 7 for identification.)

So, okay, Exhibit 8 says photo of 11th Street facing north, establishment is located towards the left of the image.
(Whereupon, the document referred to was marked as Exhibit 8 for identification.)

Let's see if I can turn it. There you go.

MEMBER GRANDIS: Once again, the stop sign is at the corner of 11th and Lamont?

INVESTIGATOR PLEITEZ: Yes, I think the establishment is here.

MEMBER GRANDIS: Where is your little cursor thing?

INVESTIGATOR PLEITEZ: Yes, it's not in the picture.

MEMBER GRANDIS: Okay. Okay. Thank you.

INVESTIGATOR PLEITEZ: Yes. This right here, Exhibit 9, it says photo of 11th Street facing south, establishment is located towards the right side of the image.
(Whereupon, the document referred to
was marked as Exhibit 9 for identification.)
So it would be here.
MEMBER GRANDIS: Okay.
INVESTIGATOR PLEITEZ: But this is
further down the block. This right here --
MEMBER GRANDIS: Yes?
INVESTIGATOR PLEITEZ: -- is Johnny's, I believe.

MEMBER GRANDIS: Okay.
INVESTIGATOR PLEITEZ: Yes.
MEMBER GRANDIS: Okay, we can go on, yes.

INVESTIGATOR PLEITEZ: Exhibit 10 is photos facing west on Lamont Street Northwest.
(Whereupon, the document referred to was marked as Exhibit 10 for identification.)

MEMBER GRANDIS: Okay, so, and this photograph is --

INVESTIGATOR PLEITEZ: It's the establishment.

MEMBER GRANDIS: Okay, and where would the abutting building be?

INVESTIGATOR PLEITEZ: Right here.
MEMBER GRANDIS: And there's nothing, we're just saying the walls of each building are
touching each other, there's no walkway? INVESTIGATOR PLEITEZ: Correct. MEMBER GRANDIS: Okay. Thank you. INVESTIGATOR PLEITEZ: Okay. This is photos facing east on Lamont Street, which I believe is the opposite, the other side of the street.
(Whereupon, the document referred to was marked as Exhibit 11 for identification.)

This right here is photos showing the abutting property that shares the same wall as the establishment.
(Whereupon, the document referred to was marked as Exhibit 12 for identification.)

So that's their home.
MEMBER GRANDIS: And where would the establishment be?

INVESTIGATOR PLEITEZ: Right here.
MEMBER GRANDIS: Okay.
INVESTIGATOR PLEITEZ: Okay. 13, that's the abutting property, their home.
(Whereupon, the document referred to was marked as Exhibit 13 for identification.)

MEMBER GRANDIS: Okay.
INVESTIGATOR PLEITEZ: Okay, let's
see, 14 says photos of the summer garden of the establishment on 11th Street Northwest.
(Whereupon, the document referred to was marked as Exhibit 14 for identification.)

15 is photos of the front of the establishment on 11th Street.
(Whereupon, the document referred to was marked as Exhibit 15 for identification.)

MEMBER GRANDIS: And where was Lamont beyond that?

INVESTIGATOR PLEITEZ: It would be on this side.

MEMBER GRANDIS: On the right side?
INVESTIGATOR PLEITEZ: Past the summer garden.

MEMBER GRANDIS: Yes.
INVESTIGATOR PLEITEZ: I mean, yes, that's the summer garden. Okay, so 16, this is the inside of the establishment, which is kind of dark.
(Whereupon, the document referred to was marked as Exhibit 16 for identification.)

17 is photos of the summer garden, which this is Lamont Street right here.
(Whereupon, the document referred to
was marked as Exhibit 17 for identification.) And then this would have been 11th. MEMBER GRANDIS: And where would, once again, where would the abutting property be? INVESTIGATOR PLEITEZ: Beside this. MEMBER GRANDIS: So that dark area is a wall?

INVESTIGATOR PLEITEZ: Let me see. It looks like it's a fence here. MEMBER GRANDIS: Okay. INVESTIGATOR PLEITEZ: All right. So this is Exhibit 18.
(Whereupon, the document referred to was marked as Exhibit 18 for identification.)

This is where the trash area is, directly beside the summer garden.

MEMBER GRANDIS: Does that trash, does that abut the property owners? Or was that a different area? If you don't know, that's fine. INVESTIGATOR PLEITEZ: I'm not sure. MEMBER GRANDIS: Okay. INVESTIGATOR PLEITEZ: I'm not sure. Okay, so Exhibit 19, this is a photo of the kitchen.
(Whereupon, the document referred to
was marked as Exhibit 19 for identification.)
20, this is the calls for service received from OUC.
(Whereupon, the document referred to was marked as Exhibit 20 for identification.)

And this is the settlement agreement, Exhibit 21.
(Whereupon, the document referred to was marked as Exhibit 21 for identification.)

MEMBER GRANDIS: So let me ask you, and I know you inherited this particular protest. When you went inside, could you on any picture show us where speakers are?

INVESTIGATOR PLEITEZ: Not in any of the pictures.

MEMBER GRANDIS: Okay, and did you observe any of this -- did you observe speakers inside the property?

INVESTIGATOR PLEITEZ: Well, because of the turnaround of this case, my supplemental case report, I did not go inside of the establishment.

MEMBER GRANDIS: Okay. So, okay. And on the outsider, on either side of the summer garden or the side walk caf,, $I$ believe the side
walk caf, would actually be closer to the abutting property, is that --

INVESTIGATOR PLEITEZ: Yes, the summer garden.

MEMBER GRANDIS: Yes, did you notice any speakers in that location?

INVESTIGATOR PLEITEZ: When I went to the establishment, the summer garden was closed. I did not see any speakers, but according to Investigator Conden's report, there are two TVs and a speaker -- hold on one second.

It says the summer garden is closed in by a black fence and the summer garden has two TVs and a speaker inside of it.

MEMBER GRANDIS: Okay, so I think you can close this because I'd like to then turn your attention to the settlement agreement.

Can you pull that up? You don't have to show it to me. Can you get to it, though, for yourself?

INVESTIGATOR PLEITEZ: Yes.
MEMBER GRANDIS: Okay. Are you there?
INVESTIGATOR PLEITEZ: Yes.
MEMBER GRANDIS: Back then it was
called voluntary. Okay, I'm looking at number
one, noise suppression. Can you read the first sentence of that for us?

INVESTIGATOR PLEITEZ: Yes. Noise suppression. There shall be no loud -- there shall be no loud or live music performed in the establishment or played or performed on the patio or summer garden and/or sidewalk caf,.

MEMBER GRANDIS: Okay, thank you.
INVESTIGATOR PLEITEZ: The sound --
MEMBER GRANDIS: Yes, thank you. So when it says or played or performed on the patio of summer garden and/or on sidewalk caf,, it would seem like to me that there would be no speakers in those areas.

INVESTIGATOR PLEITEZ: I'm not sure. What it says is --

MEMBER GRANDIS: Played or performed.
INVESTIGATOR PLEITEZ: No, it says
there shall be no loud --
MEMBER GRANDIS: Yes.
INVESTIGATOR PLEITEZ: -- or live
music performed.
MEMBER GRANDIS: Performed on patio.
INVESTIGATOR PLEITEZ: It doesn't say anything about played.

MEMBER GRANDIS: Where the speakers are. Okay. Okay, so, then read the second sentencing.

INVESTIGATOR PLEITEZ: Sound emanating from any part of the establishment shall not be audible in residential structures in the vicinity or on the sidewalk across the street from and adjacent to the establishment on 11th and Lamont Street.

MEMBER GRANDIS: Okay, so, when the protest was filed and the documents that you received, were there any protests regarding sound in the abutting property?

Is that one of the complaints of this protest?

INVESTIGATOR PLEITEZ: Yes. Yes, that is what Mr. Almeida stated.

MEMBER GRANDIS: Okay, so, in your listing of the 20 visits, I may have missed it, but did any of the visits go to the Protestant's property and determine whether sound was being audible in the residential structure?

INVESTIGATOR PLEITEZ: There was one. Give me one second. So it says on Sunday, March 26, 2023, 12 midnight to $12: 15$, it says noise
complaint made to ABRA Hotline.
ABRA Investigator Kevin Pointe responded to the establishment. No ABRA violations found.

In reference to this specific date, I was not -- I'm not sure if he went inside the home or if he was allowed to go inside the home or not.

MEMBER GRANDIS: Right, but --
INVESTIGATOR PLEITEZ: But he contacted them.

MEMBER GRANDIS: Right. But that's not in there, but what it does say, there is no --

INVESTIGATOR PLEITEZ: ABRA violation.
MEMBER GRANDIS: -- ABRA violation
when he was inside the establishment.
INVESTIGATOR PLEITEZ: Correct.
MEMBER GRANDIS: So we really don't have any information from the investigators regarding or not contacting the Protestants specifically about noise in their apartment.

INVESTIGATOR PLEITEZ: Correct.
MEMBER GRANDIS: Okay. Thank you.
Okay, there's a sentence that starts with

Applicant will encourage. Can you read that sentence for us, please?

INVESTIGATOR PLEITEZ: In the same paragraph?

MEMBER GRANDIS: Yes, ma'am. Lower down.

INVESTIGATOR PLEITEZ: Applicants will encourage employees and patrons by posting signs or other printed notation to be -- I'm sorry, it's really blurry -- to be considerate of residents in the neighborhood after departing the establishment by keeping conversation and other noises at a level that will not disturb the peace, order, and quiet, and I want to say that word is tranquility of --

MEMBER GRANDIS: It is.
INVESTIGATOR PLEITEZ: -- it's stamped right there --

MEMBER GRANDIS: You did it, yes.
INVESTIGATOR PLEITEZ: -- residents in the enjoyment of their homes or generate a noise complaint.

MEMBER GRANDIS: So in any of the investigative reports, and including your visits, did you see any signs posted such as being
requested here?
INVESTIGATOR PLEITEZ: Like I stated, when I went, the summer garden was closed and I did not enter the establishment, and there's nothing noted from the prior investigators.

So, I don't feel comfortable answering that question for sure.

MEMBER GRANDIS: You don't know?
INVESTIGATOR PLEITEZ: I don't know.
MEMBER GRANDIS: But it is part of the -- it is part of the voluntary agreement?

INVESTIGATOR PLEITEZ: Yes.
MEMBER GRANDIS: Okay, thank you. Mr. Chairman, I have no more questions. And thank you, Investigator.

INVESTIGATOR PLEITEZ: You're welcome.
CHAIRPERSON ANDERSON: Any other questions by any of the Board members? All right, hearing none, Mr. Morris?

MR. MORRIS: Chairman, thank you, Investigator Pleitez.

Just a few questions, some which will be clarifying in nature, if you'll indulge me.

You testified that Investigator Conden and other members of ABCA staff visited the
establishment over 20 times over the course of several weeks in March of 2023 and then May through July of this year, is that right?

INVESTIGATOR PLEITEZ: Correct.
MR. MORRIS: Okay, thank you. Did you at any time conduct any visits to the establishment?

INVESTIGATOR PLEITEZ: I went to the establishment twice.

MR. MORRIS: Okay. And do you recall what hours of the day those visits were that you went?

INVESTIGATOR PLEITEZ: Because of the nature of the timing when I received it, I went during the day.

I went, I can tell you right now, give me a second. So I went on Thursday, June 22nd, 2023, at 10:55 to 11:15, and then the second time, I went on I want to say, no, it wasn't that date, oh, it was this one, Tuesday, May 23rd, 2023, 3:15 to 3:45 p.m.

So it was during the day.
MR. MORRIS: Thank you. I just wanted just to clarify exactly when you were there.

INVESTIGATOR PLEITEZ: So the other
visits were from the investigator who had it prior to me, but after the initial person that generated this report, which was Kevin Pointe.

MR. MORRIS: Okay. Thank you. And although you visited during the day, several of the visits made to the establishment, several of those 20 visits, were during late night and weekend hours, correct?

INVESTIGATOR PLEITEZ: Yes, I want to say that mostly around nighttime.

MR. MORRIS: Okay, and at no point at any of those visits, even during late night hours, there were any substantiated claims of loud noise emanating from the summer garden or the establishment itself, right?

INVESTIGATOR PLEITEZ: Correct.
MR. MORRIS: Okay. And when these ABCA visits occur, neither the licensee or the staff is given any advanced notice that someone might be coming, are they?

INVESTIGATOR PLEITEZ: No.
MR. MORRIS: Okay. I think you also mentioned that there were five calls for service. Are those, when you say calls for service, is that a complaint that comes into ABCA
regarding some issue?
INVESTIGATOR PLEITEZ: No, that's the Office of Unified Communications. So it's basically when they call the police, when the police is called, or when they call 3-1-1.

MR. MORRIS: Understood. Okay. And would those five calls for service have been included in these 20 investigative visits?

INVESTIGATOR PLEITEZ: No.
MR. MORRIS: Would they have been
additional?
INVESTIGATOR PLEITEZ: Because the dates on the -- it's Exhibit 20 if you guys want to look at it.

The dates are August 8, 2022, August 26, 2022, November 7, 2022, November 19, 2022, and then January 22, 2023.

The visits were made in March and in May and July, I'm sorry, May and June of 2023. So all these calls were prior to this.

But like I said, I requested updated calls for service, and they have not submitted it to me.

MR. MORRIS: Okay. Those five calls for service all pre-dated the protests and were
separate and apart from the visits of record and the protest reports.

INVESTIGATOR PLEITEZ: Yes, these were MPD calls.

MR. MORRIS: Okay, and none of those

INVESTIGATOR PLEITEZ: If you look -MR. MORRIS: Go ahead, sorry. My fault.

INVESTIGATOR PLEITEZ: It's okay. No, I was just saying, if you look at the exhibit, it says Agency, and it says MPD.

MR. MORRIS: Okay. And just to clarify, none of those calls for service resulted in a violation of any DC law?

INVESTIGATOR PLEITEZ: Not that I'm aware of.

MR. MORRIS: Okay. All right. So for, in addition to those 20 visits from ABCA staff, there were five calls for service to MPD and with respect to all those visits, there's never been a substantiated noise violation or any ABCA violation at all?

INVESTIGATOR PLEITEZ: No.
MR. MORRIS: Okay. Now, in these,
when the investigative reports, when it says that there were no ABCA violations, that would include a violation of the settlement agreement, wouldn't it?

## INVESTIGATOR PLEITEZ: Any ABCA

 violation.MR. MORRIS: Okay. So we just talked a little bit about the noise suppression provisions in the settlement agreement, and it says, as you read into the record, that there shall be no loud or live music performed in the establishment or performed on the patio.

So, presumably, at no point during any of those 20 compliance visits was any loud or live music being played on the summer garden. Is that a fair conclusion?

INVESTIGATOR PLEITEZ: Well, according to the report, there was no violations found in every visit.

MR. MORRIS: Okay, thank you. So if there were loud or live music being played on the summer garden, would you agree that that is already embodied in the existing settlement agreement and would lead to a violation?

INVESTIGATOR PLEITEZ: Correct,
especially because the settlement agreement states that, it says sound emanating from any part of the establishment shall not be audible in residential structures or in the vicinity, on the sidewalk, across the street from and adjacent to the establishment on 11th Street and Lamont Street.

So, if I were to drive by and I can hear the music across the street, it would be technically a settlement agreement violation.

The two times that I visited the establishment, the summer garden and sidewalk caf, were not operating.

MR. MORRIS: Okay. But other of these 20 visits, it was open and operating and no violation was found, is that right?

INVESTIGATOR PLEITEZ: According to the report, correct.

MR. MORRIS: Thank you. If you'll just give me some, just my indulgence just for a moment.

And pre-dating the protest, also, I believe, I just, again, point of clarification, since Buddy's began operating, there have been no other violations or substantiated complaints
regarding the method and mode of their operations, is that right?

INVESTIGATOR PLEITEZ: Correct.
MR. MORRIS: Okay. I don't believe I have any more questions, but if $I$ could just review my notes one moment.

CHAIRPERSON ANDERSON: Sure.
MR. MORRIS: Thank you. I don't have any other questions for the investigator.

CHAIRPERSON ANDERSON: Mr. Almeida?
MR. ALMEIDA: Thank you, Mr. Chairman. Would I be able to share my screen to share a video and ask Inspector Pleitez a question?

CHAIRPERSON ANDERSON: All right. All right. Mr. Orellana, can you allow Mr. Almeida to share his screen, please?

MR. ALMEIDA: Thank you. Okay. So, I will start by asking just a couple questions before I share the video.

Inspector Pleitez, could you explain to me why there's no mention of my email complain that I submitted as Exhibit F1 to the Complaint email address for ABCA?

CHAIRPERSON ANDERSON: Well, I think you need to be specific in asking her what
consists of F1. Nothing is in the record, so you have to, in asking the question, be specific what it is that you are asking her about, because no documents have been moved into evidence, okay? MR. ALMEIDA: I appreciate that. Thank you. Okay, let me open it up. Okay. So, Exhibit F1 that I'm showing here on my screen is a chain of emails that have been submitted as an exhibit where there's a complaint on April 3rd that I submitted at 11:39 p.m. showing that the patio was open 49 minutes past the allowable time, and that includes images and also a video from my front porch security camera.
(Whereupon, the document referred to was marked as Protestant's Exhibit F1 for identification.)

And there's no mention of that in the report. Can you explain why that is the case?

INVESTIGATOR PLEITEZ: As an investigator, I rely on the information that was provided to me by the supervisor that is in charge of keeping the record.

And that was not included when I requested it. Therefore, I noted what was provided to me.

MR. ALMEIDA: Okay. I would like to enter this into evidence, if that's possible.

CHAIRPERSON ANDERSON: Hold on. Mr. Morris, any objection?

MR. MORRIS: No objection.
CHAIRPERSON ANDERSON: So this is Exhibit what, sir? What exhibit is this, sir?

MR. ALMEIDA: F1.
CHAIRPERSON ANDERSON: So Exhibit F1, so Protestant's Exhibit F1 has been moved into evidence.
(Whereupon, the document previously marked as Protestant's Exhibit F1 for identification was received into evidence.)

MR. ALMEIDA: Okay. My next question, I will be sharing an exhibit, Exhibit G, which I submitted.
(Whereupon, the document referred to was marked as Protestant's Exhibit G for identification.)

And it is a video that I took from inside my home on April 13th, which was the same day that I filed another complaint and had Inspector Ruiz come into my home, which was the first and only time I was able to get an ABRA
inspector inside my house to substantiate a complaint.

So I'll be sharing a video of the sound from the patio being heard inside my home. And the question to Inspector Pleitez is why that's not mentioned in the report here.
(VIDEO PLAYS)
MR. ALMEIDA: And I won't --
CHAIRPERSON ANDERSON: I'm not
hearing anything, so I'm not sure what is it that you're asking us to listen to.

MR. ALMEIDA: So you have to turn your volume up to hear it, but what's audible in this video when I shared it with -- I'll replay it, sorry, since I'm talking, I shared it with Inspector Ruiz when he came to my house, is you can hear, in addition to the sound of people's voices, the sound of background music coming from the speakers in Buddy's patio.

And I don't understand why there's no mention of this entire interaction that $I$ had with Inspector Ruiz where he confirmed to me that this was a violation, but then nothing shows on any record that that was the case.

So, I can play it again if you all
don't mind turning the --
CHAIRPERSON ANDERSON: I mean, did anyone hear -- I didn't hear anything so that's what I'm just -- my volume is now at 100, so why don't you -- yes, because $I$ didn't hear nothing.

MR. ALMEIDA: Okay.
(VIDEO PLAYED.)
MR. ALMEIDA: Okay, and I would like to enter that into evidence as well, please, Exhibit G.

CHAIRPERSON ANDERSON: Mr. Morris?
MR. MORRIS: No objections.
CHAIRPERSON ANDERSON: Mr. Almeida, what exhibit is this?

MR. ALMEIDA: Exhibit G.
CHAIRPERSON ANDERSON: Okay.
MR. ALMEIDA: Inspector Pleitez, I'm sorry, I didn't give you a chance to answer the question as to why that was not in the record.

INVESTIGATOR PLEITEZ: So, I guess my first question, can I ask you a question? SO did you show him the video or was the music on and audible in your house when you arrived at your home?

MR. ALMEIDA: It was both. So he
heard it in person and I showed him the video, because at the time that I filed the complaint, the volume was even louder than it was when he came to the house.

INVESTIGATOR PLEITEZ: Okay.
MR. ALMEIDA: And he did say that iPhones are not intended to be recording devices. They tend to suppress background noise, so if I captured it on my iPhone, that it was, in fact, loud.

INVESTIGATOR PLEITEZ: Okay. So, as an ABRA investigator, I cannot, like, if it was me and I went to your home, I would not be able to substantiate a noise complaint based on a video that you recorded.

I would have to witness it myself.
And to answer your question, I'm not Investigator Ruiz.

I have not spoken to him, so I cannot answer that question in reference to why it's not in my report.

I checked ABRA records and as of this time, there's no ABRA violations noted in the history.

MR. ALMEIDA: Okay. I will stop
sharing my screen. I have a few questions. Okay. In your visit to the establishment, did you verify if the Applicant was complying with the certificate of occupancy, which lists an inside capacity of 37 and exterior capacity of 28 ?

Because the business has its outdoor capacity at occupancy of 28 , yet in the images on Page 26 and 28 of the investigator's report, there's at least 10 four tops shown in the summer garden for a total of 40 seats, and two fire pits with an ambiguous number of chairs around them.

And in Exhibit $H$ that I submitted, in a conversation with the Department of Buildings, they stated that they alerted the Department of Health and ABCA that the business was potentially exceeding their occupancy load, yet there's no mention of this in the report.

INVESTIGATOR PLEITEZ: I'm sorry, was there a question?

MR. ALMEIDA: Yes, did you verify that the occupant was complying with their certificate of occupancy?

INVESTIGATOR PLEITEZ: Like I stated prior in my testimony, when I visited the
establishment, the patio at the establishment was closed.

So, no, I did not verify that
information.
MR. ALMEIDA: I would like to submit Exhibit H for evidence.

CHAIRPERSON ANDERSON: What is Exhibit H?

MR. ALMEIDA: Exhibit $H$ is a letter from the Department of Buildings that stipulates that ABCA was alerted that the occupant may be exceeding their occupancy load, yet that does not appear anywhere in the report here.

CHAIRPERSON ANDERSON: Mr. Morris?
MR. MORRIS: I am going to object.
This is an email that states that someone at the Department of Buildings said they would alert ABCA that this business may be exceeding their occupancy load, but it doesn't provide any evidence that that notification actually occurred.

CHAIRPERSON ANDERSON: Okay, that's fine. All right. So we are not going to -- so this document will not be -- this document will not be a part of the evidence, okay?

MR. ALMEIDA: Okay. I do want to point out that Pages 26 and 28 of the inspector's report do show --

CHAIRPERSON ANDERSON: Hold on, Mr.
Almeida. I thought you said okay. So are you agreeing that it should not be a part of it?

I heard you said okay. That's why I made the ruling I did.

MR. ALMEIDA: My apologies, Mr.
Chairman. I'm okay removing Exhibit $H$ for the reasons that Mr. Morris just mentioned, but my question about the occupancy stands.

CHAIRPERSON ANDERSON: You can ask whatever -- you can ask questions you want to ask, sir, and you can -- you asked the investigator a question and she answered to the best of her ability, so she has answered the question.

And Mr. Morris had objected to the documentary evidence. You said that you'd withdraw it and so it has been withdrawn.

So that's not a part of the evidence. Okay, go ahead, sir.

MR. ALMEIDA: Okay. My next question is, there is no mention in your report, why is
there no mention in your report that the occupant's mechanical system and summer garden has both a stop work order and a danger sign posted by the Department of Buildings as indicated by Exhibit C, which I will share.
(Whereupon, the document referred to was marked as Protestant's Exhibit C for identification.)

And there's no mention that that is the reason why there's no activity on the summer garden, because they are in fact shut down by the Department of Buildings at the summer garden.

Is there a reason why that is not in the report?

INVESTIGATOR PLEITEZ: Yes, those are documents that you did provide to me. However, without me having confirmation from the Department of Buildings, I was unable to submit that as my evidence because I couldn't verify it.

MR. ALMEIDA: It is physically posted on the space. So it's something that should have been visible to you when you visited the establishment.

So I would like to submit Exhibit C into evidence, please.

CHAIRPERSON ANDERSON: And, I'm sorry, what is -- can you enlarge it, please, sir?

MR. ALMEIDA: Yes, Exhibit $C$ is a notice of infraction from the Department of Buildings that stipulates the stop work order and the associated fines for the work that was completed at the property without permits.

CHAIRPERSON ANDERSON: Mr. Morris?
MR. MORRIS: I'm going to again
object, and I'm going to also interpose a continuing objection over this line of questioning.

This is not a Department of Buildings hearing, and whether or not there was an issue with the Department of Buildings issue at any point has nothing to do with the renewal of this license.

And I'll also just like to point out that it seems that this line of questioning is more probative of Mr. Almeida's confusions with regard to ABRA investigators as opposed to the licensee's compliance with its settlement agreement.

We have a settlement agreement that
we've already talked about here that everything we're talking about here, we've determined would, if indeed, were substantiated, would have been a violation of the noise suppression provision.

We have testimony from the
investigator that there was, that there have been no substantiated complaints.

And my understanding, based on the way the Chairman put forth the way this hearing was going to go today was whether there needed to be an amendment of the settlement agreement, not whether we should be having a discussion of whether in fact in the past this Applicant may have violated their settlement agreement.

This is not an enforcement hearing. It is a renewal hearing. If there are issues with regard to violations of the settlement agreement, the manner in which that would be conducted is through an enforcement, and it would show cause.

> It is not appropriate for a renewal. And as Mr. Chairman said, the conclusion has already been reached that this license should be renewed, and the only issue before the Board is whether additional provisions in the settlement
are needed to protest the rights of the Protestant.

And it seems that all the -everything that we've been talking about here is whether in fact ABRA should have found violations of the settlement agreement in the past.

So, with that having been said, I'm going to just, I'd like to interpose a continuing objection and ask the Protestant to limit their questions to issues regarding things that the Applicant should do above and beyond what is already in the settlement agreement to protect their rights as an abutting property owner. Thank you, Mr. Chairman.

CHAIRPERSON ANDERSON: I can clearly see, Mr. Morris, in one sense that if there are violations of a settlement agreement, this is not the proper forum to bring violations, I mean, in the sense that their enforcement action, and I was looking at, I was myself looking at the settlement agreement, and the settlement agreement does have a provision where the party has an opportunity to attempt the issue, to report the issue prior to.

Ms. Pleitez has testified that when
she went to view at least the two times that she went to view the property that the settlement agreement, I'm sorry, the summer garden was closed.

I have not heard that there has been any -- and Ms. Pleitez, you did not see this sign when you went to view -- when you went -- the two times you went to see the property, is that correct?

INVESTIGATOR PLEITEZ: I don't recall seeing anything, but I will say that because the patio was closed and there was no one at the establishment, I did not approach to physically look at what was posted or wasn't posted.

So, it may have been posted, but I do not recall seeing anything.

CHAIRPERSON ANDERSON: All right. I'm not going to allow this document to be part of the record. I don't think it's relevant to the decision that we have to make.

So, I'm not going to allow this
document to be moved into evidence. Okay. All right. Let's move on.

Do you have any other questions you want to ask?

MR. ALMEIDA: I do. I do.
CHAIRPERSON ANDERSON: Okay.
MR. ALMEIDA: Ms. Pleitez,
Investigator Pleitez, sorry, you mentioned that there's two hour parking and residential parking in the vicinity.

Were you able to speak with the Applicant about where their employees park during their shifts?

INVESTIGATOR PLEITEZ: That report was generated by a previous investigator. I have not. I spoke to the owners of the establishment over the phone initially, but I did not ask them about the parking because it was already included in the previous protest report.

MR. ALMEIDA: Were you able to physically verify that there was in fact no school within the 400 foot radius shown in Exhibit 7 of your report?

INVESTIGATOR PLEITEZ: Yes, like I stated to you when we spoke, our GIS map does not show that there is a school within 400 feet of the establishment.

MR. ALMEIDA: I would like to share an image that I took from the DC GIS that does show
that there's a school, Harriet Tubman Elementary School, within 400 feet of the establishment, if that's okay, Mr. Chair.

CHAIRPERSON ANDERSON: Well, all right, let me ask -- all right, hold on, hold on, hold on. Ms. Pleitez, can you explain, tell us about this, the GIS. Tell us about that.

INVESTIGATOR PLEITEZ: So the establishment is centered in the middle of the GIS and it has to be within 400 feet radius of the establishment.

If you were to point or MapQuest, let's say, the directions between the establishment and the school, it may be within 400 feet, but it is not in a 400 -feet radius of the establishment.

And I can show you the GIS map that was provided to us by the legal department, which is what I presented in my report. Well, Conden presented in his report.

CHAIRPERSON ANDERSON: I have some resistance. I mean, Harriet Tubman School preceded this establishment.

So I guess what you are basically saying is that the $A B C$ would have issued a
license to, I think this establishment, Brothers, that's the name of the establishment they took over, I think, the settlement agreement, the settlement agreement, I'm sorry, not brothers, it's Room 11, now from 2012.

So, I'm not going to allow any testimony on your demarcation of whether or not you disagree with the 400 feet.

The Agency has already established that, okay, going back as 2012, that there's no schools within 400 feet of the establishment.

And based on my previous work, I am familiar with Harriet Tubman, and I know that Harriet Tubman, that elementary school has been in that area prior to 2012.

So I'm not going to -- so if our GIS system said that there's not a school within that -- based on our demarcation, I'm not going to have testimony on your -- I'm not going to present any evidence on -- because you disagree with that.

All right, so let's move on from there.

MR. NYE: Chairman Anderson, the only reason we're pointing that out is because there
is obviously a flaw in the investigative report saying that there's not a school within 400 feet. And so, what we're trying to put out here is we're asking for the investigator here to point out to us why there are these flaws in the report, and could there be other flaws in the report?

And that's why this was opened. CHAIRPERSON ANDERSON: But Mr. Nye, this is what -- all right, this case has gone back 2012. Okay, because the settlement agreement that we're talking about goes back to 2012 when the other establishment, Room 11.

So in order for Room 11 to have received this license, it was clear that there was not a school within 400 feet of the establishment.

Because if a school -- so what you're saying to us -- so I'm not even talking about this case report or this investigation.

You're stating that when this license was -- when the initial license was issued, at least in 2012, that that's based on this settlement, that it's talking about the settlement agreement that we're talking about
today, that this license should not be issued, because you're saying that -- yes, that's what you're saying, sir, because if -- all right.

MR. NYE: The current report says the same thing that that settlement agreement says. The report should be updated.

The report should indicate that there is a school within 400 feet. They were grandfathered in because they were given a license. We're not denying that --

CHAIRPERSON ANDERSON: And it doesn't matter. Well, no, all right --

MR. NYE: Because it shows that the report is flawed.

CHAIRPERSON ANDERSON: Mr. Nye, Mr. Nye, if the liquor -- all right. This is how we issue liquor licenses, sir.

If the license, if they're prior to the school, then the license is grandfathered in if it's there before the school.

If the school is there, we're not going to grant the license, okay? So basically what you're saying is that you disagree with our measurement.

What we're saying, what I'm saying to
you, is that the Agency has established that there is not a school within 400 feet.

And I think what Ms. Pleitez stated, it depends how it's measured, sir. We have a formula that makes a determination.

I think what Ms. Pleitez basically said is that if you were to do a MapQuest, it probably gives you a different interpretation, but how it is that we measure it, that's how we measure the distance for all cases.

This is appropriate. So I'm not going to entertain any more testimony whether or not there is a school within this location.

I'm not going to, so let's move on from there because this is not an issue that we're going to discuss today.

So let's move on from that issue. We're going back to 2012 when -- I'm sorry, and I don't know when this license was issued, but what I have in front of me is the settlement agreement when the parties -- and I don't know if this is the first time the license was --

So I'm not sure if this is when -- I'm not sure if this is when the -- if this was the initial license or was this a renewal in 2012,
but -- and it's the same argument that I said to you, sir.

The settlement agreement that you have goes back to 2012, and unless we terminate the settlement agreement, this settlement agreement will continue indefinitely with this license.

So this settlement agreement will remain with this license until it is terminated. So all I'm stating is that based on our measurement, there is no school within 400 feet of this establishment.

Let's move on from that issue, okay? All right.

MR. NYE: Indulgences.
CHAIRPERSON ANDERSON: And I just want to correct the record and I also want to, I just want to mention one other thing in the record.

If there was another -- if there was another -- if there's another establishment that pre-dated the school, so therefore, we would have an exception to the rule, because there was another liquor license within the 400 feet.

So therefore, as we progress, especially with having charter schools in DC
today, so you have a lot of charter schools in your neighborhoods, and you will have liquor licenses in these, within the 400 feet of the school.

However, the reason why a license would be issued is because these liquor licenses were grandfathered in because they existed in the community prior to the school.

So whether or not there is a school -whether or not there is a school within 400 feet of this establishment, it is not relevant to our case today, okay?

MR. NYE: We agree that it's not relevant, we were just trying to point out the issues in the report.

CHAIRPERSON ANDERSON: All right. Any other questions? Any other questions, sir?

MR. ALMEIDA: Not at this time, Mr. Chairman.

CHAIRPERSON ANDERSON: All right. Thank you very much. Any questions, oh, I'm sorry. All right. So, both sides have asked questions.

Based on the conversations here, any questions by the Board members before I move, the

Board rests its case?
Hearing none, Ms. Pleitez, thank you very much for your presentation today. You are now free to go. Thank you.

All right. What time is it? We started, all right, so Mr. Morris, do you wish to call a witness, sir?

And one of the things I'm going to do, I'm going to try to take a break every two hours if this matter goes on.

So just letting everyone know that I'll try to schedule a break, maybe a five- or ten-minute break every two hours.

This hearing started I believe at 1:50, so if we're still going on at 3:50, which we will probably end up taking a break just because, just to do that, okay?

So everyone says people want to go to the bathroom or anything like that. So I'll try to have a break every two hours.

All right, so, Mr. Morris, do you have a witness you wish to call, sir?

MR. MORRIS: Yes, thank you, Mr.
Chairman. My first witness I would like to call is Mr. Grant Mason.

CHAIRPERSON ANDERSON: Where's Mr. Grant Mason? Okay, Mr. Mason, can you raise your right hand, please? Do you swear or affirm to tell the truth and nothing but the truth?

Go ahead. There's a delay, all right, but your witness, sir. Okay, go ahead.

MR. MORRIS: Thank you, Mr. Chairman. Thank you, Mr. Mason. Mr. Mason, are you one of the owners of this establishment, Buddy's?

MR. MASON: Yes, I am.
MR. MORRIS: Can you very briefly
describe the concept of Buddy's for the Board?
MR. MASON: Buddy's is a neighborhood sports bar. We call ourselves more than a sports bar because we offer different cuisine than normal sports bars would offer.

But it's centered around community. It's affectionately named after my father. And I see this space as being kind of the center block of the 11th Street corridor, which is filled with restaurants and bars.

And the concept is about bringing people together. And I think that so far we've done our best at doing that, being very inclusive and very welcoming, and also very considerate of
the community in which we're in.
And so, we strive to make sure that we could exist in this space.

MR. MORRIS: Thank you.
MR. MASON: Can you hear me?
MR. MORRIS: Yes, thank you. Again, thank you. And why did you choose this location and neighborhood to open Buddy's?

MR. MASON: I frequented the neighborhood prior to the pandemic. During the pandemic, a particular establishment closed, so we're looking at, what, over almost three years at this point.

It sat vacant for quite a while. I was able to get in contact with the owner of the property and I gave them a pitch of what I wanted to do with it.

He was very welcoming to it, and it seemed as though the neighborhood has been very much so.

It's been a pleasure with people who really enjoy coming, getting food, getting drink, communing with each other, and I think that so far, we've met some resistance, obviously, in particular, these two gentlemen,

But we're trying. We're trying really hard to make in a business that's very difficult as it already is. But so far, so good. People seem to like it.

MR. MORRIS: And can you explain to the Board the importance of the summer garden in particular to your business concept?

MR. MASON: The summer garden is really great because we sit on a corner and it allows a lot of visibility.

It's also a place that people really enjoy sitting outside. It's our new world that we live in and because of where we are, that corner is a big corner in the neighborhood.

And it has always been. It's always been a big corner. The previous business used it.

And they had some issues with these same two -- well, as well, so this is not a new thing we're facing.

MR. MORRIS: And you mentioned that the reception of the community has been positive? MR. MASON: Yes. Very much so. MR. MORRIS: And does that reception include the operation of the outdoor patio and
the summer garden?
MR. MASON: Yes.
MR. MORRIS: And am I right that you circulated a petition in the community to gauge the community's support for the summer garden and your operations out there?

MR. MASON: Yes, we did.
MR. MORRIS: Okay, and am I right that approximately 150 people in the neighborhood signed the petition?

MR. MASON: Yes.
MR. MORRIS: I'm going to see if I can technologically do this, Mr. Chairman, but if I have the ability to share my screen --

CHAIRPERSON ANDERSON: Mr. Orellana, can you please allow Mr. Morris to share access?

MR. ORELLANA: Access has been granted.

MR. MORRIS: Okay, bear with me just a moment. Okay, I don't know, is this visible? If it's not, I apologize.

CHAIRPERSON ANDERSON: We gave you access. Now you have to --

MR. MORRIS: Yes, and I'm getting a message that it's not allowing me to share it.

CHAIRPERSON ANDERSON: Mr. Orellana, he said that he granted you access so you should not -- Mr. Orellana, can you please check again, please, since he said he's getting that?

MR. MORRIS: Well, if I can't, we'll discuss it by testimony. This is a document that's been marked as an exhibit and it's been submitted to the Board.

It's been marked as Applicant's Exhibit 1.

CHAIRPERSON ANDERSON: Well, I think, also, as you know, before I'm going to put it into evidence, we have to have testimony on the document before I --

MR. MORRIS: Understood. Understood.
MR. NYE: Testimony on this -- my question is, you would agree that the license should be renewed.

The petition itself doesn't seem relevant, nor can it be confirmed where these signatures came from, what time period it came from.

And so we'd ask that, we'd object to this and this line of questioning at this time. And even so asking that this be allowed to have
loud music would be a petition for, that would be in direct violation of this settlement agreement that they have in place.

CHAIRPERSON ANDERSON: Mr. Morris, and I had a question, myself, too, while we are here, the Protestants have agreed to renew the license, and what I want this to be focused on is whether or not there should be additional conditions on the license outside of what is in the settlement agreement.

So, okay --
MR. MORRIS: That's fine, Mr.
Chairman. As long as the Protestants are similarly limited in their questioning.

CHAIRPERSON ANDERSON: Yes, but I'm saying --

MR. MORRIS: I'm fine with that.
CHAIRPERSON ANDERSON: But I'm just saying is that, okay, the community loves your restaurant, loves the establishment, that's fine.

All they're asking for is additional conditions. Now, if they hadn't agreed to renew the license, then, yes, this line of questioning would be perfectly fine because you would be showing that they are an outlier in the
community.
But again, because they are the abutting property owner, they do have standing to protest this license.

But I think that, $I$ get it, but we can move on from this line of questioning. I think your time is better served with your witness telling us why this is an asset or not an asset to the community and why is it that they believe that they're complying with the settlement agreement, that there should be no additional conditions.

I think that's what I want to hear.
MR. MORRIS: Thank you, Mr. Chairman.
CHAIRPERSON ANDERSON: I am going to sustain the objection. So let's move on.

MR. MORRIS: Just very respectfully, Mr. Chairman, I just want to say this, testimony with regard to the use of the summer garden is directly probative to the issue of further restrictions to the ability of the Applicant to use their summer garden.

We do have provisions in the existing settlement agreement that talk about no loud or live music performed in the summer garden.

And to the extent that these Protestants want to further restrict beyond what is already in the settlement agreement with regard to the use of the summer garden, the importance of the summer garden, both to the Applicants and to the service of the community, is probative of that issue.

Because if the Protestants seek the Board to impose much more severe restrictions on the ability of this Applicant and licensee to use their summer garden and to be a welcoming place to members of the community, who maybe are more comfortable sitting outside and maybe want to enjoy an outdoor summer garden, if that's restricted, then the reception and the interest in the community in using that summer garden to its fullest extent and to its fullest benefit is probative.

So that just, respectfully, Your Honor, I mean, Your Honor, Mr. Chairman, so you understand what I'm getting at when I ask that question.

CHAIRPERSON ANDERSON: That's fine, you can ask some minor questions. I mean --

MR. MORRIS: Thank you.

CHAIRPERSON ANDERSON: -- you can go ahead, but we don't need to spend half a day with that, sir, okay?

MR. MORRIS: Okay. And since you opened in November of 2022, is that right?

MR. MASON: Yes.
MR. MORRIS: And since you opened, have you received any complaints from any other members of the neighborhood with regard to your use of the summer garden or with respect to noise emanating from the premises?

MR. MASON: No I have not. We also have abutting neighbors on the other side of us as well, that connects just as these abutting neighbors do.

And they have taken no issue, nor have they complained of the sound being an issue. In all honesty, we have taken mitigating measures to make sure that the sound could not reach a level that could be a real nuisance in the community.

And I think that has shown why when everyone comes out we reduce the sound on the speakers to where they can't even go over a certain level.

We've also been in their home to make
sure that with a reader, trying to make sure that we're being good neighbors.

We've gone out of our way in an effort to make sure of that.

MR. MORRIS: Okay, do you have any live music in the summer garden? Have you ever had any live music in the summer garden?

MR. MASON: We have not. We don't have live music. We're not allowed to. We don't have loud music.

I mean, people's voices are the loudest things that have ever been on that summer garden.

It's never been anything louder than someone's voice. So that's why we don't have any violations.

MR. MORRIS: What about music being played at the summer garden?

MR. MASON: Nothing that's above -there's no sound emanating that's above anyone's voice. Never. There's nothing that's loud.

MR. MORRIS: Okay. And the interior of the establishment has a jukebox, am I right?

MR. MASON: Yes.
MR. MORRIS: And is that jukebox
serviced by a third party?
MR. MASON: It is serviced by a third party, yes.

MR. MORRIS: And have you worked with that third party to ensure that the volume is kept at a manageable level?

MR. MASON: Yes.
MR. MORRIS: Okay. And have you also taken steps to mitigate any bass that might emanate from speakers within the interior of the establishment?

MR. MASON: Yes. The speakers are hung in the ceiling. There's a wall that separates the sound to get through in order to get to the wall that's on, that's abutting the speakers.

The bass has been removed from the speakers because he said that they could feel vibrations.

So, yes.
MR. MORRIS: Okay. And since you've opened, have you ever been cited by either ABCA or any other DC agency regarding noise emanating from the summer garden?

MR. MASON: No.

MR. MORRIS: Have you been cited for any noise emanating from the interior of the premises?

MR. MASON: No.
MR. MORRIS: Have you been cited for any other noise related violation?

MR. MASON: No.
MR. MORRIS: Have you ever even received a warning?

MR. MASON: No.
MR. MORRIS: Thank you. I don't have any other questions for Mr. Mason. I'd like to ask a few questions of Dr. Hampton if I could next.

CHAIRPERSON ANDERSON: No, sir, you will get a chance later on to --

MR. MORRIS: Thank you.
CHAIRPERSON ANDERSON: All right, who's going to do the cross-examination? Mr. Almeida? All right, Mr. Nye.

MR. NYE: I will.
CHAIRPERSON ANDERSON: Okay, so, Mr. Nye, do you have any questions of Mr. Mason?

MR. NYE: Yes. So, Mr. Mason, okay, sorry, Mason, I got confused there for a second,

Mr. Mason, can you just confirm there are two large screen televisions on the property line outside, right?

MR. MASON: They are not on the property line, they are on our property, but yes, there are two large TV screens.

MR. NYE: And the backs of them face our property?

MR. MASON: Yes.
MR. NYE: Okay. And they're on the summer garden, right?

MR. MASON: Yes.
MR. NYE: Okay, and in between them, there is a speaker, an extra speaker, that is used to amplify the noise from those TVs, right?

MR. MASON: That is correct. There is a speaker there.

MR. NYE: And that speaker is what plays the noise for the TVs. The TVs don't play the noise themselves, right?

MR. MASON: No, the TVs have sound on them themselves.

MR. NYE: Oh, so they play in
addition. The TVs have sound and the speaker has sound together?

MR. MASON: They do. They can. And they have been played simultaneously while we've been in your home.

MR. NYE: Okay. And the speakers for the TVs, which are backwards facing us, those speakers are facing towards us, right, on the TVs?

MR. MASON: They are facing down. They don't face backwards. They face down.

MR. NYE: Okay. And you're saying there is never an instance that that sound got loud enough that we could hear it from our house?

MR. MASON: I'm not saying that there was never an instance. If we stayed within 10-15 feet of each other, I'm certain that if you walk out on your patio or you're standing at your front door, you could hear noise, yes.

MR. NYE: Was there ever an instance where you could hear the noise from across the street on the sidewalk?

MR. MASON: I'm not there 24 hours a day, but there have been things put in place that prevent that from happening.

So in the beginning, when we first started, which we're talking about November or

December, prior to us coming to your home and doing those things, there may have been a time where something was allowed to get loud, but they were changed so it would not happen again.

MR. NYE: Okay. Indulgences while I pull up a video that we've already provided to share.

Actually, if you watch this video, which was taken on December 10th of this year, of 2022.
(VIDEO PLAYED.)
MR. NYE: You'll notice the video was taken across the street from the garden, is that correct?

MR. MASON: Yes, that is correct, and you can clearly see, there is no one out there. There is no sound that is playing, also.

MR. NYE: But the TV itself, you can hear the TV, right?

MR. MORRIS: Objection. Mr. Chairman, I'd like to interpose an objection here. First of all, it has not been established where the noise is coming from.

We have a cell phone video that is taken standing on a corner. There is no way to
determine where that noise is coming from, first of all.

And second of all, the Chairman has already limited this to additional restrictions. This is again an effort by Mr. Nye and Mr. Almeida to prove that the settlement agreement that's currently in place was violated.

This is not an enforcement hearing. The hearing here is to determine whether additional provisions are required.

If, and we'll just assume arguendo for the purposes of this, if indeed that noise was emanating from the establishment to the extent it was audible across the street, which is not established and is not proven by the video here, if it were, it might be probative of whether there is a violation at that time of the existing settlement agreement.

It has no bearing whatsoever on whether additional restrictions are required to be placed on this licensee.

So I'd object to this line of
questioning. I'd object to any further questioning regarding this video.

CHAIRPERSON ANDERSON: All right, I'm
going to go back to the settlement agreement, okay? This settlement agreement says there should be no loud or live music performed in this establishment or played or performed on the patio, summer garden, or sidewalk caf,.

Sounds emanating from any part of the establishment shall not be audible in residential structures in the vicinity or in the sidewalk across the street from the adjacent establishment.

And maybe, am I hearing chattering?
Is that what I'm hearing? Or am I hearing something else?

I mean, if I'm hearing chatter, if I'm hearing people sitting on the sidewalk and I'm hearing chatter, and it's the middle of the day, I'm not sure.

So when we talk about sound, I think people, I think most people are talking about entertainment in the sense that we're playing some music or some type of entertainment.

I'm not sure that anyone contemplates that if we're talking about neighborhood chatter, people sitting on a patio.

I don't know. So maybe I am confused
because I'm reading the settlement agreement that we're talking about.

I think that my interpretation of the settlement agreement is that we're talking about music from an entertainment perspective, not chatter.

MR. NYE: Mr. Chairman, if I may, this is television. If you listen to it carefully, you'll hear that it is the news and that they're playing television loud enough to obviously attempt the patio, as he stated, loud enough to be heard across the street.

And we'll play it again. But the reason why it is relevant and why it is important is one of the conditions that we'll be asking is that they remove these televisions and remove these speakers, which is not in their current settlement agreement.

What we're asking for is these are a violation, and what they're asking is that they be able to keep them and they're not going to use them or they're not going to violate as long as ABRA does not -- ABCA is not there to be able to catch them doing it, we're asking that this is a violation, shows a violation.

The speakers themselves are amplified noise. Mr. Mason just said, I can't be there all the time.

So our lives are going to be affected by the fact that there's loud televisions with speakers.

We're asking as a condition that they be not allowed to have speakers on that patio.

If it was just chatter, if it was just chatter, we wouldn't be here. If there was nobody on the patio, here, play again for Chairman.

MR. MASON: Can you please show us a recent video, please?

MR. MORRIS: And I'm going to again object.

CHAIRPERSON ANDERSON: All right.
Hold on. Hold on.
MR. MORRIS: I'm going to object to them playing this video again.

CHAIRPERSON ANDERSON: Mr. Morris, hold on one minute. All right. Mr. Mason?

MR. MASON: Yes, sir.
CHAIRPERSON ANDERSON: You have a competent attorney representing you, sir. You
can only speak if your attorney asks you a question, sir.

You are not allowed to speak if you are not asked a question by your attorney during this time, sir.

MR. MASON: Yes, sir.
CHAIRPERSON ANDERSON: All right. Mr. Almeida and Mr. Nye, only one person can speak. Not two. Just one.

MR. NYE: Okay.
CHAIRPERSON ANDERSON: All right. There was an objection by Mr. Morris.

MS: I'm going to interpose a continuing objection to show this video. We don't know when this video was taken.

There is no indication of where the noise is emanating from. And again, even assuming, for purposes of this discussion, if the noise were emanating from the summer garden of Buddy's, it would be a violation potentially of the current settlement agreement.

And there does not need to be any revision or additional restriction above and beyond what is in the existing settlement agreement.

And I'm going to object to Mr. Nye and Mr. Almeida's continuing effort to turn this protest hearing into an enforcement hearing and to turn it into a critique of $A B C A$ 's ability to enforce settlement agreements and their ability to undertake proper investigations and to critique their determination of whether a violation of a settlement agreement exists or not.

This is a protest of a renewal, and we're talking today about whether additional restrictions in a settlement agreement are required.

Now, everything that Mr. Almeida and Mr. Nye are presenting to the Board, they are potential evidence of a past violation of an existing settlement agreement.

They are absolutely not probative whatsoever of whether additional restrictions are required.

And it's frankly a waste of this Board's time. If they would like there to be enforcement of a violation, then their method of doing that is to file a complaint with ABCA for an investigator to come out to find a violation
and they are to be issued a show cause order.
That is ABCA's providence, not Mr. Nye or Mr. Almeida's. It is ABCA's providence to determine if the existing settlement agreement is being violated or has been violated and to issue a show cause.

It is not appropriate to use this Board's time in a renewal hearing that the Chairman has already said should be limited to whether additional restrictions are necessary, i.e., that the existing settlement agreement does not prohibit the things that they are complaining about, and therefore additional restrictions are needed.

Everything that they have presented, like there be noise within their home, and I'll submit to the Board that that video wasn't able to show any evidence of where the noise was coming from, either.

So, I would just ask the Board, please, in the interest of the economy of this Board and in the interest of respecting what this hearing is today, to limit Mr. Nye and Mr. Almeida's efforts to try to turn this into an enforcement hearing, or to try to turn it into
some indictment over whether ABCA can adequately enforce an existing settlement agreement.

It's just, it's not suitable and it's not appropriate given the limitations, given the nature of this hearing and the limitations that Mr. Chairman has put on the scope of this hearing.

CHAIRPERSON ANDERSON: One of the reasons why I, as the Chair, always advise parties to settle a matter is because at the end of the day we have -- this is your home and this is your business and you have to co-exist.

And if the parties have settlement agreements, then both parties, there's some give and take, and most parties are happy at the end of the day.

But then unfortunately, when the Board has to make the decision, whatever decision has been made by the Board, one side is going to be happy or might not be happy, but we're not going to have the same type of relationship at the end of the day.

## Simply because stuff becomes

contentious. Because we make a decision and we move on and these parties, they still have to
coexist.
And so that's one of the reasons I as Chair have always supported the parties settling their matters, because at least at the end of the day, they can come to a meeting of the mind.

I am going to sustain the objection. The reason I'm going to sustain the objection is because I don't know where the sound is coming from, sir.

Yes, you have a video. I'm hearing noise from across the street. I have no idea if it's coming from this establishment or where it's coming from.

And I think one of the things that, and I think Ms. Pleitez had also testified earlier, although you might experience noise, and noise, it's not substantiated of the ABRA investigator and how we normally do it.

One investigator is in your apartment and one investigator is in the establishment and both parties have to agree that the noise that's heard in your apartment is the same noise that's being generated in the establishment.

And so, although you might be hearing noise, if our investigator cannot come to the
apartment, to your house, and substantiate it, then it's not an ABRA violation.

So, I just want to say that to you. That's how violations are stated. So I know you stated before that Mr. Ruiz came and he heard the noise in your apartment, I'm sorry, in your house, but it wasn't established that the noise was coming from their establishment.

That's the only way --
MR. NYE: But --
CHAIRPERSON ANDERSON: That's the only way. That's the only way. So even if it was -- even if the noise was coming from the establishment, unless the investigator, unless there's one investigator in the establishment and they both concur that this is the same noise, then there's no violation.

So I think, as I've said before, I sustain the objection because there's noise but I don't know where the noise is coming from. It's not --

MR. NYE: I can lay that foundation, Chairman Anderson.

CHAIRPERSON ANDERSON: I'm sorry, sir?

MR. NYE: I can lay that foundation through questioning.

CHAIRPERSON ANDERSON: No, but what I'm saying, you can't lay the foundation because, do you have testimony to say the same noise that someone was in the property recording the same noise that you're hearing from across the street?

Because if it's only one sided, we don't know where this noise is coming from. So that's part of the problem that we're having.

So, yes, you can provide recordings, but I don't know if this is the same noise that's coming from inside of the establishment.

Only an ABRA investigator is substantiating this complaint because they have to be there at the time to substantiate that the noise that you're hearing is that noise that's coming from the establishment.

MR. NYE: Okay.
CHAIRPERSON ANDERSON: All right, let's move on.

MR. NYE: Mr. Mason, are there any other televisions on the street within 400 feet of Buddy's?

MR. MASON: Yes.

MR. NYE: Where is the television on the street?

MR. MASON: There's a television on -Johnny's All American has a television, right next door.

MR. NYE: In December of 2022, was there ever a television on the street anywhere else?

MR. MASON: I don't know what else was there in December of ' 22.

MR. NYE: Okay. Did you ever notice a television outside anywhere else in December of '22?

MR. MASON: I know that we have televisions. I can't speak to anything in December.

MR. NYE: You haven't noticed one,
though?
MR. MASON: You said what?
MR. NYE: To your knowledge, there isn't one other than yours in December?

MR. MASON: I can't speak to December.
MR. NYE: Okay, and to --
MR. MORRIS: Objection, that mischaracterizes testimony.

CHAIRPERSON ANDERSON: I'm sorry, is there an objection?

MR. MORRIS: Mr. Nye, I believe, is mischaracterizing the testimony. Mr. Mason has testified that in December of 2022, he didn't know either way whether any other televisions.

He did not know say to his knowledge there were none. So it's a mischaracterization of the testimony.

CHAIRPERSON ANDERSON: Mr. Morris, this is cross-examination, and I believe that your --

MR. MASON: Well --
CHAIRPERSON ANDERSON: Hold on. Hold on. Mr. Mason, when I'm speaking, no one's supposed to speak, okay, sir?

You will be able to speak when I'm done speaking. Then if there's an objection, I will make a determination whether or not you should or shouldn't answer.

And so therefore, please do not speak, okay? But as I stated before, this is crossexamination.

I believe that the client, Mr. Mason, you have answered the question, and let's move
on.
We don't need to be quibbling about it, I think. Okay, so let's move on. All right.

MR. NYE: When did you install the speaker outside?

MR. MASON: The speaker was installed on December 10th.

MR. NYE: And that's in 2022?
MR. MASON: Yes.
MR. NYE: Okay. And as you stated before, you have taken mitigating methods to reduce the sound from that speaker and from those televisions, is that right?

MR. MASON: Yes.
MR. NYE: Okay. And one of those methods you said was to restrict the sound going out of those devices, is that right?

MR. MASON: Yes.
MR. NYE: But as you stated before, you're not always at the --

MR. MASON: The sounds have been altered so that they cannot go past the next volume. So whether I'm there or not, they cannot be played over a certain volume.

MR. NYE: And so the types of events
that you intend to play over these televisions, they'll be sporting events, right?

MR. MASON: Yes.
MR. NYE: And sporting events, people are usually pretty rowdy and loud at those events, right?

MR. MASON: They can be, but that's not necessarily the case.

MR. NYE: Okay. And so how would you mitigate people being rowdy and loud looking at two televisions with speakers in order to accommodate the current settlement agreement?

MR. MASON: I can't mitigate anyone being rowdy and loud in a conversation that they have with someone else.

That has nothing to do with me.
MR. NYE: And prior to, did Room 11, the prior establishment, did they have televisions out on the patio?

MR. MASON: I don't believe so. I don't know what they had on the patio at the time. They've been closed for three years at this point. I have no idea.

MR. NYE: Okay, so do you know if they had speakers on their patio?

MR. MASON: I have no idea. They've been closed for over three years. I don't know what they did or did not have.

MR. NYE: Currently, you can't use your summer garden patio, right?

MR. MASON: I can use my patio. I can't use a certain area of my patio.

MR. NYE: What area can't you use?
MR. MASON: Underneath the part that's covered because the covering itself, I can't use the part that's covered.

MR. NYE: And why can't you use that? You were going to explain. Why can't you use that?

MR. MASON: I can't use the part that's covered because we're waiting for a signoff from an inspector.

MR. NYE: Okay, and that area that's covered, that has the televisions under it, right?

MR. MASON: Yes, that is true.
MR. NYE: And so currently, are you even using those televisions?

MR. MASON: Yes.
MR. NYE: Okay.

MR. MASON: I can --
MR. NYE: And do you play sound from them?

MR. MASON: Say what now?
MR. NYE: Do you play sound from them?
MR. MASON: There is sound that emanates from those televisions.

MR. NYE: And when you expect to have 40 people on the patio, the sound is going to have to be louder when you reopen it, right?

MR. MASON: No. The televisions show what needs to be shown. The sound itself has no indication other than people being quiet to be able to listen to it.

If the sound is turned completely up, which we established by coming to your home, you still can't hear it over someone's voice.

MR. NYE: So that leads us up to why do you need the speaker anyway? If you're saying people are going to be too loud to hear the sound of the televisions anyway.

MR. MASON: I'm not saying they're going to be too loud. You're saying they're going to be too loud.

MR. NYE: Okay, so back to my
question, why do you need the speaker?
MR. MASON: The speaker --
MR. NYE: Why do you need the speaker and the television speakers? Why do you need all of them?

MR. MASON: The speaker is there for the guests' enjoyment. It's not always sound. It's not always sports playing.

There's not always things playing on the television that emanate with the speaker.

The speaker is not to be loud, so we made sure that it cannot be loud.

MR. NYE: So my question was if people are being loud and you have 40 patrons on the patio, and the speaker is playing and they can't hear the words or the sounds that are being played from it, why do you need the speaker anyway?

MR. MASON: I can't speak to them being loud. That's their choice if they're loud. I can only put signs up like I have, asking them to be mindful, that we have neighbors, and that's it.

Their voices, $I$ can't stop people from raising their voices. I can only ask them to be
quiet as though, just like I have, and I've continued to.

MR. NYE: So is it necessary to run your business to have this speaker, to have amplified noise coming out of that speaker on your patio?

MR. MASON: It is necessary to run my business, yes.

MR. NYE: Why is that?
MR. MASON: Because it provides an opportunity for patrons to enjoy the summer garden while listening to news or whatever it is at a very low level.

It's important for them to hear what's coming from them. Then they will police themselves by letting people know to quiet down so that they can hear the things.

MR. NYE: So you're saying the patrons will police themselves, that they're going to be quieting down so they can hear the noise?

MR. MASON: Yes. I've seen it happen before. It can only go to a certain volume. If somebody wants to hear something, they'll ask someone to reduce their noise level if it's that loud.

But in most cases, very seldom, if ever, it is that loud. It may have happened where someone's voice was loud.

I can't speak to it never happening. It's not anything that we're disseminating.

MR. NYE: Has Mr. Almeida, my husband, contacted you in the past telling you that the speaker is too loud and that we can hear it inside our house?

MR. MASON: Yes, he has contacted me.
MR. NYE: Okay, and do you remember how many times that's happened?

MR. MASON: It's been several times. One key time, and why we've gotten to this place, is because he sent me a message saying that it was beating like a club, in which the ABRA investigator walked in there maybe 10 minutes later and said I can't hear your -- I can't hear anything coming from here until I get inside, which he messaged me again after that complaining again while the investigator was still in the space.

At that time, I figured out that -CHAIRPERSON ANDERSON: Hold on, hold on, Mr. Nye, please give him an opportunity to
answer.
MR. MASON: At that time, I realized that no matter how low I play my music or how low it is, you guys were always going to find something.

So that's why we're here, because we're the quietest people in the corridor. We're the only ones that have to deal with this.

MR. NYE: Do you know if that inspector ever came into our house and listened to our levels of what's going on in our house? Do you know if that happened?

MR. MASON: I don't know who has been in your house, but you said that that investigator, that there has been an investigator in your house, and there's been an investigator in my place.

And still, they don't think that the noise we're playing is an issue. And that's why we came in your house in the first place, to try to make sure that we could keep it at a level, but that has not worked, amongst other things.

MR. NYE: So, but you've also sought an entertainment license, is that right?

MR. MASON: Yes, we have.

MR. NYE: And what kind of entertainment do you want to seek?

MR. MASON: We want to be able to do trivia nights, we'd be able to do karaoke, we'd be able to do comedy shows.

There are a bevy of things that fall under the entertainment license that we need an endorsement to do.

And we were under the impression that we would be able to get those things because they don't require the music to be loud or live, not music.

And so we should be able to do those things, but we were informed that we could not get those without an entertainment endorsement. So we applied for one.

MR. NYE: Isn't it true at one point, you said you wanted to get a deejay inside your space?

MR. MASON: We would love to be able to have a deejay in our space at some point in time, on a Friday or Saturday night, every occasionally, yes. We would like that.

MR. NYE: So currently, the jukebox system that you installed in your space, isn't it
true that Mr. Almeida, my husband, reported to you that that system creates vibrations that we can feel in our house, isn't that true?

MR. MASON: Yes, he reported it, and I immediately called the company and had them reduce and take the bass completely out of it immediately.

MR. NYE: And so don't you think --
MR. MASON: Which is part of our settlement agreement, right? If you call us --

MR. NYE: I'm sorry. Finish your statement. Finish your statement.

MR. MASON: No, I was saying, which is part of the settlement agreement. If you call us, we have something like 30 days to amend it, and I've done things within 24-36 hours.

You guys text me, I do the best I can to make sure that it doesn't happen again.

MR. NYE: Hasn't Mr. Almeida provided you resources to get sound mitigation between the two properties?

MR. MASON: He has sent some things over to me. I have taken the steps that I have taken so far and those steps have come into a place where we have no issue from anyone other
than you guys about noise and we have neighbors that we ask that live on the side of us that are closer to the sound than you are and they don't have a problem with it.

MR. NYE: So have you ever reached out to anyone to mitigate the sound in between the two properties?

MR. MASON: Yes.
MR. NYE: Who did you reach out to?
MR. MASON: I've reached out to the people who put the speakers up in the first place to make sure that the sound did not carry.

And the practices in which you make sure they don't is how the speakers were hung so that it would.

So I don't know what else I can do at this point.

MR. NYE: Did they do anything to the speakers after you reached out to them?

MR. MASON: Yes.
MR. NYE: What did they do?
MR. MASON: I can't speak to the things, but I know that whatever has been done, it has generated no noise complaints for us.

MR. NYE: The system itself, it plays
loud music, right?
MR. MASON: It plays music.
MR. NYE: It plays music that's loud enough that people can dance to it, right?

MR. MASON: No, people don't really, I can't say that, I mean, maybe they can dance to it.

Depending on, considering the speakers are five feet from them, yes, they can hear them.

MR. NYE: And people pick the songs that they want to play. They can play any type of music, is that right, on that system?

MR. MASON: That's true.
MR. NYE: Okay, so they could play music that produces a really heavy bass on that system.

MR. MASON: But there is no bass in the speakers. So, I mean, like I said, I don't know what else to do.

MR. NYE: And you make revenue off of that system, don't you?

MR. MASON: I do make revenue off of that system. It's a very minimal amount. It is more for the guests' pleasure than it is for the revenue.

MR. NYE: Isn't it true that at one point when we asked you about the system, that you stated that you needed the system to make revenue and that it was more important to make revenue than to take out the system. Is that true?

MR. MASON: No, that's not true.
MR. NYE: So other than asking the company that installed the system to fix the system, what other remedial methods have you taken to reduce the sound and vibration between the two properties?

MR. MASON: That is it.
MR. NYE: Okay. Would you be willing to reach out to other experts to do that?

MR. MASON: Yes, if I had someone other than you guys complaining about noise, yes, I would, I definitely would.

But you guys started complaining about noise when the TVs went up before there was anything.

So at this point, it's kind of tough for me to believe what I hear from you in regards to noise.

MR. NYE: Okay. So one of the things
that we're asking for is a condition that you have to seek out methods to reduce the sound in between.

And what you're saying to me right now is that you're not willing to do that.

MR. MASON: I'm not saying that, I'm saying that I've already done that several times over and that's why I don't have any noise violations.

I am the quietest person in that corridor.

MR. NYE: You're not quiet answering my question, which is that, if there were additional conditions, would you follow them?

If there is a condition that you have to --

MR. MASON: If there were additional conditions, I would definitely follow them, just like I've tried to make sure that I've followed everything.

MR. NYE: Okay. Just like you
followed all the conditions of your settlement agreement?

MR. MASON: Yes.
MR. NYE: Okay. Indulgences. Isn't
it true that you recognized there was a sound issue and that you and Carly, or Dr. Hampton, came to our home, in an effort of trying to reduce the sound, right?

MR. MASON: We know that you -- we know that you made us aware that you felt like there was an issue, and so we made sure that we came over directly to you to address it with you.

MR. NYE: And the two of us, the four of us, we tried to decibel read and making readings of those sound levels, is that right?

MR. MASON: Yes, we have.
MR. NYE: And are you aware that the decibel reading in the video that you submitted, as taken from our front porch, was indicating that you were at the very time in violation of the DC noise ordinance 2701?

MR. MORRIS: I'm going to again object, Chairman, to lines of questioning that are intended to establish that there has been a past violation.

Mr. Chairman has already said this is going -- that the questioning should be limited to additional conditions that need to be put into the settlement agreement to address the

Protestants' concerns.
It is not a hearing on whether there was a previous violation.

MR. NYE: Mr. Chairman, if I may respond briefly? The reason why this is important is, as noted, they have a settlement agreement, and as noted, they are addressing the fact that there are violations to that.

We're not enforcing those violations. Obviously, those were not in the ABCA investigation. What we're showing here is that there's a blatant disregard for the current settlement agreement, which is why additional conditions are absolutely necessary on their licensing agreement.

We need something here that is enforceable beyond what the settlement agreement says, because it is so blatant that there were some TVs that were solved, noise that's elevated above allowed, and we also don't have an investigative report that shows what happened inside our home.

So without those facts, we have to show that there are constant violations going on, that there's a disregard.

Additionally, if you look at the disregard of why their patio is currently shut down, there's a disregard of rules and regulations overall repeatedly.

They're not using a permit, having a business that they're not going to follow the rules here consistently, it shows that there's a pattern here.

The reason why we have to show that this pattern exists is that the Board can make the correct determination that these conditions are absolutely necessary for this liquor license.

We obviously want this business to thrive and do well. We want this business. And there has been a business there for years.

This is a totally different type of business than what's been in this community and neighborhood.

This is a mixed-use neighborhood, as I said, with residences on both sides. And what we're dealing with here is a situation where somebody moved into a space that was a bar and installed speakers, installed television screens, cranked up the volume, and now wants to have a deejay and have a party and turn it into what is
essentially a club.
What we're pointing out here is that shouldn't be allowed and that the edging the edging here of doing the things that they want to do is concerning to us and why the Board needs to put the restrictions on.

So showing the violations is important to show the Board that their conditions are absolutely necessary above and beyond what their settlement agreement is now.

MR. MORRIS: Mr. Chairman, if I can respond briefly. First of all, I object to the characterization of what the Applicant has planned.

First of all, this is not a hearing on an entertainment endorsement. An entertainment endorsement hasn't been placarded.

If it is placarded, these Protestants would have a right to protest that and maybe that issue could come before the Board.

So that is absolutely immaterial. And then the idea that just because this business wants to apply for an entertainment endorsement and perhaps occasionally have a deejay that they're trying to turn into a club is absolutely
lacking in any foundation whatsoever.
And I'll also point out that Mr. Almeida and Mr. Nye will have an opportunity to put on a case here as part of their protest.

Their cross-examination of Mr. Mason is not an opportunity for Mr. Nye to himself testify.

And again, and I will repeat myself, the Chairman has specifically limited the scope of this hearing to whether additional restrictions are necessary, whether the existing settlement agreement is insufficient to provide protection to these Protestants.

The evidence that they continue to put on is that apparently they believe ABRA enforcement is insufficient to protect them, not the settlement agreement is insufficient to protect them.

If they have an issue with ABRA enforcement, they should go to their ANC, they should go to somebody else, but it is not the fault of the existing settlement agreement.

And we have an ABRA protest report where there were 20 visits from ABRA investigators, different times of day, different
times of year, all throughout the spring and summer.

We also have five police reports. None of them revealed a violation of this settlement agreement.

Now, if Mr. Nye and Mr. Almeida want to take issue with ABRA's ability to enforce the terms of settlement agreements, they're welcome to do that.

This is not the place to do that. And Mr. Nye is apparently unwilling to limit the scope of his questioning according to the chairman's directives.

CHAIRPERSON ANDERSON: This is crossexamination. And I think that Mr. Nye and Mr. Almeida, you are seeking an opportunity to present your case.

So I need you to limit your questions to questions that were asked on direct.

So let's kind of wrap this up because I think we're moving far field from questions that were asked on direct.

You will have an opportunity to present your case and present what you believe that you want us to hear and what decision you
want us to make.
But we are in cross-examination.
Cross-examination is not a point where a witness can present their case in chief.

And I think that we're kind of moving towards that, sir, all right? So I need us to get back to your cross-examination and you'll have an opportunity to present your case when it's your time to present your case, okay? Let's move on.

MR. NYE: Indulgences.
CHAIRPERSON ANDERSON: Do you have any other questions that you need to ask?

MR. NYE: Indulgences.
CHAIRPERSON ANDERSON: Thank you. Any questions of Mr. Mason by any of the Board members? All right. Do you need to redirect, Mr. Morris?

MR. MORRIS: I do not. I'm willing to call my next witness.

CHAIRPERSON ANDERSON: All right. Thank you. All right. How long do you think this witness I going to be, sir?

I want to take a break, but I will try to take the break -- is this your last witness
here?
MR. MORRIS: This will be my last witness and I believe the amount of time that Dr. Hampton will testify will be largely determined by the scope of the cross-examination, as it was with Mr. Mason.

CHAIRPERSON ANDERSON: All right, so we'll do this witness and then we'll take a break after this witness.

I don't want to necessarily -- or unless the Board wants to break at this junction.

Or should we just push through? I'm trying to get -- the Board is going to take a break.

So it's 4:20. I'm sorry, it's 4:20. We're going to take a break until 4:30. So we're off the record until 4:30.
(Whereupon, the above-entitled matter went off the record at 4:20 p.m. and resumed at 4:30 p.m.)

CHAIRPERSON ANDERSON: All right.
You have another witness you wish to call, Mr. Morris?

MR. MORRIS: Thank you, Mr. Chairman. Next witness I have is Dr. Carly Hampton.

CHAIRPERSON ANDERSON: Dr. Hampton, can you raise your right hand, please? Do you swear or affirm to tell the truth and nothing but the truth?

MS. HAMPTON: Yes, I do.
CHAIRPERSON ANDERSON: All right, your witness.

MR. MORRIS: Thank you, Mr. Chairman. Dr. Grant, you're one of the owners of Buddy's as well, correct?

Dr. Grant, I'm sorry, Dr. Hampton.
MS. HAMPTON: Yes, I am. Yes.
CHAIRPERSON ANDERSON: And what is your relationship with Grant Mason, the other witness and the other owner here today?

MS. HAMPTON: He is my fianc,.
CHAIRPERSON ANDERSON: Okay. Can you give the Board a little background on yourself and your background?

MS. HAMPTON: Yes, so I am a DC native. I grew up in southeast DC. I went to high school in northeast.

I went to North Carolina A\&T for undergrad and Old Dominion and got my doctorate in physical therapy.

During that time, I felt I had moved all about the country for my different clinical rotations and I ultimately felt like I needed to be back home.

Things were looking different. Things were changing. And I wanted to move back to the city I grew up in, and so here I am living in DC in northwest and working downtown and opened Buddy's.

MR. MORRIS: Okay, and what is your day-to-day role at Buddy's?

MS. HAMPTON: Essentially, it's like everything that needs to be done, whether it's social media or if I need to run food to a table, pretty much anything but cooking food and making drinks.

Essentially, more of like a managerial role, making sure that we have supplies that are needed, making sure customers are comfortable, people have what they need, and dealing with different complaints, dealing with complaints from our next door neighbor, email, addressing emails, things of that nature.

Kind of a lot of everything except, again, cooking food and making drinks.

MR. MORRIS: And again, and along with Mr. Mason, have you had a role in making outreach to the community with regard to sort of offerings that the community wants Buddy's to have?

MS. HAMPTON: Correct, I am the one who actually came up with the petition to see if this is something that the community wants, if they are, because we did hear from our next door neighbors.

It was apparent that they were not for us having the televisions. Mr. Nye and Mr. Almeida only, actually.

And so, I created the petition to see if, okay, is this an actual issue? Do we need to see what other people in the neighborhood feel?

And a strong majority of people were for that. So asking individuals when they come in not only about the environment that they're in but the entertainment as far as the televisions and the music that we provide, also asking them what other things would they like to see from us, because again, we are essentially new to this.

I'm a physical therapist and it was a sense of like, okay, let's see what the majority of the community wants. So kind of surveying,
getting feedback, and moving about.
Some people want to see the State of the Union address, so we put it on. We had a neighbor who had, his business being presented on Bloomberg on HBO with John Leguizamo or what have you.

And he wanted to have a little watch party for that. And so we hosted that at our space for them, too, hence, what Grant said earlier, we're more than a sports bar.

We've hosted Councilwoman Nadeau at our space for her to have office hours where people in the community could come in and sit down with her one on one and express their concerns and their needs.

Because again, we're more than a sports bar. We're a place that is built to be inclusive.

Everyone should feel welcome. People from different backgrounds and those things. And again, more than just a sports bar.

MR. MORRIS: And is having a vibrant summer garden important to your business?

MS. HAMPTON: Very much so.
MR. MORRIS: Okay, and have you worked
with Mr. Mason to take steps to make sure that any noise emanating from the summer garden doesn't disturb your neighbors or other people in the community?

MS. HAMPTON: Yes, we have.
MR. MORRIS: Okay. Briefly, I think Mr. Mason already testified a little, but can you describe some of the things that you've done to try to make sure that any noise emanating from the summer gardens is kept to an absolute minimum?

MS. HAMPTON: Yes, in addition to what Grant had spoke about in terms of limiting the sound level so that no one outside of us, even us, can even turn up the volume over a certain level.

It's been set by an audiovisual person. Most of us are not tech savvy, so we don't know how to jump over that, so that has been set.

We also bought a decibel reader and met with Mr. Nye and Mr. Almeida to measure sounds from our speakers with the volume completely up, standing directly under the speakers, holding it, standing on their porch,
and also going into their home, in their living room, where their window is, leaning over as far as I could, listening to see if I could get a reading on the sounds from outside as well.

MR. MORRIS: Okay, yes, and you testified that you have controls on the volume so your staff isn't able to turn it up any louder. And you were able to --

MS. HAMPTON: Correct. They can turn it down.

MR. MORRIS: Okay, is that something that you undertook in response to some of the concerns raised by Mr. Almeida?

MS. HAMPTON: Correct, because of the concerns they had.

MR. MORRIS: And similarly, with removing the bass from the speakers?

MS. HAMPTON: Correct.
MR. MORRIS: And similarly, with lifting the speakers off the floor and mounting them in the ceilings so they wouldn't cause vibrations in the walls?

MS. HAMPTON: Correct because that was, we were informed that was the best way to mitigate vibration and sound, so we took those
steps, yes.
MR. MORRIS: Okay. Now, all of these things that you undertook voluntarily and in an effort to both comply with your settlement agreement but also just to be good neighbors to Mr. Almeida and Mr. Nye, right?

MS. HAMPTON: Yes, and we've done even more than that, yes.

MR. MORRIS: Okay, and you've communicated directly with Mr. Almeida by text message and phone, correct?

MS. HAMPTON: Correct.
MR. MORRIS: And he has both yours and Mr. Mason's cell phone number, doesn't he?

MS. HAMPTON: Correct.
MR. MORRIS: And he's able to text you when he has complaints or concerns or things, he hears things, right?

MS. HAMPTON: Correct.
MR. MORRIS: Okay. Now, I think you acknowledge and I think we all agree that there are occasional times that we don't do everything exactly as we're supposed to or things are outside of our control, including people speaking loudly or maybe staying on the patio later than
they're supposed to.
Now, there have been a few instances where people have been on the summer garden past 11 p.m., correct?

MS. HAMPTON: Yes.
MR. MORRIS: And have you taken steps in those instances to try to move them along and get them to wrap up?

MS. HAMPTON: Yes, we do not serve after the hours that are allowed on our license what we're allowed to serve on the garden.

So we cut all service off. We'll remove the food items. We'll even turn the televisions off, because again, the patio is closed.

We do everything but forcibly remove people. We inform them the patio is closed. Yes.

MR. MORRIS: Okay, and there have been a couple of times that Mr. Almeida has complained about people cheering during sporting events coming from the summer garden, right?

MS. HAMPTON: Yes.
MR. MORRIS: Okay.
MS. HAMPTON: There was once, yes.

MR. MORRIS: Okay, and viewing the submissions made by Mr. Almeida, it looks like two of those instances were April 1st and April 3rd of this year. Does that sound right?

MS. HAMPTON: I mean, oh, okay, yes, Final Four. Oh, okay, yes.

MR. MORRIS: I'm sorry, during the Final Four basketball games and during the NCAA championship game, people were a little bit louder than normal?

MS. HAMPTON: So, correct. However, Mr. Almeida had sent a message saying that people were outside cheering very loudly.

However, at that time, I literally went outside and there were three people sitting at a table. No one else was at the patio.

There were about three people at the table with a cup of water. There was no cheering or anything going on because the game was over.

Mr. Almeida, unfortunately, I feel that he may -- I don't know. His interpretation of the sound is his own, because again, he complains once that the sound was very loud, and to his knowledge was thumping like a club.

As I began to write a response to him,
because at this moment, $I$ was in the space. The woman from ABRA had walked in, an investigator, informing us that we were not loud.

She couldn't hear anything. She was getting ready to leave. Mr. Almeida sent another text message saying that it's still thumping like a nightclub.

And to my response, it was like, okay, I'm not going to respond, because to me, I don't feel like he's being truthful because ABRA just left and he's saying this.

And the same thing occurred with him complaining about cheering when the game was over and there was literally only three people on the patio.

MR. MORRIS: Thank you. And this instance that you just described where Mr. Almeida texted you and said it was thumping like a club, how long ago was that?

MS. HAMPTON: This was on the March 25th. That was the day. Yes, and you can even see from the text messages, because I did not respond.

MR. MORRIS: Have you had any direct communication with Mr. Almeida since that time?

MS. HAMPTON: Yes, I mean, we've had direct, because again, he abuts our property. So I saw him, I'm not sure, a few weeks ago.

MR. MORRIS: Okay. Have there been other instances where Mr. Almeida has complained to you about problems he thinks were caused by Buddy's but which had nothing to do with your operations?

MS. HAMPTON: Yes, I think he had concerns with rodents. Because before we even opened, when there were renovations going on, we had a conversation about how his retainer wall in his front yard was collapsing because the rats were tunneling through his ground and stuff like that.

MR. MORRIS: What about noise and things emanating from your space?

MS. HAMPTON: Yes, there was an instance where he was texting like several days in a row in terms of there's been a really loud noise.

It was like 6 a.m. every single day. We went to the space. Because he was saying people were working.

No one was working at 6 a.m. We go
into the space. Nothing is happening. We tell him we don't know where the sound is coming from. We can't hear it every morning at 6:00, only for him to text us back stating that it was his own coffee pot malfunctioning.

MR. MORRIS: Okay. Now, Mr. Mason has talked a little bit about some of the steps you've taken to try to mitigate noise and mitigation vibration.

These aren't specifically required by your settlement agreement, but you do know your settlement agreement does require you to reduce noise coming from the premises, right?

MS. HAMPTON: Correct.
MR. MORRIS: Okay. And it also has a requirement that you post signs around the establishment asking your patrons to be considerate?

MS. HAMPTON: Yes, I have.
MR. MORRIS: And you've done that?
MS. HAMPTON: Correct. They are inside and outside the establishment, specifically underneath the televisions.

There's a sign underneath each television that states for patrons to please be
mindful and respectful of our next door neighbors and to keep the noise levels down.

And that's also inside the bar as
well.
MR. MORRIS: Okay, and as part of this process, without going into specifics, as part of this process, you have expressed a willingness to enter into an amended settlement agreement with the ANC that would hopefully address some of Mr. Almeida's concerns, is that right?

MR. NYE: Objection.
MS. HAMPTON: Correct.
CHAIRPERSON ANDERSON: I'm sorry, was there an objection, sir?

MR. NYE: Yes, there's an objection here. I don't understand how the process of amending the settlement agreement at this time is relevant to what's before this hearing right now.

MR. MORRIS: I'll withdraw the question. I wasn't going to go into any specifics as those would be confidential settlement negotiations anyway, so I'll withdraw the question.

> CHAIRPERSON ANDERSON: Fine, let's move on.

MR. MORRIS: I don't have any other questions for Dr. Hampton. I'll turn it over to the cross-examination.

CHAIRPERSON ANDERSON: Mr. Nye or Mr. Almeida, who's going to do it? Who's going to ask?

MR. NYE: I'm going to cross.
CHAIRPERSON ANDERSON: Go ahead, Mr. Nye.

MR. NYE: Dr. Hampton, just for the record, you admit that there are times that we've complained to you that it's been too loud, right?

MS. HAMPTON: Correct.
MR. NYE: And do you acknowledge that there have been times that the music has been too loud?

MS. HAMPTON: Not necessarily. I know there are times where you have complained that the music was loud.

I was not in the space and so I have reached out to our manager who was there because, again, you guys are our neighbors, and if it's affecting you, $I$ want to make sure that it's not. So I have reached out to the staff to inform them to turn the music down. Every single
time they're just like, it's not loud.
I don't care, turn it down, because you guys said it was. And then there were times where you have complained and I was physically in the space and it's not loud, to the point that even Mr. Almeida, he came in during the Councilwoman Nadeau's meet and greet with everybody in the community, he sat in the space and also informed me that the sound really isn't an issue, that there was the vibration was his concern.

So he said, it's not loud in here.
MR. NYE: How often are you at
Buddy's?
MS. HAMPTON: I'm sorry?
MR. NYE: How often are you at Buddy's?

MS. HAMPTON: Essentially, almost every single day. Yes, I work and then I go there.

MR. NYE: When do you work?
MS. HAMPTON: I'm sorry?
MR. NYE: When do you work?
MS. HAMPTON: I work Tuesday through
Friday.

MR. NYE: At Buddy's?
MS. HAMPTON: No, I work as a physical therapist during the day as well. I do both. Buddy's doesn't open until 5 p.m., so, yes.

MR. NYE: Are you there every night?
MS. HAMPTON: Not every single night, but the majority. And it's not like I'm there from open to close.

MR. NYE: Okay. So when do you typically leave?

MS. HAMPTON: There's no set time. Some days I'm there until 2:30, 3:00, when we're in the process of closing because we spent an hour or two cleaning. So it just varies on the day.

MR. NYE: Can you estimate how many times you were there until closing?

MS. HAMPTON: I mean, in what time frame? It's been seven, eight months, so it's hard for me to kind of pin it down.

MR. NYE: Are you there every Friday and Saturday night until close?

MS. HAMPTON: Not every single, no.
MR. NYE: Okay. So when you and Grant aren't there on every Friday and Saturday night,
who's in charge?
MS. HAMPTON: So we have a bar manager and we also have another partner.

MR. NYE: What's your bar manager's name?

MS. HAMPTON: His name is Alonzo.
MR. NYE: Alonzo what?
MS. HAMPTON: McFall.
MR. NYE: And he's there every Friday and Saturday?

MS. HAMPTON: No, not essentially, no.
MR. NYE: Okay.
MS. HAMPTON: It varies.
MR. NYE: And are you two the only two owners of Buddy's?

MS. HAMPTON: Essentially, yes.
MR. NYE: Who are the other owners?
MR. MASON: There are no other owners.
MS. HAMPTON: Yes.
CHAIRPERSON ANDERSON: Oh, hold on, hold on, hold on, hold on. Mr. Mason, remember when you were testifying, I never heard Dr. Hampton open her mouth and say one thing, sir.

MR. MASON: Yes.
CHAIRPERSON ANDERSON: I'm asking you
to do the same thing. When she is testifying, you have already had your moment. Please, sir, please do not speak. Thank you.

MR. NYE: Who are the other owners, Dr. Hampton?

MS. HAMPTON: There are no other owners.

MR. NYE: Okay, so your LLC is made up of just you and Mr. Mason?

MR. MORRIS: I'm going to object. This is beyond the scope of direct and has nothing to do with the issue. It's totally irrelevant.

CHAIRPERSON ANDERSON: Why are we going down this road, Mr. Nye? Why are we going down this road? Why?

MR. NYE: Well, my concern is that there's other people who are consistently stating that they're one of the owners of the restaurant, and I'm trying to figure out if people are managers or owners and what kind of authority they have.

And so the concern here is that if someone else is, if Carly and Grant are coming forward today and saying, well, we're going to
able to manage this, if there's another owner out there that's not involved in this process that's saying, well, I can do whatever I want because I'm an owner, that's what I'm just trying to figure out here.

We don't know because it hasn't been disclosed to us who the actual owners are or if there are investors or somebody who has a power there to overturn any of the things they are saying that they have done.

CHAIRPERSON ANDERSON: You don't need to respond. I'm going to overrule the objection. Let's move on from there.

As far as, I don't see there's any question that the people in front of us are owners. It's irrelevant.

And as far as your concern, Mr. Nye, if there are other folks who are owners and if ABRA shows up and the person says that they're an owner, and if we go back to the office and they are not licensed, then that's a violation, all right?

So let's move on from there. Okay.
MR. NYE: Thank you, Chairman.
Indulgences. No further questions.

CHAIRPERSON ANDERSON: Thank you. Any questions by any of the Board members? Thank you. Yes, Mr. Short?

MEMBER SHORT: Thank you, Mr.
Chairman. Dr. --
CHAIRPERSON ANDERSON: Hampton.
MEMBER SHORT: Dr. Hampton?
MS. HAMPTON: Yes.
MEMBER SHORT: Do you know the date that the original owners who opened up the corner there, do you know the date?

MS. HAMPTON: Are you talking about -are you referring to Room 11?

MEMBER SHORT: No, I'm speaking of, yes, Room 11.

MS. HAMPTON: I don't know. I think they opened in 2012 or something like that. Yes. I'm not sure.

A settlement agreement is in 2012, so it was either '11 or '12, I'm not too sure.

MEMBER SHORT: Okay, I think that you're right. I remember when they came before us also and the concerns the neighborhood had. So that's the reason I asked that question.

Thank you very much for your answer.

That's all I have, Mr. Chair.
MS. HAMPTON: Okay.
CHAIRPERSON ANDERSON: Thank you. Do we have any more questions by any of the Board members? All right, Mr. Nye, do you have any questions for the witness based on the question that Mr. Short asked?

MR. NYE: No.
CHAIRPERSON ANDERSON: Mr. Morris, any redirect?

MR. MORRIS: Just one question for Dr. Hampton. Dr. Hampton, you understand, even if you are not present at the establishment, you are as the owner of the establishment, you are bound to ensure that the settlement agreement is followed and that all the provisions that you put in place to ensure that the settlement agreement and the noise provisions in that settlement agreement are followed is your responsibility?

MS. HAMPTON: Correct, and that's part of the management making sure that everyone is aware of that.

MR. MORRIS: Thank you. I don't have any other questions of Dr. Hampton.

CHAIRPERSON ANDERSON: All right.

Thank you very much. Do you have another witness, sir?

MR. MORRIS: I do not, Mr. Chairman. The Applicant's case is complete.

CHAIRPERSON ANDERSON: Thank you. All right. All right, Mr. Nye or Mr. Almeida, how do you plan to present your case?

MR. NYE: Yes, I'm going to ask Mr. Almeida questions.

CHAIRPERSON ANDERSON: All right, Mr. Almeida, can you raise your right hand, please?

Do you swear or affirm to tell the truth and nothing but the truth?

MR. ALMEIDA: I do.
CHAIRPERSON ANDERSON: Your witness.
MR. NYE: Can you please, Mr. Almeida, can you please state your name for the hearing?

MR. ALMEIDA: My name is Guilherme Almedia.

MR. NYE: What do you do for work?
MR. ALMEIDA: I am an architect.
MR. NYE: And where do you work?
MR. ALMEIDA: I work at Hickock Cole. It's a local architecture firm here in D.C. I've been there for about 14 years.

MR. NYE: And how long have you lived in this neighborhood?

MR. ALMEIDA: I've lived in this neighborhood for about 12 years. And prior to that, I, well, I moved to DC when I was 18 years old and went to Catholic University.

So I haven't really lived very far from here since then.

MR. NYE: Okay. And how long has your family had this house?

MR. ALMEIDA: This house has been in my family for 20 years.

MR. NYE: Okay, and prior to Buddy's coming in, were you aware of the business that was in place at the location as to where?

MR. ALMEIDA: Yes, Room 11, it was a business that $I$ frequented a lot and had a great relationship with the owners of the establishment, going so far as to connect them with some of my best friends who have done architectural work for them since they have left the neighborhood.

MR. NYE: And did you ever have any issues with Room 11 as a business?

MR. ALMEIDA: Nothing beyond the
normal neighborly relationship. Sometimes their trash would get smelly and they would clean it up.

There were a couple times when the establishment was closed that the employees decided to rock out at $4 \mathrm{a} . \mathrm{m}$. and they'd turn the music up very loud.

And I went over there and they stopped doing it. So we had a very civil relationship, a very neighborly relationship that continues to this day.

And so when the Applicants say that they did not have a good relationship with me, that was a surprise and, yes.

MR. NYE: So when Room 11 was in business, did they have these speakers on the garden patio?

MR. ALMEIDA: No, they did not. They did not have speakers and the patio was in fact a smaller footprint than it is currently.

MR. NYE: What was the footprint?
MR. ALMEIDA: It previously had a landscape border of about three feet that went along two sides of the patio and it was not enclosed with a roof structure.

MR. NYE: What was the occupancy at the time when Room 11 was there?

MR. ALMEIDA: The occupancy is I believe 28, which is still what it is today.

MR. NYE: And currently, how many seats are on the patio next door now?

MR. ALMEIDA: Well, currently there are no seats on the patio because the patio is closed. So all the seating on the patio has been removed.

MR. NYE: Prior to being closed, what was the seating that Buddy's had in place?

MR. ALMEIDA: In the investigator's report, there are 40 plus seats.

MR. NYE: And so, that's a significant increase, right, from Room 11's occupancy, is that right?

MR. ALMEIDA: Correct.
MR. NYE: And was there any speakers of any sort in front or on the side, outside, at Room 11?

MR. ALMEIDA: No, the only speakers they had were inside the establishment.

MR. NYE: So they had a sound system inside. Did you ever, other than the few
instances, the two instances that you complained, did you ever have any issues with the speaker system inside?

MR. ALMEIDA: No.
MR. NYE: Can you discuss the
differences of the interior that Room 11 had to the interior that Buddy's has now?

MR. ALMEIDA: Yes, the Room 11 space was broken up into two spaces because it's previously two retail buildings that were only combined by a couple of doorways, whereas the Buddy's space now is one large, continuous space.

MR. NYE: And how did that happen?
MR. ALMEIDA: Well, there was an extensive renovation that Buddy's undertook last year.

MR. NYE: And so currently it's one space.

MR. ALMEIDA: Correct.
MR. NYE: And the investigator's report, they said there was one bar. Is that true?

MR. ALMEIDA: That's true.
MR. NYE: Okay. And other than sound, is there anything else that affects your living
in this house, living next door to Buddy's?
MR. ALMEIDA: Yes, there are vibration issues, which can be a result of a myriad of things, the way wall assemblies are built, the way floor assemblies are built, the way the building is structured, when structural work was done to the building, how it was done, how it was undertaken.

And then on top of that, we have been experiencing smell related issues, a noncompliant kitchen exhaust that was recently installed up against our property line.

MR. NYE: So was that kitchen exhaust there when Room 11 was there?

MR. ALMEIDA: No, it was not.
MR. NYE: Who installed it?
MR. ALMEIDA: The Applicants.
MR. NYE: Okay. And can you discuss times when you complained of noise or vibration issues with Buddy's?

MR. ALMEIDA: Yes.
MR. NYE: If you could go chronologically, that would be helpful.

MR. ALMEIDA: There were several instances that $I$ shared in emails and text
messages, but $I$ can list out the dates. Let me get that.

On January 15th at 9:59 a.m., February 8th, 10:50 p.m., February 10th at 11:31 p.m., February 18th at 12:16 a.m., February 19th at 12:14 a.m., March 4th at 6:54 p.m. from the patio, March 4th at 10:57 p.m., March 25th at 11:49 and again at 1:10.

MR. NYE: Are these documented? Are these incidents documented in the complaints you made?

MR. ALMEIDA: They're documented in text messages or emails.

MR. NYE: Okay, so you have the text messages. Can you pull up the text messages? I'm just going to enter them while we question them.

MR. ALMEIDA: Okay, I will share Exhibit 4b. Whoops.

MR. NYE: And what is 4 b ?
MR. ALMEIDA: 4 b is text messages between myself and the Applicant over that period of time. And then there is also a PDF that was submitted with email communications, Exhibit 4a.

MR. NYE: We're going to ask that 4d
be entered into evidence.
MR. ALMEIDA: 4b.
MR. NYE: 4b, I'm sorry.
CHAIRPERSON ANDERSON: Mr. Morris?
MR. MORRIS: I don't necessarily have an objection, but I would, I'm just going to object then ask that a foundation be laid for the admission of these documents.

CHAIRPERSON ANDERSON: We're just talking about 4a. So what documents are being asked to be moved into evidence?

MR. NYE: We're asking that just 4b, which is text messages between the parties, which Mr. Almeida just said these are the text messages between him and his parties, and he introduced it.

CHAIRPERSON ANDERSON: Then 4b is text messages, Mr. Morris.

MR. MORRIS: Again, I just would like to request a foundation as to where these came from, just some establishment of authenticity.

MR. NYE: Okay.
CHAIRPERSON ANDERSON: Mr. Nye, sir, I mean --

MR. NYE: I can send these --

CHAIRPERSON ANDERSON: These text messages, are these text messages that Mr.

Almeida sent?
MR. NYE: Yes, they are text messages between the parties, between Mr. Almeida and Carly and Grant.

CHAIRPERSON ANDERSON: These are text messages between -- that Mr. Almedia sent?

MR. NYE: Yes.
CHAIRPERSON ANDERSON: And responded to. Is that correct?

MR. NYE: Yes.
CHAIRPERSON ANDERSON: All right.
This is 4a? Okay, I'll move 4 a into evidence.
MR. ALMEIDA: I'm sorry, it's 4b.
MR. NYE: 4b.
CHAIRPERSON ANDERSON: I'm sorry, 4b.
MR. NYE: Thank you.
MR. MORRIS: Thank you, Mr. Chairman.
CHAIRPERSON ANDERSON: You --
BY MR. NYE:
Q Moving on. Now, these are the text messages. Were there emails?

A Yes, there were also emails. The emails are --

Q $\quad 4 \mathrm{~A}$.
A Exhibit 4A, yes. There were emails.
Q 4A. And are these emails, the emails, look at them. Are these emails in the same condition as they were when you had them before? Or have they been changed in any way?

A No. These are the emails that I submitted in April for our original hearing date.

Q But these emails are between you and the applicants, right?

A Correct. With exception, yes. The last email contains a letter from the neighbors adjacent to us as well.

Q Okay. So, that letter has names of other neighbors on it?

A Correct.
MR. NYE: Okay. I'd ask to admit the emails and the letter as 4A into evidence.

CHAIRPERSON ANDERSON: Mr. Morris.
MR. MORRIS: I don't have any objection.

CHAIRPERSON ANDERSON: So, what exhibits are these again? These are 4 what?

MR. NYE: 4A. We submit it as 4A.
CHAIRPERSON ANDERSON: Exhibit 4A
moved into evidence.
(Whereupon, the above-referred to document was received into evidence as Protestants' Exhibit 4A.)

BY MR. NYE:
Q Now discussing the, and not going into the specifics of the letter, but are, can you briefly describe to us what the April 19th letter in 4 A is depicting?

A The letter that we sent to Grant and Carly on April 19th. And it's signed by several neighbors, including the neighbors that are adjacent to me at 1108 Lamont Street, outline several things that many of us witnessed that we wanted the applicant to correct or, you know, had basically took issue with. So the --

Q Was that including noise?
A That is including noise, yes.
A That is including noise, yes.
Q Okay. Thank you.
A Yes.
Q How many neighbors signed on to that letter?

A There were three neighbors at 1108 Lamont Street, next door. And then two neighbors
that live down the block.
Q And, I'm going to have to go back to where we were at. So, does this, this list of all the instances that you said earlier where you made complaints, do these emails and text messages cover those, showing the evidence of those, of the complaints?

A I believe they do. I'm just looking to see whether in the, there were further exhibits that I attached at a later date that highlight other occurrences. But for the most part these emails are a big bulk of it.

Q Now how many times have you called ABCA in relation to noise complaints, or vibration?

A I think I've called ABCA three or four times. One time I spoke with Inspector Kevin Fuente. And I explicitly stated that there was noise inside my house. But he did not come to my house, or in fact even ask me what my address was.

So, the only time I was able to get an inspector in my home was when I got Inspector Ruiz on the phone. And it was very early on a Thursday. It was about 7 o'clock on a Thursday.

And I insisted that he come into my home in order to hear what I was hearing. But that was the only time I was able to get and ABCA inspector to come into my home.

Q Did you ever restrict an ABCA representative from coming into the house?

A No, I did not.
Q Would you have welcomed an ABCA representative to come into the house?

A Absolutely.
Q And can you tell us anything else about your interactions with the ABCA representative?

A Well, I just, I have found ABCA to be frankly unresponsive, including to, you know, the night that I called about the patio being open beyond the allowable hours and got a, left a voice mail. Didn't hear back.

So, $I$ wrote an email that $I$ didn't hear back from for several days later. So in that particular instance there was no way that ABCA was unsubstantiated, because they didn't respond to me until several days later.

Q So, have you tried to enforce the settlement letter, the settlement agreement
that's in place currently?
A The only time I was able to have a direct conversation was when Inspector Ruiz came to my house on, I believe it was April, oh excuse me, I'm sorry, April 13th, I believe, which was a Thursday. Yes. April 13th.

Prior to that I was making an effort to just communicate with the applicants, and not go to ABCA every single time. But I now understand that that is the route I should take.

Q Now, have you ever recorded or had the ability to record noise coming from the TVs or the sound system on the patio, loud enough that you could hear across the street?

A Yes. That was the video we watched.
Q What date was that?
A Oh, that was December 10th. I'm sorry. Was that December 10th?

Q Without replaying the video. Is --
A Yes. December 10th, 2022.
Q And in your, to your knowledge where was that sound coming from?

A It was very clearly coming from the televisions in the Buddys patio.

Q Is there any way it could be coming
from anywhere else?
A No. Because there's no, there's no other televisions nearby that would have been audible from my cell phone.

Q Well, did you perceive that? Did you perceive where the sound was coming from?

A Yes. I mean, I crossed the street specifically to take that video for that purpose. So --

Q And did you inform the applicants of what, when that took place?

A Yes, we did.
Q And have there been times when the applicants have been responsive to your requests, if ever?

A Just a couple of times. I would say more often than not they do respond to my text messages. But the problem is not solved. So, there is a physical response, but not a solution.

Q Has there been issues with the applicants not being there when somebody, when the noise sometimes happens? No physically being at the location?

A Yes. I mean, I think there are sometimes when they're not at the bar.

Q And is that when it's loud?
A There have been occasions when it's been loud and they haven't been at the bar, yes.

Q And what if anything do you know, has, is the vibration still going on? Is it still affecting you?

A It's lessened from when the initial round of complaints came in. But it still does occur at times. And we have not heard, other than that the bass was taken out of the speaker, that there were any other mitigation measures taken into account.

And as an architect I know, you know, the various different avenues that vibration and sound can take. And so, I, it's very known to me that there's a whole host of things that can be, and typically are done to establishments like this to absorb and mitigate vibration and sound.

Q And what are those things? And what would you recommend?

A Vibration isolating mountings, absorptive material, whether in walls, in ceilings. A lot of the things have to do with the way spaces are built as well. You have to build for acoustic isolation. If you don't then
it's much harder to mitigate these things.
So if, for example you mount a speaker on the underside of a beam that's holding a structural brick wall, and that structural brick wall is attached to my house, then that is going to reverberate into the structure of my house. And it's difficult to solve these problems. But there are ways. It just takes a professional and, you know, effort.

Q Have you suggest, have you ever suggested or tried to help the applicants in mitigating this?

A Yes. After our ABCA sponsored mediation $I$ wrote an extensive email that I took quite a bit of time to research, and reached out to industry colleagues to understand how they could, you know, in a sort of reasonable cost effective manner engage a party to determine what the issues are in their space, and how to mitigate them, so that we don't have these issues on our end.

And we did not hear back from Mr. Mason in response to that very extensive email, which is actually in Exhibit 4A that we've already submitted as evidence.

Q And how much time have you devoted to dealing with these issues?

A It's taken up a lot of my time. I mean, when you are in your home and you're hearing the wall thump when your head is on the pillow it's very much an all-consuming thing. It makes it very difficult to find the peace and tranquility that you need to live in your home, right.

These are not, this isn't just a passing sound. When it occurs it can be heard, you know, quite extensively in our house. And is very difficult to deal with, particularly in the evenings when you're trying to sleep.

Q And when the music was loud on the TVs what if anything could you hear from in the house?

A When the music is loud on the TVs, including when Ms., I'm sorry, Dr. Hampton and Mr. Mason came into our home to do the decibel reading, we could hear it in our living room.

So there's, because of the proximity there's really not a scenario where any speakers on that patio won't be audible in our home, which again, per the settlement agreement you're not
allowed to hear amplified sound in our home. And whenever those speakers are on you can hear it in our home. So --

Q Can you describe the speakers? How they're faced and how they're mounted? And how they would project sound?

A They're speakers. The issue for the patio is not how they're mounted. It's that they're in close proximity to the windows of our living spaces, right.

So, if you have a speaker that's ten feet away from your house, from your window into your living room, when you're sitting in the living room you're going to hear it, even with, you know, double paned windows that we have in our house.

Q Can you hear what is being said on the televisions?

A Yes. Yes. You can hear the Arby's commercial when it's playing on the TV. You can hear the game. You can hear the announcer. So imagine sitting in your living room and hearing somebody else's TV going on at all times. And you have no ability to control it, other than to leave your house.

Q And, yes, tell me more about how it's affected you emotionally and physically.

A It's been very difficult, particularly in the context of the applicant telling me that I'm a liar, and making this up. I have started seeing a therapist to try to cope with this.

It's been very difficult engaging, you know, with being at home, frankly. Because, you know, this is my sanctuary, and the place that I'm supposed to go for rest. And when you come home and there's noises that you can't control, you've no silence, no quiet, that has been really, really difficult.

I have spent hours and hours away from work trying to work through these things. And, you know, frankly just dealing with some of the emotional issues that have come from it.

I don't have anywhere else to go.
This is my home. At the end of the day I can't close the door and go home and sleep somewhere else. This is the place that I have. So --

Q And you already, I mean, do you have any personal bias against Buddys? Or is there any sort of truth to the fact that you would want to do this to go after Carly or Grant, or
anything for that reason?
A No. Absolutely not. I was very happy when I saw a business going in next door.

Because the previous business was a business that I spent a lot of time in.

Part of the reason why I live in this neighborhood is because it's nice to be able to walk out your door, and interact with neighbors and places.

That is why we're not, I have never approached this protest as us trying to deny them a liquor license. This is about the conditions that allow us to coexist peacefully. And having music being played so that it can be heard inside our home is just not one of those conditions.

So we absolutely want them to do well. We frequent all the businesses in our neighborhood. I might be a little bit too old to go to Wonderland at this point, but generally we frequent all the businesses in the neighborhood.

And we're not looking for them to close. We want them to thrive and be a part of the community. But we are also a part of the community. And this is our home. So --

Q Okay. And what if anything, what
conditions are we, are you asking for today that you think the Board can impose that would better this relationship?

A Well, I think it's clear after the amount of time that we've had to come to terms. You know, we've postponed the hearing at one point when they engaged Mr. Morris, because we felt like we were going to potentially have a better avenue for communication.

And the applicants have stated to us that, and to everybody here that they're business doesn't work without speakers on the patio. But we, our home does not work with their music in our home.

So, yes. We need those speakers to not be playing music outside. And we need whatever music plays inside to stay inside their space. They're welcome to do whatever they want in their space, as long as it stay in their space, and not in our space.

Q I mean, have we ever, have you ever done anything, or anyone in this household ever done anything to affect their ability to do their business?

A No. I have contacted the Department
of Buildings about the building related issues that we are facing as a result of the construction next door.

And that I'm sure has impacted their business. But that's not something I did. That is the reality of where we are.

Q Okay. And currently the patio is not being used, right?

A Correct.
Q And what is your concern when the patio is going to be re-opened?

A My concern is that the speakers will be playing music, people will be out there. The speakers will elevate the tone of the patio. And we will be hearing louder and louder noise inside our home.

Q And specifically talking about the sporting events, can you talk about that and how people react? And how that isn't conducive to this current settlement agreement?

A Well, I think there's a whole lot of language in the settlement agreement that talks about being respectful, and keeping volumes at a reasonable level. But, you know, a sporting event riles people up, right.

And so, we have, when we saw the speakers go up we were worried. And in fact were proven right when we witnessed loud cheering late at night on the patio that we could hear in our bedroom. So yes, that's our concern with the current setup.

Q And just finally, this isn't something that's happened just once or twice? This happened several times, right?

A No. I think as you'll all see by the text messages that we submitted, and the dates that we provided, that this has not happened just once.

And so, you know, I foolishly thought that the conversation with them was going to be something of importance. But now I understand that, you know, the ABCA formal process is the vehicle through which we are able to present our concerns a little bit better to the Board.

MR. NYE: No further questions.
CHAIRPERSON ANDERSON: Mr. Morris.

## CROSS EXAMINATION

BY MR. MORRIS:
Q Thank you, Mr. Chairman. Thank you Mr. Almeida. You testified that you called ABCA
several times to complain about noise emanating from Buddys. Does that, is that right?

A That's correct.
Q And was it your contention by making those calls that you believed that noise emanating from Buddys was a violation of D.C. law?

A No. That it was a violation of their settlement agreement.

Q So if, the existing settlement agreement, correct?

A Correct, the existing --
Q So, if there were noise indeed emanating from the premises, as you complained to ABCA, it's your contention that that would be a violation of the existing settlement agreement? Is that right?

A Correct. The noise being heard inside my home, yes.

Q Okay. When is the last time you called ABCA and reported a potential violation?

A The last time I called ABCA I believe was, give me a second, I believe it was the April 13th date, when Inspector Ruiz came to my home.

Q Okay. And did you ever follow-up with

Inspector Ruiz, following that visit?
A I did. In fact, I emailed him several times, and called him and left a voice mail, and never heard back from him. And I also included him as one of my witnesses. But he is not here today.

Q So none of the calls that you made to ABCA, and none of the, including this visit from Inspector Ruiz resulted in a citation or violation to Buddys, either of D.C. law or a settlement agreement? Is that right?

A To my knowledge, yes. I called and requested information on that, and was not given any. So, because I don't see it in the inspector's report that's what I'm assuming.

Q Okay. You submitted a couple of exhibits. One I just want to note. The letter that you submitted in Exhibit 4A-5, you testified that these other neighbors signed off on it.

A Correct.
Q Did you draft that letter?
A I did draft the letter, yes.
Q Okay. Now I noticed that the letter was unsigned. Is there a signed version?

A No. I mean, I communicated all of
this through email. So, I don't have, I mean, I don't have my own physical signature on it. If that's something that the Board needs I'm happy to get them.

Q Okay. I just, well, do you have any other proof that these individuals actually consented to their names being put on that letter, or shared your concerns?

A Well, I mean, I have my word, because I'm testifying under oath. But I also have my email communications. And I guess I could pursue phone records. But I'm happy to get these people to contact you.

If there was any issue with the veracity of the letter when it was sent back in April 19th, I would have appreciated it being brought up, not in the hearing.

Q Okay. Just wanted to clarify that. You also testified that you've reached out to the applicants via text message and email on several occasions to complain about noise and vibrations, and time of trash collection, right?

A Correct.
Q And the trash collection issue was addressed and is no longer an issue, right?

A Correct, yes. The Department of Consumer and Licensing Protection issued fines to their previous trash collection service. And I believe they have a new trash collection service now.

Q Okay. And the applicants have been responsive to you with regard to the other concerns, right, responded to your emails?

A Well, they did respond to my email. But their response was basically telling me that I was complaining about something that never happened. And so, I had to respond with several additional dates and proof that it actually did happen more than once.

Q Okay. Now, I'm looking at the text, the string of text messages. And I see a text message on January 15th complaining about the, about music emanating from the space.

And Grant Mason responds and says that the jukebox company had set it up, and that he would turn it off. Is that an accurate depiction of that exchange?

A That's accurate. I believe that what occurred was that the jukebox had just been installed, and the system was not set up properly
yet. So, it turned on on its own early in the morning, and we could hear it clearly in our bedroom.

Q Okay. And there's also messages on February 10th where you complain about the bass coming through the wall. And Grant Mason responds talking about meeting to discuss it. Is that right?

A Correct, yes.
Q And Mr. Mason testified that he came to your home and there was a decibel reader. That also occurred?

A That did occur. That's the instance we were talking about where in the exhibit that you submitted the decibel reading outside on our porch is actually higher than what's allowable by the D.C. noise ordinance.

Q Okay. Just trying to establish the fact that Ms., Dr. Hampton and Mr. Mason have responded to your text messages, and said they would turn down the music. That's all accurate, right?

A It is. However, when they came to my house and heard the music in my house, their conclusion was that it was fine that you could
hear it in my house.
Q Okay.
A Even though the settlement agreement says you should not be hearing anything inside the adjacent properties.

Q Okay. So --
A They engaged, while they engaged us, and we tried, there was not a conclusion that was satisfactory. Because again, hearing music in our home is not allowed per the settlement agreement.

And is not something that would be conducive to us having any peace and quiet in our home. And that is evident in the, another video that you submitted that was taken inside my home. So --

Q But is it fair to say that your complaint is with what you believe to be the unresponsiveness, I think that was your word, from ABCA investigators?

A Unresponsive in terms of, oh, I'm sorry, from ABCA investigators?

Q Yes.
A It has been very difficult to get an ABCA investigator to come here when I call. That
is a part of it for sure.
Q Okay. So it's less the issue of the provisions in the settlement agreement, and then, and your ability to enforce it. Isn't that right?

A And also the applicant's understanding that it's okay for some of these things to occur. Again, the settlement agreement says no sound should be heard in adjacent structures. But the applicant has made it clear that they think that's okay. And that's just a part of city living.

Q Okay. I don't, have you, you talked about these text messages, and submitted the exhibit with text messages that end in late March of this year. Have you complained to the proprietors of Buddys since March?

A No. Because it has been, since their patio was closed by the Department of Buildings it has been much calmer here. So, that has been part of the thing that has alleviated some of this in recent months is that the patio is not able to be utilized, because it was deemed a danger by the Department of Buildings.

Q But the issues with vibration and
sound emanating from the interior of the premises have been addressed?

A I believe at this point that they might have been addressed. Again, I don't know. Because other than what was just shared during this hearing I don't have concrete sort of this is what we did. We just took the bass out of the speaker.

I think that I would have to go back through my dates to see whether I think, I don't think that we had experienced the vibration inside in any meaningful way since the bulk of the text messages that you see there. So --

Q So it's fair to say that the, all the measures that Mr. Mason and Dr. Hampton have taken has addressed your concerns, and to the point where it hasn't been in an issue in some four months. Is that right?

A For the vibration that could be the case. It could also be that they knew there was a hearing coming up and I was recording. So, I don't know.

Q Okay. But you've remained living in the space for the last four months, right?

A Correct.

Q Okay. Thank you. And so, your concern is what might occur if the patio is reopened?

A Yes. Because it already has occurred in the past.

Q Okay. And --
A It's already occurred in the past, and it could occur in the future again.

Q And notwithstanding that your complaints regarding all those issues has never resulted in so much as a warning to these proprietors. Isn't that right?

A That is right, which again is perplexing to me. Because Inspector Ruiz came to my home and said he could hear it inside my home. So, I do not know why that did not result in a complaint. And I do not know why he's not here when I listed him as one of my witnesses.

MR. MORRIS: Thank you. I don't have any other questions for Mr. Almeida. Thank you.

CHAIRPERSON ANDERSON: Mr. Almeida, were, did you hear, and I'm speaking of the hearing that Mr. Ruiz is no longer working for the Agency? And also, I don't recall signing a subpoena that you provided to the Agency for us
to produce a witness.
Now, if parties want a witness to be produced then a subpoena needs to be filed and I would sign off on it. And I don't recall seeing a subpoena from you requesting an Agency witness.

THE WITNESS: We did not submit a subpoena. I did not realize that was necessary. ABCA Legal told me that $I$ didn't even need to list him as one of my witnesses because he would be here. So --

MEMBER HANSEN: Because we thought --
CHAIRPERSON ANDERSON: And you were told at the beginning of the hearing that Mr. Ruiz, the reason why Ms. Pleitez testified today, because she went out, is that he no longer works for the Agency, sir.

THE WITNESS: Are you thinking of Mr. Condon. Because I think Mr. Ruiz still does work for ABCA. Mr. Condon was the original inspector. Mr. Ruiz was just the inspector that came to my home on April 13th.

CHAIRPERSON ANDERSON: I believe that Mr. Ruiz left. All right. Let me not, I'm not involved in personnel. But I thought that Ms. Pleitez testified this morning why she is the
investigator, how, why this case was assigned to her. So, she's the third investigator who has been on this case, sir. All right.

Let me, I have a question I want to ask you. When was the last time you heard, or do you know when is it that, if you know, the patio, that they were unable to use the patio since when?

THE WITNESS: Since March 23rd. They used it for a little bit after the stop work order was issued. But then DOB came back around and made sure that they stopped using it. I don't know exactly what that date was off the top of my head.

CHAIRPERSON ANDERSON: But it was, all right. I stand corrected. Mr. Ruiz is still an employee at the Agency. But as I said before, I don't recall, at least $I$ haven't signed a subpoena for you requesting a specific witness. All right.

So but your testimony today is that over the last four months you have not been aware of any violations or perceived violations by this establishment. Is that correct?

THE WITNESS: Of the vibration.
(Simultaneous speaking)
THE WITNESS: We have heard general music in our home from the patio.

CHAIRPERSON ANDERSON: What do you call general music, sir?

THE WITNESS: Just whatever is playing on the TV or on the speakers.

CHAIRPERSON ANDERSON: And have you filed a, have you raised a complaint with the licensee during this period to say that you have heard noise in your establishment?

THE WITNESS: No, we have not.
CHAIRPERSON ANDERSON: And why have you not?

THE WITNESS: We felt like we had so much already. But now I guess we realize we didn't.

CHAIRPERSON ANDERSON: I'm just asking. I don't know what you did. I'm just asking you.

THE WITNESS: I mean, to be perfectly frank, Mr. Chairman, this has been a very draining experience. So, I've kind of taken the last few months to try to not be quite as on about it as I was when I was really experiencing
the bulk of the vibration coming through the walls.

So, I would love to be in a position where I don't ever have to think about what's going on next door. That's what I would like here. That's how my life was before. And that's how I would like for it to be.

CHAIRPERSON ANDERSON: So tell me, what type of business was Room 11.

THE WITNESS: It was a wine and cocktail bar. So they initially had started out right on the corner, because again as I mentioned it was two spaces that kind of, eventually they expanded into one.

So, when it was first just the one corner space they had a very small bar, maybe like eight or nine seats at the bar, and maybe, you know, a handful of tables, like 20 tables, or not 20 tables, 20 seats at a handful. No, even less than a handful of tables.

And they served wine and cocktails. And it was very hip vibe. They played music. It was a very active sort of, you know, like hip vibrant space.

So, I would say, it's my impression
that it's not too dissimilar from what Mr. Mason and Ms., Dr. Grant are trying to do, but for the sports viewing component of it, right.
of course at a bigger scale, because the space now has been renovated to be much larger, more open. And as I mentioned before the patio physically expanded as well. And it's covered now.

So previously the patio wasn't
covered. So it wasn't always, it wasn't in use quite as frequently right, because it was subject to weather and all of that. So, that's the type of establishment that they have.

CHAIRPERSON ANDERSON: And your -- you have also testified that you have been, you had frequented Room 11?

THE WITNESS: Correct, yes. I had spent more money there than I would have like to admit in my young age.

CHAIRPERSON ANDERSON: All right. So you said they played music. So how did it play music? How, what, because I'm told that these owners are using a jukebox. So, how was music played in this other, that facility?

THE WITNESS: So, I think the, my
apologies. I think they just had ambient music inside. You know, there was no heavy base. It was not extremely loud. It was just enough to sort of set the mood of the bar.

But, you know, the bulk of the noise that was in there was, by far it was people's voices, not sounds, not heavy bass, no like dancey type music. More, you know, loungy, cocktail bar, wine bar type music.

CHAIRPERSON ANDERSON: All right. I don't have any other questions. Any other questions by any other Board members? Go ahead, Mr. Short.

THE WITNESS: Oh, I think you're muted.

CHAIRPERSON ANDERSON: I can't hear you, Mr. Short.

MEMBER SHORT: Mr. Almeida, what year exactly did you move in to your home?

THE WITNESS: 2011.
MEMBER SHORT: 2011. So, that's the same year that the Room 11 opened up, correct?

THE WITNESS: Yes.
MEMBER SHORT: Did you ever come down and testify when Room 11 opened up?

THE WITNESS: No, I did not.
MEMBER SHORT: Okay. And the owner of Room 11 was, he was up in his age a little bit wasn't he? Was he --

THE WITNESS: Yes. Oh, I'm sorry. He was, oh, you're thinking of Paul Rubert. He was one of the owners of the bar, yes. He was the major investor.

MEMBER SHORT: I remember him coming in to get the, open it up. But I'll just say this. When you lived at Catholic University how was the noise level down there?

THE WITNESS: Oh, it was so quiet.
MEMBER SHORT: All the time?
THE WITNESS: Oh, yes. I mean, it's bucolic over there, right.

MEMBER SHORT: I know it very large, right down the street from the Washington Hospital Center and Veterans, and so you got ambulances going up and down the street all night long. I do know that. Right up and down Michigan Avenue.

THE WITNESS: True.
MEMBER SHORT: Okay. And so, it just, that was a busy area. Correct?

THE WITNESS: Yes. I mean, there's city sounds, right, ambulances --

MEMBER SHORT: All right. Okay. Let me ask you this. Before you went to Catholic University what type of neighborhood did you live in, and what was the noise levels?

THE WITNESS: I'm sorry. Say that again. You broke up a little bit.

MEMBER SHORT: Did you ever live in a city before you moved to your current address, other than Catholic University?
the witness: Yes. I have lived in the heart of Rome for a year when I was in college. I lived in --

MEMBER SHORT: Let's talk about the United States.

THE WITNESS: Okay. All right.
MEMBER SHORT: Similar cities to Washington, DC.

THE WITNESS: Well, I've been here since I was 18years old. And prior to that I lived in South Florida for a few years. And then before that I didn't live in this country. So, I think D.C. --

MEMBER SHORT: Well, I got that.

South Florida isn't that quiet in most neighborhoods. If you were in one of the, Fort Lauderdale, or West Palm Beach or, they're not as quiet as out in the country. So, did you live in the city or did you live in the country?

THE WITNESS: At that point I lived in a like a suburb. So, there was, it was very quiet. There was no --

MEMBER SHORT: So normally you are very used to quiet, calm type atmosphere. So, that must have been kind of a shock to you to move to Lamont Street and 11th Street, wasn't it?

THE WITNESS: No. Because I'm
originally from Sau Paulo. And I've lived in major capitals, with exception of my time in Florida. That was like a little blip of my lifetime. So, I'm pretty used to cosmopolitan city living.

MEMBER SHORT: Well, I'll just say this, 11th Street is a pretty main drag. And then you're bordered by Georgia Avenue. And you got 14th Street. And I know that the ambulances and fire trucks are all night long on 11th Street, especially on weekends.

But at any rate, I'm just trying to
get your feeling about you moving into 11th and Lamont Street the same time that a establishment opens up. And now you want the same noise as you were when you were in Sao Paulo? Is that what you want? Same noise levels when you lived in Europe?

THE WITNESS: I mean, I think the same noise levels we had when it was Room 11 is the fair thing to say.

MEMBER SHORT: What's that again?
THE WITNESS: I think the fair thing to say is that we want the same noise levels we had when it was the previous establishment, which was Room 11.

MEMBER SHORT: And you are okay with that?

THE WITNESS: Yes. Yes. We are okay with that. Absolutely. MEMBER SHORT: Well, I'll just say this to you, sir, welcome to Washington, DC. I've been here for 76 years. Welcome to Washington, DC. I worked for the Fire Department for 33 years. I know a lot about the city and your area.
There used to be a streetcar
turnaround there at 11th and Monroe Street. The streetcar used to come. So that was a very, 11th Street's always been busy. And so, how many nightclubs were on 11th Street when you moved into your now residence?

THE WITNESS: Just Wonderland is the only bar that was, that I think is probably categorized as a nightclub I think. But they do not play music outside as an example.

MEMBER SHORT: Okay. Well how many others? Because the testimony today we got was there are several within 400 feet of --

THE WITNESS: So, they are mostly restaurants. And I would say not all of them play music outside. And not all of them directly abut a residential zone, such as the one that I live in. Or even a residential building for that matter.

Some of them are sort of more standalones. Some of them are retail spaces within mixed use buildings where the rules are different. So, there's not quite as many of I think direct comparisons of our situation here.

MEMBER SHORT: My last question, my last question. Do you think that you will ever,
ever be a, let's just say just get used to living in Washington, DC in a area where you have several, not one, but several businesses, restaurant or those types of --

Do you think you will ever get used to that? Or do you think that maybe the others should close and make it quiet so you can be happy?

THE WITNESS: I don't think that's a fair thing to say. Because I've lived in -MEMBER SHORT: Well, that's a question. Can you answer the question?

THE WITNESS: Yes. I love living in the city, in D.C., in this neighborhood for as long as I have. I lived in DuPont Circle at one point which, on 17 th Street, which has lots of businesses and rowdiness.

But there's a certain, it's, I'm not here to say that there should be no businesses on 11th Street. That's, I didn't move into this neighborhood thinking that it was going to be bucolic. But --

MEMBER SHORT: Mr. Almeida, we've been here for a long time today. And I thank you for your honest and kind words, and your testimony
today. Welcome to Washington, DC. Thank you very much for your testimony.

THE WITNESS: Thank you.
MEMBER SHORT: That's all I have, Mr. Chair.

CHAIRPERSON ANDERSON: Yes, Mr. Short.
Any other questions by any other Board members? Go ahead, Mr. Grandis.

MEMBER GRANDIS: Thank you, Mr.
Chairman. Mr. Almeida --
CHAIRPERSON ANDERSON: I'm sorry. Go ahead, Mr. Grandis. I didn't call your name. I want to make sure that I'm recognizing you for the record.

MEMBER GRANDIS: And you have, sir. Thank you. Mr. Almeida, the issue you have brought before, you all brought before us today has, is not a new issue to us. And we appreciate when a licensee and a resident try to resolve this type of issue.

And I think it sounds like each, the licensee and you all each have tried to resolve this issue. But do not have an agreement that it's resolved for each of you.

So, we've been hearing about sound.

And then we hear about vibration. Do you know if any of the discussions you've had has talked about getting a licensed sound engineer? Because that is something that is not unusual in D.C. when businesses abut residential.

So, I know we've heard testimony about adjusting the volume. But do you know if you all have ever had discussions seeing, working together on getting a sound engineer?

THE WITNESS: Yes. So during our ABCA mediation that was one of the things that we discussed. And I followed up with, in the email that we submitted as an exhibit was specifically that, hiring a acoustic professional to be able to assess the situation and make recommendations.

MEMBER GRANDIS: And what happened? I'm sorry.

THE WITNESS: There was no follow-up from the applicant's part after that. MEMBER GRANDIS: Okay. CHAIRPERSON ANDERSON: I'm, hold on. Hold on. Hold on. Mr. Grandis, please. I need to withdraw that question that you just asked. We should not be talking about what happened at mediation.

MEMBER GRANDIS: No. I didn't mean the mediation. I wasn't asking. I was asking about the sound engineer. But he brought that up. I agree with --

CHAIRPERSON ANDERSON: But in response to, yes. So, I need that to, yes. Yes. Not to touch that issue.

MEMBER GRANDIS: Well, I'll address it

CHAIRPERSON ANDERSON: And, Mr. Morris, I need you to keep me on my toes, sir. You need to make sure I'm paying attention, Mr. Morris. And you need to --

MR. MORRIS: It's late in the day for all of us, Mr. Chairman. But I'll do better. Thank you.

CHAIRPERSON ANDERSON: I can't do everything. So, you need to object. And it's, in all fairness we're not supposed to discuss what happened in the mediation or the settlement at the --

MEMBER GRANDIS: My question was about sound engineer, not about negotiations.

CHAIRPERSON ANDERSON: But I, I know. But --

MEMBER GRANDIS: Yes. I agree with you. And I appreciate your advice, sir. Often there is concern about sound when it's actually vibration. And perhaps having a vibration specialist look at this may come up with a very easy solution for each side, to allow them to have the entertainment they want, and as well as not having vibrations going through your building wall, possibly to yourself.

So, I just wanted to make sure that you all were aware that this is not a new issue in Washington, DC. One of the beauties of Washington, DC is that we can live in every neighborhood. And every neighborhood can have night life. And that's really wonderful.

So, I'm just bringing up a suggestion on perhaps, because it does sound like each of you all want to live in harmony. And maybe this a way to try to get to there. Thank you, Mr. Chairman.

CHAIRPERSON ANDERSON: Thank you. Any other questions by any other Board members? Any other questions by the other Board members? All right. Mr. Morris, any questions based on the questions that were asked by the Board?

MR. MORRIS: No thank you, Mr.
Chairman. I don't have any further questions. CHAIRPERSON ANDERSON: Any redirect, Mr. Nye?

MR. NYE: No. But I did just notice that Mr. Ruiz popped in. And then now is not here. So --

CHAIRPERSON ANDERSON: And the, all right. Well, let's deal with one thing at a time. All right. Any, do you have any other, any redirect? Any other questions for Mr. --

MR. NYE: No.
CHAIRPERSON ANDERSON: -- Almeida?
all right. Is there another witness that you wish to call?

MR. NYE: It would be Mr. Ruiz who just popped in and then left. I don't know what happened there.

CHAIRPERSON ANDERSON: All right. So you planned to call Mr. Ruiz as a witness? Is that correct?

MR. NYE: We had. And if he's not here then that is. But it was interesting he was

CHAIRPERSON ANDERSON: I'm, all right.

It's the beauty of technology and the beauty of text messages, and trying to figure out what's going on. And at the same time looking at the, I have, I've had an opportunity previously to browse your PIP.

And I did not see all of that earlier. So, I think they uploaded the documents now. And so, I heard you mention a witness, Mr. Ruiz. But the previous documents that were uploaded for me to look at, I did not see that witness list.

And so, now that I was told that Mr. Ruiz was hanging around there. But he was not aware that he was being called as a witness. I think he was just being curious to listen to the hearing.

I'm now looking at your PIP. And I see that he is listed as a witness. So, if you are calling him as a witness it appears that Mr. Ruiz is available. And I will ask that he, his rights be elevated so he can testify. Are you calling him as a witness?

MR. NYE: Yes. Right here in the courtroom.

CHAIRPERSON ANDERSON: All right. So, Mr. Ruiz, can you come back on camera, please?

All right. And as I said before, you know, when we do all these hearings virtually I'm trying to do a whole bunch of things at the same time.

That when we meet in person $I$ have the legal, my lawyers are sitting behind me, telling me what I'm doing right, doing wrong. So now that we're doing these virtually, and I will say that I have to depend on text messages to speak to the lawyers. I'll say that.

So, I'm going to speak to our lawyers to make sure that I'm not, everything's going -Anyway, all right. So, Mr. Ruiz, can you raise your right hand, please?

WHEREUPON,
MARK RUIZ
was called for examination by Counsel for the Protestants and, having first been duly sworn, assumed the witness stand, was examined and testified as follows.

CHAIRPERSON ANDERSON: You're on mute, sir. Yes, sir. And let me correct the record. It appears that from what, from your appearance here you are still employed at ABCA. And, you know, I think I put out there that you were no longer working for the Agency. That is my error.

And so I want to correct the record that as far as I'm concerned with you being here, you are still an employee in good standing at ABCA. All right.

THE WITNESS: Yes. It's the start of my shift actually. So --

CHAIRPERSON ANDERSON: Okay. Mr. Nye, this is your witness, sir.

MR. ALMEIDA: Okay. I'll be examining Mr. Ruiz. So, Mr. Ruiz, is it true that when you came to our home on Thursday, April the 13th -CHAIRPERSON ANDERSON: I'm sorry, Mr. Almeida.

CHAIRPERSON ANDERSON: Can you establish for the record who is Mr. Ruiz?

MR. ALMEIDA: Oh, okay, yes. Mr. Ruiz is an ABCA inspector.

CHAIRPERSON ANDERSON: No, no, no, no. You ask him who he is, sir.

MR. ALMEIDA: I'm sorry.
MR. NYE: Ask him who he is.
MR. ALMEIDA: I'm new to this. Mr.
Ruiz, could you describe who you are, and what you do, and why you're here?

THE WITNESS: Yes. I'm an
investigator at the Alcoholic Beverage and Cannabis Administration. And I'm here because I conduct investigations in the District of Columbia for license, alcohol license establishments. DIRECT EXAMINATION

BY MR. ALMEIDA:
Q Thank you, Mr. Ruiz. Do you remember coming to our home on Thursday, April 13th, 2023?

A Yes.
Q Okay. Is it true that when you came to our home you confirmed to me that you could hear the amplified sound from the patio inside our home?

A I did not hear it from inside. I believe you showed me a video that day from another incident that showed you the video. I did mention when I was walking in that I could hear noise from the patio.

Q Okay. So, you're saying now that you did not hear noise inside my home when we were sitting there talking about it?

A No. I don't recall hearing noise.
Q Okay. Can you explain why there is no mention of my email complaint to you on March

18th, I'm sorry, that describes the two days when the patio was open beyond the allowable hours on March 18th and April 3rd?

A No mention where exactly?
Q Anywhere in the investigator's report. There's no record of me filing that complaint.

A I don't keep records of complaints. I respond to complaints to my management. If there's no violation there's no report written. And if this was a protest investigation $I$ didn't write the report. So, I could have no control of what was placed into it.

Q Okay. So when you did visit the establishment did you verify if the applicant was complying with their certificate of occupancy?

A For that particular day?
Q Or any of the time that you visited the establishment?

A So yes. I believe there was two times during that time. First time was because of a complaint for the after hours of the summer garden or sidewalk caf,. And that, I did make a visit to the establishment.

Met with the owner, asked to review a settlement agreement and the license. Reviewed
the settlement agreement with them in person to go over the hours of their sidewalk caf,, and informed them of, you know, they have to pay attention to those rules.

And then the next day, next time was in regards to music being played on the speakers. And then, you know, we talked about the settlement agreement having some restrictions in there.

And then when I went to the establishment after speaking with you I met with the owner again. We looked at the settlement agreement in regards to that.

There was music being played at the time when I went to the establishment. It was at a conversational level, and which, you know, I discussed with the owner in the settlement agreement, if I remember correctly, I don't have it in front of me, it states loud music cannot be played in the area.

And I just instructed him to monitor his sound levels, ensure it's not played, you know, beyond that area. Because it's not supposed to be heard across the street or adjacent, across the street or adjacent, 11th

Street I believe it is you're on. Right, Lamont.
But prior to speaking to him I did check. I did go across the street to check if I could even hear the music. And again, it was conversational level. It could not be heard across the street.

So at that time I didn't, I basically educated him to make sure he understood what exactly is required of him in the settlement agreement, of his license and his hours. And did advise him that future could cause to be violated, could cause to get a violation. After that --

Q Sorry. Go ahead.
A After that I monitored a couple of times. And didn't notice violations. In fact we had issues with a neighboring establishment. But after that I didn't receive any more complaints to look up. And I did monitor a couple of times. And they were being compliant.

Q Can you describe to me the standard with which you as an inspector are trained to substantiate a complaint when you go in someone's home?

A For a noise complaint?

Q Correct.
A So basic standard is that when we go into a person's home and we hear noise, whether it's bass vibration or music, then that would indicate a violation of 25725.

Q So that's it? If you hear anything then you can substantiate a complaint?

A Yes. It's noise, vibration caused by amplified sound.

Q Okay. All right. It's surprising to me that you were unable to substantiate the complaint when we met. Because --

CHAIRPERSON ANDERSON: Sir, Mr.
Almeida, please ask the question, sir.
MR. ALMEIDA: No. That's fine. I think that's everything that I have for Inspector Ruiz. Thank you, Mr. Chairman.

CHAIRPERSON ANDERSON: Mr. Morris, any questions for Mr. Ruiz? You're on mute, Mr. Morris.

MR. MORRIS: Thank you. No, I don't have any questions for Mr. Ruiz. Appreciate him joining us. Thank you.

CHAIRPERSON ANDERSON: Mr. Ruiz, how many times did you personally monitor this
establishment, sir?
THE WITNESS: In the past couple of months probably four times I've been by the establishment.

CHAIRPERSON ANDERSON: And are you on the evening shift?

THE WITNESS: I am. I work 5:30 p.m. to 4:00 a.m. Sunday through Thursday, Monday through Thursday.

CHAIRPERSON ANDERSON: And so normally when you, if you, you're, and the four times you monitored it, you've monitored it during the evening? Is that correct?

THE WITNESS: Correct. They've been usually around, after 11:30 p.m., between 11:30 p.m. and midnight.

CHAIRPERSON ANDERSON: And during this previous time that you have monitored the establishment have you personally observed any ABCA violations, sir?

THE WITNESS: No.
CHAIRPERSON ANDERSON: Okay. Any
other questions by, any questions by any Board members of Mr. Ruiz? All right. Then, sir, thank you. Mr., I'm sorry. This is Mr.

Almeida's witness. Mr. Morris, any questions of Mr. Ruiz based on the questions that I asked? CROSS EXAMINATION

MR. MORRIS: Just one, Mr. Chair.
CHAIRPERSON ANDERSON: Based on the questions that I asked.

BY MR. MORRIS:
Q Exactly. I just have one quick follow-up. Is the four times that you checked on this establishment, would any of them have been reflected in the protest reports? Or would those have been additional to those?

A I can't say. I'm not sure exactly when this protest investigation occurred. It was, the times $I$ went were in the month of April and May. And I'm not sure if it was being conducted. I wasn't notified or asked about it.

Q Okay. So, but you were not, you did not conduct those investigations for the purpose of preparing the protest report?

A No. They were based on the complaint.
MR. MORRIS: Thank you.
CHAIRPERSON ANDERSON: This is your witness, Mr. Almeida. You have the final say. Do you have any redirect of this witness?

MR. ALMEIDA: No, we do not, Mr.
Chairman.
CHAIRPERSON ANDERSON: All right. Thank you, Mr. Ruiz. Thank you very much for your availability. I did not know that you were supposed to be a witness today. So, but thank you for being online, and being available to testify. Thank you very much, sir. You are free to go.

THE WITNESS: You're welcome. Have a great night, everyone.

CHAIRPERSON ANDERSON: Thank you. Mr. Nye or Almeida, do you have any other witness that you wish to call?

MR. NYE: No.
MR. ALMEIDA: No, we do not.
CHAIRPERSON ANDERSON: No? Do you rest, sir?

MR. NYE: Yes.
CHAIRPERSON ANDERSON: All right. Well, at this time we're going to have closings. So it is, I'll say it's three minutes to 6:00 p.m.

So, let's take a ten minute break. So, at 6:10 p.m. we will come back to do
closings. All right. So, we are off the record until 6:10 p.m. Thank you.
(Whereupon, the above-entitled matter went off the record at 5:57 p.m. and resumed at 6:10 p.m.)

CHAIRPERSON ANDERSON: All right. Now we have, it's time for --
(Off microphone comments)
CHAIRPERSON ANDERSON: All right. It's time for closings. And I'll give you both five minutes to close. And what I need specific, what is it that, the applicant will, the applicant goes first. And so five minutes.

I need the applicant to be specific what it is that the applicant, the licensee wants the Board to do. And after the applicant, the licensee gives his closing then the protestants will give his closing also.

And you have five minutes. And I need you to be very specific what it is that you want the Board to do. All right. So, go ahead, Mr. Morris. Closing.

MR. MORRIS: Thank you, Mr. Chairman. Thank you, Members of the Board, for spending so much time on this matter today. The Board heard
testimony from Investigator Pleitez that there had been over the course of the two protest reports, or 20 visits to the establishment.

That most of them occurred during the late evening hours, and none of them resulted in any kind of ABCA violation, or any substantiated issue regarding an issue with noise, or any other violation of the existing settlement agreement.

We heard testimony also from the investigator that there were five calls for service to the police in response to complaints about noise in the fall of 2022 after the establishment opened. None of them resulted in any violation or any substantiated issue with regard to noise.

And we also heard testimony from Mr. Ruiz that in addition to those 20 ABCA investigator visits, and five police visits, that he himself conducted four visits to the establishment in response to complaints.

And on those visits two of, at least two of those occasions he went over the settlement agreement with the owners of the establishment. He was out on the patio and near the patio with, when it was open, when the
televisions were on.
He went into the home of the protestant. And he could not hear anything in the home of the establishment. And could not determine that there was any issue with noise either inside or outside the establishment.

Mr. Almeida himself testified that January through March were when he had the most problems and issues. And the test messages that he submitted demonstrate that he reached out to the applicant about it. That it, that measures were taken. That music was, inside was turned down.

We heard testimony from Mr. Mason that all sorts of vibration and noise mitigation measures were taken inside. And that starting in the spring time, starting at late March they worked. Mr. Almeida testified that he had no further complaints, and didn't have any issues.

Now, I am sympathetic to Mr. Almeida. I know this is his home. And being able to live peacefully in your home is important. And I'm sympathetic to that.

But I also am sympathetic to the, and I hope the Board will be as well, to these
business owners' ability to run their business, and run their business in a way that serves the community that they are a part of.

And that includes the ability as they are licensed to operate a summer garden. And subject, subject of course to the restrictions, the existing restrictions in the settlement agreement.

The settlement agreement provides for no loud or live music. And provides for noises emanating into adjacent residences. It provides for efforts undertaken by the applicant to ensure its patrons are not loud or disturbing of nearby residents and businesses.

And again, 29 times we have testimony of people coming out to the establishment, trying to see if there's a violation, either responding to a complaint or responding to the issues raised in this protest.

And at no point, not one of those times was there even so much as a warning issued, a turn it down a little bit, your violating this. At no point. At every point we heard from Mr. Ruiz, from Investigator Pleitez, that at ever time --

So the conclusion that seems inescapable here is that these applicants and licensees are operating their business according to the law, and according to their settlement agreement.

And I want to just be very specific here. Because the issue that Mr. Chairman put before the Board, and put before us today was, are additional restrictions required to be put into the settlement agreement as part of the renewal.

Everything that Mr. Almeida has complained about, every bit of evidence that he has put on regarding alleged violations by the licensee, every single one of them if substantiated would have been a violation of the existing settlement agreement.

There is simply nothing that needs to be added to the settlement agreement to ensure that those things, if substantiated, would be, would rise to violations.

The existing sentiment agreement is perfectly capable. It was capable under, when it was Room 11 operating on it. And it's certainly capable now that Buddys is operating under it to
protect the interests of nearby property owners, and to protect and preserve the peace, order, and quiet of the community.

And again, 29 separate visits.
Different times of day, mostly at night. Mr. Ruiz said all of his were at night. Inspector Pleitez said almost, most of theirs were late at night.

So, Mr. Almeida, I understand his frustration. And I'm sympathetic to it. But his frustration is, I, it seems to me is, his ability to direct $A B C A$ to do what he wants them to do.

He has called them out. He has complained. He has filed this protest. And ABCA has said these, this business is not violating any law. And that is, I understand that seems to be frustrating to him.

But it's, his ability to enforce this settlement agreement in a way that works for him is where his perception lies. Because this applicant and this licensee is, has a settlement agreement that if it violates the settlement agreement there would be a violation.

But it either hasn't violated it, or it's been awfully lucky in that 29 times ABCA
investigators or police have been to the establishment to respond to complaints, and not a single time has a violation been found.

Now the, and I just want to make one final point. And then I'll be finished. The licensee has taken, we had testimony that the licensee has taken substantial noise mitigation efforts with respect to the interior of the premises, such that there, the action that they have taken to ensure their own compliance with their settlement agreement, as well as to ensure the peace, order, and quiet of Mr. Almeida, have addressed those concerns, such that there hasn't been a complaint in four months.

There is absolutely no reason, and nothing that has been presented to the Board today that would in any way indicate that when their patio and summer garden reopens, that they wouldn't act in a similarly compliant manner, to ensure that the neighbors are not disturbed, and that the peace, order, and quiet of the community is not disturbed.

So, what we would request of the Board specifically, we have already requested, and I think the Board has already determined that the
license should be renewed.
We would just ask that it be renewed subject to the existing settlement agreement that the testimony today has demonstrated protects both Mr. Almeida, as well as everybody in the community. That it, without any further change. And that the applicants are permitted as they have been throughout, as the testimony has clearly demonstrated, that they be permitted to continue to work to ensure their own compliance with that settlement agreement.

And that no further restrictions be put on them with regard to any noise mitigation, or anything else in the agreement.

So, I don't have anything further. And I thank the Board for their time and their consideration, and their thoughtful questions today.

So again, just the specific request is that the license be renewed subject to the existing settlement agreement, with no further restrictions. Thank you, Mr. Chairman. Thank you, Members of the Board.

CHAIRPERSON ANDERSON: Thank you, Mr.
Morris. Mr. Nye.
(Simultaneous speaking)
CHAIRPERSON ANDERSON: Or Mr. Almeida. I'm sorry. I apologize. I know who I was calling. So, I'm not going with the way the names are written on my sheet. Okay. All right, Mr. Almeida.

MR. ALMEIDA: Thank you, Mr. Chairman. Despite the challenging experiences we've had as a result of the applicant's business operations, our protest again is not asking the Board to revoke the applicant's license.

Again, we have coexisted peacefully for more than a decade with our previous neighbors, Room 11 and Bad Saint, both of whom were directly abutting ABCA licensed establishments. This is evidenced by the fact that you have not seen us here before.

We request that the Board require the applicant to engage a third party professional acoustical engineer to analyze their space and incorporate noise mitigation improvements within the premises to ensure that music, noise, and vibrations from the establishment are not audible or felt beyond the curb of the establishment or in any other premises at any time.

We request that the Board require the removal of exterior sources of amplified sound, and require that levels for amplified music inside the establishment be at a level that results in no music, noise, or vibrations from the establishment being audible or felt in the abutting neighbor's premises, our home located at 1106 Lamont Street Northwest.

Ultimately, we're asking the Board to impose these conditions to ensure that the applicant runs a business indoors and outdoors that is appropriate and respectful of the predominantly residential RF-1 zone setting it has chosen to open in, so that we may live in our home with peace, order, and quiet. We'd like to thank you for your time and attention.

CHAIRPERSON ANDERSON: Thank you very much, Mr. Almeida. The record is closed. Do the parties wish to file proposed findings of fact and conclusions of law, argue their, which the Board can make its determination on what's presented today?

And proposed findings of fact and conclusions of law, basically it's to wait for the transcript. You read the transcript. You
say, this is what was presented. This is what was presented. This is the law. This is what the Board should do.

That's an additional work if the parties want to do that. Or you could waive it. The Board will make a decision on the evidence and the testimony that was presented today.

MR. NYE: I think we're going to ask for the findings of facts.

CHAIRPERSON ANDERSON: I'm sorry. I'm sorry.

MR. NYE: We're going to ask for the findings of facts.

CHAIRPERSON ANDERSON: You want to do the findings of facts? Okay. So, if the parties choose to file proposed findings of facts and conclusion of law, then 90 days from when the Board receives the proposed findings of facts and conclusion of law.

So therefore, you're findings of facts and conclusion of law, they're due to the Board 30 days after receipt of the transcript. The transcript will be emailed to the parties in approximately three weeks.

So, the transcript will be submitted
in approximately three weeks. And then you have 30 days from the submission of the transcript to close, I'm sorry, to provide your proposed findings of facts and conclusion of law.

All right. So, the record is not closed. So let me officially disclose this matter before us is closed, this hearing. So, give me a minute.

And if you change your mind please advise the Board as soon as possible, if you change your mind and decided not to file the proposed findings of facts and conclusion of law. Okay. All right.

As Chairperson of the Alcoholic Beverage and Cannabis Board for the District of Columbia, and in accordance with D.C. Official Codes Section 2-575 of the Open Meetings Act, I move that $A B C$ Board hold a closed meeting for the purpose of seeking legal advice from our counsel on Case number 23-PRO-00004, Buddys DC, pursuant to DC Official Code Section 2-575B(4)(a) of the Open Meetings Act, and deliberating upon Case number 23-PRO-00004 Buddys DC for the reasons cited in DC Official Code Section 2-575 B(13) of the Open Meetings Act. Is there a second?
(No audible response)
CHAIRPERSON ANDERSON: Mr. Short has second the motion. I will now take a roll call vote on the motion before that has been properly second by Mr. Short. Mr. Short.

MEMBER SHORT: Mr. Short, I agree.
CHAIRPERSON ANDERSON: Mr. Cato.
MEMBER CATO: Bobby Cato, I agree.
CHAIRPERSON ANDERSON: Ms. Hansen. (No audible response)

CHAIRPERSON ANDERSON: Mr. Grandis. MEMBER GRANDIS: Edward Grandis, I agree.

CHAIRPERSON ANDERSON: And, Mr. Anderson, I agree. As it appears that the motion has passed I hereby give notice that the ABC Board will recess these proceedings to hold a closed meeting pursuant to Section 2-575 of the Open Meetings Act.

Thank you very much. Give me one more minute so I can officially close the record for the day. And then you all are free to go. But just let me close the record for the day.

As Chairperson of the Alcoholic Beverage and Cannabis Board for the District of

Columbia, in accordance with Title 3, Chapter 405, Office of Open Government, I move that ABC Board hold a closed meeting on July 20th, 2023 for the purpose of discussing in hand reports concerning ongoing or planned investigation of alleged criminal or civil misconduct, or violations of law, or regulations, and seek legal advice from our legal counsel on the Board's investigative agenda, legal agenda, licensing agenda for July 20th, as published in the D.C. Register on July 14th. Is there a second? MEMBER CATO: Bobby Cato seconds. CHAIRPERSON ANDERSON: Mr. Cato has second the motion. I will now take a roll call vote on the motion before us that has been second. Mr. Short.

MEMBER SHORT: Mr. Short, I agree.
CHAIRPERSON ANDERSON: Mr. Cato.
MEMBER CATO: Bobby Cato, I agree.
CHAIRPERSON ANDERSON: Ms. Hansen.
(No audible response)
CHAIRPERSON ANDERSON: Mr. Grandis. MEMBER GRANDIS: Edward Grandis, I agree.

CHAIRPERSON ANDERSON: And, Mr.

Anderson, I agree. As it appears that the motion has passed five, zero, zero I hereby give notice that ABC Board will hold this closed meeting pursuant to the Open Meetings Act.

Notice will also be posted on the ABC Board hearing room bulletin board, placed on electronic calendar on ABCA's website, and published in the D.C. Register in as a timely manner as practical.

We are now adjourned for the day. I want to thank everyone for their active participation in this hearing today. And now I ask all the Board members to return to Executive Session for the action. Have a great day. Thank you very much.
(Whereupon, the above-entitled matter went off the record at 6:27 p.m.)

| A | 149:19 | addressed 20:11 | 77:20 78:3,5,5,7 86:2 |
| :---: | :---: | :---: | :---: |
| A-L-M-E-I-D-A 4:3 | ABRA's 128:7 | 25 183:2,4,16 | 86:10 87:11,24 88:3 |
| A\&T 131:23 | absolute 135:10 |  | 96:6,18 97:1,2 98:1,4 |
| a.m 26:19,19,20,20,23 | absolutely 101:18 | addressing 124:7 | 98:18 100:21,25 |
| 26:23,24,24 30:6,7 | 124:14 125:12 126: | 132:22 | 101:8,12,17 102:4,11 |
| 31:15,16 32:9,18 | 126:21,25 164:10 | adequately 103 | 103:2 110:12 118:10 |
| 34:13,13,16,16,19,20 | 172:2,16 194:18 | adjacent 19:8 20:23 | 118:14 122:23 123:25 |
| 34:20 141:22,25 | 219:15 | 48:8 57:5 97:9 161:13 | 124:7,13,15,17 |
| 154:6 158:3,5,6 210:8 | absorb 16 | 162:13 181:5 182:9 | 126:10 127:12,17,22 |
| ABC 73:25 224:18 | absorptive 167:2 | 207:25,25 216:11 | 128:5 137:5 142:11 |
| 225:16 226:2 227:3,5 | abut 44:18 195:16 | adjourned 227:10 | 142:12 143:8,17 |
| ABCA 1:21 16:3 17:7 | 198:5 | adjusting 198:7 | 150:19 151:15,17,19 |
| 19:17 20:4 23:18 | abuts 19 | Administration 20 | 164:25 169:25 174:20 |
| 25:12 27:4,6 30:22 | abutting 3:23 14:24 | admission 159:8 | 174:22 176:9,11,16 |
| 31:3,7,10,12,24 33:5 | 18:8 21:13 22:1 23:10 | admit 144:11 161:17 | 177:11 181:3,11 |
| 33:9 51:25 53:18,25 | 28:16,16 37:22 39:1,9 | 189:19 | 182:3,8 197:23 |
| 55:19,23 56:2,5 58:23 | 41:22 42:11,21 44:4 | advanced 53:1 | 206:25 207:1,8,13,18 |
| 64:16 65:11,18 91:22 | 46:2 48:13 70:13 87:3 | adverse 23:13,13 | 208:10 214:8,23 |
| 98:23 101:24 103:1 | 89:13,14 91:15 | advice 200:2 224:1 | 216:8,9 217:5,10,17 |
| 124:10 163:14,16 | 221:15 222:7 | 226:8 | 217:19,22 218:19,22 |
| 164:3,5,8,12,14,22 | access 2:11,12,13 | advise 103:9 208:1 | 218:23 219:11 220:3 |
| 165:9 168:13 175:17 | 37:11 84:16,17,23 | 224:10 | 220:11,14,21 |
| 175:25 176:15,21,22 | 85:2 | advised 24:18 | agreements 9:7 25:13 |
| 177:8 181:20,22,25 | accomm | 3:8 | 01:5 103:14 128:8 |
| 185:8,19 198:10 | account 16 | Advisory 24:19 | ahead 18:3,4 35:24 |
| 203:23 204:4,17 | accountable 21: | affect 173:2 | 55:8 66:23 81:5,6 |
| 210:20 214:6,17 | accurate 179:21,2 | affectionately 8 | 89:2 144:8 190:12 |
| 218:12,14,25 221:15 | 180:21 | affirm 81:3 131:3 | 197:8,12 208:14 |
| ABCA's 101:4 102:2,3 | acknowledge 137 | 152:12 | 213:21 |
| 227:7 | 144 | afternoon 3:2,16,17 4 : | alcohol 16:10 205:4 |
| ABCA-required 20:10 | acoustic 167:25 1 | 10 | alcoholic 1:2,13 26:22 |
| ability 66:17 84:14 | acoustical |  | 205:1 224:14 |
| 87:21 88:10 101:4,5 | 221:20 | agency 23:1,3 55: | alert 65:17 |
| 128:7 165:12 170:24 | act 219:19 224:17,22,25 | $4: 977: 1$ 91:23 | alerted 64:15 65:11 |
| 173:23 182:4 216:1,4 | 225:19 227:4 | 84:24,25 185:5,1 | all-consuming 169:6 |
| 218:11,18 | action 70:19 219: | 186:17 203:25 | alleged 217:14 226:6 |
| able 23:21 58:12 60:25 | active 188.23 227 | agenda 226:9,9,10 | alleviated 182:21 |
| 63:13 72:7,16 82:15 | active 188:2 | ago 23:5,5 140:19 | allow 6:8 37:9 58:15 |
| 98:21,23 102:17 |  |  | 71:18,21 74:6 84:16 |
| 108:17 112:14 117:3 | actual 133:14 149 | agree 10:18,19,20 14:3 | 172:13 200:6 |
| 117:4,5,10,13,20 | added 11:7 217:1 | 6:22 79:13 85: | allowable 20:1,2 59:11 |
| 136:7,8 137:16 149:1 | addition 55:19 61 | :2 | 164:17 180:16 206: |
| 163:22 164:3 165:2 | 93:24 135:12 214:1 | 200:1 225:6,8,13,15 | allowed 24:21 49:7 |
| 172:7 175:18 182:23 | additional 6:8 10:16,23 | 226:17,19,24 227:1 | 85:25 90:9 95:3 99:8 |
| 198:14 215:21 | 11:7,20 12:5,8,23 | agreed 28:7 86:6,22 | 100:3 124:20 126:3 |
| above-entitled 130:18 | 13:4,8,11 14:14,15 | agreeing 66:6 | 138:10,11 170:1 |
| 213:3 227:16 | 15:8 27:3 36:11 54: | agreement 9:10, | 181:10 |
| above-referred 162:2 | 69:25 86:8,21 87:1 | 10,13,17 | allowing 84:25 |
| ABRA 22:24 25:8,11 | 96:4,10,20 100:23 | 11:8,15 12:12,16,19 | allows 83:10 |
| 27:18,19 28:20 29:2,8 | 101:11,19 102:10,13 | 13:3 15:25 16:7,20 | Almedia 17:17,21 18:1 |
| 29:17,20 30:2,5,7,9 | 122:14,17 123:24 | 17:9 18:24 19:16 | 152:19 160:8 |
| 30:10,13,18,25 31:16 | 124:13 127:10 179:13 | 20:16,25 21:8,25 22:2 | Almeida 1:23 2:11 4:1,2 |
| 31:20 49:1,2,3,15,16 | 211:12 217:9 223:4 | 22:6,7,10,15,17 23:22 | 5:13,15 8:1,20,21,23 |
| 60:25 63:12,22,23 | Additionally 125:1 | 45:6 46:17 51:11 56:3 | 9:2,22 11:6 13:6 |
| 68:22 70:5 98:23 | address 16:20 18:16 | 56:9,24 57:1,10 68:2 | 17:19 18:3,5,6 23:11 |
| 104:17 105:2 106:14 | 58:23 123:8,25 134:3 | 68:25 69:11,14,18 | 23:17,20,24 24:3,8,13 |
| 115:16 127:15,19,23 | 143:9 163:20 192:10 | 70:6,12,17,21,22 71:3 | 24:22 48:17 58:10,11 |
| 127:24 140:2,10 | 199:8 | 74:3,4 75:12,25 76:5 | 58:16,17 59:5 60:1,8 |

60:15 61:8,12 62:6,8
62:13,15,17,25 63:6
63:25 64:21 65:5,9
66:1,5,9,24 67:20
68:4 72:1,3,16,24
79:18 92:20 96:6
100:8 101:14 115:6 118:1,19 127:3 128:6
128:16 133:12 135:22
136:13 137:6,10
138:20 139:2,12,20
140:5,18,25 141:5
144:5 145:6 152:6,9
152:11,14,16,18,21
152:23 153:3,11,16
153:25 154:18,22
155:3,7,13,18,22
156:4,8,14,19,23
157:2,15,17,21,24
158:12,18,21 159:2
159:14 160:3,5,15
175:25 184:20,21
190:18 196:23 197:10
197:16 201:13 204:9
204:13,16,20,22
205:7 209:14,15 211:24 212:1,13,16 215:7,18,20 217:12 218:9 219:12 220:5
221:2,6,7 222:18
Almeida's 68:21 101:2
102:3,24 143:10 211:1
Alonzo 147:6,7
altered 109:22
ambient 190:1
ambiguous 64:12
ambulances 191:20 192:2 193:22
amend 21:25 118:15
amended 143:8
amending 143:17
amendment 69:11
American 33:16 34:7 107:4
amount 120:23 130:3 173:5
amplified 21:9,10 99:1 114:5 170:1 205:13 209:9 222:2,3
amplify $93: 15$
analyze 21:18 221:20
ANC 1:7 15:2 24:20
127:20 143:9
and/or 19:4 47:7,12
Anderson 1:14,17 2:3 2:15,23 3:1,11,14,20 4:6 5:16 8:19,22 9:3

10:3 11:11,21 12:17
13:14 14:20 17:15,24
22:4 27:8,12 32:2
33:11,13,20 34:4,10
34:22 35:2,6,10,15,20
35:23 37:8,13,16
51:17 58:7,10,14,24
60:3,6,9 61:9 62:2,11
62:13,16 65:7,14,22
66:4,13 68:1,9 70:15
71:17 72:2 73:4,21
74:24 75:9 76:11,15
78:15 79:16,20 81:1
84:15,22 85:1,11 86:4
86:15,18 87:15 88:23
89:1 92:15,18,22
96:25 99:17,21,24
100:7,11 103:8
105:11,23,24 106:3
106:20 108:1,10,14
115:24 128:14 129:12
129:15,21 130:7,21
131:1,6,13,17 143:13
143:24 144:4,8
147:20,25 148:14
149:11 150:1,6 151:3
151:9,25 152:5,10,15
159:4,9,17,23 160:1,7
160:10,13,17,20
161:19,22,25 175:21
184:21 185:12,22
186:15 187:4,8,13,18
188:8 189:14,20
190:10,16 197:6,11
198:21 199:5,10,17
199:24 200:21 201:3
201:8,13,19,25
202:24 203:20 204:7
204:12,14,18 209:13
209:18,24 210:5,10
210:17,22 211:5,23
212:3,12,17,20 213:6 213:9 220:24 221:2 222:17 223:10,14 225:2,7,9,11,14,15 226:13,18,20,22,25 227:1
announcer 170:21
answer 62:18 63:17,20 108:20 116:1 150:25 196:12
answered 66:16,17 108:25
answering 51:6 122:12 anyone's 90:20
anyway 112:19,21
113:18 143:22 203:12
apart 55:1
apartment 49:22
104:19,22 105:1,6
apologies 66:9 190:1
apologize $3: 20,21,22$
17:24 18:2,4 84:21 221:3
apparent 133:10
apparently 127:15 128:11
appear 65:13
appearance 203:22
appearing 3:19
appears 2:14 202:18 203:22 225:15 227:1
applicable 16:19
applicant 4:17 8:7 9:23
11:19 16:3,13,17,25 18:15,22 19:9 20:9 21:1,7,17 24:19 50:1 64:3 69:13 70:11 72:8 87:21 88:10 126:13 158:22 162:15 171:4 182:10 206:14 213:12 213:13,14,15,16 215:11 216:12 218:21 221:19 222:11
applicant's 14:25 15:22 18:9,16,19 20:5 85:9 152:4 182:6 198:19 221:9,11
applicants 3:19 4:21 17:5 50:7 88:6 154:12 157:17 161:10 165:8 166:10,14,21 168:11 173:10 178:20 179:6 217:2 220:7
application 1:9 2:7 15:20 20:13 23:6,10
applied 117:16
apply 126:23
appreciate 36:4 59:5 197:18 200:2 209:22
appreciated 178:16
approach 71:13
approached 172:11
appropriate 12:7 15:7,9 17:13 21:2 69:21 77:11 102:7 103:4 222:12
appropriateness 15:13 15:21
approximately 29:11 29:21 30:13 84:9 223:24 224:1
April 59:9 60:22 139:3,3 161:8 162:8,11 165:4 165:5,6 176:23 178:16 185:21 204:11

205:9 206:3 211:15
Arby's 170:19
architect 152:21 167:13
architectural 153:21
architecture 152:24
area 32:544:6,15,19 74:15 111:7,8,18 191:25 194:24 196:2 207:20,23
areas 20:1 47:14
argue 222:20
arguendo 96:11
argument 11:22 78:1
arguments $8: 7,8,11$ 10:22 13:7
arrived 62:23
asked 6:9 7:6,25 66:15 79:22 100:4 121:2 128:19,22 150:24 151:7 159:11 198:23 200:25 206:24 211:2 211:6,17
asking 5:14,19,20 7:2 8:3,9 10:19 20:24 58:18,25 59:2,3 61:11 75:4 85:25 86:21 98:15,19,20,24 99:7 113:21 121:8 122:1 133:17,20 142:17 147:25 159:12 173:1 187:19,20 199:2,2 221:10 222:9
asks 100:1
assemblies 157:4,5
assess 198:15
asset 87:8,8
assigned 13:19 186:1
associated 68:7

## assume 96:11

assumed 203:18
assuming 100:18 177:15
atmosphere 193:10 attached 163:10 168:5 attacks 20:21
attempt 70:23 98:11
attention 46:17 199:12 207:4 222:16
attorney 99:25 100:1,4
audible 19:6 21:13,21 48:6,22 57:3 61:13 62:23 96:14 97:7 166:4 169:24 221:23 222:6 225:1,10 226:21
audiovisual 135:17
August 54:15,15
authenticity 159:21
authority 148:21
availability 212:5
available 30:3 202:19 212:7
avenue 173:9 191:22 193:21
avenues 167:14
awake 36:4
aware 55:17 123:6,13 151:22 153:14 186:22 200:11 202:13
awfully 218:25
$\begin{array}{r}\text { B } \\ \hline \text { B(13) 224:24 }\end{array}$
back 46:24 74:10 75:11 75:12 77:18 78:4 97:1 112:25 129:7 132:4,6 142:4 149:20 163:2 164:18,20 168:22 177:4 178:15 183:9 186:11 202:25 212:25
background 61:18 63:8 131:18,19
backgrounds 134:20
backs 93:7
backwards 94:5,9
Bad 221:14
bar 26:8,11,12 81:14,15 125:22 134:10,17,21 143:3 147:2,4 156:21 166:25 167:3 188:11 188:16,17 190:4,9,9 191:7 195:7
bars 81:16,21
base 190:2
based 7:2,24 12:4 13:1 13:2,10 15:9 63:14 69:8 74:12,18 75:23 78:9 79:24 151:6 200:24 211:2,5,21
basic 209:2
basically 9:5 11:4 54:4 73:24 76:22 77:6 162:16 179:10 208:7 222:24
basketball 139:8 bass 19:13 91:9,17 118:6 120:15,17 136:17 167:10 180:5 183:7 190:7 209:4
bathroom 80:19
Beach 193:3
beam 168:3
bear 84:19
bearing 96:19
beating 115:16
beauties 200:12
beauty 202:1,1
bedroom 175:5 180:3
began 57:24 139:25
beginning 94:24 185:13
believe $8: 17$ 13:3,7,11 41:8 42:6 45:25 57:23 58:4 80:14 87:9 108:3 108:11,24 110:20 121:23 127:15 128:24 130:3 155:4 163:8 165:4,5 176:22,23 179:4,23 181:18 183:3 185:22 205:16 206:19 208:1
believed 176:5
benefit 88:17
Bergman 19:17
best 66:17 81:24 118:17 136:24 153:20
better 11:18 87:7 173:2 173:9 175:19 199:15
beverage 1:2,13 26:22 205:1 224:15 225:25 bevy 117:6
beyond 16:18 19:25 21:21 43:10 70:11 88:2 100:24 124:17 126:9 148:11 153:25 164:17 206:2 207:23 221:24
bias 171:23
big 83:14,16 163:12
bigger 189:4
bit 56:8 139:9 142:7 168:15 172:18 175:19 186:10 191:3 192:8 216:22 217:13
black 26:4 46:13
blatant 124:12,18
blip 193:16
block 32:12 33:22,22 41:5 81:19 163:1
Bloomberg 134:5
blurry 50:10
board 1:2,14 3:17 5:1,4 5:7 6:5,6,9,10,21,23 7:3,6,21,25 8:9,13 9:11 10:5,8,21 11:23 12:1,3,3,5,6,20 14:13 14:16,23 15:6,12,12 15:20,22 16:2,24 17:13 20:24 21:6,16 21:24 22:8,8,9,11,12 35:24 51:18 69:24 79:25 80:1 81:12 83:6 85:8 88:9 101:15 102:17,20,22 103:17 103:19 125:10 126:5

126:8,20 129:16
130:11,13 131:18
150:2 151:4 173:2
175:19 178:3 190:12 197:7 200:22,23,25 210:23 213:16,21,24 213:25 215:25 217:8 219:16,23,25 220:16 220:23 221:10,18 222:1,9,21 223:3,6,18 223:21 224:10,15,18 225:17,25 226:3 227:3,6,6,13
Board's 101:22 102:8 226:8
Bobby 1:17 225:8 226:12,19
body 20:17,20
border 154:23
bordered 193:21
bought 135:21
bound 151:14
break 80:9,12,13,16,20 129:24,25 130:8,11 130:14,16 212:24
brick 25:22 168:4,4
briefly 13:16 14:9 81:11 124:5 126:12 135:6 162:8
bring 70:18
bringing 81:22 200:16
broke 192:8
broken 156:9
brothers 74:1,4
brought 178:17 197:17 197:17 199:3
browse 202:5
bucolic 191:16 196:22
Buddy 3:13 23:21
Buddy's 1:6,6 2:5 3:3 23:7,7,9 24:25 25:10 25:21 26:7,15,18,22 32:6 33:8 57:24 61:19 81:9,12,13 82:8 100:20 106:24 131:9 132:9,11 133:4 141:7 145:14,17 146:1,4 147:15 153:13 155:12 156:7,12,15 157:1,20
Buddys 165:24 171:23 176:2,6 177:10
182:17 217:25 224:20 224:23
build 167:25
building 39:9 41:22,25 157:6,7 174:1 195:17 200:8
buildings 24:11 64:14

65:10,17 67:4,12,18
68:6,14,16 156:10
174:1 182:19,24 195:21
built 134:17 157:4,5 167:24
bulk 163:12 183:12 188:1 190:5
bulletin 227:6
bunch 203:3
bus 24:15 32:7
business 17:5 18:19
21:1 25:4 32:15 64:7 64:16 65:18 83:2,7,16 103:12 114:4,8 125:6 125:13,14,15,17
126:22 134:4,23 153:14,17,24 154:16 172:3,4,4 173:11,24 174:5 188:9 216:1,1,2 217:3 218:15 221:9 222:11
businesses 20:7 172:17,20 196:3,17 196:19 198:5 216:14
busy 191:25 195:3

## C

C 67:5,7,24 68:4
caf 19:4 25:23 28:10 29:24 34:8,18 45:25 46:1 47:7,12 57:13 97:5 206:22 207:2
cafes 25:14
calendar 227:7
call 6:12,14 7:16,17 54:4,5 80:7,22,24 81:14 118:10,14 129:20 130:22 181:25 187:5 197:12 201:15 201:20 212:14 225:3 226:14
called 6:17 46:25 54:5 118:5 163:13,16 164:16 175:25 176:21 176:22 177:3,12 202:13 203:16 218:13 calling 202:18,21 221:4 calls 32:24 33:2,3 45:2 53:23,24 54:7,20,22 54:24 55:4,14,20 176:5 177:7 214:10 calm 193:10
calmer 182:20
camera 59:13 202:25
Cannabis 1:2,13 205:2 224:15 225:25
capable 217:23,23,25
capacity 64:5,5,8
capitals 193:15
captured 63:9
care 26:16 145:2
carefully 98:8
Carly 1:21 2:10 3:9
123:2 130:25 148:24
160:6 162:11 171:25
Carolina 131:23
carry 34:7 119:12
carryout 26:15
case 1:8 2:4,4,9,18,20
3:2 4:24,25 5:1,6,8,11
5:13,18 6:3,15,16
13:19 22:22,25 45:20 45:21 59:18 61:24 75:10,20 79:12 80:1 110:8 127:4 128:17 128:24 129:4,8,9 152:4,7 183:20 186:1 186:3 224:20,22
cases 77:10 115:1
catch 98:24
categorized 195:8
Catholic 153:6 191:11 192:4,11
Cato 1:17 225:7,8,8 226:12,12,13,18,19 226:19
cause 69:20 102:1,6 136:21 208:11,12
caused 141:6 209:8 ceiling 26:14 91:13 ceilings 136:21 167:23 cell 95:24 137:14 166:4 center 25:5 81:19 191:19
centered 73:9 81:17
centers 25:18 39:24
certain 89:24 94:15 109:24 111:7 114:22 135:15 196:18
certainly 217:24 certificate 64:4,22 206:15
chain 59:8
Chair 73:3 103:9 104:3 151:1 197:5 211:4
Chairman 2:14 3:17 4:2 8:18 14:19,22 17:20 22:3 51:14,20 58:11 66:10 69:9,22 70:14 74:24 79:19 80:24 81:7 84:13 86:13 87:14,18 88:20 95:20 96:3 98:7 99:12 102:9 103:6 105:23 123:19 123:22 124:4 126:11

127:9 130:24 131:8 149:24 150:5 152:3 160:19 175:24 187:22 197:10 199:15 200:20 201:2 209:17 212:2 213:23 217:7 220:22 221:7
chairman's 128:13
Chairperson 1:14,17 2:3,15,23 3:1,11,14 3:20 4:6 5:16 8:19,22 9:3 10:3 11:11,21 12:17 13:14 14:20 17:15,24 22:4 27:8,12 32:2 33:11,13,20 34:4 34:10,22 35:2,6,10,15 35:20,23 37:8,13,16 51:17 58:7,10,14,24 60:3,6,9 61:9 62:2,11 62:13,16 65:7,14,22 66:4,13 68:1,9 70:15 71:17 72:2 73:4,21 75:9 76:11,15 78:15 79:16,20 81:1 84:15 84:22 85:1,11 86:4,15 86:18 87:15 88:23 89:1 92:15,18,22 96:25 99:17,21,24 100:7,11 103:8 105:11,24 106:3,20 108:1,10,14 115:24 128:14 129:12,15,21 130:7,21 131:1,6,13 131:17 143:13,24 144:4,8 147:20,25 148:14 149:11 150:1 150:6 151:3,9,25 152:5,10,15 159:4,9 159:17,23 160:1,7,10 160:13,17,20 161:19 161:22,25 175:21 184:21 185:12,22 186:15 187:4,8,13,18 188:8 189:14,20 190:10,16 197:6,11 198:21 199:5,10,17 199:24 200:21 201:3 201:8,13,19,25 202:24 203:20 204:7 204:12,14,18 209:13 209:18,24 210:5,10 210:17,22 211:5,23 212:3,12,17,20 213:6 213:9 220:24 221:2 222:17 223:10,14 224:14 225:2,7,9,11 225:14,24 226:13,18 226:20,22,25
chairs 64:12
challenges 18:22
challenging 221:8
championship 139:9 chance 62:18 92:16 change 220:6 224:9,11 changed 95:4 161:6 changes 22:12
changing 132:6 Chapter 226:1 characterization 126:13
charge 59:22 147:1 charter 39:25 78:25 79:1
chatter 97:14,16,23 98:6 99:9,10 chattering 97:11 check 33:5 85:3 208:3,3 checked 63:22 211:9 cheering 138:21 139:13 139:18 140:13 175:3 chief 129:4 choice 113:20 choose 82:7 223:16 chosen 21:3 222:14 Christopher 22:25 chronic 20:18 chronologically 157:23 Circle 196:15 circulated 84:4 citation 177:9 cited 91:22 92:1,5 224:24
cities 192:18
city 132:7 182:11 192:2 192:10 193:5,18 194:23 196:14
civil 154:9 226:6
claims 53:13
clarification 57:23
clarify 52:24 55:14 178:18
clarifying 51:23
class 14:25
clean 154:2
cleaning 146:14 clear 11:8,9 13:12 17:4 75:15 173:4 182:10 clearly 70:15 95:16 165:23 180:2 220:9
client 108:24
clinical 132:2
close 28:5 46:16 146:8 146:22 170:9 171:20 172:22 196:7 213:11 224:3 225:21,23
closed 26:3 29:18 46:8

46:12 51:3 65:2 71:4 71:12 82:11 110:22 111:2 138:15,17 154:5 155:9,11 182:19 222:18 224:6 224:7,18 225:18 226:3 227:3
closer 8:25 46:1 119:3
closing 8:6,8,11 146:13
146:17 213:17,18,22
closings 212:21 213:1 213:10
club 115:16 126:1,25 139:24 140:19
co-exist 103:12
cocktail 188:11 190:9
cocktails 188:21
Code 224:21,24
Codes 224:17
coexist 104:1 172:13
coexisted 18:14 221:12
coffee 142:5
Cole 152:23
collapsing 141:13
colleagues 168:16
collection 20:1 178:22 178:24 179:3,4
college 192:14
colored 25:22
Columbia 1:1 17:7 20:7 25:16 205:4 224:16 226:1
Columbia's 25:8
combined 156:11
come 7:5 23:21 60:24
101:25 104:5,25
118:24 126:20 133:17
134:13 163:19 164:1
164:4,9 171:10,17
173:5 181:25 190:24
195:2 200:5 202:25
212:25
comedy 117:5
comes 53:25 89:22
comfortable 51:6 88:13 132:19
coming 53:20 61:18 82:22 95:1,23 96:1 102:19 104:8,12,13 105:8,13,20 106:9,13 106:18 112:16 114:5 114:15 115:19 138:22 142:2,13 148:24 153:14 164:6 165:12 165:22,23,25 166:6 180:6 183:21 188:1 191:9 205:9 216:16
comments 213:8
commercial 170:20
Commission 24:20
communicate 165:8
communicated 137:10 177:25
communication 140:25 173:9
communications 32:23 54:3 158:24 178:11
communing 82:23
community $17: 3,11$ 20:18 79:8 81:17 82:1 83:22 84:4 86:19 87:1 87:9 88:6,12,16 89:20 125:17 133:3,4,7,25 134:13 135:4 145:8 172:23,24 216:3 218:3 219:21 220:6
community's 84:5
company 118:5 121:9 179:20
comparisons 195:23
compelling 16:23
competent 99:25
complain 58:21 176:1 178:21 180:5
complained 89:17 138:20 141:5 144:12 144:18 145:4 156:1 157:19 176:14 182:16 217:13 218:14
complaining 102:12 115:20 121:17,19 140:13 179:11,17
complains 139:23
complaint 30:7 33:9 49:1 50:22 53:25 58:22 59:9 60:23 61:2 63:2,14 101:24 106:15 181:18 184:17 187:9 205:25 206:6 206:21 208:23,25 209:7,12 211:21 216:18 219:14
complaints 16:13,15,20 33:7 48:14 57:25 69:7 89:8 119:24 132:21 132:21 137:17 158:10 163:5,7,14 167:8 184:10 206:7,8 208:18 214:11,20 215:19 219:2
complete 152:4 completed 24:9 68:8 completely 112:15 118:6 135:24
compliance 15:23,23 16:24 56:14 68:23

219:10 220:11
compliant 17:6 157:11 208:20 219:19
comply 137:4
complying 64:3,22 87:10 206:15
component 189:3
computer 9:1
concept 81:12,22 83:7
concern 15:3 145:11 148:17,23 149:17 174:10,12 175:5 184:2 200:3
concerned 9:19 14:13 204:2
concerning 126:5 226:5
concerns 16:15,20
20:11 30:20,23 31:1,5
31:14 124:1 134:15 136:13,15 137:17 141:10 143:10 150:23 175:19 178:8 179:8 183:16 219:13
conclude 8:2
concluded 6:11
conclusion 56:16 69:22
180:25 181:8 217:1 223:17,19,21 224:4 224:12
conclusions 222:20,24
concrete 183:6
concur 105:16
Conden 23:1 27:3 28:4 51:24 73:19
Conden's 25:20 46:10
condition 99:7 122:1,15 161:5
conditions 9:13 10:16 10:24 11:7,20 12:6,7 12:23 14:14,15 15:9 17:10,12 22:13 86:9 86:22 87:12 98:15 122:14,18,22 123:24 124:14 125:11 126:8 172:12,15 173:1 222:10
Condon 185:18,19
conducive 174:19 181:13
conduct 52:6 205:3 211:19
conducted 23:5 27:23 33:5 69:19 211:17 214:19
confidential 143:21
confirm 93:1
confirmation 67:17
confirmed 19:17 32:24
61:22 85:20 205:12
confused 92:25 97:25
confusions 68:21
connect 153:19
connects 89:14
consented 178:7
consider 15:13,22
considerate 50:10 81:25 142:18
consideration 220:17
considering 120:8
considers 15:21
consistent 5:24
consistently 125:7 148:18
consists 59:1
constant 124:24
constantly $24: 14$
construction 20:2 24:9 174:3
Consumer 179:2
consumption 26:23 34:16
contact 82:15 178:13
contacted 49:11 115:7 115:10 173:25
contacting 49:21
contains 161:12
contemplates 97:22
contention 176:4,15
contentious 103:24
contents $5: 10,13$
context 15:19 171:4
continue 78:6 127:14 220:10
continued 114:2
continues 154:10
continuing 68:12 70:8 100:14 101:2
continuous 156:12
control 137:24 170:24 171:11 206:11
controls 136:6
conversation 50:12 64:14 110:14 141:12 165:3 175:15
conversational 207:16 208:5
conversations 20:8 79:24
cooking 132:15,25
cope 171:6
copy 37:21,24
core 25:5
corner 26:1 40:12 83:9 83:14,14,16 95:25 150:10 188:12,16
correct 12:15 42:2
49:18,23 52:4 53:8,16
56:25 57:18 58:3 71:9
78:16 93:16 95:14,15
125:11 131:10 133:5
136:9,14,18,23
137:11,12,15,19
138:4 139:11 142:14
142:21 143:12 144:13
151:20 155:18 156:19
160:11 161:11,16
162:15 174:9 176:3
176:11,12,18 177:20
178:23 179:1 180:9
183:25 186:24 189:17
190:22 191:25 201:21
203:21 204:1 209:1
210:13,14
corrected 186:16
correctly 207:18
corridor 81:20 116:7 122:11
cosmopolitan 193:17
cost 168:17
Councilwoman 134:11 145:7
counsel 1:22 3:19 20:9 203:16 224:19 226:8
country 132:2 192:23 193:4,5
couple 58:18 138:20 154:4 156:11 166:16 177:16 208:15,19 210:2
course 11:19 17:13 52:1 189:4 214:2 216:6
courtroom 202:23
cover 163:6
covered 26:6 111:10,11
111:16,19 189:8,10
covering 111:10
cranked 125:24
created 133:13
creates 118:2
criminal 226:6
critique 101:4,7
cross 144:7 175:22 211:3
cross-5:21 108:22 128:14
cross-examination 92:19 108:11 127:5 129:2,3,7 130:5 144:3
cross-examine 5:23 6:18 7:20
cross-examined 6:20
crossed 166:7

CT 1:7 14:25
cuisine 81:15
cup 139:18
curb 21:22 221:24
curious 33:21 202:14
current 10:2 13:1,2
26:18 76:4 98:17
100:21 110:12 124:12
174:20 175:6 192:10
currently 96:7 111:4,22 117:24 125:2 154:20
155:5,7 156:17 165:1 174:7
cursor 40:16
customers 132:19
cut 138:12
D D
D.C 25:6 152:24 176:6 177:10 180:17 192:24 196:14 198:4 224:16
226:10 227:8
dance 120:4,6
dancey 190:8
danger 67:3 182:24
dark 43:20 44:6
date 49:5 52:20 150:9
150:11 161:8 163:10
165:16 176:24 186:13
dates 54:13,15 158:1
175:11 179:13 183:10
day 27:14 33:1 36:3
52:11,15,22 53:5
60:23 89:2 94:22
97:16 103:11,16,22
104:5 127:25 140:21
141:22 145:19 146:3
146:15 154:11 171:19
199:14 205:16 206:16
207:5 218:5 225:22
225:23 227:10,14
day-to-day 132:11
daycare 25:18 39:24
days $34: 14,16$ 118:15
141:19 146:12 164:20
164:23 206:1 223:17
223:22 224:2
DC 1:6,21 2:5 3:4,13 23:7,9 25:10,21 26:7
26:15 32:6,23 33:8
55:15 72:25 78:25
91:23 123:17 131:20
131:21 132:7 153:5
192:19 194:20,22
196:2 197:1 200:12
200:13 224:20,21,23
224:24
DC's 26:18
deal 116:8 169:13 201:9
dealing 125:21 132:20 132:21 169:2 171:16
decade 18:17 221:13
December 95:1,9 107:6 107:10,12,16,21,22 108:5 109:7 165:17 165:18,20
decibel 123:10,14 135:21 169:20 180:11 180:15
decide 5:21 22:11
decided 154:6 224:11
decides 12:3
decision 10:8,12 12:1,2 22:16 71:20 103:18 103:18,24 128:25 223:6
decorations 26:13
deejay 117:18,21 125:25 126:24
deemed 182:23
definitely $121: 18$ 122:18
delay 81:5
deliberating 224:22
delivery 26:16 34:7
demarcation 74:7,18
demonstrate 215:10
demonstrated 220:4,9
denied 20:14
density 25:3
deny 9:23 172:11
denying 76:10
departing 50:11
department 24:11 64:14,15 65:10,17 67:4,12,18 68:5,14,16 73:18 173:25 179:1 182:19,24 194:22
depend 203:8
depending 8:2 120:8
depends $77: 4$
depicting 162:9
depiction 179:21
describe 18:18 81:12 135:8 162:8 170:4 204:23 208:21
described 140:17
describes 206:1
Despite 221:8
determination 77:5 101:7 108:19 125:11 222:21
determine 11:2 12:6 15:6 48:21 96:1,9 102:4 168:18 215:5
determined 69:2 130:4

219:25
developments 25:3
devices 63:7 109:17
devoted 169:1
difference 36:18
differences 156:6
different 5:23 13:18 44:19 77:8 81:15
125:16 127:25,25 132:2,5,21 134:20 167:14 195:22 218:5
difficult 83:2 168:7 169:7,13 171:3,7,13 181:24
direct 7:18 86:2 128:19 128:22 140:24 141:2 148:11 165:3 195:23 205:6 218:12
directions 73:13
directives 128:13
directly 19:19 26:8 32:10 44:16 87:20 123:8 135:24 137:10 195:15 221:15
disagree 74:8,20 76:23
disclose 224:6
disclosed 149:7
discuss 77:16 85:6 156:5 157:18 180:7 199:19
discussed 15:8 198:12 207:17
discussing 162:6 226:4
discussion 69:12 100:18
discussions 198:2,8
disregard 124:12,25 125:2,3
disseminating 115:5 dissimilar 189:1
distance 77:10
District 1:1 17:6 20:7 25:7,16 205:3 224:15 225:25
disturb 50:13 135:3
disturbed 219:20,22
disturbing 216:13
DOB 24:11 186:11
doctorate 131:24
document 37:19 38:2 38:17 39:15,18,21 40:2,7,25 41:15 42:8 42:13,22 43:3,7,21,25 44:13,25 45:4,8 59:14 60:12,18 65:24,24 67:6 71:18,22 85:6,14 162:3
documentary 66:20
documented 158:9,10 158:12
documents 6:13 48:11 59:4 67:16 159:8,10 202:7,9
doing 81:24 95:2 98:24 101:24 126:4 154:9 203:6,6,7
Dominion 131:24
Donovan 1:14,17
door 28:5 94:17 107:5 132:22 133:8 143:1 155:6 157:1 162:25 171:20 172:3,8 174:3 188:5
doors 28:2
doorways 156:11
double 170:15
downtown 132:8
Dr 3:9 92:13 123:2 130:3,25 131:1,9,11 131:11 144:2,10 147:22 148:5 150:5,7 151:11,12,24 169:19 180:19 183:15 189:2
draft 177:21,22
drag 193:20
draining 187:23
drink 82:22
drinks 132:16,25
drive 57:8
due 223:21
duly 203:17
DuPont 196:15

| E |
| :---: |

earlier 104:16 134:10 163:4 202:6
early 16:4 163:24 180:1
east 42:5
easy 200:6
economy 102:21
edging 126:3,4
educated 208:8
Edward 1:18 225:12 226:23
effect 19:18
effective 168:18
effects 20:19
effort 90:3 96:5 101:2 123:3 137:4 165:7 168:9
efforts 102:24 216:12 219:8
eight 146:19 188:17
either 8:1,15,25 45:24 91:22 102:19 108:6 150:20 177:10 215:6

216:17 218:24
electronic 227:7 elementary 73:1 74:14
elevate 2:8 174:14
elevated $2: 11,12,13$ 124:19 202:20
else's 170:23
email 58:21,23 65:16 132:22 158:24 161:12 164:19 168:14,23 178:1,11,20 179:9 198:12 205:25
emailed 177:2 223:23
emails 59:8 132:23 157:25 158:13 160:23 160:24,25 161:2,3,3,4 161:7,9,18 163:5,12 179:8
emanate 91:10 113:10
emanates 112:7
emanating 19:4,24
27:20 28:22 29:3,9,24
30:15 48:4 53:14 57:2
89:11 90:20 91:23 92:2 96:13 97:6 100:17,19 135:2,9 141:17 176:1,6,14 179:18 183:1 216:11
embodied 56:23
emotional 171:17
emotionally 171:2
employed 203:23
employee 186:17 204:3 employees 24:13 50:8 72:8 154:5
enclosed 154:25
encourage 50:1,8
endorsement 20:14 26:16,16,17 34:9 117:8,15 126:16,17 126:23
endorsements $34: 1$
enforce 20:24 101:5 103:2 128:7 164:24 182:4 218:18
enforceable 124:17
enforcement 69:15,19 70:19 96:8 101:3,23 102:25 127:16,20
enforcing 124:9
engage 21:17 168:18 221:19
engaged 173:7 181:7,7
engaging 171:7
engineer 21:18 198:3,9 199:3,23 221:20
enjoy 82:22 83:12 88:14 114:11
enjoyment 50:21 113:7
enlarge 68:2
ensure 17:10 21:1,20 91:5 151:15,17 207:22 216:12 217:19 219:10,11,20 220:10 221:22 222:10
enter 51:4 60:2 62:9 143:8 158:16
entered 159:1
entertain 77:12
entertainment 20:14
97:20,21 98:5 116:24
117:2,7,15 126:16,16
126:23 133:19 200:7
entire 27:24 61:21
environment 133:18
Erin 27:19
error 203:25
especially 16:22 57:1 78:25 193:24
essentially 9:25 126:1 132:12,17 133:22 145:18 147:11,16
establish 123:20 180:18 204:15
established 74:9 77:1 95:22 96:15 105:7 112:16
establishment 9:5 14:9 15:10,14 18:9,15 19:3 19:5,8,12,20 20:23 21:11,13,21,22 23:15 23:25 24:1,4,6,9,14 24:16 25:19,24,25 26:9,11 27:1,20,21,25 28:2,11,18,23,25 29:4 29:10,18,22,25 30:10 30:16 32:10,13 33:15 33:17,25 34:1 35:9 37:25 38:4,16,24,25 40:5,14,23 41:20 42:12,17 43:2,6,19 45:22 46:8 47:6 48:5 48:8 49:3,17 50:12 51:4 52:1,7,9 53:6,15 56:12 57:3,6,12 64:2 65:1,1 67:23 71:13 72:12,23 73:2,9,11,14 73:16,23 74:1,2,11 75:13,17 78:11,20 79:11 81:9 82:11 86:20 90:23 91:11 96:13 97:4,7,10 104:12,20,23 105:8 105:14,15 106:13,18 110:18 142:17,22 151:13,14 153:19

154:5 155:23 159:21
186:24 187:11 189:13 194:2,13 206:14,18 206:23 207:11,15 208:17 210:1,4,19 211:10 214:3,13,20 214:24 215:4,6 216:16 219:2 221:23 221:24 222:4,6
establishments 25:9,11 25:12 35:5,8 36:15,21 167:17 205:5 221:16
estimate 146:16
Europe 194:6
evening 13:24 210:6,13 214:5
evenings 169:14
event 174:25
events 109:25 110:2,4 110:6 138:21 174:18
eventually 188:13
everybody 145:8 173:11 220:5
everything's 203:11
evidence 16:1,16,21 20:12,17 24:12 59:4 60:2,11,14 62:9 65:6 65:20,25 66:20,22 67:19,25 71:22 74:20 85:13 101:16 102:18 127:14 159:1,11 160:14 161:18 162:1 162:3 163:6 168:25 217:13 223:6
evidenced 20:13 221:16
evident 181:14
exacerbate 20:12
exactly 52:24 137:23 186:13 190:19 206:4 208:9 211:8,13
examination $7: 19$ 108:23 128:15 175:22 203:16 205:6 211:3
examine 5:22
examined 203:18
examining 204:9
example 168:2 195:9
exceeding 64:17 65:12 65:18
exception 78:22 161:11 193:15
exchange 179:22
excuse 165:4
Executive 227:13
exhaust 157:11,13
exhibit $37: 18,20,21,24$ 38:3,18 39:13,16,17

39:19,20,22,23 40:3,4 40:8,22 41:1,13,16 42:9,14,23 43:4,8,22 44:1,12,14,23 45:1,5 45:7,9 54:13 55:11 58:22 59:7,9,15 60:7 60:7,9,10,13,16,16,19 62:10,14,15 64:13 65:6,8,9 66:10 67:5,7 67:24 68:4 72:19 85:7 85:10 158:19,24 161:2,25 162:4 168:24 177:18 180:14 182:15 198:13
exhibits 161:23 163:10 177:17
exist 82:3
existed 79:7
existing 9:24 15:24,25 16:19 17:8 18:24 20:25 21:7,25 56:23 87:23 96:17 100:24 101:17 102:4,11 103:2 127:11,22 176:10,12,16 214:8 216:7 217:17,22 220:3,21
exists 9:5 101:8 125:10
expanded 188:14 189:7
expect 112:8
experience 104:16
187:23
experienced 19:22
20:22 183:11
experiences $221: 8$
experiencing 157:10 187:25
experts 121:15
explain 4:8 58:20 59:18
73:6 83:5 111:13
205:24
explanation $8: 18$
explicitly $20: 15163: 18$
exposure 20:18
express 134:14
expressed 15:3 143:7
extensions 34:8
extensive 156:15 168:14,23
extensively 169:12
extent 88:1,17 96:13
exterior 19:24 21:8 64:5 222:2
extra 93:14
extremely 190:3

## F

F1 58:22 59:1,7,15 60:8

60:9,10,13
face 93:7 94:9,9
faced 18:22 170:5
facilities 25:4
facility 189:24
facing 40:5,23 41:14 42:5 83:20 94:5,6,8 174:2
fact 17:1 63:9 67:11 69:13 70:5 72:17 99:5 124:8 154:19 163:20 171:24 175:2 177:2 180:19 208:16 221:16 222:19,23
factors $15: 12$
facts 124:23 223:9,13 223:15,16,18,20 224:4,12
fair 56:16 181:17 183:14 194:9,11 196:10
fairness 199:19
fall 117:6 214:12
familiar 33:14,16 74:13
family 18:11 153:10,12
far 9:18 14:12 81:23 82:24 83:3 118:24 128:21 133:19 136:2 149:14,17 153:7,19 190:6 204:2
father 81:18
fault 55:9 127:22
February 158:3,4,5,5 180:5
feedback 134:1
feel 9:25 11:6,10 24:6 51:6 91:18 118:3 133:15 134:19 139:20 140:10
feeling 194:1
feet 25:9,18 35:5,8 36:15,17,17,20 38:15 38:16 39:24 72:22 73:2,10,15 74:8,11 75:2,16 76:8 77:2 78:10,23 79:3,10 94:15 106:23 120:9 154:23 170:12 195:12
felt 21:13,21 123:6 132:1,3 173:8 187:15 221:24 222:6
fence 26:4 44:9 46:13
fianc 131:16
field 128:21
figure 33:24 148:20 149:5 202:2
figured 115:23
file 101:24 222:19

223:16 224:11
filed 15:6,18 $48: 11$ 60:23 63:2 185:3 187:9 218:14
filing 206:6
filled 81:20
final 139:6,8 211:24 219:5
finally $21: 24$ 31:23 175:7
find $9: 8,14,1835: 11$ 101:25 116:4 169:7
findings 222:19,23 223:9,13,15,16,18,20 224:4,12
fine 44:19 65:23 86:12 86:17,20,24 88:23 143:24 180:25 209:15
fines 68:7 179:2
Finish 118:11,12
finished 219:5
fire 64:11 193:23 194:22
firm 3:18 152:24
first 4:13 8:7 11:24 12:1 28:17 47:1 60:25 62:21 77:22 80:24 94:24 95:21 96:1 116:20 119:11 126:12 126:15 188:15 203:17 206:20 213:13
firsthand 20:22
five 15:2 25:12,12,14 29:11 30:14 32:24 33:3 53:23 54:7,24 55:20 120:9 128:3 213:11,13,19 214:10 214:18 227:2
five- 80:12
fix $121: 9$
flaw $75: 1$
flawed 76:14
flaws 75:5,6
floor 28:17 136:20 157:5
Florida 192:22 193:1,16
focused 86:7
folks 149:18
follow 6:5 7:9 122:14 122:18 125:6
follow-up 176:25 198:18 211:9
followed 122:19,22 151:16,19 198:12
following 177:1
follows 203:19
food 82:22 132:14,15 132:25 138:13
foolishly 175:14
foot 72:18
footprint 154:20,21
forcibly 138:16
forgotten 7:4
formal 175:17
former 23:18
formula 77:5
Fort 193:2
forth 69:9
forum 70:18
forward 23:23 39:12 148:25
found 13:17 16:5 18:25 27:18 28:21 29:2,8,17 29:20 30:2,11,13 31:10,16 35:16 49:4 56:18 57:16 70:5 164:14 219:3
foundation 105:22 106:1,4 127:1 159:7 159:20
four 28:12 36:14 64:10 123:9 139:6,8 163:16 183:18,24 186:22 210:3,11 211:9 214:19 219:14
frame 146:19
frank 187:22
frankly 101:21 164:15 171:8,16
free 80:4 212:8 225:22
frequent 172:17,20
frequented 82:9 153:17 189:16
frequently 189:11
Friday 29:1 30:17 31:9 31:19 117:22 145:25 146:21,25 147:9
Fridays 26:20,25 34:21
friends 153:20
front 25:23 28:1 32:10 32:12 43:5 59:13 77:20 94:17 123:15 141:13 149:15 155:20 207:19
frustrating 218:17
frustration 218:10,11
Fuente 163:18
fullest 88:17,17
further 17:9,12 20:12 32:19 41:5 87:20 88:2 96:23 149:25 163:9 175:20 201:2 215:19 220:6,12,15,21
future 184:8 208:11
G

G 60:16,19 62:10,15
G-U-I-L-H-E-R-M-E 4:3
game 139:9,19 140:13 170:21
games 139:8
garden 19:25 25:25
26:3,4,5,6,17 28:3,5,8
28:9 29:6,12,13,14,23
30:14 43:1,15,18,23
44:16 45:25 46:4,8,12
46:13 47:7,12 51:3
53:14 56:15,22 57:12
64:11 67:2,11,12 71:3
83:6,8 84:1,5 87:19
87:22,25 88:4,5,11,14
88:16 89:10 90:6,7,13
90:18 91:24 93:11
95:13 97:5 100:19
111:5 114:12 134:23
135:2 138:3,11,22
154:17 206:22 216:5
219:18
gardens 25:13,15 135:10
gauge 84:4
general 187:2,5
generally 172:19
generate 50:21
generated 53:3 72:11 104:23 119:24
gentlemen 82:25
Georgia 193:21
getting 13:25 24:17 82:22,22 84:24 85:4 88:21 134:1 140:5 198:3,9
GIS 25:8,17 38:15 72:21
72:25 73:7,10,17 74:16
give 4:17,20 6:25 14:5,7
14:21 17:17,19 22:19
48:24 52:16 57:20
62:18 103:14 115:25 131:18 176:23 213:10 213:18 224:8 225:16 225:20 227:2
given 4:22 53:19 76:9 103:4,4 177:13
gives 77:8 213:17
giving 13:10
glad 14:2
go 4:24 8:7 13:16 18:3 18:4 27:8,13 35:24 39:12 40:10 41:11 45:21 48:20 49:7 55:8 66:23 69:10 80:4,18 81:5,6 89:1,23 97:1 109:22 114:22 127:20

127:21 141:25 143:20
144:8 145:19 149:20
157:22 163:2 165:9
171:10,18,20,25
172:19 175:2 183:9
190:12 197:8,11
207:2 208:3,14,23
209:2 212:9 213:21
225:22
goes 75:12 78:4 80:10 213:13
going 5:20 6:8 9:17,17
11:25 13:15,15,22
14:1,4 17:17 22:5,5
65:15,23 68:10,11
69:10 70:8 71:18,21
74:6,10,16,18,19
76:22 77:11,14,16,18
80:8,9,15 84:12 85:12 87:15 92:19 97:1
98:21,22 99:4,15,19
100:13 101:1 103:19
103:20 104:6,7
109:16 111:13 112:9
112:20,23,24 114:19
116:4,11 123:18,23
124:24 125:6 129:23
130:13,16 136:1
139:19 140:9 141:11
143:6,20 144:5,5,7
148:10,15,15,25
149:12 152:8 153:19
158:16,25 159:6
162:6 163:2 167:5
168:5 170:14,23
172:3 173:8 174:11
175:15 188:5 191:20
196:21 200:8 202:3
203:10,11 212:21
221:4 223:8,12
good 3:2,16,17 4:1,6 83:3 90:2 137:5 154:13 204:3
gotten 115:14
govern 20:6
Government 226:2
grandfathered 76:9,19 79:7
Grandis 1:18 35:25
36:1,19,22 37:1,4,7 38:4,7,10,12,19,25 39:5,8,11 40:11,15,19 41:3,6,9,11,17,21,24 42:3,16,19,24 43:9,13 43:16 44:3,6,10,17,21 45:10,16,23 46:5,15 46:22,24 47:8,10,17 47:20,23 48:1,10,18

49:9,12,16,19,24 50:5 50:16,19,23 51:8,10 51:13 197:8,9,12,15 198:16,20,22 199:1,8 199:22 200:1 225:11 225:12,12 226:22,23 226:23
grant 1:22 3:8 76:22 80:25 81:2 131:9,11 131:14 134:9 135:13 146:24 148:24 160:6 162:10 171:25 179:19 180:6 189:2
granted 37:12 84:18 85:2
great 83:9 153:17
212:11 227:14
green 38:20
greet 145:7
grew 131:21 132:7
ground 141:14
grounds 15:17
group 15:2
growing 20:17
guess 62:20 73:24 178:11 187:16
guests' 113:7 120:24
Guilherme 1:23 2:11 4:2 17:21 152:18
guys $54: 13$ 116:4 118:17 119:1 121:17 121:19 144:22 145:3

| $H$ |
| ---: |

H
H 64:13 65:6,8,9 66:10
H2 32:7
H4 32:7
H8 32:7
half 89:2
Hampton 1:21 2:10 3:9 3:10,12 92:13 123:2 130:4,25 131:1,5,11 131:12,16,20 132:12 133:5 134:24 135:5 135:12 136:9,14,18 136:23 137:7,12,15 137:19 138:5,9,23,25 139:5,11 140:20 141:1,9,18 142:14,19 142:21 143:12 144:2 144:10,13,17 145:15 145:18,22,24 146:2,6 146:11,18,23 147:2,6 147:8,11,13,16,19,23 148:5,6 150:6,7,8,12 150:16 151:2,12,12 151:20,24 169:19 180:19 183:15
hand 2:4 81:3 131:2 152:11 203:13 226:4
handful 188:18,19,20
hanging 26:14 202:12
Hansen 1:18 185:11 225:9 226:20
happen 95:4 114:21 118:18 156:13 179:14
happened 115:2,12 116:12 124:21 175:8 175:9,12 179:12 198:16,24 199:20 201:18
happening 94:23 115:4 142:1
happens 166:22
happy 103:15,20,20 172:2 178:3,12 196:8
hard 83:2 146:20
harder 168:1
harmony 200:18
Harriet 73:1,22 74:13 74:14
HBO 134:5
head 169:5 186:14
Health 64:16
hear 11:12 12:13 24:1 57:9 61:13,17 62:3,3 62:5 82:5 87:13 94:12 94:17,19 95:19 98:9 112:17,20 113:16 114:14,17,20,23 115:8,18,18 120:9 121:23 128:25 133:8 140:4 142:3 164:2,18 164:20 165:14 168:22 169:16,21 170:1,2,14 170:17,19,21,21 175:4 180:2 181:1 184:15,22 190:16 198:1 205:13,15,19 205:21 208:4 209:3,6 215:3
heard 16:22 19:13 28:1 29:5 61:4 63:1 66:7 71:5 98:12 104:22 105:5 147:22 167:9 169:11 172:14 176:18 177:4 180:24 182:9 186:5 187:2,11 198:6 202:8 207:24 208:5 213:25 214:9,16 215:14 216:23
hearing 1:7 3:3 4:10 8:24 9:9,16 11:1 12:22 13:23 14:12 23:22 51:19 61:10 68:15 69:9,15,16 80:2

80:14 96:8,9 97:11,12 97:12,14,15,16 101:3 101:3 102:8,23,25 103:5,7 104:10,24 106:7,17 124:2 126:15 127:10 143:18 152:17 161:8 164:2 169:5 170:22 173:6 174:15 178:17 181:4 181:9 183:6,21 184:23 185:13 197:25 202:15 205:23 224:7 227:6,12
hearings 203:2
hears 137:18
heart 20:21 192:13
heavy 120:15 190:2,7
help 168:11
helpful 157:23
Hi 22:23
Hickock 152:23
high 131:22
higher 180:16
highlight 163:11
hip 188:22,23
hiring 198:14
history 15:23 16:24 63:24
hold 4:7 21:6 46:11 60:3 66:4 73:5,5,6 99:18,18,22 108:14 108:14 115:24,24 147:20,21,21,21 198:21,22,22 224:18 225:17 226:3 227:3
holding 135:25 168:3
holiday 34:8
home 18:11, 12,21
19:14,19,23 20:23
21:4,14 24:2,7 42:15
42:21 49:7,7 60:22,24
61:4 62:24 63:13 89:25 94:3 95:1 102:16 103:11 112:16 123:3 124:22 132:4 136:1 163:23 164:2,4 169:4,8,20,24 170:1,3 171:8,11,19,20 172:15,24 173:13,14 174:16 176:19,24 180:11 181:10,14,15 184:15,15 185:21 187:3 190:19 204:11 205:9,12,14,21 208:24 209:3 215:2,4 215:21,22 222:7,15
homes 50:21
honest 196:25
honesty 89:18
Honor 88:20,20
hope 215:25
hopefully 143:9
Hospital 191:19
host 167:16
hosted 134:8,11
hotline 30:8 49:1
hour 72:5 146:14
hours 20:2 24:18 26:18
32:15 34:11,13,16,18
52:11 53:8,13 80:9,13 80:20 94:21 118:16 134:12 138:10 164:17 171:14,14 206:2,21 207:2 208:10 214:5
house 61:1,16 62:23 63:4 94:12 105:1,7 115:9 116:10,11,14 116:16,20 118:3 153:10,11 157:1 163:19,20 164:6,9 165:4 168:5,6 169:12 169:17 170:12,16,25 180:24,24 181:1
household 173:22
houses 21:14
housing 25:5
hung 91:13 119:14
husband 17:22 18:7 115:6 118:1
hypertension 20:20

| 1 |
| :---: |
| $102: 11$ 1 |

i.e 102:11
idea 104:11 110:23
111:1 126:22
identification 37:20
38:3,18 39:16,19,22
40:3,8 41:1,16 42:9
42:14,23 43:4,8,22
44:1,14 45:1,5,9
59:16 60:14,20 67:8
identify 3:6,15
illegal 20:2 24:9
image 40:6,24 72:25
images 59:12 64:8
imagine 170:22
immaterial 126:21
immediately 118:5,7
impact 15:15 17:2 18:19 23:13
impacted 20:4 174:4
importance 83:6 88:5 175:16
important 98:14 114:14 121:4 124:6 126:7 134:23 215:22
impose 10:16 12:5,8 14:14,16 88:9 173:2 222:10
imposed 12:24
impression 117:9 188:25
improvements 21:19 221:21
inappropriate 19:20
incident 205:17
incidents 158:10
include 36:10 56:2 83:25
included 54:8 59:23 72:14 177:4
includes 59:12 216:4
including 15:23 16:6,10 20:9 50:24 137:24 162:12,17,18,19 164:15 169:19 177:8
inclusive 81:24 134:18
incorporate 21:18 221:21
incorrect 36:13
increase 155:16
increasing 20:20
indefinitely 78:6
indicate 76:7 209:5 219:17
indicated 67:5
indicating 123:15
indication 100:16 112:13
indictment 103:1
individuals 20:6 133:17 178:6
indoors 222:11
indulge 51:23
indulgence 57:20
Indulgences 78:14 95:5 122:25 129:11,14 149:25
industry 168:16
inescapable 217:2
inform 138:17 144:25 166:10
information 23:17 33:6 37:25 38:15 49:20 59:20 65:4 177:13
informed 117:14 136:24 145:9 207:3
informing 140:3
infraction 68:5
inherited 45:11
initial 25:21 32:5,22 36:9,25 37:2 53:2 75:22 77:25 167:7
initially 22:25 72:13

188:11
inside 19:14,23 21:10 24:1,5,7 26:5,13 28:11 29:21 43:19
45:12,18,21 46:14 49:6,7,17 60:22 61:1 61:4 64:5 106:13 115:9,19 117:18 124:22 142:22 143:3 155:23,25 156:3 163:19 172:14 173:17 173:17 174:15 176:18 181:4,15 183:12 184:15 190:2 205:13 205:15,21 215:6,12 215:16 222:4
insisted 164:1
inspection 27:23
inspector 58:13,20 60:24 61:1,5,16,22 62:17 111:17 116:10 163:17,23,23 164:4 165:3 176:24 177:1,9 184:14 185:19,20 204:17 208:22 209:16 218:6
inspector's 18:25 66:2 177:15
install 109:4
installed 19:9 24:4 109:6 117:25 121:9 125:23,23 157:12,16 179:25
instance 94:11,14,18 140:17 141:19 164:21 180:13
instances 19:15 138:2 138:7 139:3 141:5 156:1,1 157:25 163:4
instructed 207:21
insufficient 127:12,16 127:17
intend 110:1
intended 63:7 123:20
intensity 19:13
interact 172:8
interaction 61:21
interactions 164:12
interest 88:15 102:21 102:22
interesting 201:23
interests 218:1
interior 19:12,24 90:22 91:10 92:2 156:6,7 183:1 219:8
interpose 68:11 70:8 95:21 100:13
interpretation 77:8 98:3

139:21
introduced 159:15
investigation 23:6 75:20 124:11 206:10 211:14 226:5
investigations 101:6 205:3 211:19
investigative 36:23 50:24 54:8 56:1 75:1 124:21 226:9
investigator 1:24 2:16 2:17,19 4:23 13:16,19 22:23,24,25 23:19 25:20 27:3,11,16,19 28:4 30:5,9 32:4 33:12,18 34:2,6,12,25 35:3,7,14,18,21 36:2 36:8,20,25 37:2,3,6 37:14,17 38:6,8,11,14 38:22 39:3,7,10,13 40:13,17,21 41:4,7,10 41:13,19,23 42:2,4,18 42:20,25 43:11,14,17 44:5,8,11,20,22 45:14 45:19 46:3,7,10,21,23 47:3,9,15,18,21,24 48:4,16,23 49:2,10,15 49:18,23 50:3,7,17,20 51:2,9,12,15,16,21,24 52:4,8,13,25 53:1,9 53:16,21 54:2,9,12 55:3,7,10,16,24 56:5 56:17,25 57:17 58:3,9 59:19,20 62:20 63:5 63:11,12,17 64:19,24 66:16 67:15 69:6
71:10 72:4,10,11,20 73:8 75:4 101:25 104:18,19,20,25 105:14,15 106:14 115:17,21 116:15,15 116:16 140:2 181:25 186:1,2 205:1 214:1 214:10,18 216:24
investigator's 16:22 64:9 155:13 156:20 206:5
investigators 16:4 27:4 33:7 49:20 51:5 68:22 127:25 181:20,22 219:1
investor 191:8
investors 149:8
involved 22:21 149:2 185:24
iPhone 63:9
iPhones 63:7
irrelevant 148:13

149:16
irrespective 10:7
isolating 167:21
isolation 167:25
issue 11:24 15:11,21
22:8,12 54:1 68:15,16
69:24 70:23,24 76:17
77:15,17 78:12 87:20
88:7 89:16,17 102:5
116:19 118:25 123:2
123:7 126:20 127:19
128:7 133:14 145:10
148:12 162:16 170:7
178:14,24,25 182:2
183:17 197:16,18,20
197:23 199:7 200:11
214:7,7,14 215:5
217:7
issued 73:25 75:22
76:1 77:19 79:6 102:1
179:2 186:11 216:21
issues 11:22 20:12 23:12 24:23 30:19,23 31:1,4,8,13,17,18,21 31:22,25 32:1 69:16 70:10 79:15 83:18 153:24 156:2 157:3 157:10,20 166:20 168:19,20 169:2 171:17 174:1 182:25 184:10 208:17 215:9
215:19 216:18
items 138:13

|  |
| :--- |
| J-O-R-D-A-N 4:5 |
| JAMES 1:19 |
| January 54:17 158:3 |
| 179:17 215:8 |
| JENI 1:18 |
| John 134:5 |
| Johnny's 33:15 34:3,4 |
| 34:7 41:7 107:4 |
| joining 209:23 |
| Jonathan 19:17 |
| Jordan 1:23 2:12 4:4 |
| JOSE 1:21 |
| JR 1:17,19 |
| jukebox 24:4 28:13 |
| 90:23,25 117:24 |
| 179:20,24 189:23 |
| July 1:12 23:16 27:4 |
| 31:23 52:3 54:19 |
| 226:3,10,11 |
| jump 135:19 |
| junction 130:11 |
| juncture 10:5 |
| June 31:9,11,15,19 |

## 52:17 54:19

K
karaoke 117:4
keep 35:10 98:21 116:21 143:2 199:11 206:7
keeping 50:12 59:22 174:23
kept 91:6 135:10
Kevin 23:2 30:5,9 49:2 53:3 163:17
key 115:14
kind 43:19 81:19 117:1 121:22 128:20 129:5 132:24 133:25 146:20 148:21 187:23 188:13 193:11 196:25 214:6
kitchen 26:12 28:15 44:24 157:11,13
knew 183:20
know 3:22 13:17,18 14:23 15:6 34:10 36:16 44:19 45:11 51:8,9 74:13 77:19,21
80:11 84:20 85:12 97:25 100:15 104:8 105:4,20 106:9,12 107:9,14 108:6,7 110:21,24 111:2 114:16 116:9,12,13 119:16,23 120:19 123:5,6 135:19 139:21 142:2,11 144:17 149:6 150:9 150:11,16 162:15 164:15 167:4,13,13 168:9,17 169:12 170:15 171:8,9,16 173:6 174:24 175:14 175:17 183:4,22 184:16,17 186:6,6,13 187:19 188:18,23 190:2,5,8 191:17,21 193:22 194:23 198:1 198:6,7 199:24 201:17 203:1,24
207:3,7,16,23 212:5 215:21 221:3
knowledge 107:20 108:7 139:24 165:21 177:12
known 167:15

| lack 20:5 |
| :--- |
| lacking 127:1 |
| laid 159:7 |

Lamont 17:22 18:8 21:14 26:1 32:16 39:7 39:8 40:12 41:14 42:5 43:9,24 48:8 57:6 162:13,25 193:12 194:2 208:1 222:8
landscape 154:23
language 174:22
large 93:2,6 156:12 191:17
largely 130:4
larger 189:6
lasting 20:19
late 53:7,12 175:3 182:15 199:14 214:5 215:17 218:7
Lauderdale 193:3
law 3:18 16:9, 19 17:7 55:15 176:7 177:10 217:4 218:16 222:20 222:24 223:2,17,19 223:21 224:4,12 226:7
lawyers 203:5,9,10
lay 105:22 106:1,4
lead 56:24
leads 112:18
leaning 136:2
leave 140:5 146:10 170:25
left 40:6 140:11 153:21 164:17 177:3 185:23 201:17
legal 19:18 73:18 185:8 203:5 224:19 226:7,8 226:9
Leguizamo 134:5 lessened 167:7
let's 3:5,6 4:7 40:9 42:25 71:23 73:13 74:22 77:14,17 78:12 87:16 106:21 108:25 109:3 128:20 129:9 133:24 143:24 149:13 149:23 192:15 196:1 201:9 212:24
letter 37:22 65:9 161:12 161:14,18 162:7,8,10 162:23 164:25 177:17 177:21,22,23 178:8 178:15
letting 80:11 114:16
level 21:11 50:13 89:19 89:24 91:6 114:13,24 116:21 135:14,16 174:24 191:12 207:16 208:5 222:4
levels 21:10 116:11

123:11 143:2 192:6 194:5,8,12 207:22 222:3
liar 171:5
libraries 25:18 39:24
license 1:8,10 2:5,6,7
3:3 9:6,12,12,13,20
9:21,23 10:6,11,14,17
10:20,21,24 11:2,9,14
11:15,19,25 12:4,7,10
12:12,16,19,21,24
13:1,5,9,12 15:1,4
17:12 23:9 33:19 68:18 69:23 74:1 75:15,21,22 76:1,10 76:18,19,22 77:19,22 77:25 78:6,8,23 79:5 85:17 86:7,9,23 87:4 116:24 117:7 125:12 138:10 172:12 205:4 205:4 206:25 208:10 220:1,20 221:11
licensed 18:15 23:15 25:8 149:21 198:3 216:5 221:15
licensee 1:21,22,22 3:7 14:13 53:18 88:10 96:21 187:10 197:19 197:22 213:15,17 217:15 218:21 219:6 219:7
licensee's 68:23
licensees 217:3
licenses 76:17 79:3,6
licensing 124:15 179:2 226:9
lies 218:20
life 188:6 200:15
lifetime 193:17
lifting 136:20
likelihood 16:25 17:1
limit 70:9 102:23 128:11,18
limitations 103:4,5
limited 32:8,17,20 86:14 96:4 102:9 123:23 127:9
limiting 135:13
line 38:20 68:12,20 85:24 86:23 87:6 93:2 93:5 96:22 157:12
lines 123:19
liquor 76:16,17 78:23 79:2,6 125:12 172:12
list 158:1 163:3 185:9 202:10
listed 184:18 202:17
listen 61:11 98:8

112:14 202:14
listened 116:10
listening 114:12 136:3
listing 48:19
lists 2:21 64:4
literally 139:14 140:14
little 40:15 56:8 131:18 134:7 135:7 139:9
142:7 172:18 175:19
186:10 191:3 192:8
193:16 216:22
live 17:22 18:7 19:2 21:4 47:5,21 56:11,15
56:21 83:13 87:25 90:6,7,9 97:3 117:11
119:2 163:1 169:8 172:6 192:5,9,23 193:4,5 195:17
200:13,18 215:21 216:10 222:14
lived 18:11,12 153:1,3,7 191:11 192:12,14,22 193:6,14 194:5
196:10,15
lives 99:4
living 132:7 136:1 156:25 157:1 169:21 170:10,13,14,22 182:12 183:23 193:18 196:1,13
LLC 3:18 148:8
load 64:17 65:12,19
local 152:24
located 23:8,25 24:25
38:24 40:5,23 222:7
location 15:9 34:23 46:6 77:13 82:7 153:15 166:23
loitering 30:4,19,23 31:1,4,7,13,17,21,25
long 36:3 86:13 98:22 129:22 140:19 153:1 153:9 173:19 191:21 193:23 196:15,24
longer 23:1,3 178:25 184:23 185:15 203:25
look 54:14 55:7,11 71:14 125:1 161:4 200:5 202:10 208:19
looked 207:12
looking 35:11,16 46:25 70:20,20 82:12 110:10 132:5 163:8 172:21 179:15 202:3 202:16
looks 44:9 139:2
lot 79:1 83:10 132:24 153:17 167:23 169:3

172:5 174:21 194:23
lots 196:16
loud 19:2 30:4,19,22,25 31:3,12,16,21,25 47:4 47:5,19 53:14 56:11 56:14,21 63:10 86:1 87:24 90:10,21 94:12 95:3 97:3 98:10,11 99:5 110:5,10,14 112:20,23,24 113:11 113:12,14,20,20 114:25 115:2,3,8 117:11 120:1,3 139:23 140:3 141:20 144:12,16,19 145:1,5 145:12 154:7 165:13 167:1,3 169:15,18 175:3 190:3 207:19 216:10,13
louder 63:3 90:14 112:10 136:7 139:10 174:15,15
loudest 90:12
loudly 137:25 139:13
loungy 190:8
love 117:20 188:3 196:13
loves 86:19,20
low 114:13 116:3,3
Lower 50:5
lucky 218:25
M
ma'am 22:21 50:5
mail 164:18 177:3
main 193:20
major 191:8 193:15
majority $133: 16,24$ 146:7
making 123:10 132:15 132:18,19,25 133:2 151:21 165:7 171:5 176:4
malfunctioning 142:5
manage 149:1
manageable 91:6
management 151:21 206:8
manager 144:21 147:2
manager's 147:4
managerial 132:17
managers 148:21
manner 17:6 69:18 168:18 219:19 227:9 $\operatorname{map} 36: 11,17$ 72:21 73:17
MapQuest 73:12 77:7
March 27:2,2,11,17,22

28:19 29:1,7,16,19
30:1,6,12 32:25,25
33:4,4 48:24 52:2
54:18 140:20 158:6,7
158:7 182:15,17
186:9 205:25 206:3
215:8,17
Mark 1:24 2:21 203:15
marked 37:20 38:3,18 39:16,19,22 40:3,8 41:1,16 42:9,14,23 43:4,8,22 44:1,14
45:1,5,9 59:15 60:13
60:19 67:7 85:7,9
Mason 1:22 3:8,8,13 28:4,7 80:25 81:2,2,8 81:8,10,13 82:5,9 83:8,23 84:2,7,11 89:6,12 90:8,19,24 91:2,7,12,25 92:4,7 92:10,12,23,24,25 93:1,4,9,12,16,21 94:1,8,13,21 95:15 99:2,13,22,23 100:6 106:22,25 107:3,9,14 107:19,22 108:4,13 108:15,24 109:6,9,14 109:18,21 110:3,7,13 110:20 111:1,6,9,15 111:21,24 112:1,4,6 112:11,22 113:2,6,19 114:7,10,21 115:10 115:13 116:2,13,25 117:3,20 118:4,9,13 118:22 119:8,10,20 119:22 120:2,5,13,17 120:22 121:7,13,16 122:6,17,24 123:5,12 127:5 129:16 130:6 131:14 133:2 135:1,7 142:6 147:18,21,24 148:9 168:23 169:20 179:19 180:6,10,19 183:15 189:1 215:14
Mason's 137:14
material 167:22
matter 1:5 10:15 14:23 76:12 80:10 103:10 116:3 130:18 195:18 213:3,25 224:7 227:16
matters 104:4
McFall 147:8
mean 43:17 62:2 70:18 73:22 88:20,24 90:11 97:14 120:6,18 139:5 141:1 146:18 159:24 166:7,24 169:4

171:22 173:21 177:25 178:1,9 187:21 191:15 192:1 194:7 199:1
meaningful 183:12
measure 77:9,10 135:22
measured 77:4
measurement 76:24 78:10
measures 89:18 167:11 183:15 215:11,16
mechanical 67:2
media 132:14
mediation 20:10 168:14 198:11,25 199:2,20
meet 145:7 203:4
meeting 1:3 104:5 180:7 224:18 225:18 226:3 227:3
Meetings 224:17,22,25 225:19 227:4
Member 1:17,18,18,19 36:1,19,22 37:1,4,7
38:4,7,10,12,19,25
39:5,8,11 40:11,15,19
41:3,6,9,11,17,21,24
42:3,16,19,24 43:9,13
43:16 44:3,6,10,17,21
45:10,16,23 46:5,15
46:22,24 47:8,10,17
47:20,23 48:1,10,18 49:9,12,16,19,24 50:5 50:16,19,23 51:8,10 51:13 150:4,7,9,14,21 185:11 190:18,21,24 191:2,9,14,17,24 192:3,9,15,18,25 193:9,19 194:10,15 194:19 195:10,24 196:11,23 197:4,9,15 198:16,20 199:1,8,22 200:1 225:6,8,12 226:12,17,19,23
members 3:17 5:4,7 6:5 6:6,21,23 7:3,6 35:24 51:18,25 79:25 88:12 89:9 129:17 150:2 151:5 190:12 197:7 200:22,23 210:24 213:24 220:23 227:13
mention 58:21 59:17 61:21 64:18 66:25 67:1,9 78:17 202:8 205:18,25 206:4
mentioned 18:7 53:23 61:6 66:11 72:4 83:21 188:12 189:6
mentioning 36:23 message 84:25 115:15 137:11 139:12 140:6 178:20 179:17
messaged 115:20
messages 140:22 158:1,13,15,15,21 159:13,14,18 160:2,2 160:4,8,23 163:6 166:18 175:11 179:16 180:4,20 182:14,15 183:13 202:2 203:8 215:9
met 1:14 82:24 135:22 206:24 207:11 209:12
method 58:1 101:23
methods 109:11,16 121:10 122:2
Michigan 191:22
microphone 213:8
middle 73:9 97:16
midnight 48:25 210:16
mind 33:14 62:1 104:5 224:9,11
mindful 113:22 143:1
minimal 120:23
minimum 135:11
minor 88:24
minute 13:20 99:22 212:24 224:8 225:21
minutes 59:11 115:17 212:22 213:11,13,19
mischaracterization 108:8
mischaracterizes 107:25
mischaracterizing 108:4
misconduct 226:6
missed 48:19
mitigate 91:9 110:10,13 119:6 136:25 142:8 167:18 168:1,20
mitigating 89:18 109:11 168:12
mitigation 21:19 118:20 142:9 167:11 215:15 219:7 220:13 221:21
mixed 24:25 25:3 195:21
Mixed- 37:25
mixed-use 25:2 35:1 125:19
mode 58:1
moderate 25:3
moment 57:21 58:6 84:20 140:1 148:2
Monday 29:16 30:24

210:8
money 189:18
monitor 207:21 208:19 209:25
monitored 27:1,9,13,20 30:5 208:15 210:12 210:12,18
Monroe 195:1
month 211:15
months 146:19 182:22 183:18,24 186:22 187:24 210:3 219:14
mood 190:4
morning 142:3 180:2 185:25
Morris 1:22 2:13 3:15 3:16,18,18,21 5:9 6:11 7:10,14,19,23 8:16,17 11:12,17 12:11,15 13:1,13 14:5 14:18,21,22 51:19,20 52:5,10,23 53:4,11,17 53:22 54:6,10,24 55:5 55:8,13,18,25 56:7,20 57:14,19 58:4,8 60:4 60:5 62:11,12 65:14 65:15 66:11,19 68:9 68:10 70:16 80:6,21 80:23 81:7,11 82:4,6 83:5,21,24 84:3,8,12 84:16,19,24 85:5,15 86:4,12,17 87:14,17 88:25 89:4,7 90:5,17 90:22,25 91:4,8,21 92:1,5,8,11,17 95:20 99:15,19,21 100:12 107:24 108:3,10 123:18 126:11 129:18 129:19 130:2,23,24 131:8 132:10 133:1 134:22,25 135:6 136:5,11,16,19 137:2 137:9,13,16,20 138:6 138:19,24 139:1,7 140:16,24 141:4,16 142:6,15,20 143:5,19 144:1 148:10 151:9 151:11,23 152:3 159:4,5,18,19 160:19 161:19,20 173:7 175:21,23 184:19 199:11,13,14 200:24 201:1 209:18,20,21 211:1,4,7,22 213:22 213:23 220:25
motion 225:3,4,15 226:14,15 227:1
motions 4:16
mount 168:2
mounted 170:5,8
mounting 136:20
mountings 167:21
mouth 147:23
move 22:19 38:19 71:23 74:22 77:14,17 78:12 79:25 87:6,16 103:25 106:21 108:25 109:3 129:10 132:6 138:7 143:25 149:13 149:23 160:14 190:19 193:12 196:20 224:18 226:2
moved 18:22 59:4 60:10 71:22 125:22 132:1 153:5 159:11 162:1 192:10 195:4
moving 23:23 128:21 129:5 134:1 160:22 194:1
MPD 55:4,12,20
music 19:2,11 21:10,12 21:20 24:1 28:7,22 29:3,9 30:4 47:5,22 56:11,15,21 57:9 61:18 62:22 86:1 87:25 90:6,7,9,10,17 97:3,21 98:5 116:3 117:11,12 120:1,2,3 120:12,15 133:20 144:15,19,25 154:7 169:15,18 172:14 173:13,16,17 174:13 179:18 180:21,24 181:9 187:3,5 188:22 189:21,22,23 190:1,8 190:9 195:9,15 207:6 207:14,19 208:4 209:4 215:12 216:10 221:22 222:3,5
mute 203:20 209:19
muted 190:15
myriad 157:3
$\overline{\mathrm{N}}$

N-Y-E 4:5
Nadeau 134:11
Nadeau's 145:7
name 3:24 4:2,3,5,5 17:21,25 74:2 147:5,6 152:17,18 197:12
named 81:18
names 161:14 178:7 221:5
native 131:21
nature 51:23 52:14 103:5 132:23

NCAA 139:8
near 214:24
nearby 166:3 216:13 218:1
necessarily 110:8 130:10 144:17 159:5
necessary 102:10 114:3,7 124:14 125:12 126:9 127:11 185:7
need 8:22 10:24 11:7 27:10,12 58:25 89:2 100:22 109:2 112:19 113:1,3,4,17 117:7 123:24 124:16 128:18 129:6,13,17 132:14 132:20 133:14 149:11 169:8 173:15,16 185:8 198:22 199:6 199:11,12,13,18 213:11,14,19
needed 69:10 70:1 102:14 121:3 132:3 132:19
needs 25:4 112:12 126:5 132:13 134:15 178:3 185:3 217:18
negative 15:14 17:2 19:18 20:19
negatively 18:20 20:4
negotiations 143:22 199:23
neighbor 132:22 134:4
neighbor's 222:7
neighborhood 24:20 50:11 81:13 82:8,10 82:19 83:14 84:9 89:9 97:23 125:18,19 133:15 150:23 153:2 153:4,22 172:7,18,20 192:5 196:14,21 200:14,14
neighborhoods 79:2 193:2
neighboring 208:17
neighborly 154:1,10
neighbors 89:13,15 90:2 113:22 119:1 133:9 135:3 137:5 143:1 144:22 161:12 161:15 162:12,12,22 162:24,25 172:8 177:19 219:20 221:14
neighbors' 21:14
neither 15:2 53:18
never 55:22 90:14,21 94:11,14 115:4 147:22 172:10 177:4

179:11 184:10
new 15:20 16:11 18:19 24:5 83:12,19 133:22 179:4 197:18 200:11 204:22
news 98:9 114:12
nice 172:7
night 53:7,12 117:22 146:5,6,22,25 164:16 175:4 191:20 193:23 200:15 212:11 218:5 218:6,8
nightclub 140:7 195:8
nightclubs 195:4
nights 117:4
nighttime 53:10
nine 188:17
noise 16:10,12 19:22 20:19 21:12,19,20 23:14 27:20 28:1,8,22 29:3,9,24 30:7,15,19 30:22,25 31:4,8,13,17 31:21,25 33:6,9 47:1 47:3 48:25 49:22
50:21 53:14 55:22
56:8 63:8,14 69:4 89:10 91:23 92:2,6 93:15,19,20 94:17,19 95:23 96:1,12 99:2 100:17,19 102:16,18 104:11,16,17,21,22 104:25 105:6,7,13,16 105:19,20 106:5,7,9 106:12,17,17 114:5 114:20,24 116:19 119:1,24 121:17,20 121:24 122:8 123:17 124:19 135:2,9
141:16,21 142:8,13
143:2 151:18 157:19 162:17,18,19 163:14 163:19 165:12 166:22 174:15 176:1,5,13,18 178:21 180:17 187:11 190:5 191:12 192:6 194:3,5,8,12 205:19 205:21,23 208:25
209:3,8 214:7,12,15 215:5,15 219:7 220:13 221:21,22 222:5
noises 50:13 171:11 216:10
non-157:10
non-residential 32:20
normal 81:16 139:10 154:1
normally 104:18 193:9

210:10
north 32:19 40:5 131:23
northeast 131:22
northwest 17:23 18:8 18:10,23 21:15 23:8 25:24 26:2,2 32:9,11 32:13,17,19 33:23 41:14 43:2 132:8 222:8
notation 50:9
note 24:24 177:17
noted 51:5 59:24 63:23 124:6,7
notes 58:6
notice 35:11,16 46:5 53:19 68:5 95:12 107:11 201:5 208:16 225:16 227:2,5
noticed 107:17 177:23
notification 65:20
notified 211:17
notwithstanding 184:9
November 54:16,16 89:5 94:25
nuisance 89:20
number 2:4,5 46:25 64:12 137:14 224:20 224:23
NW 1:7
Nye 1:23 2:12 4:4,4 5:14 6:17,20,25 8:2 8:19,23 13:7 17:16,17 18:1 23:11 74:24 75:9 76:4,13,15,16 78:14 79:13 85:16 92:20,21 92:23,24 93:7,10,13 93:18,23 94:4,10,18 95:5,12,18 96:5 98:7 100:8,10 101:1,15 102:2,23 105:10,22 106:1,19,22 107:1,6 107:11,17,20,23 108:3 109:4,8,10,15 109:19,25 110:4,9,17 110:24 111:4,8,12,18 111:22,25 112:2,5,8 112:18,25 113:3,13 114:3,9,18 115:6,11 115:25 116:9,23 117:1,17,24 118:8,11 118:19 119:5,9,18,21 119:25 120:3,10,14 120:20 121:1,8,14,25 122:12,21,25 123:9 123:13 124:4 127:3,6 128:6,11,15 129:11 129:14 133:11 135:22 137:6 143:11,15

144:4,7,9,10,14 145:13,16,21,23 146:1,5,9,16,21,24 147:4,7,9,12,14,17 148:4,8,15,17 149:17 149:24 151:5,8 152:6 152:8,16,20,22 153:1 153:9,13,23 154:15 154:21 155:1,5,11,15 155:19,24 156:5,13 156:17,20,24 157:13 157:16,18,22 158:9 158:14,20,25 159:3 159:12,22,23,25 160:4,9,12,16,18,21 161:17,24 162:5 175:20 201:4,5,12,16 201:22 202:22 204:7 204:21 212:13,15,19 220:25 223:8,12
0

## o'clock 163:25

oath 178:10
object 65:15 68:11 85:23 96:22,23 99:16 99:19 101:1 123:19 126:12 148:10 159:7 199:18
objected 66:19
objection 60:4,5 68:12 70:9 87:16 95:20,21 100:12,14 104:6,7 105:19 107:24 108:2 108:18 143:11,14,15 149:12 159:6 161:21
objections 62:12
observe $45: 17,17$
observed 27:6,15,21 28:22 29:3,9 30:4,15 31:18,22 32:1 210:19
obviously 75:1 82:24 98:10 124:10 125:13
occasional 137:22
occasionally 117:23 126:24
occasions 19:14 167:2 178:21 214:22
occupancy 64:4,8,17 64:23 65:12,19 66:12 155:1,3,16 206:15
occupant 64:22 65:11 occupant's 67:2 occur 53:18 167:9 180:13 182:7 184:2,8 occurred 36:16 65:21 140:12 179:24 180:12 184:4,7 211:14 214:4
occurrences 163:11 occurring 28:8 occurs 169:11
offer 81:15,16
offerings $133: 3$
office 32:23 54:3
134:12 149:20 226:2
Official 224:16,21,24
officially 224:6 225:21 oh 4:12 7:4 38:7 52:20 79:21 93:23 139:5,6 147:20 165:4,17 181:21 190:14 191:5 191:6,13,15 204:16
okay 2:20,25 4:6 5:16 5:24 8:19 9:1,2 11:22 12:18 13:12 14:16 18:6 22:17 27:17 32:4 34:6 35:2,6 37:14,17 38:7,10 39:1,5,11,13 40:4,19,19 41:3,9,11 41:17,21 42:3,4,19,20 42:24,25 43:18 44:10 44:21,23 45:16,23,23 46:15,22,25 47:8 48:2 48:2,10,18 49:24,25 51:13 52:5,10 53:4,11 53:17,22 54:6,24 55:5 55:10,13,18,25 56:7 56:20 57:14 58:4,17 59:4,6,6 60:1,15 62:6 62:8,16 63:5,11,25 64:2 65:22,25 66:1,5 66:7,10,23,24 71:22 72:2 73:3 74:10 75:11 76:22 78:12 79:12 80:17 81:2,6 84:8,19 84:20 86:11,19 89:3,4 90:5,22 91:8,21 92:22 92:24 93:10,13 94:4 94:10 95:5 97:2 100:10 106:19 107:11 107:23 108:16,22 109:3,10,15 110:9,24 111:18,25 112:25 115:11 120:14 121:14 121:25 122:21,25 129:9 131:17 132:10 133:14,24 134:25 135:6 136:5,11 137:2 137:9,20 138:19,24 139:1,5,6 140:8 141:4 142:6, 15 143:5 146:9 146:24 147:12 148:8 149:23 150:21 151:2 153:9,13 156:24 157:18 158:14,18 159:22 160:14 161:14

161:17 162:20 172:25
174:7 176:20,25
177:16,23 178:5,18
179:6,15 180:4,18 181:2,6 182:2,7,11,13 183:23 184:1,6 191:2 191:24 192:3,17 194:15,17 195:10 198:20 204:7,9,16 205:11,20,24 206:13 209:10 210:22 211:18 221:5 223:15 224:13
old 131:24 153:6 172:18 192:21
once 4:25 5:7,12 6:9,10 6:15,16,16,20,23 7:13 7:18 8:5,5 40:11 44:3 138:25 139:23 175:8 175:13 179:14
one's 108:15
ones 12:8 116:8
ongoing 226:5
online 212:7
open 21:4 28:3 57:15 59:6,11 82:8 146:4,8 147:23 164:16 189:6 191:10 206:2 214:25 222:14 224:17,22,25 225:19 226:2 227:4
opened 16:11 20:23 75:8 89:5,7 91:22 132:8 141:11 150:10 150:17 190:22,25 214:13
opening 4:11,13,18,20 4:22 14:5,8,21 17:18 17:20 33:10
opens 194:3
operate 11:10 216:5
operating 10:1 17:5,8 25:9 57:13,15,24 217:3,24,25
operation 19:25 26:19 34:13,19 83:25
operations 15:10 58:2 84:6 141:8 221:9
opportunity $4: 17,205: 5$ 5:8,10,17 6:4,12,18 6:22,24,25 7:8,12,15 7:20,22,23 8:10 70:23 114:11 115:25 127:3 127:6 128:16,23 129:8 202:4
opposed 15:20 68:22
opposite 42:6
order 15:15 17:2,11 19:19 21:5 22:8,9,9 22:11,12,14 23:14

24:10 50:14 67:3 68:6 75:14 91:14 102:1 110:11 164:2 186:11 218:2 219:12,21 222:15
ordinance 123:17 180:17
Orellana 1:21 2:8,10,21 2:25 37:8,11 58:15 84:15,17 85:1,3
original 150:10 161:8 185:19
originally 193:14
OUC 33:1 45:3
outdoor 19:10 64:7 83:25 88:14
outdoors 222:11
outlier 86:25
outline 162:13
outreach 133:2
outside 20:1 23:25 24:17 25:5 27:21 28:23 29:3,9,11 30:14 83:12 86:9 88:13 93:3 107:12 109:5 135:14 136:4 137:24 139:13 139:15 142:22 155:20 173:16 180:15 195:9
195:15 215:6
outsider 45:24
overall 125:4
overrule 149:12
overturn 149:9
overwhelmingly 17:4
owner 14:24 28:16
37:23 39:1 70:13
82:15 87:3 131:15
149:1,4,20 151:14 191:2 206:24 207:12 207:17
owner's 39:9
owners 3:12,13,24 22:1 23:11,21 44:18 72:12 81:9 131:9 147:15,17 147:18 148:4,7,19,21 149:7,16,18 150:10 153:18 189:23 191:7 214:23 218:1
owners' 216:1
ownership 16:11

## P

P-R-O-C-E-E-D-I-N-G-S 2:1
p.m 2:2 27:18,18,22,23 28:6,20,20 29:2,8,8 29:16,17,19,20 30:2 30:13,17,24 31:2,3,6

31:7,9,10,11,12,20,20 31:24,24 32:9,18 34:19 52:21 59:10 130:19,20 138:4 146:4 158:4,4,6,7 210:7,15,16 212:23 212:25 213:2,4,5 227:17
packed 13:25
Page 64:9
Pages 66:2
Palm 193:3
pandemic 82:10,11
paned 170:15
paragraph 50:4
park 24:14 72:8
parking 28:24 30:2,19 30:23 31:1,4,8,13,17 31:21,25 32:8,8,14,18 32:20,21 39:14,17,20 72:5,5,14
part 19:5 36:23 48:5 51:10,11 57:3 65:25 66:6,22 71:18 97:6 106:10 111:9,11,15 118:9,14 127:4 143:5 143:6 151:20 163:12 172:6,22,23 182:1,11 182:21 198:19 216:3 217:10
partially 26:6
participation 227:12
particular 45:11 82:11 82:25 83:7 164:21 206:16
particularly 169:13 171:3
parties 2:9 3:5 4:9,16 6:8 9:8 10:19 11:5,15 12:19 14:2 23:12,13 77:21 103:10,13,14 103:15,25 104:3,21 159:13,15 160:5 185:2 222:19 223:5 223:15,23
partner 147:3
party $8: 15$ 11:4 22:1,6,7 70:22 91:1,3,5 125:25 134:8 168:18 221:19
passed 225:16 227:2
passing 169:11
patio 19:3 28:2,5 47:6 47:11,23 56:12 59:11 61:4,19 65:1 71:12 83:25 94:16 97:5,24 98:11 99:8,11 110:19 110:21,25 111:5,6,7 112:9 113:15 114:6

125:2 137:25 138:14 138:17 139:16 140:15 154:17,19,24 155:6,8 155:8,9 158:7 164:16 165:13,24 169:24 170:8 173:12 174:7 174:11,14 175:4 182:19,22 184:2 186:6,7 187:3 189:7,9 205:13,19 206:2 214:24,25 219:18
Patron 29:5
patrons 29:11,21,23
30:14 50:8 113:14 114:11,18 142:17,25 216:13
pattern 125:8,10
Paul 191:6
Paulo 193:14 194:4
pay 207:3
paying 199:12
PDF 158:23
peace 15:15 17:2,10 18:20 19:18 21:5 23:14 50:14 169:7 181:13 218:2 219:12 219:21 222:15
peacefully $18: 14$
172:13 215:22 221:12
people 5:20 80:18 81:23 82:21 83:3,11 84:9 97:15,19,19,24 110:4,10 112:9,13,20 113:13,24 114:16 116:7 119:11 120:4,5 120:10 132:20 133:15 133:16 134:2,13,19 135:3 137:24 138:3 138:17,21 139:9,12 139:15,17 140:14 141:24 148:18,20 149:15 174:13,19,25 178:12 216:16
people's 61:17 90:11 190:6
perceive 166:5,6
perceived 186:23
perception 218:20
perfectly 86:24 187:21 217:23
performed 19:2,3 47:5 47:6,11,17,22,23 56:11,12 87:25 97:3,4 period 85:21 158:22 187:10
periods 27:7
permit 25:2 32:8,17 125:5
permits 68:8
permitted 220:7,9
perplexing 184:14
person 5:21,22,25 53:2 63:1 100:8 122:10 135:18 149:19 203:4 207:1
person's 209:3
personal 171:23
personally 209:25 210:19
personnel 185:24
perspective 14:10 98:5
Peterson 27:19
petition 84:4,10 85:19
86:1 133:6,13
phone 72:13 95:24 137:11,14 163:24 166:4 178:12
photo 38:5 40:4,22 44:23
photograph 41:18
photographs 27:24 28:23 36:7,22 37:5
photos 36:11 41:14 42:5,10 43:1,5,23
physical 131:25 133:23 146:2 166:19 178:2
physically 67:20 71:13 72:17 145:4 166:22 171:2 189:7
pick 120:10
picked 24:17
pickup 24:24
picture 40:18 45:12
pictures 45:15
pillow 169:6
pin 146:20
PIP 202:5,16
pitch 82:16
pits 64:11
placard 35:11,16
placarded 35:17 126:17 126:18
place 20:25 83:11 86:3 88:11 94:22 96:7 115:14 116:17,20 118:25 119:11 128:10 134:17 151:17 153:15 155:12 165:1 166:11 171:9,21
placed 10:24 13:4,9,12 15:24 96:21 206:12 227:6
places 172:9
plan 152:7
planned 126:14 201:20 226:5
plant 26:13
play 61:25 93:19,23 98:13 99:11 110:1 112:2,5 116:3 120:11 120:11,14 189:21 195:9,15
played 19:3,10 47:6,11 47:17,25 56:15,21
62:7 90:18 94:2 95:11 97:4 109:24 113:17 172:14 188:22 189:21 189:24 207:6,14,20 207:22
playing 95:17 97:20 98:10 99:20 113:8,9 113:15 116:19 170:20 173:16 174:13 187:6
plays 61:7 93:19 119:25 120:2,3 173:17
please 2:8 3:15 37:9 50:2 58:16 62:9 67:25 68:2 81:3 84:16 85:3 85:4 99:13,14 102:21 108:21 115:25 131:2 142:25 148:2,3 152:11,16,17 198:22 202:25 203:13 209:14 224:9
pleasure 82:21 120:24
Pleitez 1:24 2:17,24
4:23,25 5:18 6:2
13:20 14:8 22:19,23
22:24,24 27:11,16
32:4 33:12,18 34:2,6
34:12,25 35:3,7,14,18 35:21 36:8,20,25 37:2 37:6,9,14,17 38:6,8 38:11,14,22 39:3,7,10 39:13 40:13,17,21 41:4,7,10,13,19,23 42:2,4,18,20,25 43:11 43:14,17 44:5,8,11,20 44:22 45:14,19 46:3,7 46:21,23 47:3,9,15,18 47:21,24 48:4,16,23
49:10,15,18,23 50:3,7 50:17,20 51:2,9,12,16 51:21 52:4,8,13,25 53:9,16,21 54:2,9,12 55:3,7,10,16,24 56:5 56:17,25 57:17 58:3 58:13,20 59:19 61:5 62:17,20 63:5,11 64:19,24 67:15 70:25 71:6,10 72:3,4,10,20 73:6,8 77:3,6 80:2 104:15 185:14,25 214:1 216:24 218:7
plus 155:14
point 53:11 56:13 57:23 66:2 68:17,19 73:12 75:5 79:14 82:13 110:23 117:17,21 119:17 121:2,22 127:2 129:3 145:5 172:19 173:7 183:3 183:17 193:6 196:16 216:20,23,23 219:5
Pointe 23:2 30:5,9 49:2 53:3
pointing 38:21 74:25 126:2
police 54:4,5 114:15,19 128:3 214:11,18 219:1
popped 201:6,17
porch 59:13 123:15
135:25 180:16
portion 14:3
position 188:3
positive 83:22
possible 60:2 224:10
possibly 200:9
post 142:16
posted 50:25 67:4,20
71:14,14,15 227:5
posting 50:8
postponed 173:6
pot 142:5
potential 101:16 176:21
potentially 64:16 100:20 173:8
power 149:8
practical 227:9
practices 119:13
pre-dated 54:25 78:21
pre-dating 57:22
preceded 73:23
predominantly 21:3 222:13
preliminary $4: 16$
premises 21:19,23 89:11 92:3 142:13 176:14 183:1 219:9 221:22,25 222:7
preparing 211:20
present 1:16,20 6:13,15 6:15 9:25 24:12 74:20 128:17,24,24 129:4,8 129:9 151:13 152:7 175:18
presentation 6:11 12:4 80:3
presented 7:13,14 16:2 73:19,20 102:15 134:4 219:16 222:22

223:1,2,7
presenting 101:15 presently 15:11
presents 4:25
preserve 218:2
presiding 1:14
presumably 56:13
pretty 110:5 132:15 193:17,20
prevent 94:23
previous 18:15 36:12 72:11,15 74:12 83:16 124:3 172:4 179:3 194:13 202:9 210:18 221:13
previously 60:12 154:22 156:10 189:9 202:4
primarily 32:14 35:3
printed 50:9
prior 51:5 53:2 54:20 64:25 70:24 74:15 76:18 79:8 82:10 95:1 110:17,18 153:4,13 155:11 165:7 192:21 208:2
probably 11:18 77:8 80:16 195:7 210:3 probative 68:21 87:20 88:7,18 96:16 101:18 problem 11:14 106:10 119:4 166:18
problems 141:6 168:8 215:9
proceedings 225:17
process 4:9,11 9:4 143:6,7,16 146:13 149:2 175:17
produce 185:1
produced 185:3
produces 120:15
professional 21:17 168:9 198:14 221:19
progress 78:24
prohibit 102:12
prohibited 20:15
project 170:6
projector 28:12
proof 178:6 179:13
proper 70:18 101:6
properly 179:25 225:4 properties 118:21 119:7 121:12 181:5 property 3:24 14:24 22:1 23:11 28:16 37:22 39:1,9 42:11,21 44:4,18 45:18 46:2 48:13,21 68:8 70:13

71:2,8 82:16 87:3 93:2,5,5,8 106:6 141:2 157:12 218:1
property's 28:16 proposed 222:19,23 223:16,18 224:3,12
proprietors 182:17 184:12
protect 70:12 127:16,18 218:1,2
protection 127:13 179:2
protects 220:4
protest 1:7 2:6 3:3 4:10 14:24 15:5,18 23:4,6 23:12,22 25:21 32:5 32:22 36:9 37:22 45:11 48:11,15 55:2 57:22 70:1 72:15 87:4 101:3,10 126:19 127:4,23 172:11 206:10 211:11,14,20 214:2 216:19 218:14 221:10
protestant 1:23,23 7:15 7:17 9:19 14:7 16:15 70:2,9 215:3
Protestant's 48:20 59:15 60:10,13,19 67:7
protestants 4:19,22 6:4 7:18 8:10,11 9:10 11:13,18 12:9 14:14 49:21 86:6,13 88:2,8 126:18 127:13 203:17 213:17
Protestants' 124:1 162:4
protested 15:3 23:10
protests 48:12 54:25
prove 96:6
proven 96:15 175:3
provide 65:19 67:16 106:11 127:12 133:20 224:3
provided 23:18 33:1 59:21,25 73:18 95:6 118:19 175:12 184:25
providence 102:2,3
provides 6:3 114:10 216:9,10,11
provision 69:4 70:22
provisions 56:9 69:25 87:23 96:10 151:16 151:18 182:3
proximity 169:22 170:9 public 25:17 39:25
published 226:10 227:8
pull 46:18 95:6 158:15
purpose 25:2 166:8
211:19 224:19 226:4
purposes 96:12 100:18
pursuant 224:20
225:18 227:4
pursue 178:11
pursued 20:11
purview 20:3
push 130:12
put 12:25 69:9 75:3
85:12 94:22 103:6 113:21 119:11 123:24 126:6 127:4,14 134:3 151:16 178:7 203:24 217:7,8,9,14 220:13
Q
question $5: 10$ 7:7 11:18 51:7 58:13 59:2 60:15 61:5 62:19,21,21
63:17,20 64:20 66:12
66:16,18,24 85:17
86:5 88:22 100:2,4
108:25 113:1,13
122:13 143:20,23
149:15 150:24 151:6
151:11 158:16 186:4
195:24,25 196:12,12
198:23 199:22 209:14
questioned 5:12
questioning 68:13,20
85:24 86:14,23 87:6
96:23,24 106:2
123:19,23 128:12
questions $5: 1,3,5,8,14$
5:17,20 6:1,5,6,9,9,22
6:24 7:1,1,2,6,22,24
7:25 8:3,14,15,16,20 14:17 35:24 51:14,18
51:22 58:5,9,18 64:1
66:14 70:10 71:24
79:17,17,21,23,25
88:24 92:12,13,23
128:18,19,21 129:13
129:16 144:2 149:25
150:2 151:4,6,24
152:9 175:20 184:20 190:11,12 197:7 200:22,23,24,25 201:2,11 209:19,22 210:23,23 211:1,2,6 220:17
quibbling 109:2
quick 211:8
quiet 15:15 17:2,11 18:20 19:19 21:5 23:14 50:14 112:13

114:1,16 122:12
171:12 181:13 191:13 193:1,4,8,10 196:7 218:3 219:12,21 222:15
quietest 116:7 122:10 quieting 114:20
quite 82:14 168:15 169:12 187:24 189:11 195:22
quote 19:1,8
$\mathbf{R}$
radius $35: 572: 1873: 10$ 73:15
raise 81:2 131:2 152:11 203:12
raised 136:13 187:9 216:18
raising 113:25
rate 193:25
rats 141:13
re-opened 174:11
reach 89:19 119:9 121:15
reached 69:23 119:5,10 119:19 144:21,24 168:15 178:19 215:10
react 174:19
read 47:1 48:2 50:1 56:10 123:10 222:25
reader 90:1 135:21 180:11
reading 98:1 123:14 136:4 169:21 180:15
readings 123:11
ready 140:5
real 89:20
reality 174:6
realize 185:7 187:16
realized 116:2
really 49:19 50:10 82:22 83:1,9,11 120:5 120:15 141:20 145:9 153:7 169:23 171:13 171:13 187:25 200:15
reason 5:19 13:9 67:10 67:13 74:25 79:5 98:14 104:7 124:5 125:9 150:24 172:1,6 185:14 219:15
reasonable 168:17 174:24
reasons 66:11 103:9 104:2 224:23
reassigned 23:2
recall 52:10 71:10,16 184:24 185:4 186:18

205:23
receipt 223:22
receive 208:18
received 23:4 24:10
45:3 48:12 52:14
60:14 75:15 89:8 92:9 162:3
receives 223:18
reception 83:22,24 88:15
recess 225:17
recognized 123:1
recognizing 197:13
recommend 167:20
recommendations 198:15
record 3:15,25 13:2 55:1 56:10 59:1,22 61:24 62:19 71:19 78:16,18 130:17,19 144:11 165:12 197:14 203:21 204:1,15 206:6 213:1,4 222:18 224:5 225:21,23 227:17
recorded 63:15 165:11
recording 63:7 106:6 183:21
recordings 106:11
records 33:5 63:22 178:12 206:7
redirect 7:12 8:3 129:17 151:10 201:3,11 211:25
reduce 89:22 109:12 114:24 118:6 121:11 122:2 123:4 142:12
reference 49:5 63:20
referred 37:19 38:2,17 39:15,18,21 40:2,7,25 41:15 42:8,13,22 43:3 43:7,21,25 44:13,25 45:4,8 59:14 60:18 67:6
referring 150:13
reflected 211:11
regard 20:5 68:22 69:17 87:19 88:4 89:9 133:3 179:7 214:15 220:13
regarding 5:5 14:24 15:4,13 48:12 49:21 54:1 58:1 70:10 91:23 96:24 184:10 214:7 217:14
regards 121:23 207:6 207:13
Register 226:11 227:8
regular 24:18
regulation 16:9
regulations 17:7 20:6
25:1 125:4 226:7
Regulatory 27:23
reinforce 9:24
reiterated 23:17
related 16:9 37:25 38:15 92:6 157:10 174:1
relation 163:14 relationship 103:21 131:14 153:18 154:1 154:9,10,13 173:3
relevant 71:19 79:11,14 85:20 98:14 143:18
rely 59:20
remain 10:10,14 22:17 78:8
remained 183:23
remedial 121:10
remember 115:11 147:21 150:22 191:9 205:8 207:18
removal 21:8 222:2
remove 98:16,16 138:13,16
removed 91:17 155:10
removing 66:10 136:17
renew 1:10 2:6,7 3:3 9:12,12,20,21 10:5,21 11:25 12:3,20 86:6,22
renewal 9:23 11:14 14:25 15:4,7,8,19 23:6 68:17 69:16,21 77:25 101:10 102:8 217:11
renewed 10:20 11:3,16 11:20 12:13,16,20 69:24 85:18 220:1,2 220:20
renewing 12:10 17:12
renovated 189:5 renovation 156:15 renovations 141:11 reopen 112:10 reopened 184:3 reopens 219:18 repeat 127:8 repeatedly 125:4 replay 61:14
replaying 165:19
report 4:24,25 5:2,4,6,9 5:11,13,18 6:3 13:16 13:21 18:25 22:20 24:24 25:21 32:5,23 36:6,9,10,12,24 45:21 46:10 53:3 56:18 57:18 59:18 61:6

63:21 64:9,18 65:13
66:3,25 67:1,14 70:24
72:10,15,19 73:19,20
75:1,6,7,20 76:4,6,7
76:14 79:15 124:21
127:23 155:14 156:21 177:15 206:5,9,11 211:20
reported 118:1,4 176:21
reporting 36:3
reports 16:22 50:24 55:2 56:1 128:3 211:11 214:3 226:4
representation 38:13
representative 164:6,9 164:13
representing 99:25
request 21:6,16,24 33:2 159:20 219:23 220:19 221:18 222:1
requested 33:6 35:12 51:1 54:21 59:24 177:13 219:24
requesting 8:13 185:5 186:19
requests 166:14
require $21: 8,9,16$ 117:11 142:12 221:18 222:1,3
required 15:22 16:18 17:10 96:10,20 101:13,20 142:10 208:9 217:9
requirement 142:16
requirements 15:24
research 168:15
residence 195:5
residences 125:20 216:11
resident 197:19
residential 19:6 21:3 32:8,14,17 35:4 48:6 48:22 57:4 72:5 97:7 195:16,17 198:5 222:13
residents 50:11,20 216:14
resistance 73:22 82:24
resolve 197:19,22
resolved 197:24
resonate 14:12
resources 118:20
respect 16:24 55:21 89:10 219:8
respectful 21:2 143:1 174:23 222:12
respectfully $87: 17$

88:19
respecting 102:22
respects 16:14
respond 124:5 126:12 140:9,23 149:12 164:23 166:17 179:9 179:12 206:8 219:2
responded 30:10 49:3 160:10 179:8 180:20
responding 216:17,18
responds 179:19 180:7
response 12:11 136:12 139:25 140:8 166:19 168:23 179:10 199:5 214:11,20 225:1,10 226:21
responsibility 151:19
responsive 16:14
166:14 179:7
rest 12:18 13:23 171:10 212:18
restaurant 86:20 148:19 196:4
restaurants 81:21 195:14
restrict 88:2 109:16 164:5
restricted 88:15
restriction 100:23
restrictions 9:21 13:4,8 13:11 87:21 88:9 96:4 96:20 101:12,19 102:10,13 126:6 127:11 207:8 216:6,7 217:9 220:12,22
rests 80:1
result 19:23 157:3 174:2 184:16 221:9
resulted 55:14 177:9 184:11 214:5,13
results 21:11 222:5
resume 32:3
resumed 130:19 213:4
retail 156:10 195:20
retailer 1:7 14:25
retainer 141:12
retrieve $35: 19$
return 227:13
revealed 128:4
revenue 120:20,22,25 121:4,5
reverberate 168:6
review 9:6 58:6 206:24
Reviewed 206:25
revision 100:23
revoke 221:11
RF-1 222:13
right 3:23 4:7,8 6:2,10

9:3,4 11:11 13:14
14:20 18:2,3,4,20
22:18 26:1 33:3 38:13
39:4 40:22,24 41:5,23
42:10,18 43:13,24
44:11 49:9,12 50:18
51:19 52:3,16 53:15
55:18 57:16 58:2,14
58:15 65:23 71:17,23
73:5,5 74:22 75:10
76:3,12,16 78:13
79:16,20,22 80:5,6,21
81:3,5 84:3,8 89:5
90:23 92:18,20 93:3 93:11,15,20 94:6
95:19 96:25 99:17,22
100:7,11 106:20
107:4 109:3,13,17
110:2,6 111:5,20
112:10 116:24 118:10
120:1,4,12 122:4
123:4,11 126:19
129:6,17,21,22 130:7
130:21 131:2,6 137:6
137:18 138:22 139:4
142:13 143:10,18
144:12 149:22 150:22
151:5,25 152:6,6,10
152:11 155:16,17
160:13 161:10 169:9
170:10 174:8,25
175:3,9 176:2,17
177:11 178:22,25
179:8 180:8,22 182:5
183:18,24 184:12,13
185:23 186:3,16,20
188:12 189:3,11,20
190:10 191:16,18,21
192:2,3,17 200:24
201:9,10,14,19,25
202:22,24 203:1,6,12
203:13 204:4 208:1
209:10 210:24 212:3
212:20 213:1,6,9,21
221:5 224:5,13
rights $2: 870: 1,13$
202:20
riles 174:25
rise 217:21
risk 20:20
road 148:15,16
rock 154:6
rodents 141:10
role 132:11,18 133:2
roll 225:3 226:14
Rome 192:13
roof 26:7 154:25
room 18:15 74:5 75:13

75:14 110:17 136:2
150:13,15 153:16,24
154:15 155:2,16,21
156:6,8 157:14
169:21 170:13,14,22
188:9 189:16 190:22
190:25 191:3 194:8
194:14 217:24 221:14 227:6
rotations 132:3
round 167:8
route 165:10
routes 32:7
row 141:20
rowdiness 196:17
rowdy 110:5,10,14
Rubert 191:6
Ruiz 1:24 2:22 60:24 61:16,22 63:18 105:5
163:24 165:3 176:24
177:1,9 184:14,23
185:14,18,20,23
186:16 201:6,16,20
202:8,12,19,25
203:12,15 204:10,10
204:15,16,23 205:8
209:17,19,22,24
210:24 211:2 212:4
214:17 216:24 218:6
rule 78:22
rules 20:5 125:3,7 195:21 207:4
ruling 66:8
run 114:3,7 132:14
216:1,2
runs 21:1 222:11
S
S 1:18
Saint 221:14
sale 16:9
sales 26:22 34:15,19
sanctuary 171:9
Sao 194:4
sat 82:14 145:8
satisfactory 181:9
Saturday 29:7 30:1,21
31:11,23 34:14 117:22 146:22,25 147:10
Saturdays 26:21,25 34:21
Sau 193:14
savvy 135:18
saw 141:3 172:3 175:1
saying 9:11,19,20
11:13 27:9 41:25
55:11 73:25 75:2,19

76:2,3,23,25,25 86:16 86:19 94:10,13 106:4 112:19,22,23 114:18 115:15 118:13 122:4 122:6,7 139:12 140:6 140:11 141:23 148:25 149:3,10 205:20
says 27:17 28:19 29:1 38:14 40:4,22 43:1 46:12 47:11,16,18 48:24,25 55:12,12 56:1,10 57:2 76:4,5 80:18 97:2 124:18 149:19 179:19 181:4 182:8
scale 189:4
scenario 169:23
schedule 80:12
school 72:18,22 73:1,2 73:14,22 74:14,17 75:2,16,18 76:8,19,20 76:21 77:2,13 78:10 78:21 79:4,8,9,10 131:22
schools 25:17 39:24,25 74:11 78:25 79:1
scientific 20:18
scope 103:6 127:9 128:12 130:5 148:11
screen $37: 10$ 58:12,16 59:7 64:1 84:14 93:2
screens 93:6 125:23
Sean 1:22 2:13 3:18
seating 26:10 155:9,12
seats $64: 11$ 155:6,8,14 188:17,19
second 12:2 37:21
46:11 48:2,24 52:17 52:18 92:25 96:3 176:23 224:25 225:3 225:5 226:11,14,16
seconds 226:12
Section 224:17,21,24 225:18
security $59: 13$
see 2:17 4:7 9:15 12:22 33:21 35:11,12,16,17 37:15 39:25 40:9 43:1 44:8 46:9 50:25 70:16 71:6,8 81:19 84:12 95:16 133:6,13,15,21 133:24 134:2 136:3 140:22 149:14 163:9 175:10 177:14 179:16 183:10,13 202:6,10 202:17 216:17
seeing 71:11,16 171:6 185:4 198:8
seek 88:8 117:2 122:2 226:7
seeking 128:16 224:19
seen 114:21 221:17
seldom 115:1
send 159:25
sense 70:16,19 97:20 133:24
sent 115:15 118:22 139:12 140:5 160:3,8 162:10 178:15
sentence 47:2 49:25 50:2
sentencing 48:3
sentiment 217:22
separate 55:1 218:4
separates $91: 14$
serve 138:9,11
served 32:6 87:7 188:21
serves 216:2
service 16:9 26:23 32:24 33:2 34:15 45:2 53:23,25 54:7,22,25 55:14,20 88:6 138:12 179:3,4 214:11
serviced 91:1,2
Session 227:14
set 135:17,20 146:11 179:20,25 190:4
setting 21:3 222:13
settle 103:10
settlement 9:24 10:2,8 10:9,10,13,17 11:8 13:3 15:25 16:6,19 17:9 18:24 19:16 20:15,25 21:7,25 22:10,14,15,17 25:13 45:6 46:17 56:3,9,23 57:1,10 68:23,25 69:11,14,17,25 70:6 70:12,17,21,21 71:2 74:3,4 75:11,24,25 76:5 77:20 78:3,5,5,7 86:2,10 87:10,24 88:3 96:6,18 97:1,2 98:1,4 98:18 100:21,24 101:5,8,12,17 102:4 102:11 103:2,13 110:12 118:10,14 122:22 123:25 124:6 124:13,17 126:10 127:12,17,22 128:5,8 137:4 142:11,12 143:8,17,22 150:19 151:15,17,18 164:25 164:25 169:25 174:20 174:22 176:9,10,16

177:11 181:3,10
182:3,8 199:20
206:25 207:1,8,12,17 208:9 214:8,23 216:7 216:9 217:4,10,17,19 218:19,21,22 219:11 220:3,11,21
settling 104:3
setup 175:6
seven 34:14,16 146:19
severe 88:9
share 18:21 37:9 58:12 58:12,16,19 67:5 72:24 84:14,16,25 95:7 158:18
shared 28:15 61:14,15 157:25 178:8 183:5
shares 42:11
sharing 28:17 60:16 61:3 64:1
sheet 221:5
shift 204:6 210:6
shifts 72:9
shock 193:11
shopping 25:4
Short 1:19 150:3,4,7,9 150:14,21 151:7 190:13,17,18,21,24 191:2,9,14,17,24 192:3,9,15,18,25 193:9,19 194:10,15 194:19 195:10,24 196:11,23 197:4,6 225:2,5,5,6,6 226:16 226:17,17
shorten 9:9
show 16:2,16 37:4 45:13 46:19 62:22 66:3 69:20 72:22,25 73:17 99:13 100:14 102:1,6,18 112:11 124:24 125:9 126:8
showed 63:1 205:16,17
showing 42:10 59:7,10 86:25 124:11 126:7 163:6
shown 64:10 72:18 89:21 112:12
shows 61:23 76:13 98:25 117:5 124:21 125:7 149:19
shut 67:11 125:2
side 25:25 26:10 28:2 32:16 34:8,18 40:24 42:6 43:12,13 45:24 45:25,25 89:13 103:19 119:2 155:20 200:6
sided 106:8
sides 32:11 79:22
125:20 154:24
sidewalk 19:4 25:14,23 26:16 28:10 29:24 47:7,12 48:7 57:5,12 94:20 97:5,8,15 206:22 207:2
sidewalks 19:7
sign 40:12 67:3 71:6 142:24 185:4
signature 178:2
signatures 85:21
signed 84:10 162:11,22 177:19,24 186:18
significant 155:15
signing 184:24
signoff 111:17
signs 28:24 39:14,17 39:20 50:8,25 113:21 142:16
silence 171:12
Similar 192:18
similarly 86:14 136:16 136:19 219:19
simply 103:23 217:18
Simultaneous 187:1 221:1
simultaneously 94:2
single 26:8 141:22 144:25 145:19 146:6 146:23 165:9 217:15 219:3
sir 3:21 8:16 12:14 13:13 60:7,7 66:15,23 68:3 76:3,17 77:4 78:2 79:17 80:7,22 81:6 89:3 92:15 99:23 99:25 100:2,5,6 104:9 105:25 108:16 129:6 129:23 143:14 147:23 148:2 152:2 159:23 185:16 186:3 187:5 194:20 197:15 199:11 200:2 203:21,21 204:8,19 209:13,14 210:1,20,24 212:8,18
sit 83:9 134:13
sitting 83:12 88:13
97:15,24 139:15
170:13,22 203:5
205:22
situation 125:21 195:23 198:15
$\boldsymbol{s i x}$ 25:13
sleep 169:14 171:20
slipped $33: 15$
small 188:16
smaller 154:20
smell 157:10
smelly 154:2
snacks 14:1
social 132:14
solution 166:19 200:6
solve 168:7
solved 124:19 166:18
somebody 114:23
125:22 127:21 149:8 166:21 170:23
someone's 90:15 112:17 115:3 208:23
songs 120:10
soon 224:10
sorry 4:12 11:9 25:12
25:14 34:18 35:14
50:9 54:19 55:8 61:15
62:18 64:19 68:2 71:3 72:4 74:4 77:18 79:22 92:25 105:6,24 108:1 118:11 130:15 131:11 139:7 143:13 145:15 145:22 159:3 160:15 160:17 165:5,18 169:19 181:22 191:5 192:7 197:11 198:17 204:12,20 206:1 208:14 210:25 221:3 223:10,11 224:3
sort 133:3 155:20 168:17 171:24 183:6 188:23 190:4 195:19
sorts 215:15
sought 116:23
sound 19:4,23 21:9
47:9 48:4,12,21 57:2 61:4,17,18 89:17,19 89:22 90:20 91:14 93:21,24,25 94:11 95:17 97:18 104:8 109:12,16 112:2,5,6,9 112:12,15,20 113:7 118:20 119:3,6,12 121:11 122:2 123:1,4 123:11 135:14 136:25 139:4,22,23 142:2 145:9 155:24 156:24 165:13,22 166:6 167:15,18 169:11 170:1,6 182:8 183:1 197:25 198:3,9 199:3 199:23 200:3,17 205:13 207:22 209:9 222:2
sounds 97:6 109:21 113:16 135:23 136:4 190:7 192:2 197:21
sources 19:11,11 21:9 222:2
south 40:23 192:22 193:1
southeast 131:21
space 18:23 67:21 81:19 82:3 115:22 117:19,21,25 125:22 134:9,12 140:1 141:17,23 142:1 144:20 145:5,8 156:8 156:12,12,18 168:19 173:18,19,20,20 179:18 183:24 188:16 188:24 189:5 221:20
spaces 156:9 167:24 170:10 188:13 195:20
speak 20:4 72:7 100:1,3 100:9 107:15,22 108:16,17,21 113:19 115:4 119:22 148:3 203:8,10
speaker 24:5 26:5 28:9 46:11,14 93:14,14,17 93:18,24 109:5,6,12 112:19 113:1,2,3,6,10 113:11,15,17 114:4,5 115:8 156:2 167:10 168:2 170:11 183:8 speakers 19:10,25 23:25 28:10,12,13,14 29:14 45:13,17 46:6,9 47:14 48:1 61:19 89:23 91:10,12,16,18 94:4,6 98:17 99:1,6,8 110:11,25 113:4 119:11,14,19 120:8 120:18 125:23 135:23 135:25 136:17,20 154:16,19 155:19,22 169:23 170:2,4,7 173:12,15 174:12,14 175:2 187:7 207:6
speaking 108:15,18 137:24 150:14 184:22 187:1 207:11 208:2 221:1
specialist 200:5
specific $8: 9,12$ 49:5 58:25 59:2 186:19 213:11,14,20 217:6 220:19
specifically 19:1 49:22 127:9 142:10,23 166:8 174:17 198:13 219:24
specifics 143:6,21 162:7
spell 3:24
spelled 4:5
spend 12:22 89:2
spending 213:24
spent 146:13 171:14 172:5 189:18
spoke 23:16 72:12,21 135:13 163:17
spoken 63:19
sponsored 168:13
sporting 110:2,4 138:21 174:18,24
sports $81: 14,14,16$ 113:8 134:10,17,21 189:3
spring 16:4 128:1 215:17
staff 1:21 51:25 53:19 55:20 136:7 144:24
stamped 50:17
stand 22:9,10 186:16 203:18
standalones 195:20
standard 208:21 209:2
standing 87:3 94:16 95:25 135:24,25 204:3
stands 66:12
start 3:5,6 8:15 14:11 14:17 58:18 204:5
started 80:6,14 94:25 121:19 171:5 188:11
starting 215:16,17
starts 49:25
state 3:24 24:22 134:2 152:17
stated 12:9 22:16 23:20 23:24 24:3,8,13,16 26:7 36:14 48:17 51:2 64:15,24 72:21 77:3 98:11 105:4,5 108:22 109:10,19 121:3 163:18 173:10
statement $4: 14,18,20$ 4:22 14:6,8,21 17:20 118:12,12
statements $4: 12$
states 19:1 57:2 65:16 142:25 192:16 207:19
stating 75:21 78:9 142:4 148:18
stay $8: 8$ 173:17,19
stayed 94:14
staying 36:4 137:25
steps 16:18 91:9 118:23,24 135:1 137:1 138:6 142:7
stipulates 65:10 68:6
stop 24:10 40:11 63:25 67:3 68:6 113:24 186:10
stopped 154:8 186:12
street 1:7 17:22 18:8,9 18:23 19:7 21:14 23:8 25:24 26:1,2 32:9,11 32:13,16,16,19 33:23 39:6 40:5,23 41:14 42:5,7 43:2,6,24 48:7 48:9 57:5,6,7,9 81:20 94:20 95:13 96:14 97:9 98:12 104:11 106:7,23 107:2,7 162:13,25 165:14 166:7 191:18,20 193:12,12,20,22,24 194:2 195:1,4 196:16 196:20 207:24,25 208:1,3,6 222:8
Street's 195:3
streetcar 194:25 195:2
strictly 20:24
string 179:16
strip 39:4
strive 82:2
stroke 20:21
strong 133:16
stronger 22:14
structural 157:6 168:4 168:4
structure 48:22 154:25 168:6
structured 157:6
structures 19:6 48:6 57:4 97:8 182:9
stuff 103:23 141:14
subject 189:11 216:6,6 220:3,20
submission 224:2
submissions 139:2
submit 65:5 67:18,24 102:17 161:24 185:6
submitted 36:6 54:22
58:22 59:8,10 60:17 64:13 85:8 123:14 158:24 161:8 168:25 175:11 177:16,18 180:15 181:15 182:14 198:13 215:10 223:25
subpoena 184:25 185:3 185:5,7 186:19
substantial 219:7
substantiate 61:1 63:14 105:1 106:16 208:23 209:7,11
substantiated 16:12 53:13 55:22 57:25

69:3,7 104:17 214:6 214:14 217:16,20
substantiating 106:15
suburb 193:7
suggest 168:10
suggested 168:11
suggestion 200:16
suitable 103:3
summer 16:4 19:25
25:13,14,25 26:3,4,5
26:6,17 28:2,5,8,9
29:5,12,12,14,23
30:14 43:1,14,18,23
44:16 45:24 46:3,8,12
46:13 47:7,12 51:3
53:14 56:15,22 57:12
64:10 67:2,10,12 71:3
83:6,8 84:1,5 87:19
87:22,25 88:4,5,11,14
88:16 89:10 90:6,7,12
90:18 91:24 93:11
97:5 100:19 111:5
114:11 128:2 134:23
135:2,10 138:3,22
206:21 216:5 219:18
Sunday 26:19,24 30:6
30:12 34:13,20 48:24 210:8
supervisor 59:21
supervisory 33:7
supplemental 13:21 22:20 23:5 36:10 45:20
supplies 132:18
support 12:10 84:5
supported 104:3
supposed 108:16 137:23 138:1 171:10 199:19 207:24 212:6
suppress 63:8
suppression 47:1,4 56:8 69:4
sure 2:10 44:20,22
47:15 49:6 51:7 58:7
61:10 77:23,24 82:2
89:19 90:1,1,4 97:17
97:22 113:12 116:21 118:18 119:12,14 122:19 123:7 132:18 132:19 135:1,9 141:3 144:23 150:18,20 151:21 174:4 182:1 186:12 197:13 199:12 200:10 203:11 208:8 211:13,16
surprise 154:14
surprising 209:10
surrounding 15:16 32:6
surveying 133:25
sustain 87:16 104:6,7 105:19
swear 81:3 131:3 152:12
sworn 203:17
sympathetic 215:20,23 215:24 218:10
system 24:5 25:17 67:2 74:17 117:25 118:2 119:25 120:12,16,21 120:23 121:2,3,5,9,10 155:24 156:3 165:13 179:25
T
t/a 1:6 23:7
table 132:14 139:16,18
tables 188:18,18,19,20
take 9:17 10:25 13:23 16:17 17:14 80:9 103:15 118:6 121:5 128:7 129:24,25 130:8,13,16 135:1 165:10 166:8 167:15 212:24 225:3 226:14
taken 16:18 27:24 28:25 89:16,18 91:9 95:9,13,25 100:15 109:11 118:23,24 121:11 123:15 138:6 142:8 167:10,12 169:3 181:15 183:16 187:23 215:12,16 219:6,7,10
takes 168:8
talk 4:13 87:24 97:18 174:18 192:15
talked 56:7 69:1 142:7 182:13 198:2 207:7
talking 61:15 69:2 70:4 75:12,19,24,25 94:25 97:19,23 98:2,4 101:11 150:12 159:10 174:17 180:7,14 198:24 205:22
talks 174:22
tavern 23:9
tech 135:18
technically 57:10
technologically 84:13
technology 202:1
television 98:8,10 107:1,3,4,7,12 113:4 113:10 125:23 142:25
televisions 93:2 98:16 99:5 106:23 107:15 108:6 109:13 110:1

110:11,19 111:19,23 112:7,11,21 133:11
133:19 138:14 142:23
165:24 166:3 170:18 215:1
tell 14:9,15 22:20 27:14 34:22,23,24 52:16 73:6,7 81:4 131:3 142:1 152:12 164:11 171:1 188:8
telling 8:12 38:23 87:8 115:7 171:4 179:10 203:5
ten 170:11 212:24
ten-minute 80:13
tend 63:8
terminate 78:4
terminated $78: 8$
terms 17:8 22:13 128:8 135:13 141:20 173:5 181:21
test 215:9
testified 51:24 70:25 104:15 108:5 135:7 136:6 175:25 177:18 178:19 180:10 185:14 185:25 189:15 203:19 215:7,18
testify 127:7 130:4 190:25 202:20 212:8
testifying 147:22 148:1 178:10
testimony 9:17 10:6,23 10:25 12:25 13:10 64:25 69:5 74:7,19 77:12 85:6,13,16 87:18 106:5 107:25 108:4,9 186:21 195:11 196:25 197:2 198:6 214:1,9,16 215:14 216:15 219:6 220:4,8 223:7
text 118:17 137:10,16 140:6,22 142:4 157:25 158:13,14,15 158:21 159:13,14,18 160:1,2,4,7,22 163:5 166:17 175:11 178:20 179:15,16,16 180:20 182:14,15 183:13 202:2 203:8
texted 140:18
texting 141:19
thank 2:15 8:18,21 9:2 14:18,22 17:14,15,20 18:6 22:3 36:1,2,5 37:7,13 39:11 40:19 42:3 47:8,10 49:24

51:13,14,20 52:5,23 53:4 56:20 57:19 58:8 58:11,17 59:6 70:14 79:21 80:2,4,23 81:7 81:8 82:4,6,7 87:14 88:25 92:11,17 129:15,22 130:24 131:8 140:16 148:3 149:24 150:1,2,4,25 151:3,23 152:1,5 160:18,19 162:20 175:24,24 184:1,19 184:20 196:24 197:1 197:3,9,16 199:16 200:19,21 201:1 205:8 209:17,21,23 210:25 211:22 212:4 212:4,6,8,12 213:2,23 213:24 220:16,22,22 220:24 221:7 222:16 222:17 225:20 227:11 227:14
theirs 218:7
therapist 133:23 146:3 171:6
therapy 131:25
they'd 154:6
thing 40:16 76:5 78:17
83:20 140:12 147:23
148:1 169:6 182:21
194:9,11 196:10
201:9
things 70:10 80:8 90:12 94:22 95:2 102:12
104:14 113:9 114:17 116:22 117:6,10,14 118:16,22 119:23 121:25 126:4 132:5,5 132:23 133:21 134:20 135:8 137:3,17,18,23 141:17 149:9 157:4 162:14 167:16,19,23 168:1 171:15 182:7 198:11 203:3 217:20
think 11:17 12:11 14:18 16:1,21,23 40:13 46:15 53:22 58:24 71:19 74:1,3 77:3,6 81:23 82:23 85:11 87:5,6,13 89:21 97:18 97:19 98:3 104:14,15 105:18 109:3 116:18 118:8 128:15,21
129:5,22 135:6 137:20,21 141:9 150:16,21 163:16 166:24 173:2,4 174:21 175:10 181:19

182:10 183:9,10,11 185:18 188:4 189:25 190:1,14 192:24 194:7,11 195:7,8,23 195:25 196:5,6,9 197:21 202:7,14 203:24 209:16 219:25 223:8
thinking 185:17 191:6 196:21
thinks 141:6
third 91:1,2,5 186:2 221:19
third-party $21: 17$
thorough 36:2
thought 18:1 66:5 175:14 185:11,24
thoughtful 220:17
three 28:11 82:12
110:22 111:2 139:15
139:17 140:14 154:23 162:24 163:16 212:22 223:24 224:1
thrive 125:14 172:22
thump 169:5
thumping 139:24 140:6 140:18
Thursday 26:20,24 27:22 28:19 31:15 34:20 52:17 163:25 163:25 165:6 204:11 205:9 210:8,9
time 5:25 16:13 21:23 27:13,14 52:6,19 59:12 60:25 63:2,23 77:22 79:18 80:5 85:21,24 87:7 95:2 96:17 99:3 100:5 101:22 102:8 106:16 110:22 115:14,23 116:2 117:22 123:16 129:9 130:3 132:1 139:14 140:25 143:17 145:1 146:11,18 155:2 158:23 163:17 163:22 164:3 165:2,9 168:15 169:1,3 172:5 173:5 176:20,22 178:22 186:5 191:14 193:15 194:2 196:24 201:10 202:3 203:3 206:17,20,20 207:5 207:15 208:7 210:18 212:21 213:7,10,25 215:17 216:25 219:3 220:16 221:25 222:16 timely 227:8
times 16:3 27:2,3,10

52:1 57:11 71:1,8 115:12,13 122:7 127:25 128:1 137:22 138:20 144:11,15,18 145:3 146:17 154:4 157:19 163:13,17 166:13,16 167:9 170:23 175:9 176:1 177:3 206:19 208:16 208:19 209:25 210:3 210:11 211:9,15 216:15,21 218:5,25
timing 52:14
Title 226:1
today 10:13 12:5 18:18 22:16 69:10 76:1 77:16 79:1,12 80:3 101:11 102:23 131:15 148:25 155:4 173:1 177:6 185:14 186:21 195:11 196:24 197:1 197:17 212:6 213:25 217:8 219:17 220:4 220:18 222:22 223:7 227:12
toes 199:11
told 185:8,13 189:22 202:11
tone 174:14
top 26:8,11,12 157:9 186:13
tops 64:10
total 64:11
totally 125:16 148:12
touch 199:7
touching 42:1
tough 121:22
trained 208:22
tranquility 50:15 169:8
transcript 222:25,25 223:22,23,25 224:2
trash 20:1 24:17,23 30:20,23 31:1,4,8,13 31:17,22 32:1 44:15 44:17 154:2 178:22 178:24 179:3,4
tried 122:19 123:10 164:24 168:11 181:8 197:22
trivia 117:4
trucks 193:23
true 111:21 117:17 118:1,3 120:13 121:1 121:6,7 123:1 156:22 156:23 191:23 204:10 205:11
truncate 9:16
truth 81:4,4 131:3,4

152:13,13 171:24
truthful 140:10
try $35: 19$ 80:9,12,19 102:24,25 116:20 129:24 135:9 138:7 142:8 171:6 187:24 197:19 200:19
trying 9:8,14,18,22
12:13 33:24 75:3
79:14 83:1,1 90:1 123:3 126:25 130:13 148:20 149:4 169:14 171:15 172:11 180:18 189:2 193:25 202:2 203:2 216:16
Tubman 73:1,22 74:13 74:14
Tuesday 31:2 52:20 145:24
tunneling 141:14
turn 8:23 9:1 40:9 46:16 61:12 101:2,4 102:24 102:25 125:25 126:25 135:15 136:7,9 138:13 144:2,25 145:2 154:6 179:21 180:21 216:22
turnaround 45:20 195:1
turned 112:15 180:1 215:12
turning 62:1
TV 28:7,14,22 29:3,9 93:6 95:18,19 170:20 170:23 187:7
TVs 19:10 26:4 28:9, 11 28:12 29:12 46:10,14 93:15,19,19,21,24 94:5,7 121:20 124:19 165:12 169:15,18
twice 52:9 175:8
two 5:20 11:22 26:4 28:9,13,14 29:12 46:10,13 57:11 64:11 71:1,7 72:5 80:9,13 80:20 82:25 83:19 93:1,6 100:9 110:11 118:21 119:7 121:12 123:9 139:3 146:14 147:14,14 154:24 156:1,9,10 162:25 188:13 206:1,19 214:2,21,22
type 33:25,25 34:24 97:21 103:21 120:11 125:16 188:9 189:12 190:8,9 192:5 193:10 197:20
types 109:25 196:4
typically 146:10 167:17
$\square$
ultimately 132:3 222:9
unable 67:18 186:7 209:11
undergrad 131:24
underneath 111:9
142:23,24
underside 168:3
understand 61:20
88:21 143:16 151:12 165:10 168:16 175:16 218:9,16
understanding 69:8 182:6
understood 54:6 85:15 85:15 208:8
undertake 101:6
undertaken 157:8 216:12
undertook 136:12 137:3 156:15
unfortunately 103:17 139:20
Unified 32:23 54:3
Union 134:3
United 192:16
University 153:6 191:11 192:5,11
unresponsive 164:15 181:21
unresponsiveness 181:19
unsigned 177:24
unsubstantiated $33: 8$ 164:22
unusual 198:4
unwilling 128:11
updated 33:2,6 36:11 54:21 76:6
uploaded 202:7,9
use $24: 25$ 38:1 87:19,22 88:4,10 89:10 98:21 102:7 111:4,6,7,8,10 111:12,13,15 186:7 189:10 195:21
usually 110:5 210:15 utilized 19:10 182:23
V
vacant 82:14
Vanessa 1:24 2:16 22:24
varies 146:14 147:13
various 167:14
vehicle 175:18
vehicles 24:14
veracity 178:15
verify 64:3,21 65:3
67:19 72:17 206:14
version 177:24
versus $36: 17$
Veterans 191:19
vibe 188:22
vibrant 134:22 188:24
vibration 19:23 121:11
136:25 142:9 145:10
157:2,19 163:15
167:5,14,18,21
182:25 183:11,19
186:25 188:1 198:1
200:4,4 209:4,8 215:15
vibrations 21:12,20 24:6 91:19 118:2 136:22 178:21 200:8 221:23 222:5
vicinity 15:16 19:6 28:24 48:6 57:4 72:6 97:8
video 58:13,19 59:12 60:21 61:3,7,14 62:7 62:22 63:1,15 95:6,8 95:11,12,24 96:15,24 99:14,20 100:14,15 102:17 104:10 123:14 165:15,19 166:8 181:14 205:16,17
videoconference 1:14
view $71: 1,2,7$
viewing 139:1 189:3
violate 98:22
violated 69:14 96:7 102:5,5 208:12 218:24
violates 218:22
violating 216:22 218:15
violation 16:8 19:16
49:15,16 55:15,22,23
56:3,6,24 57:10,16
61:23 69:4 86:2 92:6
96:17 98:20,25,25
100:20 101:8,16,23
101:25 105:2,17
123:16,21 124:3
128:4 149:21 176:6,8 176:16,21 177:10 206:9 208:12 209:5 214:6,8,14 216:17 217:16 218:23 219:3
violations 16:5,6,10 27:6,18 28:21 29:2,8 29:17,20 30:2,11,13 30:18,22,25 31:3,7,10
31:12,16,20,24 33:9

49:4 56:2,18 57:25
63:23 69:17 70:5,17
70:18 90:16 105:4
122:9 124:8,9,24
126:7 186:23,23
208:16 210:20 217:14
217:21 226:7
violations/ABCA 30:18
virtually 203:2,7
visibility $83: 10$
visible 67:22 84:20
visit 56:19 64:2 177:1,8 206:13,23
visited 16:3 51:25 53:5 57:11 64:25 67:22 206:17
visits 48:19,20 50:24 52:6,11 53:1,6,7,12 53:18 54:8,18 55:1,19 55:21 56:14 57:15 127:24 214:3,18,18 214:19,21 218:4
voice 90:15,21 112:17 115:3 164:18 177:3
voices 29:5 61:18 90:11 113:24,25 190:7
volume 8:24 9:1 19:12 29:13 61:13 62:4 63:3 91:5 109:23,24 114:22 125:24 135:15 135:23 136:6 198:7
volumes 174:23
voluntarily 137:3
voluntary 46:25 51:11
vote 225:4 226:15
W

W 1:14,17
wait 222:24
waiting 2:16 111:16
waive $223: 5$
walk 26:8 $34: 8,18$ 45:25 46:1 94:15 172:8
walked 115:17 140:2
walking 205:18
walkway 42:1
wall 28:15,17 42:11 44:7 91:13,15 141:12 157:4 168:4,5 169:5 180:6 200:9
walls 41:25 136:22 167:22 188:2
want 6:6 9:11,13 11:5 50:14 52:19 53:9 54:13 66:1,14 71:25 78:16,16,17 80:18 86:7 87:13,18 88:2,13 105:3 117:2,3 120:11

125:13,14 126:4 128:6,25 129:1,24 130:10 134:2 144:23 149:3 171:24 172:16 172:22 173:18 177:17 185:2 186:4 194:3,5 194:12 197:13 200:7 200:18 204:1 213:20 217:6 219:4 223:5,14 227:11
wanted 52:23 82:16 117:18 132:6 134:7 162:15 178:18 200:10
wants 5:21 8:2 11:5 114:23 125:24 126:23 130:11 133:4,7,25 213:15 218:12

## Ward 22:7

warning 92:9 184:11 216:21
Washington 25:5 191:18 192:19 194:20 194:22 196:2 197:1 200:12,13
wasn't 52:19 71:14 102:17 105:7 143:20 189:9,10,10 191:4 193:12 199:2 211:17
waste 101:21
watch 95:8 134:7
watched 165:15
water 139:18
way 4:10 9:9 17:25 69:8 69:9 90:3 95:25 105:9 105:12,12 108:6 136:24 157:4,5,5 161:6 164:21 165:25 167:24 183:12 200:19 216:2 218:19 219:17 221:4
ways 168:8
we'll 4:11 10:22,22 85:5 96:11 98:13,15 130:8 130:8 138:12,13
we're 2:16 5:19 9:16,17 11:25 13:22 22:4,5 41:25 69:2 74:25 75:3 75:4,12,25 76:10,21 76:25 77:16,18 80:15 82:1,12 83:1,1,20 90:2,9 94:25 97:20,23 98:2,4,19,24 99:7 101:11 103:20 106:10 111:16 115:5 116:6,7 116:7,19 122:1 124:9 124:11 125:21 126:2 128:21 129:5 130:16 130:16 134:10,16,17

137:23 138:11 146:12 148:25 158:25 159:9 159:12 172:10,21 199:19 203:7 212:21 222:9 223:8,12
we've 18:22 69:1,2 70:4 81:23 82:24 89:25 90:3 94:2 95:6 115:14 134:11 137:7 141:1 144:11 168:24 173:5 173:6 196:23 197:25 198:6 221:8
weather 189:12
WebEx 1:14
website 227:7
Wednesday 1:11 27:17 29:19 31:6
week 23:5 34:14,17
weekday $32: 14$
weekend $53: 8$
weekends 193:24
weeks 23:4 52:2 141:3 223:24 224:1
welcome 51:16 128:8 134:19 173:18 194:20 194:21 197:1 212:10
welcomed 164:8
welcoming 81:25 82:18 88:11
went 45:12 46:7 49:6 51:3 52:8,12,14,16,17 52:19 63:13 71:1,2,7 71:7,8 121:20 130:19 131:21,23 139:15 141:23 153:6 154:8 154:23 185:15 192:4 207:10,15 211:15 213:4 214:22 215:2 227:17
west 41:14 193:3
whatsoever 96:19 101:19 127:1
white 25:22
Whoops 158:19
willing 16:17 121:14 122:5 129:19
willingness 143:7
window 136:2 170:12
windows 170:9,15
wine 188:10,21 190:9
wish 80:6,22 130:22 201:15 212:14 222:19
withdraw 66:21 143:19 143:22 198:23
withdrawn 66:21
witness 1:24 5:22,23 6:7,19,21,22,24 7:1 7:11,12,18,20,22,24

8:4 63:16 80:7,22,24 81:6 87:7 129:3,20,23 129:25 130:3,8,9,22
130:25 131:7,15 151:6 152:2,15 185:1 185:2,5,6,17 186:9,19 186:25 187:2,6,12,15 187:21 188:10 189:17 189:25 190:14,20,23 191:1,5,13,15,23 192:1,7,12,17,20 193:6,13 194:7,11,17 195:6,13 196:9,13 197:3 198:10,18 201:14,20 202:8,10 202:13,17,18,21 203:18 204:5,8,25 210:2,7,14,21 211:1 211:24,25 212:6,10 212:13
witnessed 162:14 175:3
witnesses $6: 12,13,14$ 6:17 7:14,16 177:5 184:18 185:9
woman 140:2
wonderful 200:15
Wonderland 172:19 195:6
word 8:3 50:15 178:9 181:19
words 113:16 196:25
work 4:9,11 24:10 67:3 68:6,7 74:12 145:19 145:21,23,24 146:2 152:20,22,23 153:21 157:6 171:15,15 173:12,13 185:18 186:10 210:7 220:10 223:4
worked 91:4 116:22 134:25 194:22 215:18
working 132:8 141:24 141:25 184:23 198:8 203:25
works 185:15 218:19
world 83:12
worried 175:2
wouldn't 56:3 99:10 136:21 219:19
wrap 128:20 138:8
write 139:25 206:11
written 17:25 206:9 221:5
wrong 203:6
wrote 164:19 168:14
X

| Y |
| :---: |
| yard 141:13 <br> year 16:5 52:3 95:9 |
|  |  |
|  |
| 182:16 190:18,22 |
| 192:13 |
| years 18:12,13 82:12 |
| 110:22 111:2 125:15 |
| 152:25 153:4,5,12 |
| 192:22 194:21,23 |
| young 189:19 |
| Z |

zero 227:2,2
zone 25:1,2 34:24 35:1 195:16 222:13
zones 24:15
zoning 25:1 37:24 38:9

| $\frac{1}{126: 19,23 ~ 37: 18,20,21}$ |
| :---: |

85:10
1,200 25:9 35:8 36:11 36:15,17,20 38:15
1:10 158:8
1:50 80:15
1:52 2:2
10 27:1,3 28:6 29:19,21
30:17 34:19,20 41:13
41:16 64:10 115:17
10-15 94:14
10:20 29:20
10:33 29:7
10:40 29:8
10:45 30:18 31:11
10:50 158:4
10:51 28:20
10:55 31:15 52:18
10:57 28:20 158:7
100 62:4
10th 95:9 109:7 158:4 165:17,18,20 180:5
11 18:16 26:23,24 29:16 31:12 34:19 42:9 74:5 75:13,14 110:17 138:4 150:13,15,20 153:16,24 154:15 155:2,21 156:6,8 157:14 188:9 189:16 190:22,25 191:3 194:8,14 217:24
221:14
11's 155:16
11:10 29:2 31:20
11:15 29:17 31:16 52:18

11:20 29:2
11:30 30:21 210:15,15
11:31 158:4
11:39 59:10
11:45 30:22
11:49 158:8
11:50 31:20
1106 17:22 18:7 21:14 222:8
1108 162:13,24
11th 1:7 18:9,23 23:8
25:24 26:2 32:9,11,13
32:19 33:23 40:4,12
40:22 43:2,6 44:2
48:8 57:6 81:20
193:12,20,23 194:1
195:1,2,4 196:20
207:25
12 18:13 34:20 42:14
48:25 150:20 153:4
12:00 30:6
12:14 158:6
12:15 30:1,7 48:25
12:16 158:5
12:30 30:2
123008 1:8 2:5
13 25:8,11 35:7 36:21 42:20,23
13th 60:22 165:5,6 176:24 185:21 204:11 205:9
14 43:1,4 152:25
14th 193:22 226:11
15 27:17 32:25 33:4 43:5,8
150 84:9
15th 27:2 158:3 179:17
16 27:22 28:19 43:18,22
17 29:1 43:23 44:1
17th 196:16
18 29:7 44:12,14 153:5
18th 158:5 206:1,3
18years 192:21
19 1:12 30:17 44:23 45:1 54:16
19th $27: 4$ 158:5 162:8 162:11 178:16
1A 1:7
1st 27:4 31:23 139:3

## 2

2 26:20,24 34:13,16 37:24 38:3
2-575 224:17,24 225:18
2-575B(4)(a) 224:21
2:30 146:12
20 16:3 18:12 27:9 29:16 45:2,5 48:19

| 52:1 53:7 54:8,13 | 38:1 39:14,16 154:6 | 7th 23:16 |
| :---: | :---: | :---: |
| 55:19 56:14 57:15 | 161:23 |  |
| 127:24 153:12 188:18 | 4:00 210:8 | 8 |
| 188:19,19 214:3,17 | 4:20 130:15,15,19 | 8 40:4,8 54:15 |
| 2011 190:20,21 | 4:30 130:16,17,20 | 8:20 27:22 |
| 2012 74:5,10,15 75:11 | 4:45 27:18 | 8:30 32:9 |
| 75:13,23 77:18,25 | 4:55 27:18 | 8:35 27:23 |
| 78:4 150:17,19 | 40 64:11 112:9 113:14 | 8th 158:4 |
| 2022 32:25 33:4,10 | 155:14 |  |
| 54:15,16,16,16 89:5 | 400 25:18 35:5 36:17 | 9 |
| 95:10 107:6 108:5 | 38:16 39:23 72:18,22 | 9 31:9 34:16 40:22 41:1 |
| 109:8 165:20 214:12 | 73:2,10,15 74:8,11 | 9:15 31:9 |
| 2023 1:12 23:16 27:2,5 | 75:2,16 76:8 77:2 | 9:59 158:3 |
| 27:17,22 28:20 29:1,7 | 78:10,23 79:3,10 | 90 223:17 |
| 29:16,19 30:1,6,12,17 | 106:23 195:12 |  |
| 30:21,24 31:2,6,9,11 | 400-feet 73:15 |  |
| 31:15,19,23 32:25 | 405 226:2 |  |
| 33:4 48:25 52:2,18,21 | 49 59:11 |  |
| 54:17,19 205:9 226:3 | 4a 158:24 159:10 |  |
| 20th 30:21 226:3,10 | 160:14,14 161:1,2,3 |  |
| 21 32:25 33:4 45:7,9 | 161:18,24,24,25 |  |
| 22 54:17 107:10,13 | 162:4,9 168:24 |  |
| 22nd 29:19 30:24 31:15 | 4A-5 177:18 |  |
| 52:17 | 4b 158:19,20,21 159:2,3 |  |
| 23-PRO-00004 1:8 2:4 | 159:12,17 160:15,16 |  |
| 224:20,23 | 160:17 |  |
| 23rd 31:2 52:20 186:9 | 4d 158:25 |  |
| 24 31:6 94:21 | 4th 158:6,7 |  |
| 24-36 118:16 |  |  |
| 25725 209:5 | 5 |  |
| 25th 30:1 140:21 158:7 | 5 39:17,19 146:4 |  |
| 26 48:25 54:16 64:9 | 5:30 210:7 |  |
| 66:2 | 5:57 213:4 |  |
| 26th 27:2 30:6,12 | 52 32:6 |  |
| 2701 123:17 | 54 32:6 |  |
| 28 64:6,8,9 66:2 155:4 | 59 32:7 |  |
| 29 216:15 218:4,25 |  |  |
| 2nd 31:9 | 6 |  |
|  | 6 26:19,20 39:20,22 |  |
| 3 | 141:22,25 |  |
| 3 30:24 38:18 226:1 | 6:00 142:4 212:22 |  |
| 3-1-1 54:5 | 6:10 212:25 213:2,5 |  |
| 3:00 146:12 | 6:27 227:17 |  |
| 3:15 30:25 31:2 52:21 | 6:54 158:6 |  |
| 3:45 31:3,6 52:21 | 63 32:7 |  |
| 3:50 80:15 | 64 32:7 |  |
| 30 118:15 223:22 224:2 |  |  |
| 30th 31:19 | 7 |  |
| 3200 33:22 | 7 32:9,18 34:13 39:23 |  |
| 3226 33:23 | 40:3 54:16 72:19 |  |
| 3234 1:7 18:9,23 23:8 | 163:25 |  |
| 33 194:23 | 7:15 31:24 |  |
| 37 64:5 | 7:30 32:18 |  |
| 3rd 31:11 59:9 139:4 | 7:35 31:24 |  |
| 206:3 | 7:41 30:12 |  |
|  | 7:55 30:12 |  |
| 4 | 70 32:7 |  |
| 4 24:25 25:2 31:7 35:1 | 76 194:21 |  |

Neal R. Gross and Co., Inc.
(202) 234-4433

This is to certify that the foregoing transcript

In the matter of: Buddy's DC

Before: DC ABCA

Date: 07-19-23

Place: teleconference
was duly recorded and accurately transcribed under my direction; further, that said transcript is a true and accurate complete record of the proceedings.

## Nae 1 Gus 1 Court Reporter

