

1 P-R-O-C-E-E-D-I-N-G-S

2 12:22 p.m.

3 CHAIRPERSON ANDERSON: The next case
4 in our calendar is Case Number, is a fact-finding
5 hearing on Villa Tuscana, License Number 100312.

6 Ms. Andrews, can you please elevate
7 the rights of this licensee please?

8 MS. ANDREWS: Sure. Standby.

9 CHAIRPERSON ANDERSON: Thank you.

10 MS. ANDREWS: Mr. Chair, the licensee
11 is not on the line.

12 CHAIRPERSON ANDERSON: All right. The
13 licensee is not on the line. All right. And
14 there is no one who identifies themselves as the
15 owner of Villa Tuscana?

16 MS. ANDREWS: No, sir.

17 CHAIRPERSON ANDERSON: No, one, all
18 right. It's my understanding -- all right, they
19 were notified.

20 All right, so, let me, Ms. Dantzler,
21 can you identify yourself for the record please?

22 MS. DANTZLER: Yes. My name is
23 Felicia Dantzler, ABRA Investigator.

24 CHAIRPERSON ANDERSON: And can you,
25 are you familiar with Villa Tuscana?

1 MS. DANTZLER: Yes, sir.

2 CHAIRPERSON ANDERSON: And how are you
3 familiar with this establishment?

4 MS. DANTZLER: I'm familiar because my
5 supervisor, Mark Brashears, instructed me to go
6 to the establishment after he received a
7 complaint that the establishment was operating
8 after hours. The music was loud and they were
9 providing live entertainment in the form of
10 female dancers.

11 CHAIRPERSON ANDERSON: All right. I
12 see that Mr. Brashears is here. Mr. Brashears,
13 can you please identify yourself for the record
14 also too, please?

15 MR. BRASHEARS: Supervisor
16 Investigator Mark Brashears with ABRA.

17 CHAIRPERSON ANDERSON: Thank you, sir.
18 All right, so either you, Ms. Dantzler or Mr.
19 Brashears, just tell us, we have a fact-finding
20 because an incident occur, because an incident
21 occurred on March 21st, 2021.

22 So can you tell us, give us some
23 information about what is it that you're able to
24 find out. What occurred on March 7th, 2021 and
25 how did ABRA, how was this establishment brought

1 to their attention?

2 MS. DANTZLER: Sure. So March 7th,
3 2021 SI Brashears instructed me to go to Tuscana
4 Villa to see if the establishment, correction,
5 Villa Tuscana, to see if the establishment was
6 actually operating after hours.

7 So SI Brashears, Investigator Daniel
8 Butler and myself kind of like arrived at the
9 establishment at the same time. So we arrived
10 around 1:25 in the morning. The call to ABRA
11 actually came in at approximately 1:15 a.m. that
12 morning.

13 The establishments were supposed to be
14 closed at that time, at 10:00 p.m., according to
15 the mayor's executive orders.

16 And so, as SI Brashears reached the
17 outer, if you look at Exhibit 2, which was taken
18 the next day early morning --

19 CHAIRPERSON ANDERSON: Oh, hold on.

20 MS. DANTZLER: -- Brashears and I, we
21 pulled --

22 CHAIRPERSON ANDERSON: Ms. Dantzler?

23 MS. DANTZLER: -- this in front of the
24 establishment.

25 CHAIRPERSON ANDERSON: Hold on, Ms.

1 Dantzler. Do you want me to ask Ms. Andrews to
2 give you an opportunity to share your screen? Do
3 you want that?

4 MS. DANTZLER: Yes. Yes, that's fine.

5 CHAIRPERSON ANDERSON: Sure. Ms.

6 Andrews, can you give the Investigator the
7 ability to share her screen please?

8 MS. ANDREWS: Sure. Standby.

9 CHAIRPERSON ANDERSON: Thank you.

10 MS. ANDREWS: Okay, Ms. Dantzler, you
11 now have the rights to share your screen.

12 MS. DANTZLER: Okay, thank you. Okay.
13 So at approximately 1:25 in the morning we
14 arrived at the establishment.

15 If you look at Exhibit Number 2, which
16 was taken the very next day during the daytime, I
17 took this photo myself, SI Brashears --

18 CHAIRPERSON ANDERSON: You need to
19 share your screen, ma'am.

20 MS. DANTZLER: I did.

21 CHAIRPERSON ANDERSON: So we can see.
22 We don't have it in front of us. So at least we
23 can see it.

24 MS. DANTZLER: Okay. I did hit share
25 screen so I'm unsure why it's not being, why you

1 guys are not seeing it.

2 CHAIRPERSON ANDERSON: If you're
3 unable to share your screen that's fine, but as
4 part of your testimony you're saying, if we look.
5 So rather than saying if we look, if you just
6 describe what is it in Exhibit 2 that you're
7 talking. So just be descriptive of what it is
8 that you're talking about rather than just saying
9 if we look at it.

10 MS. DANTZLER: Okay. So you still
11 can't see what I have on the --

12 CHAIRPERSON ANDERSON: No.

13 MS. DANTZLER: -- screen? Okay, I'm
14 sorry.

15 CHAIRPERSON ANDERSON: No.

16 MS. DANTZLER: Okay.

17 CHAIRPERSON ANDERSON: I'm fine with
18 it. You don't necessarily have to share your
19 screen, you can just be more descriptive please.

20 MS. DANTZLER: Okay. Okay. So with
21 Exhibit 2 it shows the exterior of the
22 establishment.

23 And it will show that, SI Brashears,
24 Investigator Butler and myself, Investigator
25 Butler and myself, we were standing on the

1 outside of the gate.

2 And so, SI Brashears shined his
3 camera, correction, shined his flashlight at the
4 door. And at that point is when the ABC manager
5 made his identity to us.

6 What we did not realize was that the
7 actual door of the establishment actually has a
8 tint to it. So it looked like the establishment
9 was dark on the inside and it looked like they
10 were closed.

11 And so once he shines his light,
12 that's when the ABC manager, Alex Larios, came
13 outside. And so, we engaged him, asked him
14 questions.

15 SI Brashears identified us as ABRA
16 Investigators. Mr. Larios stated that the
17 establishment was closed.

18 And so I then asked him if he was the
19 ABC manager, he admitted that he was. He then
20 went through his wallet to give me his ABC
21 manager's card.

22 But what I believe what he was
23 actually doing was actually stalling. Because he
24 kept saying that the establishment was closed and
25 that they were actually cleaning up at the time.

1 So, I then asked Mr. Larios if he
2 could just talk and walk. I told him, hey look,
3 we just needed to do a walkthrough. Once we do
4 our walkthrough then we'll be out of his way.

5 And so, Mr. Larios started finally
6 started stepping towards the entrance of the
7 establishment. And so, once we got to the door
8 of the establishment, Mr. Larios stopped his
9 forward motion, looked at us again and stated
10 that they was closed, there was no need for us to
11 go inside.

12 I repeated that we needed to go
13 inside. Let us do this walkthrough and
14 everything will be fine.

15 So once we finally got him to agree,
16 we went inside the establishment and it was dark
17 on the inside. So I asked Mr. Larios if he could
18 turn on some lights so we can do this walkthrough
19 and then we'll be on our way.

20 Mr. Larios was reluctant to do that.
21 He finally turned on the lights. And if you look
22 at Exhibit Number 3.

23 Exhibit Number 3 you will see this
24 gentleman here was sitting in the dark once the
25 lights came on. And you can also see this

1 decorative table that's behind him.

2 And so, Mr. Larios was still adamant
3 about allowing us to do a walkthrough. At that
4 time I said to him, I said, well, Mr. Larios, if
5 I have to call MPD for assistance than that's
6 what we'll have to do. And Mr. Larios stated
7 that, no, that's not necessary, you don't need to
8 do that.

9 But I didn't feel comfortable that Mr.
10 Larios was being honest with us so we believe
11 that there were individuals who were still
12 inside, so I called MPD for assistance. So, MPD
13 made their way at the establishment.

14 So as we looked, once MPD got there,
15 they started with their walkthrough, I stayed in
16 the well of the establishment. And as you can
17 see here in Exhibit Number 4, what we located was
18 ladies purses that was still at the
19 establishment.

20 Exhibit Number 5 is part of that
21 decorative table and it shows that it had
22 presents on the table. This picture here on
23 Exhibit Number 5 is showing some chocolate
24 covered strawberries that was there.

25 This is Exhibit Number 6, this is also

1 showing presents that were on the table. As you
2 can see, the setup was still there.

3 Exhibit Number 8 is showing the
4 contents that was inside of the, one of the
5 presents.

6 And Exhibit Number 9 is depicting a
7 candle, as you can see was lit. This is a
8 picture that SI Brashears took. It's also
9 showing some limes that were cutup.

10 And also, I saw that there was another
11 lady's purse here in Exhibit 10, as well as a
12 bag. Inside the bag looked to be to-go
13 containers. Also, here is another to-go
14 container here in Exhibit Number 11.

15 And so, Investigator Butler assisted
16 MPD with the walkthrough. And in the kitchen he
17 located the owner, who was just leaning up
18 against the wall inside the establishment. And
19 the owner is Mr. Larios, Jose Larios.

20 And I remember him from previous
21 visits. And I knew that his English is not his
22 first language and so I didn't have much
23 conversation with him.

24 But as we continued our investigation,
25 this exhibit here that's on the screen, Exhibit

1 Number 12, this is Investigator Butler holding up
2 a mess, a sheer mess lady's outer garment.

3 Exhibit Number 13 is showing,
4 depicting a lady's purse. You can see the
5 handle, the bag is sitting inside of the sink.
6 And I believe this is a coat that's also draped.
7 Also at the bottom of the base of the sink are
8 assorted ladies shoes.

9 And Exhibit Number 14 depicts a prep
10 station of limes. And so, Mr. Larios,
11 correction. I'm sorry, brief indulgence.

12 I'm sorry. Yes, Mr. Alex Larios was
13 identified as the ABC manager. And he delayed
14 our entry into the establishment. He provided
15 misleading statements to me as I was
16 investigating this matter.

17 I did not hear any music inside the
18 establishment, but the items left behind seems
19 like very important items to be leaving an
20 establishment if they were not operating. And
21 that concludes my testimony.

22 CHAIRPERSON ANDERSON: All right,
23 thank you. You can close your screen, Ms.
24 Dantzler.

25 MS. DANTZLER: Okay.

1 CHAIRPERSON ANDERSON: I'm going to
2 ask you some specific questions about your
3 report.

4 Alex, do you have anything you want to
5 add? Mr. Brashears?

6 MR. BRASHEARS: Yes, if I may,
7 Chairperson.

8 CHAIRPERSON ANDERSON: Yes. Go ahead
9 please.

10 MR. BRASHEARS: So, in addition to
11 what Investigator Dantzler has put forward, as
12 she was speaking with the ABC manager while we
13 were in front of the establishment, I looked to
14 the, I heard the ABC manager say, let's go, let's
15 go, let's go, as if he were trying to usher
16 people to leave or move.

17 And as Investigator Dantzler was
18 dealing with him, I looked to the right, I saw
19 movement. Three unidentified males came out of
20 the alley next to the establishment. And they
21 had like duffle bags. And they proceeded on out
22 of the way and went along.

23 And as Investigator Dantzler stated,
24 when we got inside the refusal of the ABC manager
25 to turn the lights on, we had to call MPD. I

1 wasn't going to send investigators into a
2 situation like that.

3 And it was clear to me, as
4 Investigator Dantzler said, we were being
5 stalled. As we got further in, as she pointed
6 out in Exhibit 9, there was a dollar bill on the
7 table, there was alcohol on the table.

8 And looking at the purses, some of the
9 desserts, edible things, I think the caller may
10 have gotten it wrong. It appeared to me that it
11 could have, the individuals that were leaving may
12 have been male dancers, and the individuals who
13 were after hours could have been females, as a
14 birthday party.

15 But as Investigator Dantzler stated,
16 clearly the establishment did what they could to
17 slow us up and impede our investigation.

18 CHAIRPERSON ANDERSON: Now, I'm sorry,
19 what time was this again?

20 MR. BRASHEARS: We arrived at 1:25 in
21 the morning. And as Investigator Dantzler
22 stated, the front of the establishment, the
23 windows in the front are tinted.

24 And at first glance it appeared as
25 though the establishment was closed. And when I

1 aimed my flashlight, I could see an individual,
2 who I recognize as the ABC manager, through the
3 door.

4 And as we did gain entry, there were
5 small candles on the tables. So it appeared as
6 though they were operating inside by candlelight.

7 CHAIRPERSON ANDERSON: And what time
8 was this establishment supposed to, well, also,
9 what date was this and what were the operating
10 hours for this establishment that date?

11 MR. BRASHEARS: This was March 7th.

12 MS. DANTZLER: Yes. It was a Saturday
13 night for Sunday morning.

14 CHAIRPERSON ANDERSON: So what time
15 were they supposed to close on March 7th?

16 MS. DANTZLER: 10:00 p.m.

17 CHAIRPERSON ANDERSON: And this was at
18 1:25 a.m. once you gain entrance to the property,
19 approximately, correct?

20 MR. BRASHEARS: Yes, sir.

21 CHAIRPERSON ANDERSON: So
22 approximately how long, you're stating that it
23 appears that they were trying to delay your
24 entrance. I know that Investigator Dantzler
25 stated that she had to call the police. So about

1 how long, approximately how long did it take from
2 the time that the ABRA investigator got to the
3 property and when you had really true access to
4 the property?

5 MR. BRASHEARS: I would say it took us
6 at least five minutes to get inside and probably
7 another ten minutes going back and forth with the
8 ABC manager trying to get him to turn the lights
9 on.

10 CHAIRPERSON ANDERSON: Mr. Brashears,
11 how long have you been working for the Agency?

12 MR. BRASHEARS: Seven and a half
13 years, sir.

14 CHAIRPERSON ANDERSON: Ms. Dantzler,
15 how long have you been working for the Agency?

16 MS. DANTZLER: Approximately 14.

17 CHAIRPERSON ANDERSON: So, either
18 party, what is it that, based on your experience
19 as an investigator, what is it you believe was
20 going on here? Either party.

21 MR. BRASHEARS: I believe it was a
22 private party operating after the allowed hours.
23 And we found, as Investigator Dantzler provided,
24 the bar was still setup, there was an open
25 container of alcohol. It may have been winding

1 down, but it appeared that they were operating in
2 a covert manner after hours.

3 CHAIRPERSON ANDERSON: But outside of,
4 you said that you heard three, there were three
5 males that went through the alley. And I think
6 there is a picture of, there was someone who
7 looked like a security guard that was taken, that
8 was sitting in the establishment.

9 So you have all these women's purses,
10 I mean, where are the women?

11 Since you said, I'm just asking
12 because we saw what was perceived as women's
13 purses, although a man can have a purse, so
14 there's nothing wrong with it I'm just asking.
15 You said that you saw three males but from what
16 the picture shows they were women's purses, so I
17 mean, who did these purses belong to?

18 Did they belong to the establishment,
19 did someone leave them?

20 And this is based on your experience
21 as Investigators.

22 MS. DANTZLER: What my experience
23 would tell me that they did belong to patrons and
24 that the probability of three women leaving their
25 purses behind, anything is possible, but the

1 probability of that happening is kind of low.

2 Mr. Larios, the ABC manager, while at
3 the, when we were at the gate, when he first made
4 contact with us, he stood there at the gate. He
5 had no intentions on unlocking the gate or
6 opening the gate, it was just him just talking
7 and trying to convince us to just be on our way.

8 And so when we continued to move
9 forward and say, hey look, let's just do this
10 walkthrough and you can be on your way, he gets
11 to the door and stops again. And so, that tells
12 me that he had no intentions on letting us in
13 while there were individuals on the inside.

14 CHAIRPERSON ANDERSON: But just for
15 the record, outside of the ABC manager and this
16 alleged, and this person who was sitting in the
17 dark, you only physically saw two people in the
18 establishment, is that correct?

19 MS. DANTZLER: Yes.

20 MR. BRASHEARS: Three, sir, with the
21 owner.

22 CHAIRPERSON ANDERSON: The owner. So
23 the owner was there, ABC manager and someone who
24 appeared to be a security guard, is that correct?

25 Those are the three people that were

1 seen in the establishment at 1:25 a.m.?

2 MR. BRASHEARS: Yes.

3 MS. DANTZLER: Yes. And what was also
4 telling too, Chairman, is that whoever the
5 celebration was for, they left behind their
6 presents, they left behind the balloons, the
7 edible arrangement. And I found that quite odd
8 for the recipient just to leave the items behind.

9 CHAIRPERSON ANDERSON: Okay.

10 MR. BRASHEARS: I think, it's my
11 belief that they either, they went out the
12 backdoor, were hiding somewhere that we just
13 didn't find them during the search.

14 And then the ABC manager stated that
15 he would take the purses and the belongings to
16 the individuals. So I thought that was kind of
17 odd that they would leave them behind and that he
18 would deliver them.

19 CHAIRPERSON ANDERSON: All right,
20 thank you. Do we have any questions by any Board
21 Members of either Investigator?

22 MEMBER SHORT: Yes, Mr. Chair, this is
23 Mr. Short.

24 CHAIRPERSON ANDERSON: Yes, Mr. Short.

25 MEMBER SHORT: Yes. This is to either

1 of the Investigators. Is it possible that you
2 can produce or know anything about the history,
3 investigative history, of this establishment?

4 MS. DANTZLER: We can, yes, I don't
5 have an independent recollection of why I have
6 been at the establishment, but I've been at the
7 establishment before. But we can produce the
8 history as well.

9 MR. BRASHEARS: Well, there's only, on
10 the ABRA history there is only one incident from
11 20, March of 2020. And that's due to the fact
12 that the establishment was renovated and closed.

13 And it's a fairly new ABC
14 establishment. Within the last few years.

15 MEMBER SHORT: Okay, thank you.

16 CHAIRPERSON ANDERSON: Thank you.

17 MEMBER SHORT: If I'm allowed to just
18 finish, Mr. Chair?

19 I'd like to thank the Investigators.
20 I think they have done an excellent job providing
21 information.

22 When you started out like they started
23 out, it gives the new Board Members, and it gives
24 the public who are listening in, an idea of what
25 exactly they saw when they saw it and what they,

1 and thank you for your question, Mr. Chair, what
2 they experienced, talked to them about, that
3 particular night.

4 Thank you both, Investigators, and you
5 did an excellent job. Thank you.

6 MS. DANTZLER: Thank you.

7 MR. BRASHEARS: Thank you.

8 CHAIRPERSON ANDERSON: Thank you, Mr.
9 Short. Any other questions by any other Board
10 Members? All right.

11 Okay. Thank you, Investigator
12 Dantzler, thank you Supervisory Investigator
13 Brashears. Thank you for your testimony today.

14 It's unfortunate that the Licensee,
15 although they were given notice of this hearing,
16 they have not inform, they did not inform the
17 Board, they had not informed the Board that they
18 would not be here today. So that's unfortunate.

19 Just a last question. Do you know
20 when was the last time that the Agency had
21 inspected this establishment?

22 MS. DANTZLER: I do not.

23 MR. BRASHEARS: I do not either,
24 Chairperson.

25 CHAIRPERSON ANDERSON: All right.

1 Okay. Thank you. All right, hold on one moment.

2 Okay.

3 All right, well, thank you for your
4 testimony today it's been quite eye opening with
5 those exhibits, for although the Licensee was not
6 here, but it provided me a good idea of what was
7 going on there. And I appreciate some of the
8 questions that you answered were based on your
9 experience as an Investigator, what is it that
10 you saw that was going on there.

11 And just one last question. Would it,
12 no, I don't want to say it. But anyway, thank
13 you very much for your presentation today and
14 have a great day.

15 MS. DANTZLER: You're welcome.

16 CHAIRPERSON ANDERSON: Thank you very
17 much. All right.

18 MR. BRASHEARS: All right, thank you.

19 CHAIRPERSON ANDERSON: Thank you.

20 (Whereupon, the above-entitled matter
21 went off the record at 12:48 p.m.)
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25

<p style="text-align: center;">A</p> <p>a.m 4:11 14:18 18:1 ABC 7:4,12,19,20 11:13 12:12,14,24 14:2 15:8 17:2,15,23 18:14 19:13 ability 5:7 able 3:23 above-entitled 21:20 ABRA 1:21,22,23 2:23 3:16,25 4:10 7:15 15:2 19:10 access 15:3 actual 7:7 adamant 9:2 add 12:5 addition 12:10 admitted 7:19 Agave 1:6 Agency 15:11,15 20:20 agree 8:15 ahead 12:8 aimed 14:1 alcohol 13:7 15:25 Alcoholic 1:2,13 Alex 7:12 11:12 12:4 ALIYA 1:17 alleged 17:16 alley 12:20 16:5 allowed 15:22 19:17 allowing 9:3 ANC 1:7 Anderson 1:14,16 2:3,9 2:12,17,24 3:2,11,17 4:19,22,25 5:5,9,18 5:21 6:2,12,15,17 11:22 12:1,8 13:18 14:7,14,17,21 15:10 15:14,17 16:3 17:14 17:22 18:9,19,24 19:16 20:8,25 21:16 21:19 Andrews 1:21 2:6,8,10 2:16 5:1,6,8,10 answered 21:8 anyway 21:12 appeared 13:10,24 14:5 16:1 17:24 appears 14:23 appreciate 21:7 approximately 4:11 5:13 14:19,22 15:1,16 arrangement 18:7 arrived 4:8,9 5:14 13:20 asked 7:13,18 8:1,17 asking 16:11,14 assistance 9:5,12 assisted 10:15</p>	<p>assorted 11:8 attention 4:1</p> <hr/> <p style="text-align: center;">B</p> <p>back 15:7 backdoor 18:12 bag 10:12,12 11:5 bags 12:21 balloons 18:6 bar 15:24 base 11:7 based 15:18 16:20 21:8 belief 18:11 believe 7:22 9:10 11:6 15:19,21 belong 16:17,18,23 belongings 18:15 Beverage 1:2,13 bill 13:6 birthday 13:14 Board 1:2,13 18:20 19:23 20:9,17,17 BOBBY 1:17 bottom 11:7 Brashears 1:22 3:5,12 3:12,15,16,19 4:3,7 4:16,20 5:17 6:23 7:2 7:15 10:8 12:5,6,10 13:20 14:11,20 15:5 15:10,12,21 17:20 18:2,10 19:9 20:7,13 20:23 21:18 brief 11:11 brought 3:25 Butler 4:8 6:24,25 10:15 11:1</p> <hr/> <p style="text-align: center;">C</p> <p>calendar 2:4 call 4:10 9:5 12:25 14:25 called 9:12 caller 13:9 camera 7:3 candle 10:7 candlelight 14:6 candles 14:5 card 7:21 case 2:3,4 CATO 1:17 celebration 18:5 Chair 2:10 18:22 19:18 20:1 Chairman 18:4 Chairperson 1:13,16 2:3,9,12,17,24 3:2,11 3:17 4:19,22,25 5:5,9 5:18,21 6:2,12,15,17</p>	<p>11:22 12:1,7,8 13:18 14:7,14,17,21 15:10 15:14,17 16:3 17:14 17:22 18:9,19,24 19:16 20:8,24,25 21:16,19 chocolate 9:23 cleaning 7:25 clear 13:3 clearly 13:16 close 11:23 14:15 closed 4:14 7:10,17,24 8:10 13:25 19:12 coat 11:6 Columbia 1:1,7 comfortable 9:9 complaint 3:7 concludes 11:21 contact 17:4 container 10:14 15:25 containers 10:13 contents 10:4 continued 10:24 17:8 Control 1:2,13 conversation 10:23 convince 17:7 correct 14:19 17:18,24 correction 4:4 7:3 11:11 covered 9:24 covert 16:2 CR 1:7 CROCKETT 1:17 cutup 10:9</p> <hr/> <p style="text-align: center;">D</p> <p>dancers 3:10 13:12 Daniel 4:7 Dantzler 1:23 2:20,22 2:23 3:1,4,18 4:2,20 4:22,23 5:1,4,10,12 5:20,24 6:10,13,16,20 11:24,25 12:11,17,23 13:4,15,21 14:12,16 14:24 15:14,16,23 16:22 17:19 18:3 19:4 20:6,12,22 21:15 dark 7:9 8:16,24 17:17 date 14:9,10 day 4:18 5:16 21:14 daytime 5:16 DC 1:21,22,23 dealing 12:18 decorative 9:1,21 delay 14:23 delayed 1:9 11:13 deliver 18:18 depicting 10:6 11:4</p>	<p>depicts 11:9 describe 6:6 descriptive 6:7,19 desserts 13:9 DISTRICT 1:1 doing 7:23 dollar 13:6 Donovan 1:14,16 door 7:4,7 8:7 14:3 17:11 draped 11:6 due 19:11 duffle 12:21</p> <hr/> <p style="text-align: center;">E</p> <p>early 4:18 edible 13:9 18:7 EDWARD 1:18 either 3:18 15:17,20 18:11,21,25 20:23 EI 1:6 elevate 2:6 engaged 7:13 English 10:21 entertainment 3:9 entrance 8:6 14:18,24 entry 11:14 14:4 establishment 3:3,6,7 3:25 4:4,5,9,24 5:14 6:22 7:7,8,17,24 8:7,8 8:16 9:13,16,19 10:18 11:14,18,20 12:13,20 13:16,22,25 14:8,10 16:8,18 17:18 18:1 19:3,6,7,12,14 20:21 establishments 4:13 exactly 19:25 excellent 19:20 20:5 executive 4:15 exhibit 4:17 5:15 6:6,21 8:22,23 9:17,20,23,25 10:3,6,11,14,25,25 11:3,9 13:6 exhibits 21:5 experience 15:18 16:20 16:22 21:9 experienced 20:2 exterior 6:21 eye 21:4</p> <hr/> <p style="text-align: center;">F</p> <p>fact 19:11 fact-finding 1:7 2:4 3:19 fairly 19:13 familiar 2:25 3:3,4 feel 9:9 Felicia 1:23 2:23</p>
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This is to certify that the foregoing transcript

In the matter of: Villa Tuscana

Before: DCABRA

Date: 05-12-21

Place: teleconference

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Court Reporter

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