

1 P-R-O-C-E-E-D-I-N-G-S

2 10:56 a.m.

3 CHAIRPERSON ANDERSON: All right, the
4 next case on our calendar is a fact finding
5 hearing. It's from the Association for the
6 Preservation of Historic Congressional, trade
7 name Historic Congressional Cemetery, License
8 Number 117896. This is an application for a CX
9 license.

10 Ms. Adams -- I'm sorry, Ms. Andrews,
11 can you please elevate the rights of the parties
12 in this case, please?

13 MS. ANDREWS: Sure, stand by.

14 CHAIRPERSON ANDERSON: Thank you.

15 MS. ANDREWS: Mr. Williams, your
16 rights have been elevated. That's all, Mr.
17 Chair.

18 CHAIRPERSON ANDERSON: Thank you.
19 Good morning, Mr. Williams. Do you have a
20 camera, sir? So you can open your camera so I
21 can at least see who I'm speaking to? If you
22 have one.

23 MR. WILLIAMS: I do, it should be
24 working now.

25 CHAIRPERSON ANDERSON: I can hear you,

1 but I can't see you.

2 MR. WILLIAMS: Okay, yep, here we go.
3 That should do it.

4 CHAIRPERSON ANDERSON: All right.
5 Good morning, Mr. Williams.

6 MR. WILLIAMS: Good morning.

7 CHAIRPERSON ANDERSON: Good morning.
8 Can you please identify yourself for the record,
9 please?

10 MR. WILLIAMS: Sure, I'm Paul
11 Williams. I'm the president of Historic
12 Congressional Cemetery.

13 CHAIRPERSON ANDERSON: All right, so,
14 this is an application. It's my understanding
15 you have applied for a CX license. First off,
16 tell us about the Historic Congressional
17 Cemetery, please.

18 MR. WILLIAMS: Yeah, we are a 35-acre
19 site located in Capitol Hill East, right near the
20 D.C. Jail, unfortunately, and RFK Stadium. We
21 are run by a nonprofit. We're owned by Christ
22 Church, but run by a nonprofit since 1976. We
23 have a variety of activities and events in the
24 cemetery for primarily fundraising purposes. And
25 for some of those, including weddings, we get

1 daily alcohol licenses. So we thought it would
2 be a little more streamlined to get more of a
3 catering license that we can kind of cover up to
4 -- we probably have 75 events a year. So we
5 thought we'd kind of streamline it. We want to
6 do everything right and by the books and that's
7 why we applied for it.

8 CHAIRPERSON ANDERSON: So, but you
9 applied for a -- so tell me what types of events
10 do you envision providing services for? What
11 type of events?

12 MR. WILLIAMS: Yeah, one of our more
13 popular events is called Soul Strolls in the Fall
14 and it is a tour group of 25 people that leave
15 every 15 minutes by docents. They go to
16 gravesites where there's a costumed actor or
17 actress kind of telling their ultimate demise and
18 we usually have a bar set up in the chapel so
19 they can kind of start in the chapel, mingle,
20 wait for the tour. The tours take about an hour.
21 They can return to the chapel afterwards to kind
22 of discuss and regroup if their friends are on
23 different tours and things like that. That's
24 kind of one of our typical tour groups.

25 Sometimes we have weddings at the

1 chapel. Sometimes we have authors giving
2 lectures that we like to set up little wine and
3 beer tables to sell to make money. And then some
4 are just kind of private tours that might include
5 wine and beer as you navigate throughout the
6 cemetery.

7 CHAIRPERSON ANDERSON: What do you
8 mean? So what are these private tours?

9 MR. WILLIAMS: They're usually some of
10 our high-end donors. If you donate a certain
11 amount, we can give a docent and a private tour
12 to up to 25 of your friends. It goes around the
13 cemetery and talks about the people buried there,
14 different monuments, some of our architecture,
15 and our 216 years of history.

16 CHAIRPERSON ANDERSON: Now, you
17 applied for -- I'm sorry, so you're the president
18 of what again? I'm sorry.

19 MR. WILLIAMS: Our legal name is the
20 Association for the Preservation of Historic
21 Congressional Cemetery. We just kind of narrowed
22 it down to Historic Congressional Cemetery, but
23 I'm the president of the nonprofit.

24 CHAIRPERSON ANDERSON: So, who is
25 applying for the license?

1 MR. WILLIAMS: That would be our
2 nonprofit, yeah.

3 CHAIRPERSON ANDERSON: So you are the
4 president of the nonprofit that's applying for
5 the license. Because part of the problem that
6 initially I had, you're a nonprofit and you did
7 not list who's applied for it. I see that it was
8 a Kimberly Marcus and her name was listed as the
9 front office manager, I believe that's what it
10 says.

11 MR. WILLIAMS: Yes. Yes. She's an
12 employee of ours and she's the one that has the
13 clean hands and the ability to get kind of our
14 individual liquor licenses.

15 CHAIRPERSON ANDERSON: But you're
16 applying for a permanent liquor license for the
17 establishment, so I believe it should be an
18 officer of the -- it has to be an officer of the
19 nonprofit, because she's an employee. At least
20 in my view at this juncture, if you're applying
21 it. If you're an employee the license is applied
22 for so once the employee leaves, they leave with
23 the license.

24 MR. WILLIAMS: Okay. Yeah.

25 CHAIRPERSON ANDERSON: All right. Is

1 there a Kim Marcus -- if she's on the line, Ms.
2 Andrews, you can elevate her rights, please. I
3 think she just logged on.

4 MS. ANDREWS: Sure, stand by.

5 CHAIRPERSON ANDERSON: Thank you.

6 MS. ANDREWS: Ms. Marcus, your rights
7 have been elevated.

8 CHAIRPERSON ANDERSON: Ms. Marcus, if
9 you have a camera, can you please open your
10 camera and also spell and state your name for the
11 record, please? Ms. Marcus?

12 All right. Now, as I said before, you
13 applied for -- she's a person that her name is on
14 the application, and so I was somewhat concerned
15 that I saw the lease that you provided and there
16 was the chair of the board of directors who had
17 signed the lease. I don't understand, explain
18 that to me. The lease that was provided was
19 signed by the board of directors, explain this to
20 me. How is there is a lease? I don't understand
21 the lease.

22 MR. WILLIAMS: Kim, I can explain that
23 if -- our property has been owned since 1807 by
24 Christ Church Episcopal Church, here on Capitol
25 Hill. And beginning in 1976, we signed a long-

1 term lease to maintain all aspects of the
2 property, operate the cemetery, restore the
3 headstones. And we renegotiated that lease, I
4 think, in 2019, for a 25-year period. So, the
5 church has literally nothing to do with the
6 cemetery. It's solely and wholly operated by the
7 nonprofit.

8 CHAIRPERSON ANDERSON: So the
9 nonprofit leases the cemetery from the church?

10 MR. WILLIAMS: Uh-huh, right.

11 CHAIRPERSON ANDERSON: Okay.

12 MR. WILLIAMS: Yeah, that's correct.

13 CHAIRPERSON ANDERSON: So the
14 nonprofit then is responsible for the upkeep of
15 the cemetery, basically?

16 MR. WILLIAMS: That's right, yeah,
17 yeah. All aspects from burials to renovations to
18 mowing the yard to all maintenance, uh-huh.

19 CHAIRPERSON ANDERSON: Now, you
20 applied for a CX license and a CX license is
21 basically -- I'm sorry, you applied for a
22 multipurpose license. A multipurpose license,
23 this is the regulations, this is Chapter 25 of
24 the Code, Section 1113(g)(1). It states that a
25 multipurpose facility license shall be issued to

1 legitimate theaters, universities, museums,
2 conference centers, art galleries, facilities for
3 the performance of sports, cultural or tourist-
4 related activities and to indoor parks,
5 buildings, and facilities that primarily serve as
6 a recreational playgrounds or work states.

7 So, how did you decide to choose this
8 specific license to apply for? There are other
9 types of licenses you could have applied for, so
10 why did you choose this specific type of license?

11 MR. WILLIAMS: Well, we've run into
12 this issue before with the city. Because we're a
13 cemetery, we don't really fit into any categories
14 that are typically run, like even the building
15 permits to get a certificate of occupancy for a
16 cemetery, it's never been done before. So we
17 kind of consider ourselves a museum and a park
18 and we just happen to be zoned residential for
19 some reason, but obviously our 70,000 people
20 don't count anymore, don't vote.

21 CHAIRPERSON ANDERSON: So you're
22 saying -- who considers you a museum/park? Who
23 made that decision? And where can I find that?

24 MR. WILLIAMS: Yeah, we are actually
25 elevated up to a National Historic Landmark.

1 It's the highest level you can get for a historic
2 site. So, we consider ourselves a museum. We've
3 got 216 years of artwork out there in headstones,
4 and history. We're a National Historic Landmark
5 and we're a community park. I mean, the entire
6 city and visitors and tourists come to stroll
7 through our cemetery and glean some history.

8 CHAIRPERSON ANDERSON: So, really it's
9 a community park. What do you mean by -- explain
10 that. You said you're a community park, explain
11 that a little bit more for me, please.

12 MR. WILLIAMS: Yeah, unlike a lot of
13 other cemeteries that tend to be doom and gloom,
14 we do a lot of event programming. We have a lot
15 of people come and see our cherry trees. We have
16 a lot of people just coming in and enjoying lunch
17 at some of our picnic tables and really utilizing
18 the cemetery as though it were Central Park in
19 Manhattan.

20 CHAIRPERSON ANDERSON: All right. Do
21 any of the other Board members have any questions
22 for Mr. Williams?

23 All right. I don't hear any at the
24 moment. Let me see. I know that over the last
25 years your organization has requested a

1 significant amount of one-days from us and the
2 Agency has granted it, so I guess you're saying
3 now that rather than continuing to request one-
4 days that you believe that it's better to just
5 get a permanent license?

6 MR. WILLIAMS: Yeah, yeah. One of our
7 issues is our rain dates, so if we try to hold an
8 event for an evening, movie night or a tour and
9 it rains, then we have to get two licenses. So,
10 we get a license for that night and then a week
11 later, as a backup, we get a second license, so
12 just for rain dates. Our kind of concern is if
13 it's not a CX license, I'm asking the Board, what
14 type of license we might fit in. I know we're
15 kind of a quirky situation that happens to us all
16 the time.

17 CHAIRPERSON ANDERSON: And that's the
18 purpose of this fact finding hearing for us to
19 get more information from you to see whether or
20 not, for the type of license that you requested,
21 do you meet any of the qualifications.

22 MR. WILLIAMS: Okay, gotcha.

23 CHAIRPERSON ANDERSON: You're saying
24 that--DCRA, do you have a certificate of
25 occupancy? I know you had mentioned that before

1 so, what is it that if you have a certificate of
2 occupancy from DC Area, what does it say that you
3 are?

4 MR. WILLIAMS: I think it says that we
5 are a nonprofit office. We have an old house
6 that now serves as an office for 11 employees and
7 so they categorized us as a nonprofit office.

8 CHAIRPERSON ANDERSON: All right, so
9 they're saying that--do you have any, I know that
10 you said that you serve as a recreational
11 facility or a museum, do you have any official
12 government document that some other entity has
13 recognized you as a museum or as a recreational -
14 - do you have any -- has any government entity,
15 in the sense that you're saying that you're on
16 the Historical Preservation List -- so tell me
17 what it is. re you recognized by any other
18 entity as either a museum or recreational center?
19 How are you recognized?

20 MR. WILLIAMS: Yeah, we are
21 recognized, we get a business license from the
22 city every two years, I believe, and we are
23 recognized as a certified nonprofit that happens
24 to operate a cemetery. But we're mostly
25 categorized as a nonprofit.

1 CHAIRPERSON ANDERSON: Okay. Under
2 your articles of incorporation, what does it say
3 that you are?

4 MR. WILLIAMS: I believe it says that
5 we are a historic cemetery. Yeah, we're a
6 nonprofit and operate the historic cemetery, if
7 I'm correct. Yeah, there's our C of O.

8 CHAIRPERSON ANDERSON: Board Member
9 Short has joined us, so the Board now has six
10 members in attendance.

11 So, tell me, you're saying that you're
12 a museum so tell me some significant historical
13 fact about your museum, please.

14 MR. WILLIAMS: Sure, sure. I just
15 brought up our Certificate of Occupancy and it
16 says that we are a cemetery, office and chapel is
17 the official -- on the occupancy permit. We were
18 laid out by Pierre L'Enfant that laid out the
19 city plans. We're that old. We're 1807, our
20 first burial was in 1807. We have Vice President
21 Eldridge Gerry that is buried here. We have J.
22 Edgar Hoover. We've got photographer Matthew
23 Brady, musician John Philip Sousa, and Marion
24 Barry himself is buried here, too.

25 CHAIRPERSON ANDERSON: Hold on a

1 minute, please. Mr. Short, can you please mute
2 your phone, please? I'm sorry, go ahead, sir.

3 MR. WILLIAMS: About the history?

4 CHAIRPERSON ANDERSON: Yes, uh-huh.

5 MR. WILLIAMS: Yeah, sure. We have
6 quite a bit of notables here. We've got everyday
7 people. We've got a vice president, Eldridge
8 Gerry. We have J. Edgar Hoover that's buried
9 here. Civil War photographer Matthew Brady.
10 Musician John Philip Sousa with the Marine Corps
11 Band, and even recently former mayor Marion Barry
12 is buried here.

13 CHAIRPERSON ANDERSON: All right. How
14 often do you have this Fall Stroll, as you
15 stated, how often do you have that, please?

16 MR. WILLIAMS: We do two weekends of
17 that in the fall, so it's four nights in October
18 and then we have a similar event that's happening
19 in May, so it's kind of lantern, docent-led
20 guided tours.

21 CHAIRPERSON ANDERSON: You said in
22 October, so is that around Halloween or do you
23 just -- this is in October.

24 MR. WILLIAMS: Good question. We
25 respectfully don't do anything for the Halloween

1 itself, so it's in early October.

2 CHAIRPERSON ANDERSON: All right,
3 fine. And you're also saying that you do private
4 tours. So, in a typical year, how many private
5 tours do you do?

6 MR. WILLIAMS: Oh, it would average --

7 MS. MARCUS: Fifty.

8 MR. WILLIAMS: Yeah, probably about
9 50. At least once a week, uh-huh.

10 CHAIRPERSON ANDERSON: And you have
11 this at least once a week and, I'm trying to
12 build a record, that's why. I'm not asking you
13 these questions just to ask.

14 MR. WILLIAMS: No, that's all right.

15 (Simultaneous speaking.)

16 CHAIRPERSON ANDERSON: -- public
17 record so if we're going to make a determination
18 and we need to figure out whether or not this is
19 the proper license that, at least you should
20 apply for.

21 MR. WILLIAMS: Sure, sure.

22 CHAIRPERSON ANDERSON: So, that's why
23 I'm trying to build a record by asking certain
24 questions for you to tell me what is it that you
25 do and so basically, then the Board will make a

1 determination to see based on what you do, if
2 this is the appropriate category or are we going
3 to say to you that based on what you do, we
4 believe you should apply for a different type of
5 license so that's one of the reasons why I'm
6 asking.

7 MEMBER GRANDIS: Mr. Chairman?

8 CHAIRPERSON ANDERSON: Yes, Mr.
9 Grandis?

10 MEMBER GRANDIS: May I ask a question?

11 CHAIRPERSON ANDERSON: Go ahead, Mr.
12 Grandis.

13 MEMBER GRANDIS: Good morning, all.
14 Mr. Williams. I believe the struggle, if I could
15 use that term, that we have looking at this
16 application is not that we don't want to be
17 supportive, but we have very defined definitions
18 of the categories for our license classes.

19 MR. WILLIAMS: Sure.

20 MEMBER GRANDIS: I appreciate the
21 investigation that our Chairman is doing in
22 trying to elicit answers that allow us then to
23 consider the category that you're requesting. So,
24 I hope you understand that we're trying to assist
25 your organization, but just from the conversation

1 and what I can read from the application, it
2 seems that the city sees you as a 501(c)(3), no,
3 a 501 -- is it a (c)(3) for cemeteries?

4 CHAIRPERSON ANDERSON: Yes.

5 MR. WILLIAMS: Yeah, (c)(3). Uh-huh.

6 MEMBER GRANDIS: And as well as they
7 see you as, you know, a nonprofit that's related
8 to the activities of the cemetery. Is that fair?

9 MR. WILLIAMS: Yeah, yes, that's fair.
10 Uh-huh.

11 MEMBER GRANDIS: So, if you've had a
12 chance to look at the definitions of our various
13 categories, rather than just sort of picking one,
14 and I understand probably why your board and you
15 did this, but I think we need some clarification
16 on how we fit you in.

17 MR. WILLIAMS: Sure.

18 MEMBER GRANDIS: Otherwise I think,
19 you know, although that it's laborious to try to
20 get one-days, but if you've been able to get one-
21 days through the Agency in the past, we are very
22 -- I hope I don't speak out of turn, but we are
23 supportive of that.

24 MR. WILLIAMS: Yeah.

25 MEMBER GRANDIS: I hope what I'm

1 saying is helpful to you.

2 MR. WILLIAMS: Yes. Yeah.

3 MEMBER GRANDIS: It's a pleasure to
4 see you, Paul.

5 MR. WILLIAMS: Thanks, Ed. I hadn't
6 seen in 15 years, so it's good to see you, too.

7 CHAIRPERSON ANDERSON: Well, I guess
8 what I understand up here is that Mr. Williams
9 knows Board Member Grandis. I think, Mr.
10 Grandis, just as an FYI, since 2013 it's my
11 understanding that this entity has requested over
12 100 one-days and so the Board does, when we look
13 to see that an entity has consistently requested
14 one-days from the Agency, then the Agency will
15 reach out to the entity to say, well, you know, I
16 think that you should apply for a permanent
17 license rather than every week you're applying
18 for a one-day.

19 I'm not sure if the Agency has
20 contacted them to say to them that I think you
21 should do that, but I know that since I've been
22 Chair that the Agency has looked at entities who
23 have consistently requested one-days from us and
24 then we say to them, we believe that you should
25 apply for a full-time liquor license, a full

1 liquor license, rather than consistently
2 requesting one-days, because clearly if you
3 request a liquor license then this will be
4 placarded and the neighbors would weigh in to
5 whether or not a license should be granted, while
6 if you always request a one-day, then the
7 neighbors they do not have a say, the Agency
8 grants it, and the neighbors complained to say
9 they're having a party every day and how did you
10 give these people a liquor license?

11 And so that's one of the reasons why
12 I believe that Mr. Williams is here today to
13 request a full-time liquor license, a full liquor
14 license.

15 MEMBER GRANDIS: Mr. Chairman?

16 CHAIRPERSON ANDERSON: Yes, Mr.
17 Grandis.

18 MEMBER GRANDIS: I just want to note
19 for the record I think the nearby residents are
20 members of the cemetery.

21 MR. WILLIAMS: They are. And once in
22 a while we get a special event license where we
23 have to collect signatures from the neighbors and
24 it's never been a problem. But the neighbors
25 really enjoy the cemetery. We're large enough,

1 the 35 acres, that usually any of our events are
2 thousands of feet away from the neighbors across
3 the street.

4 CHAIRPERSON ANDERSON: All right. I
5 was just trying to clarify words. So, thank you
6 for that also. Now, sir, are you applying for --
7 what type of -- are you just asking for beer and
8 wine or you believe that you need beer, wine and
9 spirit?

10 MR. WILLIAMS: We are asking for
11 spirits, as well. Most of our events are beer
12 and wine, but the Soul Strolls and a few other
13 events do include spirits and we also have movie
14 nights, where we bring in families to watch
15 movies. We have 5K races. Our biggest race is
16 probably the Pride 5K, where we do beer after the
17 Pride 5K in June.

18 CHAIRPERSON ANDERSON: All right. So,
19 how large typically is an event that you have?
20 How large is that event?

21 MR. WILLIAMS: I would say our Soul
22 Strolls might define our typical event and we
23 will cycle through about 400 people a night on
24 Soul Strolls between like 7 p.m. and 10 p.m. so
25 the leave in groups of 25. Not a big party for

1 400 people, but every 15 minutes a docent takes
2 away 25 people to do a tour and then they usually
3 leave the cemetery.

4 Yeah, the Pride 5K we haven't had for
5 a year and a half because of COVID, but it
6 usually brings in about 1,500 runners that are
7 here between 8 o'clock at night and 10 o'clock
8 and they run out of the cemetery onto the
9 Anacostia Trail and then end back in the cemetery
10 our, we have an LGBT corner that they start and
11 stop at.

12 CHAIRPERSON ANDERSON: Hold on, hold
13 on. Did you say 8 o'clock at night or 8 o'clock
14 in the morning?

15 MR. WILLIAMS: It's usually an evening
16 run, so the bell usually sounds about 7 o'clock
17 at night actually and then they're all gone by 10
18 o'clock.

19 (Simultaneous speaking.)

20 CHAIRPERSON ANDERSON: I'm sorry. Do
21 they run in the cemetery or do they run on the
22 streets, which one? Where do they run?

23 MR. WILLIAMS: It's a little bit of
24 both. They start at our -- we have an LGBT
25 corner where a lot of LGBT individuals are

1 buried, so they start there. They run around the
2 cemetery and then we have a gate that gives us
3 access and they run up to RFK Stadium basically
4 on the trail and then back into the cemetery
5 where they finish.

6 CHAIRPERSON ANDERSON: So this happens
7 during -- so you're saying this happens usually
8 during the summer?

9 MR. WILLIAMS: In June, yeah, during
10 the -

11 CHAIRPERSON ANDERSON: In June. Now
12 the reason why I'm asking because it's like the
13 days are longer in summer. I'm just curious
14 about having a run while it's dark in a cemetery,
15 but that's why

16 (Simultaneous speaking.)

17 CHAIRPERSON ANDERSON: All right.
18 Since it's in the summer and the sun normally
19 sets later, so a 7 o'clock start to run in the
20 cemetery would not be necessarily out of, say,
21 the ordinary?

22 MR. WILLIAMS: Yeah, right. Most of
23 our events happen between March and October and
24 we're pretty dormant in the winter because of the
25 hours and the weather. So most of it's March

1 through October.

2 CHAIRPERSON ANDERSON: All right,
3 thank you.

4 MR. WILLIAMS: Uh-huh.

5 CHAIRPERSON ANDERSON: All right, any
6 questions? I know that I've asked this before.
7 Mr. Short, you can pull your camera a little bit
8 down, sir, so I can see your face. We're not
9 seeing your face. Mr. Short?

10 All right. Any additional questions
11 by any Board member based on the questions that I
12 asked?

13 All right, Mr. Williams, any
14 additional information you want to provide to
15 the Board?

16 MR. WILLIAMS: I don't think so. I've
17 got some staff members here. We've got some, our
18 zoning map is a little irregular which doesn't
19 surprise us because we're a cemetery that is over
20 200 years old. We are adjacent to an HE-4 and an
21 HE-3 and I'm not really sure if that makes any
22 difference for us, but we often run into kind of
23 categorizing issues with the city because we are
24 just a cemetery and you can imagine trying to get
25 a Certificate of Occupancy for a cemetery.

1 It took me about a year and a half to
2 finally figure out the right check box for the
3 city to make us legit.

4 CHAIRPERSON ANDERSON: All right. One
5 of the things that I'm going to suggest that you
6 do, and I'll ask the Agency, the Board will take
7 this matter under advisement and let you know
8 what the next step is. But I believe that you
9 would have to amend your application because you
10 are nonprofit, so it has to be someone with an --
11 and I'll talk to the Agency, but it's more likely
12 than not it would have to be one of the officers
13 of the entity who is requesting the license.

14 But I believe that the Agency will let
15 you know because I notice that on the application
16 none of the officers were listed, but the Agency
17 should walk you through the process to correct at
18 least some of the deficiencies that I see in the
19 application itself.

20 MR. WILLIAMS: Okay.

21 CHAIRPERSON ANDERSON: But the Board
22 will take this matter under advisement and we'll
23 get back to you on whether or not -- and so the
24 next step is that if we believe that this is the
25 proper type of license, then I think the Agency

1 will placard this as part of the process.

2 So, the next step would be -- it's not
3 that it's not going to be approval or
4 disapproval, it would be stating to the Agency
5 allow the process to move forward regarding
6 seeking a license. Okay?

7 MR. WILLIAMS: Yep, that makes sense.

8 CHAIRPERSON ANDERSON: So. thank you
9 for your appearance here today, sir. Again, as I
10 stated, we'll take this matter under advisement.
11 All right?

12 MR. WILLIAMS: Okay. Thank you, sir.

13 CHAIRPERSON ANDERSON: Thank you.

14 MR. WILLIAMS: Yep.

15 CHAIRPERSON ANDERSON: Have a great
16 day. All right.

17 MR. WILLIAMS: You, too.

18 CHAIRPERSON ANDERSON: Bye-bye.

19 (Whereupon, the above-entitled matter
20 went off the record at 11:24 a.m.)

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In the matter of: Congressional Cemetery

Before: DCABRA

Date: 04-07-21

Place: teleconference

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