# DISTRICT OF COLUMBIA <br> + + + + + <br> ALCOHOLIC BEVERAGE CONTROL BOARD <br> + + + + + <br> MEETING 

| IN THE MATTER OF: | $:$ |
| :--- | :--- |
| Brother Burger Bar, LLC, | $:$ |
| t/a Felicity Lounge | $:$ |
| 797 H Street, NE | $:$ Protest |
| Retailer CR - ANC 2E | $:$ Hearing |
| License No. 112502 | $:$ |
| Case \#20-PRO-00006 | $:$ |
| (Application for | $:$ |
| Substantial Change) | $:$ |

> Thursday March 11, 2021

The Alcoholic Beverage Control Board met via WebEx videoconference, Chairperson Donovan W. Anderson presiding.

## PRESENT:

DONOVAN W. ANDERSON, Chairperson
BOBBY CATO, JR., Member
EDWARD S. GRANDIS, Member
JENI HANSEN, Member
JAMES SHORT, JR., Member

ALSO PRESENT:<br>ALEX ACKEMANN, Protestant SIMONE ANDREWS, DC ABRA Staff ANGELLE BAUGH, Protestant JORDAN BAUGH, Protestant CRYSTAL GEISE, Protestant DARRYL JONES, Applicant DOMINIQUE JONES, Applicant JOEL KELTY, ANC 6C MARC KNOBBE, Protestant ANDREW LUND, Protestant JEFFEARY MISKIRI, Applicant ADAM MITCHELL, DC ABRA Investigator

## CONTENTS

Opening Statement
Applicant ..... 22
ANC. ..... 27
Protestant ..... 30
Closing Statement Applicant ..... 211
ANC. ..... 215
Protestant ..... 217
WITNESS
Adam Mithcell. ..... 35
Marc Knobbe. ..... 73
Darryl Jones ..... 83
Jeffeary Miskiri ..... 101
Alex Ackemann. ..... 164
Jordan Baugh ..... 178
Angelle Baugh. ..... 194
P-R-O-C-E-E-D-I-N-G-S

CHAIRPERSON ANDERSON: Good morning, everyone. I'm Chairperson of the Alcoholic Beverage Control Board for the District of Columbia. According to its DC Code Section 2-576 of the Open Meetings Act. I am welcoming you to the regular scheduled meeting of the Alcoholic Beverage Control Board. This meeting has been conducted pursuant to guidance made available by the District of Columbia Office of Open Government regarding electronic meetings held by public bodies during the public health emergency.

CHAIRPERSON ANDERSON: Pursuant to this guidance, notice of today's meeting was provided 48 hours in advance on ABRA's website, and on the District's central meeting calendar. The notice included the time, date, agenda, and call-in or login information for public participation. This electronic meeting has been hosted by a WebEx account provided by the District of Columbia Government. Please address any questions or complaints to the OOG at OpenGovOffice@DC.gov.

My name is Donovan Anderson and I'm
the Chairman of the Board. I would like to introduce other members of the ABC Board who are also participating electronically pursuant to Mayor's Order 2020-054. Please respond when I announce your name. Mr. James Short?

MEMBER SHORT: Mr. James Short.
Present.
CHAIRPERSON ANDERSON: Mr. Bobby Cato. MEMBER CATO: Bobby Cato. Present. CHAIRPERSON ANDERSON: Ms. Jeni Hansen.

MEMBER HANSEN: Jeni Hansen. Present. CHAIRPERSON ANDERSON: Mr. Edward Grandis.

MEMBER GRANDIS: Edward Grandis. Present.

CHAIRPERSON ANDERSON: The Board has five members in attendance for the conduct of business today, and that constitutes a quorum. Before we get underway with today's hearing calendar, I need to make a few instructions very clear so the conduct of these hearings is understood by everyone. We have one case today on our calendar. Once your case is called, I will take a moment for our IT specialist to
elevate the rights for each party to enable their cameras and microphone. Then and only then will you have the ability to enable to your microphone.

What I would also say, I would ask that if you are not speaking, that at each time you mute your microphone. Please only unmute microphone when you are speaking. And this is -if your microphone is unmuted, then there is a lot of interference in the background. Should you have any questions or require technical assistance during the hearing, please submit them using the question and answer feature or e-mail Simone.Andrews2@dc.gov.

Our first order of business today is a protest hearing. Case number 20-PRO-00006. Felicity Lounge, license number 112502. Ms. Andrews, can you please elevate the rights of the parties in this case?

MS. ANDREWS: Sure. Stand by.
Investigator Mitchell, your rights have been elevated. Commissioner Kelty, your rights have been elevated. Mr. Miskiri, your rights have been elevated. Mr. Baugh, your rights have been elevated. Mr. Knobbe, your rights have been
elevated. Ms. Baugh, your rights have been elevated. Mr. Lund, your rights have been elevated.

Mr. Chair, we have a few that are on the line, but $I$ do not have them listed as an attendee that's supposed to be in this hearing. Do you want me to elevate their rights?

CHAIRPERSON ANDERSON: Yes, please elevate -- let me -- hold on. Give me a minute please, okay? I will let you know whose rights to elevate once I will ask. I'm going to ask -good morning, everyone. Mr. -- good, Mr. Kelty, you're the only one speaking; is that correct? For the -- you're not bringing witnesses; is that correct?

MR. KELTY: I'm representing the ANC and I am not bringing any witnesses because they're all Protestants.

CHAIRPERSON ANDERSON: That's fine.
Okay. Fine. Mr. -- I'm sorry, Ms. Baugh, you're representing the group; is that correct?

MS. BAUGH: Yes, sir.
CHAIRPERSON ANDERSON: And who are your witnesses? Who are your witnesses? Name your witnesses, please.

MS. BAUGH: Mr. Jordan Baugh, who's sitting right here with me on the screen.

CHAIRPERSON ANDERSON: Okay.
MS. BAUGH: Then Mr. Marc Knobbe. CHAIRPERSON ANDERSON: Mr. Marco?

MS. BAUGH: K-N-O-B-B-E. He's present on the screen.

CHAIRPERSON ANDERSON: Okay.
MS. BAUGH: We will also have Mr. Alex Ackemann.

CHAIRPERSON ANDERSON: Alex?
MS. BAUGH: Ackemann.
CHAIRPERSON ANDERSON: Ackemann? How do you spell the last name?

MS. BAUGH: A-C-K-E-R-M-A-N.
CHAIRPERSON ANDERSON: Okay.
MS. BAUGH: And he will have to join us in progress. He has a medical appointment that is right now.

CHAIRPERSON ANDERSON: Okay.
MS. BAUGH: And then we do also have two additional members of our Protest present, Andrew Lund and Crystal Johnson.

CHAIRPERSON ANDERSON: Are Mr. Lund and Crystal Johnson, are they on the screen?

MS. BAUGH: I see Mr. Lund, I do not see Ms. Johnson, but $I$ do understand she has dialed -- or that she has logged into the platform.

CHAIRPERSON ANDERSON: All right, so Ms. Andrews, if you see Crystal Johnson, please elevate the rights of Crystal Johnson, please.

MS. BAUGH: I'm sorry. Her last name is Geise. Crystal Geise.

CHAIRPERSON ANDERSON: Crystal Geise. How do you spell that?

MS. BAUGH: G-E-I-S-E. Crystal Johnson Geise.

CHAIRPERSON ANDERSON: All right. So we'll elevate Crystal Johnson Geise. So those are all your witnesses; is that correct? Ms. Baugh, those are all your witnesses; is that correct?

MS. BAUGH: Yes, sir.
CHAIRPERSON ANDERSON: Mr. Miskiri?
MR. MISKIRI: Good morning.
CHAIRPERSON ANDERSON: Good morning.
Do you have a camera, sir?
MR. MISKIRI: Yes.
CHAIRPERSON ANDERSON: Can you please
open your camera, please, sir?
MR. MISKIRI: Hold on one second. CHAIRPERSON ANDERSON: All right. Good morning, sir. Are you the only one testifying here today? Do you have any witnesses with you?

MR. MISKIRI: No, sir.
CHAIRPERSON ANDERSON: You have no witnesses; is that correct? All right. All right. So I think we have elevated the rights stuff. Mr. Miskiri, I hope you are -- this is going to be a couple of hours so $I$ hope you are at a location where you are -- you're not moving. And because this is going to be a couple of hours. So I do hope that you're in a location -I see that you're walking at the moment, but I hope -- I'm assuming you're walking to a location where you can sit and we don't have to worry about having internet.

MR. MISKIRI: Correct. Correct.
CHAIRPERSON ANDERSON: All right.
MR. MISKIRI: Correct.
CHAIRPERSON ANDERSON: All right. All right. All right. Good morning, everyone. We're having this protest hearing. Hold on one
minute. All right. This is the way this will operate this morning. We will have myself as Chair, I'll provide opening remarks to the parties. I will ask if there are any preliminary motions that either side wants to bring, then the Applicant will make an opening statement. The opening statements from Applicant is to let me know what is it that he is requesting from the Board and what is it that he intends to prove today.

Then once the Applicant has provided their opening statement, then I will have the ANC provide an opening statement. Then I'll have the group provide an opening statement. Once the ANC and the group have provided their opening statement, then the Board will call its first witness, which is our investigator. The investigator will testify. The Board will ask questions of the investigator. Once the Board has asked questions of the investigator, Mr. Miskiri, you will have an opportunity to ask questions of the investigator based on his testimony.

Once Mr. Miskiri has asked questions of the investigator, then the ANC will have an
opportunity to ask questions of the investigator. Once the ANC has had an opportunity to ask questions of the investigator, then you, Ms. Baugh, will have an opportunity to ask questions of the investigator.

The Board might ask follow-up questions of the investigator, and then the Board will dismiss the investigator. Once the Board has dismissed the investigator, then you, Mr. Miskiri, then you will present your case. I will swear you in. You will testify about what it is that you're seeking and why is it that you believe that the Board should provide you the Substantial Change to change your establishment from a CR to a CT.

Once you are done testifying, then I will -- then Mr. Kelty, as the ANC representative, will have an opportunity to ask you questions. Once Mr. Miskiri -- I'm sorry, once Mr. Kelty has had an opportunity to ask questions of you, then Ms. Baugh will have an opportunity to ask questions of you.

Mr. Miskiri, you have one hour to present your case. So you have one hour to present your case. Once Mr. Miskiri has
presented his case, then I will have the ANC present its case. And, Mr. Kelty, you have one hour to present your case. And we'll have opportunity for people to cross-examine and we'll go through that same process. Once the ANC has presented its case, then I'll ask you, Ms. Baugh, to present your case.

I see that you have -- how many
witnesses do you have, Ms. Baugh?
MS. BAUGH: So in addition to myself, we have three witnesses who are planning to speak and two additional who are present.

CHAIRPERSON ANDERSON: Three -- that's three, that's five, and you're testifying?

MS. BAUGH: Yes, sir.
CHAIRPERSON ANDERSON: Well --
MR. MISKIRI: So it's myself and three other individuals will testify.

CHAIRPERSON ANDERSON: So that's four?
MS. BAUGH: Correct.
CHAIRPERSON ANDERSON: All right.
MR. MISKIRI: I'm sorry. Excuse me, sir. Also my business partner, owner, Darryl Jones. He's not -- I don't see him in here, but he should --

CHAIRPERSON ANDERSON: Ms. Andrews, can you please elevate the rights of Mr. Darryl Jones, please?

MS. ANDREWS: Sure. Stand by. All right. Mr. Jones, your rights have been elevated.

CHAIRPERSON ANDERSON: All right. All right.

MS. ANDREWS: Also, a Dominique Jones on the call.

CHAIRPERSON ANDERSON: Who is
Dominique Jones? Mr. Miskiri, do you know -does anyone here know Dominique Jones? Dominique who? Ms. Andrews, Dominique who?

MS. ANDREWS: Jones. Jones.
MR. MISKIRI: He's the manager of the business.

CHAIRPERSON ANDERSON: You can elevate those rights and we'll address that issue as it progresses, but you can elevate the rights of Dominique Jones. All right. So everyone who's on whose rights have been elevated, could you please show -- open your video, please, if you have the ability to do that.

So let me have the parties introduce
themselves for the record. I need all the parties to introduce themselves for the record, and I need you to state and spell your name and your role. And let me start with the -- I'll start with the licensee. And what I want the licensee to do is to start to introduce himself for the record and let me know who will be -- who is it here representing -- I'm sorry, who will be potential witnesses for the licensee.

And so I'd like the licensee to state who the person is and then once the licensee has identified his potential witnesses, then I need those witnesses to identify themselves for the record by spelling and stating their name. So after the licensee has done that, then I will have the ANC introduce themselves for the record. And if he has any witnesses, then I need him to state who the witnesses are and then the witnesses can identify themselves. And then we'll have the group will -- identify themselves for the record by spelling and stating their name.

> And then I need -- I also need them to identify their witnesses and I need the witnesses then to identify themselves or the potential
witnesses to identify themselves for the record and spell or state their -- spell and state their name.

So let's start with you, Mr. Miskiri, can you identify yourself for the record by spelling and state your name, please.

MR. MISKIRI: Mr. Jeffeary Miskiri. Spelling is J-E-F-F-E-A-R-Y, last name MISKIRI. And I'm an owner/partner of Felicity Lounge, 707 H Street Northeast, Washington, DC

CHAIRPERSON ANDERSON: And who is with you here today, Mr. Miskiri.

MR. MISKIRI: Today I also have Darryl Jones, who's co-owner of Felicity Lounge. And Dominique Jones, who's manager, general manager of Felicity Lounge.

CHAIRPERSON ANDERSON: Mr. Jones, can you please open your camera and identify yourself for the record, please.

MR. DARRYL JONES: My camera's open. My name is Darryl Jones --

CHAIRPERSON ANDERSON: I can't hear you, sir.

MR. DARRYL JONES: My camera's open. I don't know if you can see me, if $I$ need to open
it and re-close, or --
CHAIRPERSON ANDERSON: I can see you, also, you're on -- well, I saw you and you disappeared because you're on my screen twice.

MR. DARRYL JONES: Okay. My name is Darryl Jones. I'm a co-owner of Felicity Lounge, 707 H Street. The spelling of my name is D-A-R-R-Y-L. Last name Jones, J-O-N-E-S.

CHAIRPERSON ANDERSON: All right. I was seeing you before but I'm not seeing you anymore, so you can work on that issue. Ms. Dominique Jones, can you identify yourself for the record by, please, if you have a camera, please open your camera.

MR. DOMINIQUE JONES: Dominique Jones

CHAIRPERSON ANDERSON: I apologize, sir. You see, that's one of the reasons why $I$ ask people to let me see them because $I$ said Ms. Dominique Jones and it's a mister. So that's one of the reasons why $I$ ask you, please, if you have a camera, please open your camera so I know who I'm talking to. So, Mr. Dominique Jones, can you please identify yourself for the record, please?

MR. DOMINIQUE JONES: Yes. Dominique

Jones. Spelling D-O-M-I-N-I-Q-U-E, J-O-N-E-S. And I'm a manager at Felicity Lounge.

CHAIRPERSON ANDERSON: And you don't have -- do you have a camera, sir? Because I can't see you. Do you have a camera? If you don't have one, that's fine. If you have one, I'll ask that you open, sir. At least I can see who it is that I'm speaking to.

MR. DOMINIQUE JONES: I mean, I think my camera is on but I don't know why it's not showing.

CHAIRPERSON ANDERSON: All right.
That's fine. Well, you can work on that issue if you're able to solve it. If you're not able to solve it, that's fine. All right. Let's go to you, Mr. Kelty.

MR. KELTY: Good morning. This is
Joel Kelty. I'm representing ANC-6C. The spelling of my name is J-O-E-L, last name K-E-L-T-Y. I have no witnesses as the group that's here, I'm organized to direct.

CHAIRPERSON ANDERSON: All right.
Thank you, Mr. Kelty. Ms. Baugh, can you please identify yourself for the record, please.

MS. BAUGH: Yes, sir. My name is

Angelle Baugh, A-N-G-E-L-L-E, B-A-U-G-H. And I'm a Protestant in this matter. And I'm serving as a representative of our group of 24 neighbors who signed a protest letter.

CHAIRPERSON ANDERSON: And who are -all right, so who is the first -- who are the witnesses with you? Why don't you just state their names and then once you've stated the person's name, I'm asking for them to identify themselves and spell their name for the record, please.

MS. BAUGH: Yes, sir. So our first, one of our witnesses will be Jordan Baugh.

MR. BAUGH: Hi. Jordan Baugh, J-O-R-D-A-N, B-A-U-G-H.

CHAIRPERSON ANDERSON: All right. Who else?

MS. BAUGH: Another witness will be Mr. Marc Knobbe.

CHAIRPERSON ANDERSON: I can't hear you, sir.

MR. KNOBBE: Good morning, everyone. My name is Marc Knobbe. And if you just think of Star Wars, it'll be fine. I live at 727 Seventh Street Northeast, directly across the alley. My
name is spelled M-A-R-C, last name, K-N-O-B-B-E. CHAIRPERSON ANDERSON: Thank you. Ms. Baugh?

MS. BAUGH: Another witness will be Mr. Alex Ackemann.

MR. ACKEMANN: Hi everyone, this is Alex Ackemann, a neighbor at 723 seventh Street, two houses removed from the alley behind the establishment. My name is spelled A-L-E-X, A-C-K-E-M-A-N-N.

MS. BAUGH: Sir, we do have two additional members of the protest here, who we have listed as witnesses in case they would like to speak, however, they're not necessarily part of the planned presentation. Would you like me to identify them for the record?

CHAIRPERSON ANDERSON: If you're -- if they're here, yes. Identify them, please.

MS. BAUGH: Okay. Yes, sir. The first one is Mr. Andrew Lund.

MR. LUND: Good morning. This is Andrew Lund, A-N-D-R-E-W, L-U-N-D. I live at 722 Eighth Street Northeast. So one of the homes that abuts the alley, and I'm a signatory to the protest.

MS. BAUGH: Thanks. And we also have Crystal Geise.

MS. GEISE: Hi. Crystal Geise, C-R-Y-S-T-A-L, G-E-I-S-E. And I am also in the neighborhood and one of the Protestants. My address is 718 Seventh Street Northeast.

MS. BAUGH: And that is the entirety of our group that's here.

CHAIRPERSON ANDERSON: Thank you. Mr. Mitchell, can you please identify yourself for the record, please?

MR. MITCHELL: Yes. Good morning. Adam Mitchell, investigator for ABRA. It's A-D-A-M, Last name M-I-T-C-H-E-L-L.

CHAIRPERSON ANDERSON: All right. Thank you. Thank you, Mr. Mitchell. All right. Are there any preliminary issues that you need to bring to my attention, Mr. Miskiri?

MR. MISKIRI: No, sir. No preliminary issues other than the main focus of Felicity Lounge is to, you know, be a great establishment and business, not only for our customers, to the neighborhood, but to maximize our potential.

CHAIRPERSON ANDERSON: You can -- when you're opening -- when you do your opening
statement, sir, you can say that. I was just trying to find out if there was any procedural preliminary matters at this juncture, Mr. Kelty, are there any procedural preliminary matters you want to bring to our attention?

MR. KELTY: No, sir.
CHAIRPERSON ANDERSON: And Ms. Baugh, are there any preliminary matters you want to bring to our attention?

MS. BAUGH: No, sir.
CHAIRPERSON ANDERSON: All right. Thank you. All right. I'm going to give each side five-minutes to make an opening statement, and I'll start with you, Mr. Miskiri. An opening statement, $I$ know -- well, I'm assuming that no one here is an attorney. So an opening statement is basically the road map you're going to provide the Board. So you're going to say to us what it is that you're seeking and why you're seeking it, and at the end of the presentation, what it is that you want to do.

So you have five-minutes, Mr. Miskiri, to let me -- let the Board know what it is that you're asking of us today.

MR. MISKIRI: Okay. Well, good
morning, Board. The main objective and goal for --

CHAIRPERSON ANDERSON: Speak up, sir, your voice is kind of trailing off.

MR. MISKIRI: I said, good morning. Our main objective and focus for Felicity Lounge is to obtain a tavern license to fully maximize our potential of revenue, due, you know, due -or prior to COVID, our sales weren't very great. We were in the hole, in the negative. Owners investment paying out-of-pocket. And the main issue was the source of where the money was coming from. Sorry. My phone. My phone was ringing. I apologize.

We felt like what we were offering wasn't really making it, making ends meet. So seeing that we're tied into a ten-year lease and not to walk around with debt for the rest of our lives and file for bankruptcy, we felt that we needed to make a huge change to try to bring in more revenue. We'd continue to offer the same product with food that we currently offer, but we wanted to have entertainment. When we say entertainment, we mean controllable entertainment, where, you know, we can pair food
and drinks with live entertainment.
We feel like that's the only way to survive and now with COVID, with all these rules and restrictions, we definitely believe that it's even more of a must and just for our business to make it. Like I said, we're in prime real estate. It's not cheap. We don't own the building, we're leasing it out, so we're responsible to pay that rent for the next ten years. And if the landlord were to evict us, we'd still be responsible for -- because, you know, we guaranteed that that lease.

So there's bars and nightclubs up and down H Street from east to west, and we feel that we just want our fair chance to, you know, try to make the best revenue that we can provide for ours. Since day one, we've always had security. The noise complaint we don't believe it was valid, from the neighborhood because we have an alleyway, and we have our bearing door, we have double doors.

So like I said, we welcomed the neighborhood well, more than once to come in and do, you know, test out the sound and see if we can come to common ground. But we feel as though
what they're offering, it's just basically trying to make us control our business and it won't work for us.

MR. DARRYL JONES: And Mr. Anderson, if I can add --

CHAIRPERSON ANDERSON: I'm sorry. No. Who's that?

MR. DARRYL JONES: Darryl Jones. I'm the other --

CHAIRPERSON ANDERSON: Hold on. Mr. -- hold on, Mr. Jones. We have to have some type of order to this.

MR. BAUGH: I apologize.
CHAIRPERSON ANDERSON: The opening statement is just definitely one lead person speak. So you're just telling me what the case is. So I mean, you can -- if you have something else to say, when you present your case, then you can present your case and speak. But as an opening statement, I'm not going to allow two people to give their opening statements.

So later on in the presentation of the case, then you can speak whatever you need to speak, Mr. Jones, as a co-owner of the establishment; is that fine? Mr. Jones? Mr.

Jones. Mr. Jones. Mr. Miskiri, Mr. Jones is your co-owner. It appears that he's in a moving vehicle. He's not frozen.

MR. DARRYL JONES: I'm in a stationary vehicle.

CHAIRPERSON ANDERSON: I'm just saying that your frozen. So I called your name three times and you haven't responded. So now your video is gone, so I don't know what is going on. And Mr. Miskiri, I don't know what is going on with your connection, sir. I need you to have a stable connection because this hearing is going to last a couple of hours.

MR. MISKIRI: I'm stationary, sir. I'm sitting down on my living room couch. CHAIRPERSON ANDERSON: Who's that? Is that Mr. Miskiri?

MR. MISKIRI: Yes, sir.
CHAIRPERSON ANDERSON: When I look at you, Mr. Jones, it looks like you're in a car. I'm just -- that's what I'm -- I see you -- from my vision of you is that I see you in a car. So maybe that's your background but that's what it looks like to me, okay?

MR. DARRYL JONES: It's just, my kids
have Zoom in the room next door, so I'm home. CHAIRPERSON ANDERSON: All right. But I'm just saying that $I$ need you -- but $I$ was saying to Mr. Jones -- and now Mr. Jones has frozen. Maybe that is -- I don't know what's going on with Mr. Jones. When it's time for you to present your case, then Mr. Jones can say whatever he needs to speak, but it's not necessary for him to speak to make an opening statement, okay? Not going to happen.

MR. MISKIRI: Okay. Would you like me to continue one or not?

CHAIRPERSON ANDERSON: An opening statement, sir. You're just giving me a short overview. That's why I said five minutes.

MR. MISKIRI: Okay, that's fine.
CHAIRPERSON ANDERSON: You have an hour to present your case. So whatever else you want to add, when you present your case, you and Mr. Jones can say that, okay?

MR. MISKIRI: Yes, sir.
CHAIRPERSON ANDERSON: All right. All
right. Mr. Kelty, you have five minutes to make an opening statement, please.

MR. KELTY: Thank you. Good morning,

Board. On January 8, 2020, at a regularly scheduled and duly noticed meeting ANC 6C, the Protestant, voted to protest this second application for Substantial Change for Brothers Burger Bar trading as Felicity Lounge, located at 707 H Street Northeast from a CR restaurant license to a CT tavern license. The applicant previously filed a request for the same Substantial Change, but failed to appear at a roll call hearing on April 15, 2019. The Board dismissed the application in order 2019-792. Our protest of the Substantial Changes based on the effect of the establishment on property values, the effect of the establishment on peace, order, and quiet, recording noise and litter. And the effect of the establishment upon residential parking needs and vehicular and pedestrian safety. Since Felicity Lounge opened two years ago, there have been numerous constituent complaints about the establishment. In addition to the ANC, a group of approximately 25 neighbors has organized to oppose the Substantial Change. The Applicant's illegal operation of the nightclub in close proximity to residences has created an adverse impact for
nearby residences.
A change in license classification from CR to CT will further exacerbate the problem by emboldening the Applicant to continue its illegal nightclub operation to the detriment of the surrounding community. Despite the protests and separate mediation and collaboration, the Applicant has been unresponsive to the ANC's attempts to negotiate a settlement agreement, has proposed no changes to its business operations nor to its facility to address neighbor concerns and has failed to undertake any measures to mitigate its adverse impacts on the community.

The ANC asks that the Board deny the request for Substantial Change and impose additional restrictions on the Applicant to reduce adverse impacts of its operations on the surrounding community. If the Board elects to grant the Substantial Change, they Protestant requests the Board impose additional conditions to mitigate the Applicant's adverse impacts on its neighbors. Thank you.

CHAIRPERSON ANDERSON: Thank you, Mr. Kelty.

Ms. Baugh?

MS. BAUGH: Mr. Chairman, quick -first, a quick question. Would I be able to have rights to share my screen during the opening to show a clip?

CHAIRPERSON ANDERSON: That's not -we don't normally do that during opening, but if you need that, we can. But if -- it would normally -- all right, normally we don't do that, but if you want to do that, we can.

MS. BAUGH: We can dispense with it and we'll use that during the presentation.

CHAIRPERSON ANDERSON: Okay. That's fine. Okay.

MS. BAUGH: So thank you, Mr.
Chairman, and Commissioners, for the opportunity to speak on behalf of myself and the group of 24 of my neighbors who have joined this protest. We reside and own property on the blocks closest to Felicity Lounge, primarily on the 700 block of 7th Street Northeast, and the 700 block of 8th Street Northeast. And we are protesting Felicity Lounge's request for a Substantial Change from a restaurant to a tavern.

The heart of our protest is the adverse effects that we, the two dozen people who
signed onto this protest, have experienced on the peace, order, and quiet of our residential blocks as a result of Felicity Lounge. The Board first issued a license to Felicity Lounge in July 2019. However, the Board in its wisdom issued this restaurant license while acknowledging, and I quote, The Board is not convinced that the Applicant is prepared to adequately address the burdens on the community related to late night drinking and entertainment.

We are here today to tell you that you were right. The Board was absolutely right to be concerned. The concerns that you had have played out exactly as you envisioned in that July 2019 order. There have been significant impacts to the peace, order, and quiet of our community due to late night drinking and entertainment at Felicity Lounge. Our protest will clearly show that the late night drinking and entertainment, not selling food, has been the primary business that Felicity Lounge is in.

And it's been a very real burden to the community that lives in this area. That same order, as a conclusion of law, you, The Board wrote that, quote, $A$ well run restaurant that
focuses on food service is not a burden on the community. Nevertheless, a large portion of the applicant's business plan focuses on providing entertainment and operating as a Lounge. We agree. Indeed, there a number of restaurants in the immediate vicinity of our homes, including Po Boy Jim, which is owned by Mr. Miskiri, who is here today. And there are several other restaurants: Taqueria Fresca, Rice Bar, Farmbird, Fancy Radish, just to name a few that are right here at this intersection, that we think have not been a burden. And in fact, have been very positive for our community.

But here, the situation with Felicity Lounge is different and it seems that history may be repeating itself. Back in July 2019, The Board continued in that same order that, and I'm going to quote, this is a sentence here, Late night entertainment and drinking can impose burdens on the surrounding community and the quality of life of residents. Nevertheless, the Applicant has presented no plan to mitigate these concerns, such as soundproofing or adequate security measures or demonstrated that its management is prepared to manage such an
establishment.
As a result, while the Board finds a food service oriented restaurant appropriate, The Board will impose restrictions on nightclub and entertainment related activities. Mr. Chairman and Commissioners, this is exactly why we are here today. We have issues today. They're the exact same concerns that you, the Board, previously articulated. This area is appropriate for a restaurant, but it is not appropriate for a nightclub and entertainment related activities, especially when there was no history of or no plan to mitigate these concerns with soundproofing or adequate security.

As I and our other witnesses will attest to, there is not adequate soundproofing, there are not adequate security measures, and the management is not adequately managing the establishment. Regrettably, even the conditions that were placed on the original restaurant license for the Applicant were not sufficient to prevent noise and the transformation of this premises into a de facto nightclub.

Since Felicity Lounge opened, we have experienced, and our witnesses will speak to, a
significant increase in noise, traffic, and rowdy and loud disturbances on the 700 block of 7 th Street and beyond. And I focus on 7th Street because that's where I live. Mr. Lund and other members of our protest are on 8th Street, on the other side of the alley. The police regularly have to break up loud groups of people congregating late night in our otherwise quiet residential block.

And as someone with a bedroom on 7th Street, I can confidently say that the owners of Felicity Lounge have failed to install our maintain adequate soundproofing and regularly play loud and amplified music that $I$ can hear in my home and a number of my neighbors' homes late at night. Accordingly, we strongly believed that Felicity Lounge does not qualify for the issuance of the request of Substantial Change under DC Code 25-404, for failure to meet the appropriateness standard set forth 25-313.

According to 25-313, the following must be considered: The effect on the establishment on peace, order, and quiet, including noise and litter; the effect on the establishment upon residential parking needs and
vehicular and pedestrian safety; and the effect of the establishment on real property values. Today, when we get to our case, we're going to walk through each prong of the appropriateness standard with a particular emphasis on the adverse effects Felicity has had on the peace, order, and quiet of our neighborhood, as well as the effects of vehicular and pedestrian safety. CHAIRPERSON ANDERSON: Thank you, Ms. Baugh. All right. The Board will now call its first witness, Mr. Adam Mitchell. Good morning, Mr. Mitchell. Can you please identify yourself for the record, please?

MR. MITCHELL: Yes. Investigator Adam Mitchell for ABRA.

CHAIRPERSON ANDERSON: And Mr. Mitchell, how long have you worked for the agency, sir?

MR. MITCHELL: Approximately 16 months.

CHAIRPERSON ANDERSON: Have you done a protest hearing before?

MR. MITCHELL: This is the first one to go to a hearing. Previously, they've settled.

CHAIRPERSON ANDERSON: All right. Are
you familiar with this establishment, Felicity Lounge?

MR. MITCHELL: Yes, sir.
CHAIRPERSON ANDERSON: How are you familiar with this establishment?

MR. MITCHELL: I was assigned a protest investigation for this establishment's Substantial Change.

CHAIRPERSON ANDERSON: Were you -- did there come a time that you wrote a report regarding your findings?

MR. MITCHELL: Yes, sir.
CHAIRPERSON ANDERSON: And can you please share this report with us, please? Ms. Andrews, please give Mr. Mitchell the ability to share his screen.

MS. ANDREWS: Sure. One second.
Okay, Mr. Mitchell, your rights have been elevated.

MR. MITCHELL: Okay. Thank you.
CHAIRPERSON ANDERSON: And, Mr.
Mitchell, is this a report that you produced for this protest hearing today?

MR. MITCHELL: Yes, sir.
CHAIRPERSON ANDERSON: And, sir, can
you tell us what information, if any, were you able to gather as a result of your investigation?

MR. MITCHELL: Sure. So I conducted the protest investigation of Brothers Burger Bar, LLC, which is trading as Felicity Lounge, located on 707 H Street Northeast in Washington DC The Substantial Change application for transitioning to a class C tavern from a class C restaurant was protested by two entities, the Advisory Neighborhood Commission, or ANC for 6C, represented by commissioner Joel Kelty and a group of 24 residents, which is represented by Angelle Baugh.

The formal protest issues by all parties were that Felicity Lounge's transition to a class $C$ tavern will adversely affect the peace, order, and quiet of the neighborhood, the residential parking needs, vehicular and pedestrian safety, and real property values. On January 11th, I spoke with Mr. Miskiri, who is one of the owners of Felicity Lounge over the phone regarding the Substantial Change protest and to schedule a visit to the establishment.

Mr. Miskiri stated that the establishment was aware of the Substantial Change
license application being protested by two groups. He went on to say that no agreements had been made because the establishment believed it was unreasonable what the Protestants were asking his business to do. Mr. Miskiri went on to say that he felt the Protestants were unpleasant to deal with and quote, racist. And that his business had been there for years and the residents would just like to see the business close.

On January 19th, I visited the establishment and met with Mr. Miskiri to conduct a walk-through and inspection of the establishment. It was closed at the time and no ABRA violations were observed. During the visit, Mr. Miskiri stated that he felt the Protestants were trying to control and dictate the operations of his business. He also stated that he previously did walkthroughs with Protestants concerning the noise, but he couldn't provide specific dates for this.

He stated that the business was not trying to change or limit their menu, just seeking a tavern license to limit fines for not meeting ABRA's restaurant food sale requirements
that are in place for class $C$ restaurant licensees. Mr. Miskiri again stated that the business was just trying to be compliant with ABRA regulations and run a successful business within their community.

Moving on, on February 5th of 2021, I spoke with commissioner Kelty over the telephone in regard to the ANC's concerns with Felicity Lounge's Substantial Change application to their alcohol license. Commissioner Kelty stated that the concerns mainly revolved around noise, security, loitering, and other things including trash and litter, illegal construction, and fundamental issues surrounding the nature of a restaurant operating as a nightclub, as well as who the true owners of the establishment were.

Commissioner Kelty was also concerned with continuous hookah and marijuana smoking inside of the establishment, as well as events charging a cover charge, which Felicity Lounge is not endorsed to do. The commissioner also noted that felicity has been in violation of the mayor's emergency rulemaking multiple times throughout the COVID 19 public health emergency. And in ending our interview, commissioner Kelty
stated the ANC is not fundamentally against a class C tavern at this location, but when considering Felicity Lounge's history with ABRA and not being good neighbors within their community, and also not being able to reach any type of settlement agreement, the ANC strongly opposes this class change from class $C$ restaurant to class C tavern.

And then I was able to interview Angelle Baugh and Jordan Baugh, who are the designated representatives for the group of 24 property owners and residents in the 700 blocks of 7th and 8th Streets Northeast. During that telephone interview, the Baughs stated that the group's main concerns involved the establishment's negative effects on peace, order, and quiet of the neighborhood, since they believed the restaurant was operating as a nightclub, and that the ABC Board had previously stated a nightclub was not appropriate for this location.

The Baughs stated the establishment has live entertainment in the forms of DJs, which can often be heard and felt inside of their homes regularly. They went on to say that patrons they
believed to be exiting Felicity Lounge in a rowdy manner were constantly littering and loitering near their parked vehicles, which was on the 700 blocks of 7th and 8th Streets Northeast, and that there had been an increase of empty alcoholic beverage containers, cigarette butts, and other litter in front of the represented group members' homes since Felicity had opened.

The Baughs say they've called the police and ABRA hotline numbers multiple times for the previous mentioned complaints with what they feel as a lack of accountability being enforced from the government. And finally, the Baughs stated that the establishment has a Board order requiring Felicity Lounge to operate as a restaurant and strictly prohibits its operation as a nightclub. The Baughs stated they believe Felicity Lounge was often in violation of this Board order and does not operate as a restaurant.

Moving on in the report, with the zoning, Felicity Lounge is in a NC-16 zone, which is neighborhood commercial 16 zone. Within its location, it falls into a neighborhood serving retail shopping district that spans from along $H$ Street from 7th Street to 12th Street Northeast.

And this NC-16 zone is intended to permit mixeduse development at a moderate density with an emphasis on the provision of retail uses. And this was pulled from the DC Zoning Commission. Moving on, there are 25 ABC establishments within 1200 feet of 707 H Street Northeast, three of which are located in the same block. They are Taqueria Fresca, Po Boy Jim, and both of those operate under a class $C$ restaurant license. Allure Lounge is also in that block, and that establishment holds a class C tavern license. In total, There were 11 licensed restaurants and nine licensed taverns. 18 of the total establishments do have settlement agreements. And as far as on-premises license establishments, eight of the 11 restaurants have a settlement agreement, and seven of the nine taverns also have settlement agreements. And this is a list of all the establishments within 1200 feet.

Moving on, parking and public transportation in the area. Parking is metered on H Street Northeast, and parking on 7th and 8th Streets Northeast is zoned residential parking with a two-hour limit for non-permitted vehicles.

There is a parking garage. The nearest one is located approximately 250 feet away, and it's operated by Colonial Parking, it's said to be open 24/7, and located under 756 8th Street Northeast.

There were no recreation centers or public libraries within 400 feet of this establishment. However, the Ludlow-Taylor Elementary School and Ludlow-Taylor Daycare are located approximately 380 feet away from Felicity Lounge, with an address of 659 G Street Northeast. Loving Daycare Nursery is approximately 260 feet away from Felicity Lounge and it's located at 616 H Street Northeast.

Moving on, so the establishment is located in the $H$ Street Corridor of the northeast quadrant of Washington DC It's located toward the western end of the 700 block of $H$ Street Northeast, with the closest intersection being $H$ and 7th Streets Northeast. To the east, the closest intersection would be $H$ and 8th Streets Northeast. And there is a public alley directly behind the establishment. In the area immediately surrounding Felicity Lounge, it is predominantly commercial, with numerous ABC
licensed and non-licensed retail establishments on H Street Northeast, and residential properties making up a majority of the surrounding side streets.

The building that houses Felicity Lounge is made of glass and brick. Felicity operates on the ground floor and is the only occupant of the three-story building right now. So Felicity Lounge has an open rectangular shape with space for seating in the front. The rear portion of the first floor has a full bar top with seating along the east wall. There is a raised platform in the front, right by the front window, and a DJ booth on the western wall. The first floor also has two unisex single bathrooms, and the kitchen area of the establishment is located in the rear, along with a couple of storage areas and a rear exit.

So it's current licensed hours of operation and sales of alcohol are Sunday to Thursday, 11:00 a.m. to 1:00 a.m., and Friday and Saturday 11:00 a.m. to 2:00 a.m. Currently, it is licensed to have live entertainment and it is the same operation hours, so 11:00 a.m. to 1:00 a.m. during the week and Friday and Saturday,

11:00 a.m. to 2:00 a.m.
So ABRA investigators did monitor Felicity Lounge on 22 occasions from March 2020 through February 2021. I would just like to note that the ABRA enforcement divisions initiatives changed during the public health emergency and we were focused more on ensuring compliance with that order during this period of time. Of the 22 times the establishment was monitored, five resulted in ABRA violations. All of these were pertaining to the mayor's order violations.

And those, you can see them at the end of this report in the investigative history. One was on a Thursday, March 19th. Two were on Saturdays, August 8th and September 9th, 2020. And two were on Fridays, September 18th and September 25th, 2020. Those are right here you can see.

So according to the information provided from the District's Office of Unified Communications, there were a total of 19 calls for service for the address 707 H Street Northeast, between March of 2019 and January 2021. All these calls were not necessarily dedicated to the establishment, but rather the
address and were ultimately responded to by city emergency services. Of the 19, four specifically listed Felicity Lounge, and that was on December 12, 2019, 11:54 p.m., there was a noise complaint. January 5, 2020, 1:48 a.m., there was a noise complaint. July 19, 2020 at 12:11 a.m., showing an armed robbery. And July 19, 2020, 12:17 a.m., there was a citywide call. Moving onto aberrant noise complaints. There were a total of 13 noise complaints filed against Felicity Lounge from December 2019 through January 2021. And according to ABRA records, of the 13, none were substantiated or resulted in ABRA violations. And here's a list of all the complaints, dates, and times. Felicity Lounge does not currently have a settlement agreement or security plan on file with ABRA. They do have two current Board orders. Board order 2019-527, which orders operating limits on the establishment. And Board order 2020-323, which accepted an offer in compromise for previous violation.

And then this is just the
investigative history that'll show any
enforcement action taken which dates back to

December of 2019. And that is my report minus the exhibits, which I can go through if you'd like.

CHAIRPERSON ANDERSON: Yes. Please identify the exhibits.

MR. MITCHELL: Sure. So Exhibit number 1 is the protest letter from a ANC-6C. Exhibit number 2 is the protest letter from the group of 24 , whose representative was Sara Baugh. In this, they have their protest issues and then they include some exhibits themselves, some complaints and some screenshots from what looks to be social media belonging to Felicity Lounge. And then Exhibit number 3 is a protest letter from a group of ten, which ultimately merged to form the group of 24 from Dr. Marc Knobbe, and I'm sorry if I pronounced that wrong, sir.

And then Exhibit number 4 is a Regulatory Inspection, a copy of it, the one I did from January 9, 2021, when I visited the establishment. Exhibit number 5 is a copy of the Certificate of Occupancy, which was provided by Mr. Miskiri to me. Exhibit number 6 is Felicity Lounge's menu. Exhibit number 7 is a copy of the GIS information regarding ABC licensed
establishments within 1200 feet. Exhibit number 8 is the parking sign on $H$ Street Northeast, which shows it being metered. Exhibit number 9 is a parking sign on 7th Street Northeast, which shows a two-hour parking limit in this zone, which shows the Zone 6 permit holders. It doesn't pertain to them.

Exhibit 10 is a copy of the parking sign on 8th Street Northeast. Same thing, twohour parking for non-permit holders. Exhibit number 11 is a copy of the GIS information that regards recreation centers, schools, and libraries. This one shows the Ludlow-Taylor Elementary School and the next one, Exhibit 12 is the same, it just shows the Loving Daycare center located on H. Exhibit 13 is an exterior photo of the Ludlow-Taylor Elementary School, which is located at 7th and G Streets Northeast. Exhibit 14 is a photo of 8th and H Streets Northeast looking toward the 700 block of H. Exhibit 15 is the 700 block of 8th Street Northeast.

Exhibit number 16 is a photo of the alley that is in the rear of the establishment. This was taken from 8th Street Northeast looking towards 7th Street Northeast. Exhibit 17 is
another photo of the alley, kind of in the middle of the block, still looking towards 7th Street Northeast. Exhibit 18 is a photo from the rear alley and it is of Felicity's rear door. Exhibit 19 is a photo of the rear alley from 7th Street Northeast looking toward 8th Street Northeast. Exhibit number 20 is a photo from the alley on 7th Street Northeast looking toward H Street Northeast. And this summer garden or sidewalk cafe belongs to the Taqueria Fresca, which was mentioned earlier.

Exhibit 21 is also from the rear alley on 7th Street and it is looking towards the 700 block of 7th Street Northeast. Exhibit number 22 is a photo of 7th and H Streets Northeast looking towards the 700 block of $H$ Street Northeast. Exhibit number 23 through 25 are all photos of Felicity Lounge from the front. So this is one of their front main entrance. 24 is another one kind of just looking down the block of $H$ Street Northeast from directly in front of the establishment. And the same with 25, looking back towards the intersection of 7 th and $H$ Streets Northeast.

Exhibit 26, this is an interior photo
of Felicity Lounge and this is from the main entrance in the front, right when you walk in. Exhibit number 27 is another interior photo and this is of the front main window and a raised platform right here. Exhibit 28 is the interior front seating area, which would be all this right here. Exhibit number 29 shows the DJ booth, which is right here along this wall. Exhibit 30 shows the speakers in the front seating area. And there's two speakers, one hanging right here and another one right there.

Exhibit 31 shows the bar area and bar seating, where bar seating would be of the establishment. Exhibit number 32, this one shows a speaker at the rear of the bar. It's up here right by the camera. Exhibit number 33 shows the restroom hallway. So there's two unisex bathrooms in the establishment. These are their doors. Exhibit 34 is the interior of one restroom and 35 would be the other restroom. Exhibit 36 is just a storage area inside the establishment. Exhibit 37 is another storage area inside the establishment. Exhibit number 38 is the walkway into the back kitchen area.

Exhibit 39 is another one shows the
kitchen area to the left and then the rear exit door in the center. Exhibit 40 is of the kitchen area. 41, also the kitchen area. And 42, another angle of the same kitchen area. 43 is an exhibit of the rear door. So the rear door pushes out and then it goes into a corridor where the trash is stored here and then that rear exit door that $I$ showed earlier from the rear of the establishment at the alley. Exhibit 44 is the Board order from 2019-527, which puts some limits on the operating of the establishment. And the final exhibit is Board order 2020-323, which accepted an offer in compromise for a previous violation. And that's all my exhibits.
(Whereupon, the above-referred to documents were marked as Exhibits 1 through 45 for identification.)

CHAIRPERSON ANDERSON: Thank you, Mr. Mitchell. I want to go back to Exhibit 6 for a moment please.

MR. MITCHELL: Sure. Exhibit 6.
CHAIRPERSON ANDERSON: Where did you get Exhibit 6 from?

MR. MITCHELL: This is a menu for the establishment. It was on the bar top whenever I
visited the establishment on January 9 th and did the Regulatory Inspection.

CHAIRPERSON ANDERSON: Was there
another menu or was this the only -- to the best of your knowledge, was this the only menu that the establishment had?

MR. MITCHELL: To my knowledge, this was the only menu. When I requested it from Mr. Miskiri during the visit, this is what he provided me.

CHAIRPERSON ANDERSON: When you went to visit, $I$ know that you provided Exhibit 40 and 41. Let's go to 40 and 41 .

MR. MITCHELL: Sure. Exhibit number 40 and Exhibit number 41.

CHAIRPERSON ANDERSON: And when did you take -- when did you take these pictures?

MR. MITCHELL: These photos were taken on January 9, 2021, during the Regulatory Inspection and site visit.

CHAIRPERSON ANDERSON: And approximately what time? Do you recall what time this was?

MR. MITCHELL: It was in the morning, I believe. I can scroll up and look at the

Regulatory Inspection to get you a specific time. Approximately 11:45 until 12:00 noon.

CHAIRPERSON ANDERSON: Was the restaurant open? I know that this was through the emergency, but was the restaurant open during that period of time?

MR. MITCHELL: No, sir. They were not.

CHAIRPERSON ANDERSON: Okay. All right. All right. Thank you. I don't -- you can close the screen, please. I'm trying to see if $I$ have any other issues, any other questions. I'm sorry. I think it was page -- hold on, please. Let me see what it -- I want to go back to an exhibit. Where are the exhibit that has the establishments on the block? That have the establishments in 1200 feet, $I$ want to ask you about.

MR. MITCHELL: Yes. These are the establishments located within 1200 feet.

CHAIRPERSON ANDERSON: All right. So what exhibit is that, please?

MR. MITCHELL: This is not an exhibit. This is in my report on page 5 and 6.

CHAIRPERSON ANDERSON: I'm sorry.

Page 5 and 6 of your report, I apologize. Is Allure Lounge -- where's Allure Lounge in comparison to this establishment?

MR. MITCHELL: Allure Lounge is
located at 711 H Street Northeast. If I remember right, it is Felicity Lounge, directly next to that is Po Boy Jim, and then next to Po Boy Jim is Allure Lounge.

CHAIRPERSON ANDERSON: And Allure Lounge is -- within that block is Allure Lounge the only CT establishment within that block? Is that the closet CT establishment to Felicity Lounge?

MR. MITCHELL: Yes, sir.
CHAIRPERSON ANDERSON: All right. And you don't have the hours -- I guess you stated -I see in your report, it states that it provides entertainment and holiday extension, so all right. All right. All right. Okay, that's fine. Thank you. You can close the screen, please. Do any other board members have any questions of the investigator?

MEMBER SHORT: Yes, sir. Mr. Chairman, I'd like to ask a question.

CHAIRPERSON ANDERSON: Go ahead, Mr.

Short.
MEMBER SHORT: Good morning,
investigator --
CHAIRPERSON ANDERSON: Mitchell.
MEMBER SHORT: Mitchell.
MR. MITCHELL: Good morning.
MEMBER SHORT: Again, how long have you been with ABRA?

MR. MITCHELL: Approximately 16 months.

MEMBER SHORT: Okay. How many times have you visited the $H$ Street Corridor and the 700, 800, and 600 blocks?

MR. MITCHELL: I probably visited there numerous times.

MEMBER SHORT: At various hours?
MR. MITCHELL: The shift I work is at night, so most of the time it's at night. Not too many visits during the day.

MEMBER SHORT: The hours that you visit, that you were working there?

MR. MITCHELL: Yes, sir. At nights, from 7:00 p.m. to 4:00 a.m.

MEMBER SHORT: Okay. Have you been to Felicity Lounge between 12:00 and 4:00 a.m.?

MR. MITCHELL: I can't recall a specific time if I've been there during that time. I know there was one time I went in January of last year, around 9:30. And that's the only specific time $I$ remember.

MEMBER SHORT: Okay. It was mentioned during this testimony of that hookah is used or smoked in this restaurant; is that true?

MR. MITCHELL: Personally, I can't say. I don't think I've ever witnessed it. During my walkthrough inspection, there was hookah smoking materials there. There were hookah stored in the storage areas, but the restaurant was closed during the inspection, so I can't say.

MEMBER SHORT: Okay. Very briefly, You've had 16 months experience with ABRA. Tell us what you know in your experience or your information you gathered regarding hookah in your time with ABRA?

MR. MITCHELL: ABRA doesn't enforce the hookah laws. That would be under the Department of Health. And in order to get a permit for that, $I$ believe the requirements from the Department of Health is you'd have to show at
least two years of maintained tobacco sales at the establishment. And that's about the extent of my knowledge.

MEMBER SHORT: So you say during your investigation you saw evidence of hookah at Felicity; is that correct?

MR. MITCHELL: Correct. There was hookah stored in the storage areas of Felicity Lounge.

MEMBER SHORT: Does Felicity Lounge have a permit from Department of Health for hookah?

MR. MITCHELL: I do not believe so, no.

MEMBER SHORT: Okay. Also, you showed during your exhibits, the rear exit in the alley?

MR. MITCHELL: Yes, sir.
MEMBER SHORT: Now, how many exits does Felicity Lodge have?

MR. MITCHELL: I only observed the front main entrance and exit and the rear main entrance or exit. So two ingress and egress.

MEMBER SHORT: Okay. To make it clear for me or for the purpose of this hearing, if I were to enter on $H$ Street, which is the main
entrance I would gather?
MR. MITCHELL: Yes, sir.
MEMBER SHORT: And there was an
incident on $H$ Street, give me the pathway as a client or a customer if you could not use the front entrance on the $H$ Street, how would you then exit Felicity Lounge?

MR. MITCHELL: You'd have to go
towards the rear of the establishment past the bar, and then you'd go through the hallway with the refrigerator that was shown in the exhibits, which leads straight to the emergency exit at the rear.

MEMBER SHORT: So where is the kitchen in relation to this exit?

MR. MITCHELL: The kitchen is located, if you're exiting the rear, the kitchen will be located on the left-hand side of that emergency exit and there's a wall there with a little -with a window. So it's -- the kitchen is separated by a wall. And then the emergency exit is right on the right-hand side of the kitchen.

MEMBER SHORT: So would I be exposed to the kitchen at all if $I$ were customer trying to leave out of there in a hurry?

MR. MITCHELL: It's not a completely enclosed wall. So maybe you would be exposed to the kitchen, but you would not have to walk directly into the kitchen. You'd have to make a left-hand turn to go into the kitchen instead of continuing straight to the emergency exit.

MEMBER SHORT: Okay. You've answered my question, but $I$ guess the real question I'm trying to find out is: Is there a complete separation or is there a separation from smoke or heat coming from the kitchen into that exit?

MR. MITCHELL: I'm unsure about that, sir.

MEMBER SHORT: You said there's not a wall there or the wall is not complete; is that correct?

MR. MITCHELL: That's correct.
MEMBER SHORT: Okay. So I'm to surmise, if $I$ asked that question again, would the kitchen or does the kitchen -- is it separate from the corridor completely?

MR. MITCHELL: No.
MEMBER SHORT: Thank you. Lastly, my last questions are going to be about the history. You provided us a history also in your exhibits.

Would you, for the purpose of my examination of you, how many, on their history, how many violations are there?

MR. MITCHELL: On their history, it shows six violations.

MEMBER SHORT: What are they?
MR. MITCHELL: On December 8, 2019, there was a case drafted for the Board for increased interior occupancy, failure to follow a settlement agreement, and that was referred to the Board, and that was an OIC. So there was a warning on charge 1 and charge 2 was dismissed. March 19th of 2020, there was a citation issued for failing to comply with the Mayor's order. So that was March 19th of 2020. On May 1st of 2020, they were issued a warning citation for failing to file quarterly statements. In August -August 8th of 2020, a citation was issued for failing to comply with the Mayor's order, specifically, they offered entertainment. On September 18, 2020 --

MEMBER SHORT: Let me stop you there for a moment. Does Felicity Lounge have an endorsement for entertainment?

MR. MITCHELL: Yes, sir.

MEMBER SHORT: Okay. So what was the citation about?

MR. MITCHELL: During the Mayor's emergency order, live entertainment cannot be offered at establishments even if they have an endorsement.

MEMBER SHORT: Okay. Continue.
MR. MITCHELL: September 18, 2020, a citation was issued for failing to comply with the Mayor's order, and this was for not adequate social distancing, patrons were not wearing masks, patrons were standing at a staffed bar while consuming alcoholic beverages. And the occupancy was greater than 50 percent. And then September 25, 2020, case was drafted for failing to comply with the Mayor's order, and that was for not social distancing, having music above a conversational level, and they offered entertainment while -- and patrons were not wearing masks, and they were standing up and consuming alcoholic beverages.

MEMBER SHORT: Okay. So I do thank you for your examination information. I do thank you for your report. And again, thank you for your contributes that you bring to your job.

Thank you. That's all I have. MR. MITCHELL: Yes, sir. Thank you. MEMBER SHORT: That's all I have, Mr. Chair.

CHAIRPERSON ANDERSON: Thank you, Mr. Short. Any other questions by other Board members? All right, Mr. Kelty, do you have any questions of the investigator?

MR. KELTY: I do. Mr. Mitchell, you provided some photos of the interior of the establishment in Exhibits, I believe it's 26 -CHAIRPERSON ANDERSON: Hold on a minute, Mr. Kelty. Could Mr. or Ms. Ackemann, can you put your phone -- can you mute your line, please. Go ahead, Mr. Kelty.

MR. KELTY: Sure. So you provided some photos of the interior of the establishment. They're a little hard to see in the reproductions. Would you characterize the dining area as having tables and seats for dining or would you say it's more of a dance floor?

MR. MITCHELL: I couldn't gather that from the visit. As you can see, all the tables and chairs are lined up against the western and eastern walls. So no tables were set up. They
were closed at this time And they said that they had been closed for a few weeks, so $I$ couldn't tell you their layout or what they did because the tables were not set up at this time.

MR. KELTY: Okay. Thank you. Exhibit 5 was a Certificate of Occupancy. Was that posted on the wall? It looks like it was a screenshot.

MR. MITCHELL: That was not posted on the wall. That was e-mailed to me by Mr. Miskiri. They were in the process of trying to get a new copy, whenever $I$ did visit the establishment on January 9th. So they didn't have a $C$ of 0 there.

MR. KELTY: Okay. Just so you know, that $C$ of 0 was revoked. That's not the correct C of 0 . I'll get into that during my testimony. 43, Exhibit 43 was a picture of what you described as an emergency exit at the rear. Did you actually open that door and look through that door to the alley?

MR. MITCHELL: I don't recall if I did or not during that visit.

MR. KELTY: I'll get into this later, but that actually leads into a trash room and is
not a legal means of egress. The last thing is, can you pull up the picture of the menu again in your exhibit?

MR. MITCHELL: Sure, one moment.
MR. KELTY: If I can get the Exhibit number here for you. You said you didn't see any hookah smoking, you saw hookah materials. But what does it say on the left-hand panel, a little more than halfway down under Happy Hour? Can you just read for me what it says there?

MR. MITCHELL: Sure. It says in red ink, Hookah. And then under that in black ink, it says Hookah. And then another one, Hookah Head Replacement. Happy Hour Hookah. Happy Hour Head Replacement.

MR. KELTY: Thank you. That's all I have. I appreciate it.

CHAIRPERSON ANDERSON: Ms. Baugh, do you have any questions for Mr. Mitchell?

MS. BAUGH: Yes, sir. I do have a few questions. Mr. Mitchell, I have a question regarding the list of establishments on page 6 and, you know, the other licensee is in the area. You mentioned that Allure Lounge is the closest licensee with a tavern license. Looking at this
list, can you confirm that there are no other licensees with a tavern license on the 700 block or even the 600 block of $H$ Street?

MR. MITCHELL: That's correct.
MS. BAUGH: Thank you. And then flipping to page 9 of your report where you had the visits to the premises, it shows that you said ABRA monitored Felicity Lounge on 22 occasions from March ' 20 until January 2021. Can you just confirm for us that all of these occasions were during COVID when the Mayor's orders were in effect?

MR. MITCHELL: That's correct.
MS. BAUGH: And so were there any -and so on a number of these occasions, you know, it's one, two, three, four, five, there were violations issued. Are you able to confirm whether the establishment was even open during most of the other -- or during all of these visits listed here?

MR. MITCHELL: No, I can't confirm that.

MS. BAUGH: Okay. I specifically want to look at the end, these end of January visits and February ' 21 visits. Do you have any record
of Felicity Lounge being open during this time? MR. MITCHELL: No, I don't have a record.

MS. BAUGH: Okay. And do you know that during a number of periods during this time period, that Felicity Lounge was not allowed to be open by either an ABRA order or the Department of Health?

MR. MITCHELL: Yes, I'm aware of that.
MS. BAUGH: Okay. Thank you. Then I just quickly wanted to turn to the noise complaints. These begin on page 10 and there's a chart on page 11.

MR. MITCHELL: Yes.
MS. BAUGH: It says that these were noise complaints between December 2019 and January 2021. It looks like all but three months of this were during COVID; is that correct?

MR. MITCHELL: Yes.
MS. BAUGH: And so that looks to me, and if you look at the chart, every single one of these complaints is actually during a three-month period, which is the three-month period that you looked at when the establishment was actually open, from before COVID; is that right?

MR. MITCHELL: Yes, that appears correct.

MS. BAUGH: Okay. And so this is really, if you're looking at when the establishment was operating Normally, this chart is really just a snapshot of noise complaints in a three-month period?

MR. MITCHELL: Correct.
MS. BAUGH: Okay. Thank you.
MR. MITCHELL: You're welcome.
CHAIRPERSON ANDERSON: Any other questions? All right. Any follow-up questions from any Board members? Mr. Mitchell, Thank you very much for your testimony.

MR. MITCHELL: Thank you.
MR. KELTY: Sir, I'm sorry to interrupt, but did you want to ask the Applicant if they had any questions?

CHAIRPERSON ANDERSON: I thought he said he didn't have any questions. Mr. -- hold on. I thought I did. That's where we started. Mr. Miskiri. I was -- Thank you. Mr. Kelty. I was, I myself was thinking that Mr. Miskiri -Mr. Miskiri?

MR. MISKIRI: Yes.

CHAIRPERSON ANDERSON: Did I -- I gave you an opportunity to ask questions of Mr. Mitchell and you said you didn't have any questions; is that correct?

MR. MISKIRI: I think you did. Yes.
CHAIRPERSON ANDERSON: All right. I thought I did, but Mr. Kelty, you're thinking the same way as I'm thinking because I was going through my mind, to say, did I give them an opportunity to ask questions, but thank you for reminding, keeping me on my toes. Thank you for that. All right. Again, thank you, Mr. Mitchell. All right. Mr. Kelty, you have an hour to -- let me set my timer on. So you have an hour for the ANC to present its case.

MS. BAUGH: Mr. Chairman? Can I ask a quick procedural question?

CHAIRPERSON ANDERSON: Yes.
MS. BAUGH: I know we do want Mr. Kelty to have an opportunity to go next --

CHAIRPERSON ANDERSON: You know what?
I'm sorry. I'm sorry. I'm sorry. I'm sorry. I'm -- I apologize. No, I'm wrong. It's the Applicant need to present this case. I apologize. I'm sorry. I'm sorry.

MR. DARRYL JONES: I'm sorry, Mr. Anderson, you didn't give us an opportunity to ask Mr. Mitchell any questions.

CHAIRPERSON ANDERSON: I'm sorry, sir, what?

MR. DARRYL JONES: We weren't presented an opportunity to ask Mr. Mitchell any questions. I think it went straight into Mr. Kelty asking him the questions, but we weren't given an opportunity to ask him any questions ourselves.

CHAIRPERSON ANDERSON: Sure. I thought I'd asked Mr. Miskiri and he said he did not have any questions of the investigator. Let me --

MR. DARRYL JONES: We'll just move on with our hour, that's fine.

CHAIRPERSON ANDERSON: No, no, no. No. I'm sorry. I need to make sure. I need to make sure. So maybe my Board members can remind me. Did I give -- I thought I did. I just want to make sure, did I give Mr. Miskiri an opportunity to ask questions of the investigator, and I thought he said he didn't have any questions? That's what $I$ remembered, but $I$ could
be wrong.
MR. DARRYL JONES: Right. I mean, it's not a big ordeal. I mean, it's just a couple of questions really. It wasn't that big. I can just speak during my hour time. I can just speak my mind, that's fine.

CHAIRPERSON ANDERSON: Well, procedurally. Procedurally, sir, if you were never given an opportunity to ask questions of the investigator, then $I$ need to give you. So this is what I'll do. So if I did not, I apologize. I thought I did. Mr. Miskiri, you have the investigator. Please, this is an opportunity for you to ask questions of the investigator based off his report. I apologize if I did not do that, but I thought I did. So but this is not going to take from your time. This is just an opportunity for you to ask questions of the investigator. So I apologize. So go ahead, Mr. Miskiri.

MR. MISKIRI: No, that's fine. We'll move onto the next section, unless Mr. Jones has anything to say.

CHAIRPERSON ANDERSON: No. No, sir. I'm saying, are you -- I need the record to be
clear. All right. Are you electing not to ask questions of the investigator, and if I skipped him, I apologize. So that's why I'm giving you an opportunity now to ask questions of the investigator based on his report. So do you have questions to ask the investigator or do you not have questions to ask the investigator?

MR. MISKIRI: No questions.
CHAIRPERSON ANDERSON: All right. Thank you for that. Again, I apologize. I'm trying to -- while I do this, I'm keeping notes, so I do apologize. If I unintentionally miss someone and I will ask that if moving forward, if I unintentionally skip someone in asking questions, the person that I skipped, can you please let me know, okay? Because I don't have a problem and thank you, Mr. Kelty. I myself was thinking, did I offer an opportunity and so it was going through my mind when you raised the question, so I do apologize. I do appreciate that.

All right. Okay. So now -- All right. So it's now -- since the Board has now presented its portion of the case, it is now the Applicant to present its case. And so, Mr.

Miskiri, are you presenting?
MS. BAUGH: Mr. Chairman, can ask a procedural question?

CHAIRPERSON ANDERSON: Yes. I'm sorry, Ms. Baugh. Yes.

MS. BAUGH: Thank you. We do have a witness who I think is an important witness. He resides right next door to the alley next to the establishment, who has to drop at noon and he's made himself available before. Is there any way we can give him an opportunity to be heard before he has to drop at noon?

CHAIRPERSON ANDERSON: That is Mr. Miskiri's call, ma'am. I can't -- procedurally, it's the Applicant's opportunity to present its case. So I can't -- I -- if the Applicant agrees that he will allow you to go out of order, that is a call from the Applicant. I cannot tell the applicant that he needs to postpone his case and wait until you present a witness out of order because you would not be able to present your case until Mr. Kelty presents his case, after Mr. Miskiri presents his case, Mr. Kelty presents his case, and you present your case, so is it that -will the witness -- I mean, all of this remote.

And I mean, is it possible that the witness will be available at 12:30 or 1:00 to testify because I believe -- looking at, it's 11:36, I mean, we're thinking about it's going to be another hour or so before your witness will be able to testify.

MS. BAUGH: Mr. Knobbe, I would have to ask you about your availability.

MR. DARRYL JONES: Mr. Anderson. We're fine If they want to present and let Mr. Knobbe speak his part. We want everybody to be able to voice their opinion and so hopefully we can get to a better outcome of everything.

CHAIRPERSON ANDERSON: All right. That's fine. Thank you, Mr. Jones. All right. Where's Mr. Knobbe? Mr. Knobbe, do you have a camera to turn on, sir? So we're going out of order, so we'll just take this one witness out of order. So Mr. Knobbe, do you have a camera? Mr. Knobbe? If you do not, then that's fine. I'm asking. I can't hear you, Mr. Knobbe.

MR. KNOBBE: Hello?
CHAIRPERSON ANDERSON: Mr. Knobbe?
Mr. Knobbe?
MR. KNOBBE: Yes. This is Marc. Did
you have a question for me? Or is it my turn? Yes.

CHAIRPERSON ANDERSON: All right. All
right. Can you -- do you have a camera, sir?
MR. KNOBBE: I'm sorry, I'm in a low reception zone. I had to switch to voice-only, sir. I apologize.

CHAIRPERSON ANDERSON: I'm fine with -- all right, fine. But I need to make sure that you're in -- I'm having problems hearing you also. So I need to make sure that you're in an area that I can hear you. Because I'm fine with you not having a camera, but I'm having some issues clearly hearing you speak.

MR. KNOBBE: I'm sorry. I had to go to a flight zone, a flight line. If you still can't hear me, I will just have to stand down from my testimony.

CHAIRPERSON ANDERSON: I can hear you better. All right. I can hear better.

MR. KNOBBE: Okay.
CHAIRPERSON ANDERSON: Can you raise your right hand, please?

MR. KNOBBE: Yes. WHEREUPON,

## MARC KNOBBE

was called for examination by the agency, and after having been first duly sworn, was examined and testified as follows:

CHAIRPERSON ANDERSON: Go ahead, Ms.
Baugh. I can't hear you, Ms. Baugh.
MS. BAUGH: Can you hear me now?
CHAIRPERSON ANDERSON: Yes.
MS. BAUGH: Great. So we know in the Protest Group when we present our full case later, we're going to tick through the appropriateness standards. The first one is going to be on the peace, order, and quiet, including noise and litter. And we do want to go ahead and give Mr. Knobbe an opportunity to begin by sharing his experience of living next door to Felicity Lounge. As he can tell you, literally, his home is on the alley, the shared alley with Felicity Lounge.

CHAIRPERSON ANDERSON: Ms. Baugh, you have to ask him specific questions. I -- he just can't speak. You have to ask him questions, then he needs to respond. So I can't have him just speak. You have to ask him specific questions for him to respond, ma'am.

MS. BAUGH: Okay. Mr. Knobbe, can you tell me what it is like to live next door to Felicity Lounge?

MR. KNOBBE: Yes. So I purchased the property --

CHAIRPERSON ANDERSON: I'm sorry. Why don't you start off having Mr. Knobbe tell exactly who he is, where he lives, and where he lives.

MS. BAUGH: Yes, sir. Mr. Knobbe, can you please tell us who you are and state your address?

MR. KNOBBE: Sure. My name is Marc Knobbe and I purchased the property located at 727 7th Street Northeast in the summer of 2017. So I live directly across the alley from the establishments that reside in-between the seventh and 800 block of $H$ Street Northeast. And since I've moved in, it's been challenging, dealing with noise and other nuisances within -associated with the establishments and Felicity.

My first -- I was actually out of the country starting May of 2019 until August of 2020. But at that time, since the renovation of that location, my partner who's remained at that
location, has filed numerous complaints or calls of numerous complaints of noise during the renovations. Trucks that have come through, damaged our gutter on the side of the house. And I've called in to the ABRA hotline and the police a couple of times.

Probably most of the noise complaints that I've called in are related to patrons coming out at 2:00, 3:00 a.m. in the morning. That's the largest nuisance. A couple of times there have been physical violence. (Audio interference) five or ten minutes and if they haven't left (audio interference).

MS. BAUGH: Mr. Knobbe, I think you might have cut out.

MR. KNOBBE: Any questions or comments?

MS. BAUGH: Yes, sir. Mr. Knobbe, can you tell us, when you are inside your home, are you able to hear noise coming from inside Felicity Lounge?

MR. KNOBBE: Yes. At the at the beginning, $I$ recall numerous -- a couple of times where I could hear the bass in our kitchen and in our upstairs bedrooms and multiple -- and
depending on which establishment it was, I would always go out into the alley and to check which establishment it was because it could be either one of the three establishments. And there were times where noise was coming from Felicity through the backdoor.

CHAIRPERSON ANDERSON: Hold on a minute, please. Mr. Knobbe, we're having -well, not necessarily -- I'm hearing you. There's some issues of our court reporter, however, who is transcribing this hearing, is having some concerns hearing you because of the poor connection, so I just want to let you know that, unfortunately, the transcript might not be able to reflect all of your testimony because of the poor communication. I just wanted to let you know that it's --

MR. KNOBBE: Okay. I apologize. (Audio interference).

CHAIRPERSON ANDERSON: You're breaking up, sir, and I apologize, but I'm not sure, based on your connection, I am not sure if we will -if we're able to capture the testimony that you've giving here, sir. So if you're not able to get in a better zone, I think that your
testimony is going to be of naught because we will not be able to -- the court reporter is having a difficult time picking you up, sir.

MS. BAUGH: Mr. Knobbe, if I could just ask you one question with a simple one-word answer in the hopes that maybe will hear your answer, hear your testimony come through. When I heard you say, I was wondering if you could confirm this, that you have said you were -while you were inside of your home, you heard noise coming from inside Felicity Lounge and you went outside into the alley and confirmed that you heard this noise coming from Felicity Lounge and not any of the other establishments on the block. Can you just please confirm with a simple yes or no if that is accurate?

MR. KNOBBE: Yes. That is correct.
MS. BAUGH: Thank you very much, Mr. Knobbe. I think that was helpful. And I do appreciate it, Mr. Jones, you letting us go out of order for that brief moment for Mr. Knobbe before he dropped. But with that, we're happy to turn it back over to you. We appreciate that.

CHAIRPERSON ANDERSON: Now, Mr. Jones, I guess you're the one who's asking the
questions. Do you have any questions of Mr. Knobbe?

MR. DARRYL JONES: Yes, I do.
CHAIRPERSON ANDERSON: Go ahead, sir.
MR. DARRYL JONES: So I just wanted to point out that Mr. Knobbe, you said that you moved in in 2017 and you've had noise issues since you moved in in 2017, which is prior to Felicity being established in 2019, correct?

MR. KNOBBE: Correct.
MR. DARRYL JONES: Okay. And then I also want to ask, you said that you had an issue with a gutter that was knocked down by a trash removal company, which I'm sure we're talking about the same gutter, that you reached out to me through e-mail that you said happened multiple times that you've had to correct. But I corrected myself and got your gutter replaced for you, correct?

MR. KNOBBE: Is this about the gutters?
Is this about the gutters?
MR. DARRYL JONES: Yes, and that you've had those gutters knocked down several times in the past that you've had to pay for it to get corrected yourself. But I corrected them for you
because you were out of the state and I took pictures and sent them to you that they were corrected and I also spoke with your partner who lives at that address as well, correct?

CHAIRPERSON ANDERSON: Are you there, Mr. Knobbe? Mr. Knobbe? Mr. Knobbe?

MR. DARRYL JONES: A simple yes or no that I -- that your gutters had an issue and that they were corrected by Felicity as we stated, that we would fix them for you. Yes or no? Sorry.

CHAIRPERSON ANDERSON: Mr. Knobbe?
MR. KNOBBE: Yes. (Audio
interference).
CHAIRPERSON ANDERSON: I cannot hear you, Mr. Knobbe.

MR. KNOBBE: (Audio interference).
CHAIRPERSON ANDERSON: Mr. Knobbe, we cannot hear you, sir. Mr. Knobbe, we cannot hear you. Mr. Jones, if you're going to eat, sir, can you like turn your camera off? I don't want to be sitting here. You're cross examining, so I don't need to see you eating. Mr. Knobbe? Mr. Knobbe? Mr. Knobbe? Mr. Jones?

MR. DARRYL JONES: Yes, sir.

CHAIRPERSON ANDERSON: Did you have any other questions that you wanted to ask Mr. Knobbe?

MR. DARRYL JONES: I'm not sure if he'll be able to answer, but that's all $I$ have, sir.

CHAIRPERSON ANDERSON: Mr. Kelty, did you have any questions you want to ask Mr. Knobbe?

MR. KELTY: No. Thank you.
CHAIRPERSON ANDERSON: All right. Mr. Knobbe, thank you for your testimony. This is not the way $I$ want it to go, but Mr. Knobbe, me, thank you for your testimony. All right. Thank you, sir. All right. I'm not sure if all of the testimony was captured by the court reporter, but the record should reflect that $I$ did inform Mr. Knobbe that we were having some concerns in hearing him. So I do not want, if -- when the parties read the transcript, if there is a portion of Mr. Knobbe's testimony was not captured by the transcript that they're going to complain. I did put everyone on notice that based on the poor connection that he has, we were having that issue.

All right. Thank you. All right, Mr. Jones, are you -- is it Mr. Miskiri or are you presenting for -- on behalf of the business?

MR. DARRYL JONES: I will be presenting on behalf of the business, sir.

CHAIRPERSON ANDERSON: So you can put your camera back on? Are you testifying? Are you calling witnesses? What is it that you're doing?

MR. DARRYL JONES: I don't have any witnesses. I'm simply testifying, I guess so, sir.

CHAIRPERSON ANDERSON: Can you raise your right hand, please? WHEREUPON

## DARRYL JONES

was called for examination by the Agency, and after having been first duly sworn, was examined and testified as follows:

CHAIRPERSON ANDERSON: Go ahead.
MR. DARRYL JONES: I'm sorry. Can you hear me?

CHAIRPERSON ANDERSON: I can hear you.
MR. DARRYL JONES: So Felicity Lounge, we're a business. We started out with the
business plan to own and operate as a restaurant. We do offer food and drinks as well. We've been investigated. I spoke with the head investigator of ABRA, $I$ can't think of his name off the top of my head, but $I$ told him maybe four months in that we were thinking about going into -- turning into a tavern as opposed to a restaurant because I did some research saying they wouldn't have to pay a fine for not having our food sales be a certain percentage of revenue. Whereas our liquor sales were more of a revenue for us.

So I spoke to my business partner Jeff, and also to an advisor of mine who was saying that $I$ thought that it would be in our best interest that if we change from a restaurant to a tavern, we can avoid the opportunity of being taxed, or given a fee for not being able to uphold the percentage of sales that was required for a restaurant, class $C$ restaurant license. So that was the goal and purpose was in order to kind of avoid the fee, operate a business in a defined manner that was under the umbrella of the certification or licensing that we were operating under.

> There was no idea or thought to stop
selling or serving food, it is still going to be a full service restaurant, serving entrees, appetizers, and meals paired with drinks, as we've already tried to, and have tried to do in the past. I guess I wanted to address a few things that was stated as far as egress and entering the place and exiting the building. Excuse me. We do have, just as a normal place dose, one entrance, one exit. I mean, it's very -- it's not often that you have building in the DC area with multiple entrances and exits. It's just not really suitable for the infrastructure. So as far as, I guess more so, I guess it's more so just kind of defending ourselves. I mean, as far as like property value, I'm not sure if anybody has the stats or the number or the estimates on what the property value in that area was prior to Felicity coming in to establishment and what the property value is currently, but I'm just going to take a wild guess and say that the property value has not come down. Adverse effects, which was mentioned in I believe Mr. Kelty's opening statement and Ms. Baugh's opening statement is adverse effects. I'm not exactly sure what adverse effects we're causing. Peace,
order, quiet, pedestrian and vehicle safety. Again, as I've stated multiple times, it is no one of our interests or our business plans to disturb anyone's peace or the order of a place.

As far as pedestrian and vehicle safety, I'm not aware of any heightened pedestrians being struck by vehicles or any of that, of any of those incidences since Felicity has opened or has closed. As far as -- I'm sorry if I'm all over the place. But Ms. Baugh's statement as far as noise complaints being lower now that Felicity is closed during the COVID process, I would go on notice saying that I'm sure that noise is low everywhere being that there is no entertainment going on anywhere. So just that in itself would limit the amount of noise or the likelihood of noise or the accumulation of noise between a block of businesses doing business.

And then she spoke of Po Boy Jim's and how they're okay with Po Boy Jim's, but I've assisted Po Boy Jim's on countless times since their tavern has been open and there's been multiple times that they either cited Po Boy's for something or had a disagreement about Po Boy

Jim's or something. So I don't think that is right or even moral to use them as a crutch to leverage how they're okay with that establishment as opposed to being not okay with our establishment. I guess the other thing is late night drinking. One of the biggest thing that our bartenders are held accountable for is for over intoxicating a patron. That is the easiest way to lose your job as a server or a bartender in our restaurant is to overly pour or over intoxicate a patron or serve an alcoholic beverage to a patron that is known for being intoxicated.

Felicity Lounge has gone on notice several times for a patron that is intoxicated or making sure they either had arrived home or gave them a Uber or Lyft ride to their place of -were they live or wherever they felt most comfortable going. And then as far as it goes with the establishment and noise complaint, I spoke to, and I'm sorry that he had to leave, but Mr. Knobbe, but I spoke to him numerous times over e-mail because he doesn't live in the state or he travels for his job. I'm not exactly aware of what he does, but his partner or renter or
whoever it may be that lived in that assignment, we spoke to them multiple times on how to alleviate any kind of issues, for example, with his gutter that was knocked down by a trash removal company.

I spoke to them and I was like, there's no reason and we wasn't sure whether or not the trash company removal was coming in to remove things from Felicity or from the 7-11, or any other place on our block. But once it was understood that it was our establishment and the trash company had their clause that held them not accountable, not responsible for it, we paid to get the gutter fixed for Mr. Knobbe. And that just speaks on my attention as the owner to work with the community to create a functioning establishment that doesn't cause any harm or issue to the neighbors surrounding.

Mr. Knobbe is the closest resident to that establishment. So as far as noise compliance and things of that nature, it was to my understanding that if $I$ could alleviate his problem, then that probably would alleviate all problems beyond his residence. And then as it goes with issues of noise complaints, there's
noise complaints filed all the time. That is just the nature like of that area, Washington DC in itself. But there's also on note from our first -- I'm sorry, our first meeting that there were noise established -- I mean, there was noise complaints for Felicity Lounge that we produced the evidence that we weren't even open on the date in question and the noise complaint was for Felicity Lounge. So the reason -- and that is one of the reasons why we're so apprehensive of signing a settlement agreement with the ANC because their requirements and restraints that they intend to put us into, literally makes it easy for them to have three or four constituents simply sign the bill.

Because I can tell you that 24 people signing a document saying that they're having noise complaints, it's almost impossible for 24 row of homes -- 24 or ten homes down to have the same complaint as Mr. Knobbe does. I mean, so it's those kind of situations that make us err on the side of caution when trying to come to a settlement agreement when we can simply or they can simply have a group of their peers, or their friends sign off on a bill that literally just
shuts us down on the acts or the thoughts of a single person or whoever it may be.

So all in all, like our goal from switching to a class C restaurant to a tavern, is operating a business that's more suitable to us changing the structure of our business, which is to serve beverages and food, but if beverages is bringing more revenue, it makes no sense for us to pigeon hole ourselves and constantly be given a fee for something that we can simply fix by adjusting our license to our business structure. CHAIRPERSON ANDERSON: Do you have anything else to say, sir? Is that it?

MR. MISKIRI: Mr. Anderson, can I speak, since he has an hour and it hasn't been that long, can $I$ add just --

CHAIRPERSON ANDERSON: Who is
speaking?
MR. MISKIRI: This is Mr. Miskiri, Mr. Anderson.

CHAIRPERSON ANDERSON: All right, go ahead, Mr. Miskiri.

MR. MISKIRI: Okay. So I just want to make a couple of --

CHAIRPERSON ANDERSON: Speak up, sir,

I can't hear you.
MR. MISKIRI: I just wanted to make a couple -- can you hear me now, sir?

CHAIRPERSON ANDERSON: I can hear you better. If you can open your camera, I'd like to see who -- I like when people are testifying, if possible, if I can see them. Well, just speak louder, sir, because I can't -- your voice is very faint, so I need you to speak up. I'm saying your voice is faint. So I need you to speak up.

MR. MISKIRI: Can you hear me now?
CHAIRPERSON ANDERSON: I can hear you better. Yes.

MR. MISKIRI: (Audio interference).
CHAIRPERSON ANDERSON: I cannot hear you, sir. Where -- whatever you did, you changed your location. Now, I can't hear you. So you need to speak -- if you need to say something, I need to hear you clearly, loud and clear and I cannot. No, I still can't hear you. I don't know what is it you did, but $I$ can't -- I cannot hear you.

MR. MISKIRI: (Audio interference).
CHAIRPERSON ANDERSON: Mr. Miskiri?

Mr. Miskiri? Mr. Miskiri? Mr. Miskiri? Off the record for a couple of minutes until 1 can figure out what's going on with Mr. Miskiri.
(Whereupon, the above-entitled matter went off the record at 12:04 p.m. and resumed at 12:06 p.m.)

CHAIRPERSON ANDERSON: Can you raise your right hand, Mr. Miskiri? Mr. Miskiri?

MR. DARRYL JONES: Mr. Anderson?
CHAIRPERSON ANDERSON: Mr. Miskiri? Who's speaking?

MR. DARRYL JONES: This is Mr. Jones, sir.

CHAIRPERSON ANDERSON: Yes, Mr. Jones.
MR. DARRYL JONES: We can move on to the next person.

CHAIRPERSON ANDERSON: And who's the next person? And who's that?

MR. DARRYL JONES: No, we don't have a next person. I'm saying that that concludes our statement, sir.

CHAIRPERSON ANDERSON: Well, all right. So all right. Mr. Kelty, do you have any questions for Mr. Jones?

MR. KELTY: Yes. Mr. Jones, you noted
that you treat over-serving patrons quite seriously and that you've provided rides home for people who have been over-served on several occasions. Can you tell us approximately how many times that's happened in the last year?

MR. DARRYL JONES: I said maybe four or five times. I mean, it's not our policy to do that. It's kind of just, if we notice it, then if we can help, we help.

MR. KELTY: Okay. I think that's enough for now. Thank you.

CHAIRPERSON ANDERSON: Ms. Baugh, do you have any questions for Mr. Miskiri -- I'm sorry, Mr. Jones?

MS. BAUGH: Yes, sir. I do have a few. Mr. Jones, can you tell us, when did Felicity Lounge open?

MR. DARRYL JONES: Our first official day of opening was July 23rd of 2020-- 2019, sorry.

MS. BAUGH: Okay. So can you tell me, do you have a security plan on file with ABRA?

MR. DARRYL JONES: We don't have a security plan on file with ABRA, but we do have a security plan and $I$ will update that to ABRA.

MS. BAUGH: Have you ever provided a security plan to the ANC?

MR. DARRYL JONES: We have not.
MS. BAUGH: Have you ever given a security plan to the Protestants?

MR. DARRYL JONES: No, ma'am.
MS. BAUGH: Okay. And do you have a soundproofing plan on file with ABRA?

MR. DARRYL JONES: We do not. As we --
MS. BAUGH: And okay --
MR. DARRYL JONES: Per our conversation last time, that's something we're working on.

MS. BAUGH: And have you ever submitted a soundproofing plan to the ANC?

MR. DARRYL JONES: No, ma'am.
MS. BAUGH: Have you ever submitted a soundproofing plan to the Protestants in this matter?

MR. DARRYL JONES: No, ma'am.
MS. BAUGH: Okay. That's enough for me. Thank you very much.

CHAIRPERSON ANDERSON: Mr. Jones, you
stated that four months in your license, you decided that you needed to change -- you told ABRA that you needed to change from a CR to a CT.

So what was -- when you initially applied for a license, what did you truly define that you want to have a restaurant?

MR. DARRYL JONES: Yes, sir. I mean, This was more so just a conversation that $I$ had with several of the people at ABRA just being new into the thing. My goal and Jeff's goal was to have a restaurant. We have a family history of owning restaurants. A tavern wasn't even in my thoughts. I wanted to open a restaurant to serve food and create an environment where I could serve the food that I enjoyed making and eating myself.

CHAIRPERSON ANDERSON: But I look at Exhibit 6.

MR. DARRYL JONES: Exhibit 6.
CHAIRPERSON ANDERSON: Exhibit 6 that the investigator shared with us earlier. Now, has this always been the menu or did you change the menu for the restaurant?

MR. DARRYL JONES: We recently updated the menu, but that menu -- I'm sorry, it's a twosided menu. So if you flip, that's only one of them. If you flip those sheets over, there's an entire different -- a whole other set of food
options on that menu.
CHAIRPERSON ANDERSON: So what's on the other side? So what was on your menu?

MR. DARRYL JONES: So we had chicken and fries basket. We had salmon, with sauteed spinach, and mushroom. We had a jerk salmon platter, we had mozzarella sticks, salads, chicken quesadillas, buffalo shrimp. I mean, that's from the top of my head, those are some of the most -- and then like we just had kind of assortment of flavors for different wings.

CHAIRPERSON ANDERSON: So you're saying that Exhibit 6, that's in the investigative report, that there is another side that had entrees on it, and so that's the -- the record doesn't -- so the menu that's in the record, that does not accurately describe the fare that your establishment provides?

MR. DARRYL JONES: That's correct. We do offer more food than what you see on those -in that exhibit.

CHAIRPERSON ANDERSON: So if you -- so if as you stated that this was a restaurant, why is it that you were not -- you're unable -- why is it you were unable to meet the food versus
alcohol requirements. Why did you have that problem?

MR. DARRYL JONES: We open around like 4:00 or 5:00. Most of the townspeople kind of sit at the bar or drink and watch games, things of that nature. So I guess naturally that's just what occurred. People were ordering more drinks and our I guess smaller options were what people were buying, wings and fries and things of that nature. The salmon trays and things of that nature was kind of like few and far between. And then our like, I guess it's percentage based so our happy hour wings and fries are a lot cheaper, so it was just a hot item I guess. And the shrimp baskets. Like, so I guess percentage sales, our wings and fries were cheaper, I mean, I guess because it changed our, I guess, promotion and made drinks cheaper and food more expensive, but I'm not sure.

CHAIRPERSON ANDERSON: I don't have any other questions. Does any other Board members have any questions?

MEMBER SHORT: Yes, Mr. Chair, I had a couple of questions.

CHAIRPERSON ANDERSON: Go ahead, Mr.

Short.
MEMBER SHORT: Good afternoon, Mr. Jones.

MR. DARRYL JONES: Good afternoon, sir.
MEMBER SHORT: Mr. Jones, you, in your testimony, said that you were in the food or restaurant business prior to you opening up Felicity Lounge; is that correct?

MR. DARRYL JONES: Yes. I said, my family, yes.

MEMBER SHORT: Did you work with that family restaurant or family food business?

MR. DARRYL JONES: Yeah, I've assisted Po Boy Jim's on a few occasions.

MEMBER SHORT: No. I'm speaking of you, your business in your family. I'm not talking about any other businesses other than your family and you prior to you opening your business.

MR. DARRYL JONES: When I spoke as far as like family, I guess I'm saying, I was speaking of Mr. Miskiri's family who actually owns the restaurant, sir.

MEMBER SHORT: Where was it located?
MR. DARRYL JONES: Po Boy Jim's is located at 709 H Street, it's right next door.

MEMBER SHORT: So Mr. Miskiri's family owns that business?

MR. DARRYL JONES: Yes, sir.
MEMBER SHORT: Okay. Did you have any experience yourself?

MR. DARRYL JONES: Yes. I, again, I've assisted there. I had a catering company for four years prior, where I've offered more so fitness nutrition meals. I'm a fitness trainer and nutrition specialist. So I've also created a business trying to create a healthier meals for people, sir.

MEMBER SHORT: Okay. I guess what I want to ask, sir, is do you know of many restaurants in the District of Columbia that have entertainment endorsements or have disc jockeys, restaurants that have disc jockeys?

MR. DARRYL JONES: I know of many restaurants that have entertainment, sir.

MEMBER SHORT: I understand that. I'm saying disc jockeys. Restaurants with a disc jockey.

MR. DARRYL JONES: I know a few, sir.
MEMBER SHORT: Okay. All right.
That's fair. I'll just say this now, you said
you opened your business in July of 2019.
MR. DARRYL JONES: That was our first day of like officially opening the doors. MEMBER SHORT: Okay. What was your business plan before you applied for your Certificate of Occupancy? What was your business plan?

MR. DARRYL JONES: It was to bring the food to the $H$ Street Corridor, sir, a different style of food to the $H$ Street Corridor.

MEMBER SHORT: When did those plans change?

MR. DARRYL JONES: Officially, I mean, we changed our menu in maybe April of 2020. So officially, maybe seven months after of being open, eight months after being opened.

MEMBER SHORT: Okay. There was also some questions about your Certificate of Occupancy. What was on your Certificate of Occupancy in July of 2019? What kind of business? What kind of business was your C of 0 , your Certificate of Occupancy?

MR. DARRYL JONES: What kind of business? A restaurant, sir.

MEMBER SHORT: Okay. Your Certificate
of Occupancy said you were a restaurant, correct?
MR. DARRYL JONES: Yes, sir.
MEMBER SHORT: Your ABRA license said you were a restaurant, correct?

MR. DARRYL JONES: Yes, sir.
MEMBER SHORT: And when did that change?

MR. DARRYL JONES: It hasn't changed.
MEMBER SHORT: So what does your Certificate of Occupancy say now?

MR. DARRYL JONES: It still says a restaurant.

MR. MISKIRI: Hello? Can you guys hear me now? Am I clear? Can you hear me now?

CHAIRPERSON ANDERSON: I'm sorry, Mr. Miskiri. I mean, we've moved beyond you, so I'm - -

MR. MISKIRI: I can't control -- the wi-fi never gets service

CHAIRPERSON ANDERSON: I'm saying, sir, you are -- we've moved on. Mr. Jones said we should move on and we have moved on, so there's really -- all right. So we have moved on based on what Mr. Jones --

MR. MISKIRI: So I'm not allowed to
answer the questions that Mr. Short's asking about the occupancy certificate?

CHAIRPERSON ANDERSON: No, sir. Mr.
Jones is the one who testified, and so Mr. Jones has been cross-examined. So Mr. Jones is the one who -- Mr. Jones is the one who needs to -- who is testifying.

MR. MISKIRI: All right, I'll go back on mute.

CHAIRPERSON ANDERSON: I didn't even know you were there, but I'll give you an opportunity to testify if you want once we're done with Mr. Jones.

MR. MISKIRI: Sure.
CHAIRPERSON ANDERSON: Go ahead, Mr. Short.

MEMBER SHORT: Mr. Jones? Mr. Jones? MR. DARRYL JONES: Yes, sir. I just muted myself.

MEMBER SHORT: Okay. There was also testimony given to this body today that there was a situation in which you had a problem with DCRA and your Certificate of Occupancy, Department of Consumer and Regulatory Affairs. Can you highlight that for us any?

MR. DARRYL JONES: I mean, initially, we inherited the $C$ of 0 from the previous restaurant, which I believe the Certificate of Occupancy held 203 people. We've been -- once we opened, we were then -- and had to close down, which wasn't even open to us because --

CHAIRPERSON ANDERSON: Hold on, Mr. Jones. Mr. Jones, I need you to be in a stationary position. I don't know why your -your voice is trailing off, okay?

MR. DARRYL JONES: I'm sorry.
CHAIRPERSON ANDERSON: And your phone is moving here, there, and everywhere, okay? I need you to be in a stationary position so we can hear you. We're not hearing you. Your voice is trailing off. All right. So I'll need you to be in a stationary position because your voice is trailing off. And I need you to keep your phone, if you're holding your phone in your hand, I need you to keep your phone directly in front of you so it doesn't keep on moving.

MR. DARRYL JONES: I'll keep it right here. Only thing I have is just notes to my left, so I'll keep it right here.

CHAIRPERSON ANDERSON: Good. All
right. Go ahead, Mr. Short because I can't hear what you're saying.

MEMBER SHORT: Okay. You were elaborating on your issues you had with your Certificate of Occupancy and the last thing I heard you say was that you bought the Certificate of Occupancy along with the business when you opened it in your name, correct?

MR. DARRYL JONES: So there was, yes, pretty much like a changeover. So the second floor wasn't allowed to us. That wasn't approved yet. So that knocked us down to just the first floor. So that changed our Certificate of Occupancy to, I want to say 69 people. And then we were -- they brought out, through Mr. Kelty, they brought out an investigator who said that based on the required -- the amount of space and the amount of tables and seating we had, that we can only have 59 people.

And then from there I think they dropped it down to I think 59 may have been the final. But I mean, our Certificate of Occupancy changed three times from what was initially stated that we would have. But our final one I believe is that we're a restaurant operating on
one floor with an occupancy of 59 people.
MEMBER SHORT: Okay. So that's your current Certificate of Occupancy right now with 59 people, correct?

MR. DARRYL JONES: I believe so, sir. I would have to have it right in front of me to be 100 percent sure.

MEMBER SHORT: Okay. It was also brought out in testimony today that you were cited by ABRA for having too many people. So you have -- you had over 59 people in your restaurant; is that correct?

MR. DARRYL JONES: Yes, sir. I'm saying, if that's what the citation says.

MEMBER SHORT: How do you count the number of people that you let into your business at one time?

MR. DARRYL JONES: We have a security person with a counter, sir, with a handheld clicker.

MEMBER SHORT: So the night that you were cited or the day that you were cited for having too many people, how many were on the clicker that day?

MR. DARRYL JONES: I'm not 100 percent
sure.
MEMBER SHORT: What happened with that violation?

MR. DARRYL JONES: We had to pay a fee.
MEMBERS SHORT: Did it happen more than once?

MR. DARRYL JONES: We've been cited for too many people as the inspector said, I think three times since COVID because of percentagewise being half of what your normal occupancy is.

MEMBER SHORT: But that's the law, correct, because of COVID?

MR. DARRYL JONES: Yes, sir.
MEMBER SHORT: Do you think that all the other restaurants or the majority of the other restaurants in the city, are complying with that order?

MR. DARRYL JONES: I can't speak for what other people are doing, sir. I don't go out to restaurants personally myself, so $I$ wouldn't know.

MEMBER SHORT: Why do you think the Mayor put that order in place?

MR. DARRYL JONES: Because there's a pandemic and people's safety is at risk and we as
a community, as a country, should do what's best for the general public, sir.

MEMBER SHORT: You've been cited twice for not doing that?

MR. DARRYL JONES: Correct.
MEMBER SHORT: No further questions, Mr. Chair.

CHAIRPERSON ANDERSON: Thank you. Any other questions? Any other questions by -- any other questions by any board members of Mr. Jones?

MEMBER GRANDIS: Mr. Chairman?
CHAIRPERSON ANDERSON: Yes, Mr.
Grandis?
MEMBER GRANDIS: I have a couple of questions.

CHAIRPERSON ANDERSON: Yes.
MEMBER GRANDIS: Good afternoon, Mr. Jones.

MR. DARRYL JONES: Good afternoon, sir.
MEMBER GRANDIS: In my thought, trying to follow the exhibits that have been produced and also the testimony that's been cited today, I just need some clarification. You were the owner when the initial license from the ABC Board was
granted, correct?
MR. DARRYL JONES: Yes, sir.
MEMBER GRANDIS: And what was the name -- what was the trade name that was on that order?

MR. DARRYL JONES: Brothers Burgers Bar.

MEMBER GRANDIS: I believe that's the legal name.

MR. DARRYL JONES: The trade name was Felicity Lounge, sir, sorry.

MEMBER GRANDIS: Felicity Lounge was the original?

MR. DARRYL JONES: No, the original name was Brothers Burgers Bar. The trade name was Felicity Lounge.

MEMBER GRANDIS: When the ABC Board granted the license initially.

MR. DARRYL JONES: Yes, sir. And if you guys, I mean, I'm sorry. If you guys wouldn't mind allowing Jeff to answer some of these questions because --

CHAIRPERSON ANDERSON: Mr. Jones, he
-- hold on. Mr. Jones. Mr. Jones?
MR. DARRYL JONES: Yes.

CHAIRPERSON ANDERSON: You're on a cross examination. You are the one -- if you can't answer the question, you say I can't answer it. So you are the one who has to answer the question. If you don't have an answer, you say I can't answer that question.

MR. DARRYL JONES: Okay, perfect.
Okay.
MEMBER GRANDIS: Mr. Jones, when the license was issued, was there an entertainment endorsement attached to the license?

MR. DARRYL JONES: When it was issued, yes, sir.

MEMBER GRANDIS: Okay. Thank you. When the license was initially issued, was there a cover charge endorsement attached?

MR. DARRYL JONES: Yes, there is no cover charge.

MEMBER GRANDIS: Yes -- I'm confused.
There was a cover charge endorsement or there was not a cover charge endorsement.

MR. DARRYL JONES: We don't -- we're not endorsed to have a cover charge.

MEMBER GRANDIS: Okay. During the operation, since you've had the license, has
either the licensee or a promoter charged the cover charge to come into the establishment?

MR. DARRYL JONES: There was an issue with a promoter where they -- where the ANC said they cited them for a cover charge, but we have no record of a cover charge being cited, sir.

MEMBER GRANDIS: Could you help
elaborate? In other words, your establishment has had promoters.

MR. DARRYL JONES: I wouldn't have the answer for that, sir.

MEMBER GRANDIS: Thank you, Mr. Jones.
MR. DARRYL JONES: No problem.
CHAIRPERSON ANDERSON: Any other questions by any other board members? All right. Mr. Kelty, do you have any questions, any followup questions based on the questions that the Board asked?

MR. KELTY: Yeah, one quick one about the menu. You mentioned that there was a flipside to the menu shown in the investigator's exhibit that had additional food items, are those items that are on the flip side of that menu shown on your website?

MR. DARRYL JONES: I'm not sure. We
have a person that manages our website.
MR. KELTY: Okay. And one other follow-up question. Regarding the charging the cover charge, you said there were -- you made reference to an issue where there was citation, but to your knowledge has any --

MR. DARRYL JONES: No. A citation --
MR. KELTY: Let me finish the question.
CHAIRPERSON ANDERSON: Hold on, Mr. Jones. Let him finish. Let him finish asking the question before you answer, sir.

MR. DARRYL JONES: Okay.
MR. KELTY: Has there ever been an event in your establishment in which a cover charge was charged? And when I say cover charge, I mean not only a cover charge at the door, but I also mean the sale of tickets either in advance or on the site?

MR. DARRYL JONES: Not to my knowledge.
MR. KELTY: That's all I have. Thank you.

CHAIRPERSON ANDERSON: Ms. Baugh, do you have any questions of Mr. Jones?

MS. BAUGH: Yes, sir. I just wanted to clarify the questions about the menu. I've heard
clearly that you've said that at times you have offered food beyond what was pictured in that menu that we've been discussing, that was Exhibit 6 in the inspector's report. But can you confirm, are you saying that if you flip the menu over, there is in fact another side of this menu that actually lists additional food items?

MR. DARRYL JONES: Yes, like exactly what I said. There was more options that we have available.

MS. BAUGH: And so, I'm just not clear if you're saying there are more options available, which I understand you're saying, but are those options actually printed on the menu that was in fact in Exhibit 6.

MR. DARRYL JONES: To my knowledge, yes.

MS. BAUGH: Okay. That's it for me. Thank you.

CHAIRPERSON ANDERSON: All right.
Thank you. All right. Thank you, Ms. Baugh. All right. Did you -- is there something that you want to say, Mr. Miskiri?

MR. MISKIRI: Yes.
CHAIRPERSON ANDERSON: Can you raise
your right hand, please?
WHEREUPON
MR. JEFFEARY MISKIRI
was called for examination by the Agency, and after having been first duly sworn, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right, go ahead.

MR. MISKIRI: Sorry about that. I had bad service and reception. So just to elaborate a little bit more. Mr. Short asked a few questions that Darryl didn't know all the information about. Obviously I'm the one who handles all the permitting and expediting and change of use. So first things first, there was a $C$ of 0 for a full-service restaurant on the building that was occupying three floors. The architect -- they had an architectural firm that they paid and dealt with, $I$ think his name was Ian. He is the manager for zoning. So once we switched over -- once the DCRA switched over to change of use because the whole infrastructure was built, the building had sprinkler alarm services and on all three floors. So we went and we switched over and then we received a $C$ of $U$
for Felicity Lounge, I mean, for our establishment to occupy all three floors.

Then after that, we received several
calls and e-mails from Ian, and I forgot his last name, $I$ know it's in the e-mail, stating that whoever the ANC was of our neighborhood has been calling harassing him, saying that the building has a zoning issue, and it should've never received a C of 0 , even though this previous tenant had paid to expedite it and paid for the full service drawings and paid to get the building to the right drawings in code to occupy the second floor.

He said, whoever this ANC guy is -this was his correct words -- doesn't like you, doesn't want your business there and he asked to revoke the $C$ of 0 and he revoked our $C$ of 0 . So after that, we only occupied the first floor. So then Mr. Short asked about in case of a fire and in case of emergency, we know that once the code is there only can be a certain amount of people in the building before you need to have a second means egress, for the second floor. So there's a straight path through the backdoor and the kitchen is semi blocked off that that is
accessible for people to exit the building.
Thirdly, have we been a perfect business? No. Have we been fine and citations for? Yes. Has any business in DC been a perfect business? Of course not. Whole Foods in Tenleytown, they've been shut down for a rodent issue. Guest what? They're getting ready to open back up, correct? Right. So we're a small business. I've been in business for several years. I stand firm in all my belief in all my products. I have over 100 employees. I feed the homeless. I feed the kids. When the pandemic hit, I fed all DC Public School kids free lunches every single day because I know they needed those meals. Felicity, we did a homeless drive where we did canned goods, we delivered it to the shelter.

And I find it, you know, so we do our social mission. But I've been to banks before. I've tried to receive loans and I'll circle back around to the comments where Mr. Mitchell quoted me saying that we feel that it was racial. And I feel as though Mr. Short, you had your questions about public safety and occupancy and how many people in there, but you never -- you have -- no
one ever said, hey Mr. Miskiri, why did you think that this is a racial issue, a race issue? No one said that. No one said that at all.

As African-American in this country, I've been to banks and tried to receive funding, it's not up until today, because of unfortunate situations and circumstances with AfricanAmericans in this country that we are provided with opportunities, but now people are calling my phone saying, hey chef Jeff, you have these brands and I want to highlight you or acknowledge you. All these threats and concerns are from the neighborhood. It's no different from what we're doing with this entertainment from an arcade room down the street, on a street, or there's a Big Board who doesn't even have a settlement agreement, people walking out of their establishment intoxicated. They're littering.

I walked up and down H Street. I lived in DC my whole life, 33 years. My grandparents live in DC I'll walk up and down H Street and you have good neighbors, you have bad neighbors. Not one -- 24 out of 700,000 DC residents and there's 24 people that's in here that's arguing against us today. And the only
thing that we received was fines and citations from noise and ABRA came out and said there wasn't enough noise. I even had the head investigator, I don't even know his name, saying hey, it's people that is my -- this was his exact words. It's people his color, and he's Caucasian, that's complaining on businesses that's my color, which is African-American. And like I said, I have over 100 employees. I stand firm and strong on all my business and my beliefs, I invested my money. No one likes to waste any money or time. So I'm going to stand behind my menu, my brand. We have a full service menu. At the end of the day, if no one wants our food, guess what? We have to adjust our business to make it because the landlord won't just say, hey, give me back the keys and you're not off the hook. No. He's going to bill us $\$ 16,000$ every month.

So like I said before, I've been in this game for a very long time. I'm on three alcohol license as we speak right now, and I've never dealt with and tolerate a ANC like I had to dealt with Mr. Kelty and not trying to compromise and come to an agreement and just bashing and for
the most littlest things and then, with no support whatsoever. There hasn't been a fight in our establishment. There hasn't been a shooting. Look at what's going on issue right now, where basically people driving cars, someone just broke into -- someone just broke into my employee at Po Boy's, his -- I have a video, audio. Someone broke into his car door and took his book bag out. PD sits on that corner. There's nothing.

But Felicity wasn't open, so Felicity wasn't responsible for that. The violence that occurs is going to occur. We can't control that. There's people standing in front of 7-11 right now. There's marijuana smokers. Neither me or Darryl smoke marijuana. We can't control that. That's all I had to say. Now anybody want to ask me any questions, I'm more than happy to answer it.

CHAIRPERSON ANDERSON: Mr. Kelty, do you have any questions of Mr. Miskiri?

MR. KELTY: Miskiri, you make a number of allegations, some of which are somewhat incendiary about my personal character and beliefs. Do you have any exhibits or any evidence to support any of the claims you've
made? For example, can you provide the name of the investigator who told you this was a racial issue?

MR. MISKIRI: When I find his name out, I'll provide it for you. I have no problem doing that. I had to talk to him alone over -- I can't remember his first name, first or last name, but I definitely will provide his name. Not a problem.

MR. KELTY: I'm certain that this board would like to identify that individual and have a conversation with him --

MR. MISKIRI: Sure, no problem.
MR. KELTY: -- about creating that kind of wrong impression in dealing with a business -licensed establishments.

MR. MISKIRI: No problem at all.
MR. KELTY: You said you had three alcohol licenses. Can you name the three establishments that you have current licenses for?

MR. MISKIRI: Yes, Felicity Lounge, Po Boy Jim's, and Creole on 14th.

MR. KELTY: Okay. Thank you. And I'm correct that you don't have any exhibits to
substantiate any of the allegations specifically about the arcade bar or about the intoxicated patrons at the Big Board?

MR. MISKIRI: I mean, it's just -- I can give you the same evidence that you provided, word of mouth or neighbors saying I don't want you here. I can go and be like, Oh, I'm outside and $I$ can see loud noise and $I$ can see in -- I mean, arcade room is a form of entertainment, is it not?

MR. KELTY: I'm going to interpret your answer as a negative because you didn't provide any evidence and you didn't say that you did, so I'm going to assume that the answer is no. Thank you very much. That's all.

MR. MISKIRI: Yeah.
CHAIRPERSON ANDERSON: Ms. Baugh, do you have any questions of Mr. Miskiri?

MS. BAUGH: No, sir. I do not.
CHAIRPERSON ANDERSON: Do any other Board members have any questions of Mr. Miskiri?

MEMBER GRANDIS: Yes. I would like to ask Mr. Miskiri a question.

CHAIRPERSON ANDERSON: Go ahead, Mr. Grandis.

MEMBER GRANDIS: Good afternoon, Mr. Miskiri, and it's a pleasure to have you in front of us. And I just am trying to follow the exhibits and the testimony that we've been presented today. I'd like to ask you the same question that I posed to Mr. Jones. Has either the licensee or a promoter ever advertised that there is a cover charge to come over to a certain event?

MR. MISKIRI: No, sir. Not at all. From our day one, when we first got our liquor license, the agreement was, there's no cover charge. We know the rules. The promoters get paid a percentage of food and liquor sales. So they advertise free entry all night, no cover charge all night, which we do have flyers of. And they come into the establishment and there's a food and beverage minimum, sir.

MEMBER GRANDIS: When was the trade name for Felicity Lounge granted to you-all?

MR. MISKIRI: If I'm not mistaken, it was upon -- it was, if not at opening, a couple of months after.

MEMBER GRANDIS: Okay. Thank you.
MR. MISKIRI: No problem, sir.

CHAIRPERSON ANDERSON: Any other questions for any other Board members? Mr. Kelty, do you have any questions of Mr. Miskiri based on the questions that was asked by the Board?

MR. KELTY: No.
CHAIRPERSON ANDERSON: Ms. Baugh, do you have any questions of Mr. Miskiri based on the questions that was asked by the Board?

MS. BAUGH: Yes, sir. I do have a question regarding the trade name that Mr . Grandis was referencing.

CHAIRPERSON ANDERSON: Go ahead, ma'am.

MS. BAUGH: Thank you. If the license refers to the trade name as Aroma. Can you tell me, what was Aroma and when did you stop using that trade name?

MR. MISKIRI: It was three young black men trying to open up a business, you know, trying to come up with a name and we went back and forth, and we settled on Felicity Lounge.

MS. BAUGH: Okay. Thank you.
CHAIRPERSON ANDERSON: All right.
Thank you. Does Felicity Lounge rest? Do they
have another witness or do they rest? Mr. Miskiri or Mr. Jones? Do you guys rest?

MR. DARRYL JONES: I rest, sir.
CHAIRPERSON ANDERSON: All right. Fine. Thank you. Mr. Kelty, are you ready to move forward or did you guys want a five, tenminute break?

MR. KELTY: I will leave that to the discretion of the Board. I'm happy to proceed. I think I need about 20 minutes.

CHAIRPERSON ANDERSON: Okay. All right. So -- and so you're basically going to testify; is that correct? All right, raise your right hand, please.

WHEREUPON
MR. JOEL KELTY
was called for examination by the Agency, and after having been first duly sworn, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right. Go ahead, sir.

MR. KELTY: The ANC protested the Applicant's original application for a new CR license in case 19-PRO-00017. By the way, I have a whole bunch of exhibits here. I'm going to
read the testimony and then if you'd like, we can review the exhibits at the end. Is that okay?

CHAIRPERSON ANDERSON: It's your case. You tell me how you want to do it.

MR. KELTY: During that protest, the ANC presented evidence that the license application was defective, contains substantive misrepresentations of fact, including the identity of the true owners, that the individual owners of the Applicant were not qualified to receive a license, that the facility did not meet the requirements for licensure, that the Applicant had failed to meet the burden of proof in demonstrating appropriateness, and that the proposed hours were later than most other establishments in this portion of $H$ Street. We also protested because of the nature of the operation, which heavily emphasizes special events and outside promotions, is incompatible with the adjacent residential neighborhood.

The ANC also objected to a proposed summer garden on the roof as fundamentally incompatible with the zoning regulations, as well as with ensuring peace, order, and quiet for the neighborhood. While it granted the initial class

C restaurant license in Board order 19-527, the Board did recognize the validity of the ANC's concerns. And was it, quote, not convinced that the Applicant is prepared to adequately address the burdens on the community related to late night drinking and entertainment. That's in Exhibit 3, page 1.

During the past two years of operation, the Applicant has validated the Board's concerns as demonstrated by ABRA violations, Health Department violations, police calls for service, and vigorous community opposition. The Board may only grant the license if it determines that the request will not have an adverse impact on peace, order, and quiet, residential parking and safety, and real property values. The ANC asks that the Board, in reviewing the operating history and records submitted, find that the Applicant has already had an adverse impact on peace, order, and quiet, on residential parking and pedestrian safety, and on property values.

We further ask that you find the proposed future operation under a CT license would continue to cause adverse impacts on the
neighborhood. We ask that you deny the Applicant's request for Substantial Change. Whether or not the Board grants the Substantial Change to a CT license, we request that the Board impose additional conditions upon the Applicant's license to mitigate the adverse impacts on the neighborhood resulting from the establishment's continued operation.

I'm going to talk now about District agency interactions with the Applicant that demonstrate an adverse impact. I'm going to start with ABRA investigations and hearings. Since the Board's order granting the initial license on July 10, 2019, there have been at least six different ABRA investigations of the establishment. And I list those in Exhibit 4. Four of these investigations were for violations of the Mayor's emergency order and Board's emergency rulemaking to address public safety during the pandemic. The repeated violations demonstrate not only disregard for the rule of law, but also a disregard for the public safety and health safety and welfare of the Applicants, customers, and staff.

Likewise, the Violation in case 19-

CNP-29, Exhibit 4, item 6, for failing to abide by the maximum legal occupancy of the premises demonstrates a cavalier attitude to both the District's regulations and the safety of its occupants and those of adjoining properties. Exceeding the maximum allowable occupancy cannot only create a hazard in and of itself, but as Mr. Short implied, can also impede evacuation during a fire or other emergency. This violation is particularly egregious in that one of the Applicants has in the past represented himself as a firefighter and therefore should be familiar with the hazards involved in exceeding the maximum occupancy of a structure that only has a single legal means of access -- egress, sorry.

The final violation involved failure to file quarterly statements. The Applicant's ownership includes at least one individual, Mr. Miskiri, who owns several other licensed establishments, and has a history of ABRA violations, including for failure to file quarterly statements, making this Applicant's failure to timely file its reports inexcusable. We've talked a little bit about Po Boy Jim, and in Exhibit 5, there was a Board order in which
the Board noted it was a fifth offense and fined Po Boy Jim \$2,000 for failing to timely file. The results though of a license for Po Boy Jim 2, ABRA license 105468, where they failed to file their -- pay their annual fees, and that actually resulted in a Board cancellation. Exhibit 6.

The Applicant continues to conceal its true ownership from the ANC and the Board. On November 18, 2019, Mr. Miskiri submitted an application to add himself as managing member of the Applicant. I believe this was in response to the ANC's concerns from the original hearing, in which he was not actually listed as an applicant. The Board approved the application on December 4, 2019, which was shown in Exhibit 2, pages 23 and 25, noting the ownership percentages as 50 percent Darryl Jones, and 50 percent Jeffeary Miskiri. In filing the application, the Applicant demonstrated that it is aware of the requirement to accurately identify the true ownership of the establishment and obtain permission from the Board prior to making any changes in ownership.

However, on Wednesday, October 7, 2020, an individual named Dominique Jones
appeared before the Board for a summary suspension hearing and testified that he is one of the owners of the Applicant. And that's in Exhibit 26 on page 7. The Applicant demonstrated prior knowledge of the requirement to identify its ownership to the Board, and yet it continues to conceal the true identity of its owners, rendering it difficult and perhaps impossible for the Board to vet individual owners against the criteria for licensure outlined in DC Code.

I'll note that for willfully concealing the true ownership of the establishment, the Board has the authority under DC Code 25-401(c) to revoke the Applicant's existing license and refer the matter to the Attorney General for criminal prosecution. Given that the Board previously made clear to the Applicant that it needed to disclose its true ownership, referral to the AG would not be inappropriate.

I now am going to talk a little bit about interactions with the Metropolitan Police Department. MPD, the Metropolitan Police Department, provided a list of incident and offense reports to the ANC from 2019 to present.

Those are included in Exhibits 7 and 8. Reported were 12 calls for service listing the establishment's address. And I'll note that there's some discrepancies between what we found and what the ABRA inspector found because we asked different sources. The ABRA inspector, as I understand it, asked the Office of Unified Communications, whereas we asked the police department directly.

Five of the violations were ABC violations. The others included theft, simple assault, and affray. Now for those who don't know what affray is, I had to look it up, I'm not a lawyer. Affray is defined as the fighting of two or more people in a public place to the terror or disturbance of others. It is a type of disorderly conduct, and a breach of the peace. And that really makes it particularly relevant because what we're talking about here is an impact on the peace, order, and quiet of the surrounding area, and this is a breach of the peace.

The Applicant in both the original protest hearing and in recent mediation, has implied that the ANC's opposition is racially
motivated, and has repeatedly asserted disparate treatment of its establishment in comparison to two other establishments on the street in the $H$ Street Corridor. In the past, the establishments that were brought up by the Applicant or the Big Board which was mentioned today, located at 421 H Street Northeast, and Bar Elena, located at 414 H Street Northeast. At the Applicant's -- I'm sorry, at the ANC's request, MPD provided incident and offense reports for the two locations named by the Applicant during the same time period. Those are included as Exhibits 9, 10 , and 11.

The Big Board has four incidents, including a traffic stop, a miscellaneous report, transported a sick person, and one ABC violation or incident. There was a single offense of simple assault reported. Bar Elena had one incident of found property and zero offense reports. Just as an aside, we also had the offense reports pulled for Allure Lounge at 711 H Street. And they are more similar in number and character to those of 707 H Street, Felicity Lounge. Allure's also operating as a de facto nightclub, and I include those as Exhibit 12 and
13.

Anyway, the MPD data demonstrates that the Applicant's establishment is the source of more public disturbance than the other two establishments that were identified for comparison by the Applicant. The data demonstrates that the Applicant's business operation consumes more police resources than other licensed establishments in the H Street Corridor and creates an adverse impact on peace, order, and quiet in the neighborhood.

Now I'd like to talk a little bit about the Department of Health. On January 29, 2021, the DC Department of Health conducted a compliance investigation at the establishment. The DOH inspector discovered numerous health code violations which are included in the reports in Exhibits 14 and 15. Violations included inadequate hand washing sinks available for staff, unsanitary food contact surfaces, improper food storage, no hot water at the bar, and restrooms/toilet facilities that were improperly constructed, supplied, and cleaned. Lack of closures on toilet room doors, inadequate ventilation and lighting, and the presence of
insects and rodents, including rodent droppings behind the service bar.

Additionally, the DOH inspector issued an immediate summary suspension for violating the District's prohibition on operating a hookah bar without a smoking exemption. The Applicant's on social media advertising and online reviews in Exhibit 16, make clear that it regularly and notoriously violates the DOH Functions Clarification Act of 2006, which I include as Exhibit 17, which prohibits smoking with tobacco products in a public place without a Department of Health issued smoking exemption. The Applicant does not appear on the DOH's list of exempt establishments, which I include in Exhibit 18.

The Department of Health confirmed that the Applicant lacks the required exemption and that as of March 3, 2021, a few days ago when I last asked, the suspension remains in place and the Applicant has not paid the requisite fine. That is shown in an e-mail from DOH in Exhibit 19. Violations of Health Department requirements contribute to adverse impacts on the peace, order, and quiet of the surrounding area. Rodent
infestation can easily spread to nearby properties, which impacts the peaceful enjoyment of neighbors and ultimately impacts property values. Violating District anti-smoking laws further impedes the peace and order of a community by encouraging disregard for the rule of law, and creating a smoker contamination nuisance for nearby properties.

Now I'm going to talk a little bit about DCRA and zoning and construction code violations. The applicant has a history of DCRA investigations and enforcement actions, at least some of which remain unresolved more than two years after they occurred. On or around October 2018, the Applicant obtained a building permit to expand the establishment beyond that allowed by the zoning regulations. And I'll note here that the Applicant says they hired the proper expediters and got plans done. The plans they got were not stamped by a licensed architect. I don't know who their expediter was, but there was clearly something not right with this process that probably needs to be brought up with DCRA not ABRA.

But anyway, somehow they were able to
obtain a Certificate of Occupancy for 122 persons, despite lacking the required interior area egress and like safety features required by code. The ANC filed a complaint with DCRA in the office of the Zoning Administrator. In February 2019, DCRA revoked the building permits, as well as the Certificate of Occupancy, and placed holds on the property, which should've prevented further permits and certificates from being issued without Zoning Administrator approval. For reasons unknown, Certificate of Occupancy number 1901866 was issued on 3-26-19, with an occupancy of 65 persons. It's not a legitimate Certificate of Occupancy because the maximum number of people you can have in a building with a single means of egress is 49. And the rear exit is not a legal means of egress as DCRA confirmed.

On August 7, 2019, DCRA concurred with the ANC's position that the latest $C$ of 0 was improperly issued. I include that communication in Exhibit 20. However, rather than revoke the C of 0 that was issued in error, DCRA allowed the Applicant the opportunity to correct the code violations and bring the property into
compliance. There was no evidence that the Applicant ever did so. No permits were filed, which would be required for modifying or adding a means of egress. And no additional $C$ of 0 was ever issued.

In e-mail correspondence on March 3, 2021, DCRA stated, An unresolved stop work order remains outstanding and that the property owner never obtained the permits to bring your property into compliance and that the property should, quote, not be operational. I include that e-mail in Exhibit 21. There was also a stop work order issued for removing a stop work notice which is illegal. I include a photo of that in Exhibit 22, but that record was not -- I could not locate that record and its disposition is unknown.

Now I'll talk a little bit about constituent complaints. Contrary to what you may have heard earlier today. I have no animus toward the Applicant or the establishment. I am acting as a mouthpiece for my constituents who complain -- this is one of two establishments I've received complaints on, and it's the one I get the most about. Neighboring residents have made multiple complaints to ABRA, MPD, and to the

ANC regarding the Applicant's operations. Complaints were made in telephone calls, as well as e-mails, and e-mail correspondence to ABRA dated January 21, 2019, which I include as Exhibit 23 on page 15. There's a list of 16 different calls to 9-1-1 and the ABRA enforcement hotline over the course of less than a year. In addition, I've received direct complaints from constituents. I'm going to give you a sampling of the texts which I include in Exhibit 24. Constituent A writes, Late night revelers have turned the 700 block of 7 th Street into a hot mess, particularly on weekend nights. They linger for hours in front of our homes, they play loud music, they shout, they fight, they go to the bathroom. They have zero regard for the families who live in the 700 block of 7th Street. This happens every weekend like clockwork. And I regularly see more rats than squirrels in the area. In the few instances when I've politely asked folks to move along or quiet down, I've been met with immediate hostility or threatening behavior. I don't feel safe confronting anyone anymore. I don't even feel safe looking out my windows to investigate the source of disturbance.

Constituent B writes, We continue to routinely witness public urination, human feces, drug sales, drug use, drug paraphernalia, loitering, and a near constant flow of trash in the alleys, which I believe is directly associated with this and the other establishments in the block. These establishments are a hindrance to the peace of a pleasant neighborhood. For what it's worth, I would love your encouraging the ABL Committee members to personally witness the atmosphere along this block of H Street on any given night. Brothers Burgers is in no way a restaurant, it's a nightclub. They should observe the alley and how close it is to family homes.

Another one from constituent C. I've definitely noticed an uptick in loitering, latenight shouting, fights, cars playing music. Constituent D, A definite increase in the alley loitering, garbage, illegal dumping, public urination and defecation. The outdoor hours are completely unacceptable in our neighborhood just as to the noise pollution. I'm going to skip here because I think you get the point, but I will mention another constituent wrote, For what
it's worth, my family and I will be trying to move in the near future due to the constant and awful behavior my children have to witness. This could be a wonderful block in an otherwise pleasant neighborhood, but businesses like Felicity Lounge make it unlivable for families. The Applicant's extensive complaint investigation and enforcement history with multiple District agencies demonstrates a clear and adverse impact on peace, order, and quiet for the surrounding neighborhood. Now, I'm going to speak to the second prong, which is the effects on residential parking needs and vehicular and pedestrian safety. In constituent correspondence, numerous residents note the patrons from the establishment and others in the 700 block of $H$ Street park in the residential district, occupying unmetered parking spaces that are intended for residential parking. Unfortunately with the pandemic, the Department of Public Works has suspended parking enforcement, which exacerbates an already undesirable situation.

Constituents also report that vehicles unlawfully block the alley. The District

Department of Transportation established a commercial loading zone on 7th Street for the utilization of commercial businesses on H Street. I include that in Exhibit 25. And yet the Applicant's vehicles continue to occupy the alley while loading, unloading, doing construction, and the case of refuse haulers scattering debris that they're supposed to be collecting. On the basis of the constituent reports discussed, we assert that the Applicant's operations do cause an adverse impact on residential parking needs and vehicular and pedestrian safety of nearby residents.

Now, regarding the third prong, property values, the Applicant's lack of consideration for the peace, order, and quiet of its neighbors, illegally operating a nightclub, and the disruptive behavior of its patrons entering and exiting, can reasonably be assumed to create an adverse impact on property values. Many residents of ANC 6C explicitly choose to live in the neighborhood because of its proximity to neighborhood commercial uses, including bars, taverns, and restaurants. Residents may even pay a premium to live in an area with arts and
entertainment activities and a vibrant night life. What residents do not want and will not pay a premium for is to live near a bad actor. That is an establishment that attracts disruptive patrons, operates in a disruptive manner, harbors rodents, and consumes excessive police and government agency resources and attention. Such is the case with Felicity Lounge.

For all the reasons outlined elsewhere in this protest, it's reasonable to assume that Felicity has a negative impact on property values for nearby residents, when we have one resident who's already said they're leaving. Now, I'd also like to talk about the fact that the Applicant has violated multiple aspects of its original Board order. The Board in granting the original CR license conditioned that license upon a restriction in hours, limitation on occupancy, and a prohibition on charging a cover charge, and also on resolving outstanding regulatory issues with DCRA. As outlined above, the Applicant has violated each of these restrictions on occupancy, cover charges, and DCRA compliance. The occupancy issue and DCRA permit and stop work orders have been discussed previously, but in an
attempt to circumvent the Board's prohibition on charging a cover charge, the Applicant regularly uses an online ticketing platform to click admission fees for events.

One example is shown on page 33 of the ABRA investigator report, which is in Exhibit 23. The advertisement makes clear there's an entry fee and that tickets may be purchased on the day of the event. Now, I'll also note that in some of the social media advertisements that are included in the exhibits and in the investigator's report, there are numerous references to ladies free. Now It doesn't say that males will be charged a cover charge, but it would not be a crazy assumption to make.

I also want to bring up the fact that the Applicant fails to meet the required burden of proof. DC Code 25-311(a) states that the Applicant shall bear the burden of proof. In proving to the satisfaction of the Board that the establishment for which the license is sought is appropriate for the locality, section, or portion of the District in which it is to be located. If the Board finds that the Applicant has provided no meaningful argument to support its request or
demonstrate its appropriateness, the Board has sufficient reason to deny the request itself. And as we saw today, the Applicant had an opportunity to prove to you why their establishment was appropriate, and they didn't. They didn't make a single argument about why their establishment was appropriate. They made arguments about racism, about a lot other things, but nothing about how their establishment is appropriate.

For all the reasons outlined above, we ask the Board to deny the Applicant's request for Substantial Change from a CR to a CT license. In addition, the ANC asks that the Board provide injunctive relief to neighbors adversely impacted by the Applicant's operations by imposing the following conditions upon the license. One, reduce the licensed hours of operation by two hours, limiting operation to 11:00 p.m., Monday through Thursday, and midnight on Friday and Saturday. Two, rescind the summer garden endorsement. Three, rescind the Applicant's entertainment endorsement.

Four, clarify that the existing prohibition on charging a cover charge includes
all forms of entry fees, including fees charged at the door and in advance, whether in-person, online, or via other forms of distribution, including social media. Five, prohibit consumption of tobacco products on the premises without first obtaining a smoking exemption from the Department of Health, and require compliance with all other DOH regulations pertaining to smoking. Six, require all vehicles making loading, unloading, and making deliveries to and from the premises to utilize the designated commercial loading zone on 7th Street and not the alley.

## I've provided the following

 justification for these requests. Regarding the hours of operation, reducing the licensed hours would mitigate public disturbance caused by patrons leaving the premises late at night. Regarding the summer garden, the summer garden endorsement should be rescinded, both to mitigate sound impacts emanating from the establishment, and also to bring the Board order into alignment with the zoning regulations. Since the roof deck requires zoning relief that the ANC will almost certainly oppose and that the DZA is unlikely togrant, the summer garden endorsement is of no utility to the Applicant.

Rescinding the summer garden endorsement will provide some measure of comfort to aggrieved neighbors, while doing no harm to the Applicant who is not entitled to a summer garden under the zoning regulations anyway. Should the Board decline to rescind the summer garden endorsement, the ANC requests that the Board limit the summer garden hours of operation to not later than 9:00 p.m. nightly in recognition that there are families with young children who live within close proximity, who will very likely be adversely impacted by the operation of a roof deck at the establishment.

Regarding the entertainment endorsement, rescinding the Applicant's entertainment endorsement will reduce, if not eliminate, the Applicant's practice of turning over its establishment to outside promoters for loud and unruly events, including live bands and DJs. This is an appropriate measure, given that the Applicant does not have a security plan, does not have a reimbursable detail, there's no evidence that provides any supervision or control
over its outside events or promoters. It should be noted that in the original license hearing, the Applicant indicated that it had no objection to the issuance of a license without an entertainment endorsement or cover charge endorsement. And I include in Exhibit 3 on page 3 where you can see where he says that.

Regarding the prohibition on cover charge, we believe the clarifying that prohibition on cover charges will hopefully close a loophole which the Applicant has been using to circumvent the Board's original conditions as expressed in Board order 20-19-527. Including the existing District ban on smoking in public places in the Board order, provides the community with an additional enforcement tool in addition to the Department of Health. The additional risk of penalties or censure by ABRA may incentivize the Applicant to comply with existing District law that it is currently flaunting regarding hookah.

The Protestant also asks the Board to consider exercising its authority under 23 DCMR, Section 809.1(a), which empowers the Board to issue an immediate cease and desist order for
establishments that are issued a summary suspension by the Department of Health. Regarding deliveries, as is the case with the prohibition on smoking, requiring the Applicant to comply with existing loading regulations via Board order may incentivize the Applicant to come into compliance with those existing regulations that it has ignored in the past.

The injunctive relief requested is reasonable, proportional, and crafted to mitigate the adverse impacts the Applicant has had and is likely to continue to have on the surrounding neighborhood. The Board is empowered to consider past performance of an Applicant in this matter under DC Code 25-315(b)(1). The Protestant and the community encourage the Board to do so and equitably address the adverse impacts the Applicant has had and continues to have on the surrounding community.

That concludes my testimony. I'm happy to review the exhibits if you would like. CHAIRPERSON ANDERSON: What are the exhibits that you have?

MR. KELTY: I have -- do you have copies of them or would you like me to bring them
up on my screen?
CHAIRPERSON ANDERSON: Bring them on the screen. I have them but they're - well, I'm having some issues reviewing them, so why don't you -- so why don't you, Ms. Andrews, give him the ability to share his screen. So you can go over the exhibits that you disclosed.

MS. ANDREWS: Sure. Stand by. Mr. Kelty's rights have been elevated.

MR. KELTY: Okay. Does that -- can you see the exhibits now or do $I$ have to push something?

CHAIRPERSON ANDERSON: You have to share you a screen, sir.

MR. KELTY: Okay. Give me one second. Oh, here's a button. Okay. Share screen. Okay. I have here a list of the exhibits.

CHAIRPERSON ANDERSON: So we need to go through the exhibits that you want to --

MR. KELTY: I'm not going to spend too much time on them, but Exhibit 1 is the original case order 2019-792, in which you've dismissed the original request for Substantial Change when the Applicant failed to appear. 19-PRO-00017 is a transcript of the original protest hearing that

I made reference to earlier. We've also got the Board order in which you put the original conditions upon the license. You've already seen this, but I include it in case I need to refer to it, the investigative history, listing the six violations the investigator spoke about. We've also got your Board order 2021-086. We've got Board order 2020-879. These were about one of the owners other establishments failing to pay and how they should know that they have to file reports.

The incident reports are in Exhibits 7 through 13. Here you can see these are for Felicity Lounge. These are incident reports, and these are offense reports, assault, affray, theft. And then for comparison purposes, those reports for the Big Board, incident and offense reports for the Big Board, and incident and offense reports for Bar Elena. I also include in Exhibit 13, the offense reports for Allure Lounge at 711, although that's not directly pertinent to our discussion today. In Exhibit 14, we have the health inspection report from the Department of Health in which they noticed many health code violations, including the hookah violation. And
here in Exhibit 15 is a summary suspension, which remains in effect.

Exhibit 16 is Felicity's social media advertising. This does not look like a restaurant to me, but I suppose I'll leave that to the Board to decide what they think. There's numerous ads in here for live bands, various all night happy hours, and so on and so forth. And it goes on. Exhibit 17 is the Department of Health Functions Clarifications Act. I only include it in case the Board has specific questions about it and I need to refer to it. Exhibit 18 is a list of establishments that have smoking exemptions and these are really exemptions that were granted when the law went into effect to address the fact that there were already existing cigar bars and the idea was to kind of grandfather existing establishments in, rather than outlaw them outright. To my knowledge, they've never issued another smoking exemption since then, but $I$ 'm not sure.

Here is the e-mail from the Department of Health where they say that the violation is still in place and that they haven't paid their fine. Here's an e-mail from DCRA. Here's the
inspector, the second property is not adequate for public egress and they were going to bring it into compliance, which we have no record they ever did. Here again, the DCRA e-mail where there are existing stop work orders. Here's the stop work order that we could find the record of in DCRA's system, but a photo of it from the door. This is the one for removing a stop work order. And 23 is the investigator's report which you already have.

Exhibit 24 is the list of constituent complaint e-mails. I quoted from this list. Exhibit 25 shows the loading zone. Here's the establishment. This is the designated loading zone that they're supposed to be using. Exhibit 26 is a transcript of their summary suspension hearing. 20-CMP -- Exhibit 27 is 20-CMP-106, which was another violation document. Exhibit 28 is from the DCRA Scout online records system, and it shows that they actually have the $C$ of 0 for 49 persons, not 65. The one for 65 was one of the several that were revoked. Sorry. Here is a copy of Certificate of Occupancy 1901866. This is the one for 65 people that was revoked. And here's the one for 49 people. This is

Certificate of Occupancy 1903667, which supersedes the proceeding one.

Here on Exhibit 31 is a copy of their renewal application. This is the trade name change. I'm going to move on. Exhibit 32 is the offer in compromise in which they agreed not to break anymore rules for a year. Exhibit 33 is the class change application. And again, they're supposed to, $I$ believe, list all the owners. They don't. Here's the change of membership in Exhibit 34 in where, oddly, and this is something ABRA may want to look into. This was an application in which Mr. Miskiri was able to change the ownership of the establishment without Mr. Jones ever appearing on this form. So a new owner was able to be added even though the existing owner didn't apparently have to agree to it. I think that's odd. But $I$ also noticed that Mr. Dominique Jones is not listed on here. Exhibit 35 is an aerial view for orientation showing $H$ Street, the establishment, the rear alley, the abutting residential streets, the loading zone. Exhibit 36 is a map that shows the same information. Exhibit 37 is the zoning map that shows this is in the NC-16 zone, which
the investigator already described for you as a retail zone. It is distinct from further to the east along $H$ Street, where we have an arts and entertainment zone. Exhibit 38 is the plat which I don't think we need to talk about. Exhibit 39 is the original protest letter from the ANC. Exhibit 40 is the language from the DC Municipal Regulations providing the Board authority to issue a cease and desist order in this case. I include Exhibit 41, which is a Twitter post from Barred in DC, which is a Twitter handle, in which they are quoting a Washington Post article. And here it says, at the Felicity Lounge on H Street Northeast, police said they saw a go-go band playing for more than two dozen patrons, all of whom departed through the rear exit as officers went in. The club's manager and owner could not be reached. This is one of the violations. Here's a copy of their license in Exhibit 42. Exhibit 43 was our original protest back in 2019. Exhibit 44 I included because the Applicant says that we have been uncooperative and that's actually not the case. The ANC attempted, both originally and during this new Substantial Change, to negotiate
a settlement agreement. We sent a draft settlement agreement. We had a mediation. During mediation, I agreed to try to find some funding for a sound acoustic consultant. I contacted the deputy Mayor for Planning and Economic Development's office, did not have any luck there. I contacted the Office of Night Life, Mr. Shawn Townsend, the DC's deputy Mayor for Night Life --

CHAIRPERSON ANDERSON: Mr. Kelty?
MR. KELTY: Yes.
CHAIRPERSON ANDERSON: I'm not going to allow the draft settlement agreement. That's -- you're saying that you were trying to negotiate with them, so --

MR. KELTY: I'm only including it to show that we tried to negotiate one.

CHAIRPERSON ANDERSON: I'm not going to -- I'm going to exclude that document from your exhibits.

MR. KELTY: No problem.
CHAIRPERSON ANDERSON: I'm sorry.
What number was that?
MR. KELTY: That was Exhibit 44.
There was an e-mail in which we offered a
settlement agreement and attached to it was the settlement agreement.

CHAIRPERSON ANDERSON: Right. So I'm not going to -- I'm going to -- so Exhibit 44 will not be part of the record.

MR. KELTY: Would you consider allowing the e-mail which does not include the specifics of the settlement agreement?

CHAIRPERSON ANDERSON: The e-mail itself, I mean, for what it's worth, but not the document.

MR. KELTY: I appreciate that. The point of that is the e-mail shows that we tried to reach an agreement and we were unsuccessful.

CHAIRPERSON ANDERSON: All right.
MR. KELTY: We didn't even get a response. And exhibit 45 is a response to a FOIA request I made and I only -- I highlight here, it says, in it is a description of the affray, the disorderly affray, which was at 1:30 a.m. outside of Felicity Lounge. Just to provide a little background there. Also, again, in the FOIA request, a list of all ABRA recognized owners, and the only ones the FOIA result returned were Mr. Miskiri and Mr. Jones. Mr. Dominique Jones
is not listed. Dominique Jones does not hold a manager's licensee, he was described as the manager today I believe, but he actually, as is shown here in the FOIA response, does not have a manager's license. The only individual that we're aware of is Chela N. Brown. So that's Exhibit 45 and that I think is all of my exhibits.
(Whereupon, the above-referred to documents were marked as ANC Exhibits 1 through 45 for identification.)

MR. KELTY: I think I'll stop there. And how do I return the screen? Stop. How do I stop that?

CHAIRPERSON ANDERSON: Just close it.
MS. ANDREWS: You can hit stop
sharing, Mr. Kelty.
MR. KELTY: Thank you. Here we go.
CHAIRPERSON ANDERSON: Thank you. All right. Mr. Miskiri or Mr. Jones?

MR. MISKIRI: Yes.
CHAIRPERSON ANDERSON: Either/or. Mr. Miskiri, do you have any questions for -- it can't be both persons, so you, Mr. Miskiri, do you have any questions for Mr. Kelty based on his
testimony?
MR. MISKIRI: No, sir.
CHAIRPERSON ANDERSON: I'm sorry?
MR. MISKIRI: No.
CHAIRPERSON ANDERSON: You do not have any questions for Mr. Kelty. All right, thank you. Ms. Baugh, do you have any questions for Mr. Kelty?

MS. BAUGH: No, sir.
CHAIRPERSON ANDERSON: Does any Board members have any questions for Mr. Kelty?

MEMBER GRANDIS: Yes, sir.
CHAIRPERSON ANDERSON: Go ahead, Mr. Grandis.

MEMBER GRANDIS: Good afternoon, Mr. Kelty. It's a pleasure to have you and the ANC in front of us today. I believe the Board is very familiar with the number of establishments, ABC establishments, within that area. And in your testimony, you've offered some letters and I cannot read the letters. I basically went off from what you read. But it seems like there's nothing in at least the letters you submitted that indicate that any of the so-called allegations in each letter actually came from
this particular location.
And therefore, $I$ cannot really rely upon those letters unless $I$ read the letters and find that they do specifically -- can identify people coming out of that or going into that establishment because as the testimony today says, $I$ think there are like, what, 19 ABC licenses within 1200 feet. And we do know that people leaving and going from night life activities usually are jovial and they can make noise, they, probably a lot of them, don't understand that they are irritating our neighbors and ourselves, but $I$ am sympathetic to the concerns that the ANC is raising, but $I$ just want you to know that those letters do not really help me in determining that they came from this establishment. Thank you.

MR. KELTY: If I may, I'll just say that that is exactly why the group of $I$ think it's 24 is here today so that they can tell you themselves. You've heard from one of those, Mr. Knobbe, who said that he personally verified the source of the noise. And I'm sure that when the group of 24 presents, you'll hear additional testimony from the residents themselves.

MEMBER GRANDIS: Mr. Kelty, if I am correct, you moved into that neighborhood prior to this establishment opening.

MR. MISKIRI: Excuse me.
MR. KELTY: I've been a resident since the year 2000, so quite a few years before this establishment opened.

MEMBER GRANDIS: And before this establishment opened, did you -- were you ever disturbed by nightlife activity?

MR. KELTY: I do not live in proximity to H Street --

CHAIRPERSON ANDERSON: Mr. Kelty, hold on one minute please. Mr. Miskiri, can you please put your phone on mute. Mr. Miskiri, can you put your phone --

MR. KELTY: So your question was whether I have personally been disturbed by nightlife activity on $H$ Street. Not in my residence. I will say that I've been disturbed by hookah smoking and marijuana consumption in the 700 block of $H$ Street emanating from some of the establishments on that block and coming out onto the sidewalk on which my family and I are traveling.

MEMBER GRANDIS: And have you or your family ever gone to Felicity Lounge for a meal? MR. KELTY: I have not. I did go to Po Boy Jim's once when they first opened. I was underwhelmed and I never went back. I did go -I'm sorry?

MEMBER GRANDIS: I'm just trying to understand. Is Po Boy the same establishment as Felicity Lounge?

MR. KELTY: No, sir. They are adjacent establishments with common ownership.

MEMBER GRANDIS: Common menu?
MR. KELTY: Not to my knowledge, sir. I have not eaten at Felicity. I have been inside but I've not had a meal there.

MEMBER GRANDIS: And why did you go inside?

MR. KELTY: When we were attempting to negotiate a settlement agreement in 2019, the Applicant invited the ANC to come and take a tour of the establishment. And I did that.

MEMBER GRANDIS: So that was the only time that you went into the establishment, was when you were invited to come by?

MR. KELTY: Yes.

MEMBER GRANDIS: Do you eat out at any other establishments on the H Street Corridor? MR. KELTY: Pre-pandemic, all the time. MEMBER GRANDIS: And therefore, at this location?

MR. KELTY: I have not eaten at
Felicity Lounge nor do I think I would.
MEMBER GRANDIS: Okay. Thank you very much.

CHAIRPERSON ANDERSON: Any other questions from any of the Board members? All right. All right. Mr. -- do you work for Mr. Kelty?

MR. KELTY: I'm sorry?
CHAIRPERSON ANDERSON: I'm sorry. Ms. Baugh, do you have any questions of Mr. Kelty, based on the questions that were asked by the Board?

MS. BAUGH: Just, Mr. Kelty, I was just wondering if the number of complaints you've received for noise and rowdiness and loitering has increased since Felicity Lounge opened?

MR. KELTY: I have only been an ANC commissioner for the past two years, but I can tell you, so $I$ can't tell you a long history back
before that time period. What $I$ can tell you is that $I$ only received complaints about two establishments in my entire SMD. And this is one of them.

MS. BAUGH: Thank you.
CHAIRPERSON ANDERSON: That's it, Ms.
Baugh?
MS. BAUGH: That's all. Thank you.
CHAIRPERSON ANDERSON: All right. Mr.
Kelty, do you rest?
MR. KELTY: I do. Thank you.
CHAIRPERSON ANDERSON: All right.
Thank you. All right. Ms. Baugh --
MR. KELTY: Did Mr. Miskiri want to ask me any questions? $I$ don't remember if he -maybe -- never mind.

MR. MISKIRI: No, no.
CHAIRPERSON ANDERSON: We already went through the round test here. All right. All right. All right. Thank you very much. Ms. Baugh, you have an hour to present your case.

MS. BAUGH: Thank you very much, Mr. Donovan. So as I said in my opening, what the Protestants would like to do, is we would like to keep the appropriateness standard in mind, and we
intend to show you through our testimony why we believe the Applicant does not meet the appropriateness standards. And we are going to be focusing quite a bit on the effect of peace, order, and quiet. And I would like to go ahead and start by calling Mr. Ackemann to testify. Mr. Ackemann, if you're available now? CHAIRPERSON ANDERSON: Mr. Ackemann? Mr. Ackemann?

MR. ACKEMANN: Yes, sir.
CHAIRPERSON ANDERSON: Do you have a camera, sir?

MR. ACKEMANN: I do. Give me one second. Sorry, I'm at work.

CHAIRPERSON ANDERSON: Are you in the white shirt? Is that you in the white shirt?

MR. ACKEMANN: No. I'm here with the mask under my chin.

CHAIRPERSON ANDERSON: Okay. I'm sorry, I saw someone else, but I didn't see their name, so all right.

MS. BAUGH: Alex, it looks like we still can't see you if you're trying to turn on your camera.

CHAIRPERSON ANDERSON: But that's
fine. Can you raise your right hand, please. Yeah, I can see you. WHEREUPON,

## ALEX ACKEMANN

was called for examination by the Agency, and after having been first duly sworn, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right. Go ahead, Ms. Baugh.

MS. BAUGH: Okay. Thanks, Alex, can you please just state your name and explain to us where you live in relation to Felicity Lounge.

MR. ACKEMANN: My name is Alex Ackemann and I live three houses off the alley behind Felicity.

MS. BAUGH: What can you tell us about the effect that Felicity Lounge has had on you and your family?

MR. ACKEMANN: Most notably, it's been the noise directly from the alley. I know Marc Knobbe testified earlier and it was hard to hear them, but we can actually hear noise directly from the facility and it's easy to identify it through their backdoor. That's one thing. And the other thing that we noticed, and again, it's
been pointed out, it's just kind of anecdotal, but the street activity on nights when Felicity's open, is noticeably different than it is when they're not. And it's been about a year because of COVID, we haven't had a lot of activity. Prior to that, we were having really regular disruptions of sleep at 2:00, 3:00, 4:00 in the morning with people continuing to hang out on the street. And again, it is hard to say, I'm not out there sanding on $H$ Street watching people come out and verifying that they came out of Felicity, but that didn't happen prior to Felicity opening. We have, what I would say really solid relationships with Fresca and Po Boy Jim's. And I think, I can't remember, I know we've -- I think we came to agreements with them, with settlement agreements and talked about it and had an understanding which we haven't done here in any way.

MS. BAUGH: Mr. Ackemann, are there any particular stories or incidents related to what you've heard that you'd like to share?

MR. ACKEMANN: Yeah. I mean, there's just been -- I forgot what the term was that Joel brought up earlier, but there's been significant
fights out in front of our house. And again, we're kind of the first available parking spots as you get onto 7th Street. So a lot of people park there and after Felicity closes, there's a significant outpouring of people that kind of cruise over onto 7th Street and if they parked there, they may or may not leave. And a lot of times, there were brawls or shouting or just kind of hanging out there at all hours of the morning. And it's notable, $I$ mean, at 3:00 in the morning, it's noticeable. I'm not a light sleeper necessarily, but it's at a volume that's not -- that you can't look past it, you can't get through it. Our bedroom, like yours, is at the front of the house. We've got an 11-year-old son who sleeps in the middle of the house. He can hear both the bass from the building when that's happening. And then he can also, the volume on the street is such that he can hear that as well.

MS. BAUGH: And when Felicity closes and patrons are exiting, we've heard multiple incidents of when the patrons have exited through the back, like when the cops showed up and the Washington Post reported that the patrons were exiting to the back. When the noise goes on,
what type of noise are you hearing when patrons exit Felicity Lounge?

MR. ACKEMANN: It's mostly just volume.
It's people that are talking because they've clearly been having a good time someplace, which I understand. But when they come out of the alley or they come out of the restaurant and right in front of our house, like I said, it's noticeable and it wasn't noticeable before. We've had establishments around us for quite some time. As it's been pointed out, there are other ABRA licensed establishments around, but I've never noticed the issue until Felicity opened and it's gone away since COVID started largely, but it's pretty distinctive the time when it started and the time when it stopped, which makes, for me at least, makes it pretty attributable to Felicity.

MS. BAUGH: And you know, you've said you've been here for a while, can you, so that the Board understands your experience on $H$ Street, can you tell us how long you've lived here?

MR. ACKEMANN: Yeah. We moved in in
2008. And so we've been there quite a bit.

We've had hearings for a number of establishments along there. And like $I$ said, $I$ feel like we've come to reasonable agreements with most of them. And we haven't had really large-scale noise issues on the street despite being, we are right off of $H$ Street, which I think we all had understanding that we were in close proximity to a commercial corridor. And there's a reasonable expectation that there's going to be some noise, but we've never had it, in my -- what is that -12 years now, I've never had anything of the volume or the character of the noise and disturbances we've had in front of her house until Felicity opened up.

MS. BAUGH: Thanks. Have you had any issues with litter and trash since Felicity Lounge has opened?

MR. ACKEMANN: Yeah, both in the alley and the front. We've had increased instances of it. Again, $I$ can't, it's hard to attribute that directly, but evening drinking, and a lot of times it's just discarded bottles and drinks. Clearly alcoholic beverages that had been just kind of dumped onto the curbs in front of the house. Unfortunately, where we live, we get a
lot of refuse coming off $H$ Street. So again, I hate to target it specifically to that, but the increased volume of it is certainly something that exists.

MS. BAUGH: Yeah, and so you -- I'm sorry, I just wanted to clarify this. When you said bottles, you're saying you've seen bottles of alcohol, you now, left on your -- on the street right in front of your home?

MR. ACKEMANN: Yeah. Our true block is the first -- is the second one. Marc March is the first. Ours is the second. And they become kind of trash bins for discarded beverages. And sometimes it's plastic containers, sometimes it's bottles. It's a whole mix of things. And that's something we do see. We have seen since the time we got here, but again, the increased frequency, is what we noticed.

MS. BAUGH: I just wanted to give you an opportunity to elaborate a little more if you wanted to, on the relationships you've had with other establishments, like for example, Taqueria Fresca has a large summer garden or patio. I'm looking at it right now. And I was wondering if you could just tell us what experience you've had
with that.
MR. ACKEMANN: When they were opening, we were quite concerned because that sidewalk cafe appeared to us to be something where we'd be hearing considerable volume, it's almost under our house. But we've had a really great rapport with the owner. He's been listening to our concerns and been taking those into account with the way he operates. We really appreciate their business, our son eats there all time. Po Boy Jim's was a similar one. We had a lot of concerns because of the garden that courtyard opens up right onto the alley and it's like a canyon back there. Everything bounces around. We were concerned about that. We expressed the concerns at a hearing and it seems like they've heard us as well because I don't -- it was noted earlier that complaints have been made there and complaints are going to happen because occasionally there will be loud noises. But largely, we haven't had any issues with Po Boy's from our perspective at our address.

MS. BAUGH: So you've mentioned that you worked with the owners there. Have you had any success working with the owners of Felicity

Lounge regarding Felicity?
MR. ACKEMANN: No. I mean, I haven't made any personal attempts, but $I$ know we've attempted to through you guys who have put a lot of legwork into this. And that's part of, I think part of the disappointment is there hasn't even been a dialogue. It feels like it's been a pushback from the beginning to just say no, we're going to do whatever we want and quite potentially, we could have avoided being here for all these hours today if we just sat down to have a conversation about it.

I don't know -- I know everyone's coming at this from different perspectives. I don't -- my goal, $I$ would love to see a viable business there. It helps all of us if there's a viable business there. There's no, from my perspective, $I$ 'm not just saying $I$ don't want anything there, but we'd just like to have an understanding of what activities are going to be taking place there, and make sure that we're kind of taken care of or understood as people who are living, you know, yards from the back of that building. We're right on top of it or they're right on top of us.

MS. BAUGH: Have you ever eaten at Felicity Lounge?

MR. ACKEMANN: I've not, no. I've eaten at Po Boy's. I have not eaten at Felicity.

MS. BAUGH: Do you consider Felicity Lounge to be a restaurant near our houses that you could go to for a meal?

MR. ACKEMANN: No, I've never explored it, so $I$ can't tell you that for sure. From the front, it certainly doesn't look like a restaurant. Fresca has tables and menus. Po Boy's clearly is operating as a restaurant. I don't get the vibe from Felicity, but I've never tried it, I've never walked in the door.

MS. BAUGH: Is there anything else you'd like to add regarding Felicity?

MR. ACKEMANN: I don't think so. I mean, to reinforce what Marc was trying to say I think earlier and I'm not trying to speak for him, but I am one house removed from his, so I'm hearing the same things that he is. So $I$ just wanted to reinforce. He wasn't able to voice that earlier because of the connection, but they're friends of ours. We've been at their house and you can clearly hear the noise from the
back of the building.
MS. BAUGH: Thank you, Alex.
MR. ACKEMANN: You're welcome.
MS. BAUGH: Mr. Donovan, I think you're on mute if you're trying to speak.

CHAIRPERSON ANDERSON: Mr. Miskiri, do you have any questions for Mr. Ackemann?

MR. MISKIRI: No, sir.
CHAIRPERSON ANDERSON: Mr. Kelty, do you have any questions for Mr. Ackemann?

MR. KELTY: Just one in regards to the bottles. I noted that Felicity Lounge offers what they call bottle service. The bottles you're talking about in the front yard, are they like single serving beer bottles or are they like bottles of liquor like 750 milliliter bottle of liquor. What kind of bottles do you see? Or is it a mix?

MR. ACKEMANN: It's a mix. Sometimes you'll find a six-pack of glass bottles from just bottles of beer. I don't really take note of it anymore. It's just part of our ritual is dumping the bottles into the recycle bin. But it's been, it's certainly been a mix. We've seen what appear to be, you know, full bottles of booze or
empty, empty 750s or whatever the measurements. It's been a mixed bag.

MR. KELTY: Thank you. That's all. CHAIRPERSON ANDERSON: Any questions by the Board members?

MEMBER GRANDIS: Yes, sir.
CHAIRPERSON ANDERSON: Go ahead, Mr. Grandis.

MEMBER GRANDIS: Good afternoon, Mr. Ackemann.

MR. ACKEMANN: Good afternoon.
MEMBER GRANDIS: I want to thank you as a resident for taking time to participate in a hearing like this. Once again, I'm going to say to you, as I said to Mr. Kelty, the allegations you raise are very serious, and this Board takes those allegations very seriously. The concern I have is that under our ABC laws, a restaurant, or tavern or nightclub cannot give you a six-pack of beer to walk out with. So you're saying most of -- you're saying since the pandemic it hasn't been as loud and noisy and congested.

So therefore, my impression is that the bottles and everything were before the pandemic as well and the noise and disruption.

And I have a hard time being able to take the allegations you raise and place them on this particular licensee because as you heard in the testimony, there are numerous licenses within 1200 feet. And it's probably likely that other patrons of other establishments use that same alley and use that same 7th Street to go back to their cars or maybe some live in the neighborhood, which we hope.

So I just want you to know that it's helpful to me if you can tie the situations to the licensee that we're talking about. Also, you mentioned that -- excuse me. How many years have you lived in that location?

MR. ACKEMANN: We've been there since 2008.

MEMBER GRANDIS: Okay. And it's my understanding that this establishment opened in 2017, and you've stated in your testimony that you've never been there for a meal?

MR. ACKEMANN: Correct.
MEMBER GRANDIS: And I think I understand you say you've never really been in there.

MR. ACKEMANN: I have not.

MEMBER GRANDIS: So you really don't know what's going on inside?

MR. ACKEMANN: No. The only thing I understand is what I hear through the back wall and I do know where that back wall is, is where the noise is coming from.

MEMBER GRANDIS: And they're the only establishment that is along that back wall?

MR. ACKEMANN: No. We used to have Attis was back there, Po Boy Jim is there, but they all have different entries, and you can hear when you go to investigate, you can hear what's there.

MEMBER GRANDIS: Well, I want to thank you again, because you're taking time out of your valuable day. And we appreciate your testimony. Thank you.

MR. ACKEMANN: Thank you.
MEMBER SHORT: Mr. Chair?
CHAIRPERSON ANDERSON: Go ahead, Mr. Short.

MEMBER SHORT: Yes. Mr. Ackemann, again, you moved in there when? What date did you move into your 7th Street residence?

MR. ACKEMANN: It was winter. It was
probably right around now in 2008.
MEMBER SHORT: Okay. Well, just to correct something that was just said, someone just mentioned that they apparently thought that this business opened in 2017, but the record reflects, and there was testimony today that this business opened in 2019, July 2019. I just wanted to correct the record. Thank you for your testimony today.

MR. ACKEMANN: You're welcome.
CHAIRPERSON ANDERSON: Any other questions from any other Board members? Let me see. Mr. Miskiri, do you have any questions of Mr. Ackemann, based on the questions that were asked by the Board?

MR. MISKIRI: No, sir.
CHAIRPERSON ANDERSON: You said, no, sir?

MR. MISKIRI: No, sir. Correct.
CHAIRPERSON ANDERSON: Mr. Kelty, do you have any questions of Mr. Ackemann based on the questions that were asked?

MR. KELTY: No, sir.
CHAIRPERSON ANDERSON: Ms. Baugh, do you have any other questions of Mr. Ackemann,
based on the questions that were asked by the Board?

MS. BAUGH: No, sir.
CHAIRPERSON ANDERSON: All right.
Thank you. Mr. Ackemann, thank you very much for your testimony. You're excused. Thank you very much.

MR. ACKEMANN: Thanks for your time.
CHAIRPERSON ANDERSON: All right. Do you have another witness?

MS. BAUGH: Yes, sir. I'd like to -Mr. Jordan Baugh would like to be a witness. And I would say just as a technical matter, when we go through his, I would like to be able to share my screen to ask him about some exhibits.

CHAIRPERSON ANDERSON: All right, sure. Mr. Baugh, can you raise your right hand. WHEREUPON,

JORDAN BAUGH
was called for examination by the Agency, and after having been first duly sworn, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right. Ms. Andrews, can you give Ms. Baugh an opportunity to elevate her rights to share her screen, please.

MS. ANDREWS: Sure. Stand by. Ms. Baugh, your rights have been elevated.

MS. BAUGH: Great. Thank you. I'll go ahead and share it now so I can see if this is working. Can you all see my screen?

CHAIRPERSON ANDERSON: Yes, ma'am.
MS. BAUGH: Okay. Thank you so much. Do we want to swear -- you just swore him in. Thank you. So we, to refocus a bit, we're talking about the effect on order, peace, quiet, trash and littering. And in the Board order that was issued in 2019, which is shown here on my screen, a number of conditions were imposed by the Board to prevent noise and prevent the transformation of the premises into a nightclub. And one of the conditions which is highlighted here, it says four, the establishment is not permitted to charge a cover charge. And that is something I know we have talked a little bit about. And so I would like to ask Mr. Baugh about that, but just some background questions to sort of establish him. Mr. Baugh, can you tell me where you live in relation to Felicity Lounge?

MR. BAUGH: Yes. I live on the 700 block of 7th Street, 720 7th Street. Around the
corner from Felicity Lounge and catty-corner to the alley that's been discussed.

MS. BAUGH: Okay. And Mr. Baugh, what is your general sense regarding covers at Felicity Lounge?

MR. BAUGH: My general sense is that there have been a number of occasions in which event promoters have sold tickets for admission to Felicity Lounge when there have been bands or other entertainment playing.

MS. BAUGH: Mr. Baugh, I'd like to show you what we have on the screen, this is a screenshot from Instagram that is in the exhibits that we submitted to ABRA and as well as the other parties. Can you, first of all, who posted this post we have a screenshot of?

MR. BAUGH: The Felicity Lounge Instagram account posted this screenshot as you can see at the top.

MS. BAUGH: Okay. And what would you like to tell us about this screenshot?

MR. BAUGH: Well, the screenshot shows that it's advertising that everybody is free before 6:30 p.m. That certainly implies that after 6:30 p.m., everybody is not free to enter
the premises and it includes a link to an Eventbrite website where presumably people can purchase tickets to enter the premises.

MS. BAUGH: Okay. I'd like to show you another slide right here. This is another screenshot that was included in the exhibits provided both to ABRA and to the Applicant. Looking at it, this appears to be a screenshot taken from Eventbrite. What can you tell us? What do you see when you look at this screenshot?

MR. BAUGH: I see that they're selling tickets for admission to an event at Felicity, UCB performing live. They're selling tickets for admission for $\mathbf{\$ 1 0}$ and \$15. The tickets grant admission. I'm also seeing that they are separately advertising for food and beverages in addition to that admission charge, which appears to be a de facto cover charge to enter the premises.

MS. BAUGH: And how often does this screenshot say that parties like this happen at Felicity Lounge?

MR. BAUGH: Every Sunday, 3:00 p.m. to 9:30 p.m.

MS. BAUGH: And can you tell us, for
those who might be looking, where do you see that here on the list there?

MR. BAUGH: At the upper right-hand corner.

MS. BAUGH: And was there an attempt -does this screenshot show that you were actually able to add tickets to your cart to check out?

MR. BAUGH: Yes, it does.
MS. BAUGH: And what were those tickets giving you access to?

MR. BAUGH: Admission.
MS. BAUGH: Admission to where?
MR. BAUGH: To Felicity.
MS. BAUGH: And do you think, in your opinion, is that a cover to enter Felicity Lounge?

MR. BAUGH: In my opinion, that is a cover to enter Felicity Lounge. The dictionary defines a cover as a charge made by a restaurant or a nightclub in addition to a charge for food and drink. This is clearly a charge for admission and food and drink are advertised as a separate charge on this advertising.

MS. BAUGH: Thank you. I'd like to show you one more screenshot from Eventbrite.

Can you tell us what you see here in this screenshot?

MR. BAUGH: Yes. I see a list of all of the happy hour specials and beverages and bar food that is being advertised for sale for this event.

MS. BAUGH: And what is this event that you can buy tickets to on Eventbrite?

MR. BAUGH: It is an after party DayParty UCB experience. Sunday, March 15th, 3:00 p.m. to 10:00 p.m.

MS. BAUGH: Is it your understanding that this is also something you'd have to pay a cover charge to attend?

MR. BAUGH: Yes. There is an RSVP link on the top.

MS. BAUGH: And when was this party?
MR. BAUGH: It was Sunday, March 15th.
MS. BAUGH: And Sunday, March 15th was almost exactly a year ago. What do you remember happening in the world in the District of Columbia during the weekend of Sunday, March 15th?

MR. BAUGH: The beginning of the pandemic, when the Mayor's COVID restrictions
were beginning to go into effect.
MS. BAUGH: And so you're saying that this was-- this party was held at the beginning of the pandemic when we were staying home?

MR. BAUGH: Correct.
MS. BAUGH: Mr. Baugh, are you a parent?

MR. BAUGH: I am.
MS. BAUGH: Do you have children enrolled in DCPS Public School?

MR. BAUGH: I do.
MS. BAUGH: So this was on Sunday, March 15th. Do you remember when the Mayor announced that school would be canceled going forward?

MR. BAUGH: Yes. Immediately after.
MS. BAUGH: That was on Friday --
MR. BAUGH: On Friday, March 13th.
MS. BAUGH: And so was this party after the Mayor had already announced that schools at DCPS would be canceled?

MR. BAUGH: It was.
MS. BAUGH: And yet, here we are, we have an event with a band at Felicity Lounge?

MR. BAUGH: Correct.

MS. BAUGH: Mr. Baugh, I'd like to show you one more thing. You know, this next slide is a Washington Post article that was submitted as one of our exhibits. Can you tell us what you see? Can you read what it says regarding Felicity Lounge in the Washington Post?

MR. BAUGH: Yes. In this article in the Washington Post, there is a paragraph that says that, Felicity Lounge on H Street, Northeast, Police said they saw a go-go band playing for more than two dozen patrons. All of whom departed through the rear exit as officers went in. The club's manager and owner could not be reached on Friday. And this was published -the context of this article is issues with establishments in the District of Columbia complying with the Mayor's order, and failure to do so.

MS. BAUGH: Thank you. Now, Mr. Baugh, you are my husband so I'm familiar with your eating habits. So I'd like to know, do you regularly dine at or order from establishments on H Street?

MR. BAUGH: I do.
MS. BAUGH: Have you ever dined at

Felicity Lounge?
MR. BAUGH: I have not.
MS. BAUGH: Why haven't you dined at Felicity Lounge?

MR. BAUGH: It has never appeared to me to be a restaurant where $I$ would go and take my children to dine.

MS. BAUGH: When you are standing outside of Felicity Lounge, can you see inside to see tables suggesting it is a restaurant?

MR. BAUGH: No, in fact, it's darkened in the front windows.

MS. BAUGH: So can you see in?
MR. BAUGH: I don't recall being able to clearly see in, no.

MS. BAUGH: Have you ever seen any sort of advertisement suggesting that Felicity Lounge is a restaurant where you'd want to go to eat?

MR. BAUGH: I have not.
MS. BAUGH: Do you go to other establishments to eat on this block?

MR. BAUGH: I do.
MS. BAUGH: Have you ever been to Taqueria Fresca?

MR. BAUGH: I have.

MS. BAUGH: Have you ever been to Po Boy Jim --

MR. BAUGH: I have.
MS. BAUGH: -- owned by Mr. Miskiri?
MR. BAUGH: I have on a number of occasions.

MS. BAUGH: But you have not been to Felicity Lounge?

MR. BAUGH: Correct.
MS. BAUGH: Okay. Now, just sort of taking a step back from that and thinking about the effect on our neighborhood. What can you tell us about the effect that you have seen on pedestrian safety in particular safety on our block since Felicity Lounge has opened?

MR. BAUGH: I've seen an increase since Felicity Lounge opened. I've been awakened in the middle of the night on a much more frequent basis. Since then, we will often get woken up in the middle of the night because there are groups of people making loud noises, having arguments, altercations on occasion. People -- there's been a lot of increase in parking, increase in idling of cars. So there has been an absolute increase in what we have witnessed and witness on
occasion, MPD having to disburse crowds of people and groups of people.

And I will say, you know, getting woken up at 2:00 in the morning because there are people loudly meeting outside of my window is a really jarring experiencing and really difficult and really unsustainable. And I do recall particularly one really egregious example after Felicity opened, where essentially we saw what was a dance party occurring in the street outside of our window. Individuals were climbing on top of parked cars. There was loud music blasting out of those cars. People were clearly intoxicated, it was a really loud experienced. And while I say I can't say for certain that every single person that $I$ witnessed on our block is directly related to Felicity, I know we live off of commercial street, but what I can say unequivocally, is that the instances of this occurring increased exponentially after Felicity opened. Prior to Felicity's opening, we did not have to call the ABRA hotline as much. We did not -- we were not woken up in the middle of the night as much. It has contributed to an increase in this type of activity, in this type
of disruptive activity on our block.
MS. BAUGH: Mr. Baugh, thinking specifically about cars and the safety of where these cars are parked. Have you seen -- where have you seen these cars parked? Have you seen them blocking the ingress and egress of the alley?

MR. BAUGH: I have seen them blocking the ingress and egress to the alley. I've seen them parked in front of the fire hydrant in front of our house. And I will say we did notice and started paying attention that on the nights that Felicity is open, there are more cars parked on our block than the nights when Felicity is not open.

MS. BAUGH: Mr. Baugh, other than just saying since Felicity Lounge has opened, the incidences of vehicular issues, as well as noise have increased, do you have anything to support your suggestion that the noise and the loitering is actually coming from patrons of Felicity Lounge?

MR. BAUGH: I do. In fact, on occasions where there have been incidents, we have recognized individuals who have featured in
videos and photos that have been posted on social media from inside Felicity Lounge. I do remember one instance where there was some sort of argument or altercation happening on the block. We looked outside to investigate what was happening and we recognized that one of the people involved was either the DJ or one of the -- somebody involved with the entertainment at Felicity that evening.

MS. BAUGH: Thank you. Is there anything else you'd like to say about the character of our neighborhood as it relates to the appropriateness of Felicity Lounge?

MR. BAUGH: Yeah. We specifically chose this portion of $H$ Street, the $H$ Street Corridor living because it is zoned as a residential and as a retail business area and not as part of the arts and entertainment district of H Street, which is further to the east of us. This is a genuinely quiet residential neighborhood. Certainly there is commercial activity on $H$ Street during the day as would be expected. And there's some foot traffic in the evening as well.

Most of the other establishments in
our immediate vicinity close before midnight and that foot traffic is not as much of a nuisance. And I would say we're really concerned that having essentially a business that's operating as a nightclub in this section of the $H$ Street Corridor really extends that arts and entertainment district further down to an area where it was not intended, it was not zoned for, and we were not expecting when we moved here.

MS. BAUGH: Mr. Baugh, have you ever filed a formal complaint to ABRA?

MR. BAUGH: I have.
MS. BAUGH: Can you tell me what it was for?

MR. BAUGH: I did file a complaint to ABRA that Felicity was operating as a nightclub in violation of its restaurant license.

MS. BAUGH: And when did you file this?
MR. BAUGH: I filed that $I$ believe it was January 29, 2020.

MS. BAUGH: And did ABRA confirm receipt of this complaint?

MR. BAUGH: ABRA did confirm receipt of this complaint.

MS. BAUGH: Have you reached out to

ABRA since filing that complaint?
MR. BAUGH: I have reached out to ABRA recently to check on the status of that complaint.

MS. BAUGH: And what did ABRA tell you?
MR. BAUGH: I did not receive a response.

MS. BAUGH: Okay. So you're still waiting to hear a response from ABRA?

MR. BAUGH: I am.
MS. BAUGH: So you're hoping that the ABRA Board and that ABRA will look into this?

MR. BAUGH: I certainly do hope so.
MS. BAUGH: Okay, thank you. Is there anything else that you'd like to share in conclusion regarding Felicity Lounge with us?

MR. BAUGH: No.
MS. BAUGH: Thank you.
CHAIRPERSON ANDERSON: You can close your screen, please.

MS. BAUGH: We are trying to figure out how to do this. I'm not seeing a button that says stop sharing. I don't know if you want to.

MR. BAUGH: Maybe up here.
MS. BAUGH: Here we go.

CHAIRPERSON ANDERSON: All right. Mr. Miskiri, do you have any questions for Mr. Baugh? MR. MISKIRI: No, sir.

CHAIRPERSON ANDERSON: Mr. Kelty, do you have any questions for Mr. Baugh?

MR. KELTY: No, sir.
CHAIRPERSON ANDERSON: Okay. Any board members have any questions for Mr. Baugh? Hearing none. Thank you very much, Mr. Baugh, for your testimony. Ms. Baugh, do you have another witness?

MS. BAUGH: Yes, sir. I would like to speak, to testify, sir.

CHAIRPERSON ANDERSON: So you're the last witness?

MS. BAUGH: Yes. Although we do have two additional witnesses on the phone or two additional Protestants. They were put on the witness list. I was not planning to ask them questions, but if they have anything that they'd like to say, I'm happy to give them an opportunity.

CHAIRPERSON ANDERSON: No. You'd have to ask them questions. If you don't plan to ask questions, then you're not calling them. You'd
have to call them and if you're not calling them, then you'd be the last witness.

MS. BAUGH: That's fine.
CHAIRPERSON ANDERSON: I'm sorry. Go ahead. What were you saying?

MS. BAUGH: I would like to share my screen again.

CHAIRPERSON ANDERSON: Well, before you do that, can you raise your right hand, please? WHEREUPON,

## ANGELLE BAUGH

was called for examination by the Agency, and after having been first duly sworn, was examined and testified as follows:

CHAIRPERSON ANDERSON: All right. Ms. Andrews, can you elevate her profile again, please? Ms. Andrews?

MS. ANDREWS: My apologies.
CHAIRPERSON ANDERSON: Okay.
MS. BAUGH: Can you see my screen now?
CHAIRPERSON ANDERSON: Yes, ma'am. Go ahead.

MS. BAUGH: Okay. Great. So I live catty-corner to the alley on which Felicity

Lounge is on. Mr. Ackemann and Mr. Knobbe, who spoke, live directly across the street from me. I can see their windows right now as I'm sitting in the bay window of our home. I can also see that alley going into the back of Felicity Lounge. I would like to say that on the nights Felicity Lounge is open, it's not unusual for residents to be able to hear amplified music from the establishment in their home. As both Mr. Knobbe, and Mr. Ackemann have said. And that prevents us from enjoying the ability to sleep and enjoy peace and quiet. We hear the sounds of the loud bass noise coming from the DJs and from the live bands when we're in are beds and trying to sleep. And for me personally, that's also included when I've sat in the rocking chair in my window trying to rock my then at the time infant and toddler twins to sleep. And this has resulted in a number of noise complaints to the ABRA hotline.

I'd like to show you what's on my screen. Way to take a moment to show this to you. What this is and this was included in our exhibits. This is a sampling of ABRA and 9-1-1 complaints that we believe are associated with
the Applicant. This list was made by two members of our protest group. I will say that I am one of the members. I am one of the two individuals whose call logs we looked at, as well as one other person who would strongly prefer not to be identified. We went through our call records, we went through our phone bills and our call logs from June 2019 until January of 2020 when we filed the protest.

If you look at the chart, you'll see that starting at the end of July, there are regularly calls to ABRA and 9-1-1 regarding noise and disturbances of the peace. There are calls in July, August, October, November, December, and January. What you don't see are calls in June. There are no calls to the ABRA hotline or 9-1-1 by these two individuals, myself and one other person in June 2019, or even in early July. The calls didn't start until Felicity Lounge received their license in July of 2019.

Now, it is true, as Mr. Grandis was saying, I cannot state with certainty that every call on this $\log$ is related to the Applicant. However, I can state with certainty that I was not routinely calling ABRA or 9-1-1 for noise
complaints before Felicity Lounge was open. Something changed and the clear and obvious explanation is that Felicity Lounge opened. One other thing I'd like to point out here to help tie the two together. When there's noise, right, when I go into my bedroom and try to go to bed and there's noise, you know, of course, I look out of the window, what can I see? What can I pick up on? I have now gotten in this history of going to social media. I can go to Instagram and almost without fail on those instances, Felicity Lounge is hosting a promoted event with either a DJ or a live band.

And those are the nights that I find that I'm having these issues and I'm calling ABRA or I'm calling 9-1-1 because of these issues that we're hearing and the disturbances of the peace that are happening when patrons are leaving the establishment. So I do -- sorry, we've gone a little out of order. Because I didn't realize I had to actually ask people questions. So it's important to note again, these changes were not happening regularly on our block in the years proceeding Felicity. And today they're happening now as, you know, as the Board noted, and I'm
showing here on my screen. Sorry, wrong part. But the Board has noted and we've established today that Felicity did not, in 2019, and does not now have a plan to address the burdens on the community from late night drinking and entertainment.

To see that Felicity Lounge is a business of late night drinking and entertainment, rather than selling food, you don't have to look further than Felicity's website, which I'll bring up now. Right here on the website when you go to the About section, it says Felicity Bar and Lounge is your go-to night life destination in historic $H$ Street Corridor. There it is. Publicly. On their website. Felicity Lounge is a quote, night life destination. And of course goes on to say that they have hookah. I know that was asked about earlier, so I did want to show everyone that right there on the Felicity Lounge website, in the very next sentence, it says that we offer hookah.

So, you know, this night life destination is operating as a residential area, which the ABRA report by investigator Mitchell
described as being zoned as a neighborhood serving retail shopping district. We all know that H Street Corridor and there is a designated arts and entertainment zone on $H$ Street, but that is not here at this block. That starts four blocks down more east, where honestly, Mr. Miskiri has another establishment. It's not here on the 700 block of $\mathbf{H}$ Street. So in addition to Felicity's website for claiming that it's a go-to night life destination, Felicity's advertisements on social media, as well as the posts of their promoters, made clear that they are in the business of what the Board referred to as late night drinking and entertainment, not food.

Before we look at Felicity's own marketing, I'd like to acknowledge again that Mr. Miskiri, who owns Po Boy Jim's, he knows how to properly market a genuine restaurant. Here, this is one of our exhibits. This is the screenshot of Mr. Miskiri's website Po Boy Jim's, which is literally next door to Felicity Lounge. This is a screenshot of their Instagram account. When you look at the screenshot of Po Boy Jim's Instagram page, you see exactly what you'd expect to find in a restaurant. You see food, and I've
eaten there, I've had their shrimp po boys. They're great. I'm from Louisiana.

But in contrast, I'd like to show you some of Felicity Lounge's posts on Instagram, marketing their business. This is a screenshot of Felicity's Instagram account @FelicityLoungeDC, from October 19, 2019. So just months after Felicity opened, less than four months, that timeline was talked about earlier. They opened at the end of July. Here we are in October. Just what, three months later. Hear you see, if you look at the text, Felicity is marketing hookah and drink specials only. The only place to be on Saturday. Sounds by DJ Problem. No food was there.

We go to our next post, again in October of 2019, Felicity Lounge Posts, That's right. You heard it. Best place to be. Felicity Saturdays. Come out ladies and enjoy free shots of flavored Kettle One, bottle specials, hookah, and lots more. Pull up early and avoid a long line. Sounds by the one and only, DJ Problem. I see it posted about vodka shots, hookah, and a DJ, none of which are inherently bad, but this is supposed to be a
restaurant. And $I$ don't see a post about a restaurant here. Again, another slide, another Instagram post from Felicity Lounge. This time in November 2019. I see hookah, I see alcohol, I see a DJ. I don't see a restaurant.

I'd then like to fast-forward. Fastforward to December 13, 2021. This is during the pandemic. Not only that, it's in December, December 13th is when this party is. This is really important because it is just days after the Board reached an order in compromise with Felicity for violations of the Mayor's emergency order. And here what we have is an advertisement. This is posted by Hollywood Redds, who $I$ believe is a DJ and seems to be a promoter, based on his Instagram page, but can't really speak to that. And its advertisement is telling you to go to Felicity Lounge for this event, for Moet Rose, Henny, and drink specials and music by Hollywood Redds at a \#DayParty. This is in December of 2021. Days, literally days after the Board reached its order in compromise with Felicity Lounge.

Then I'd like to take you -- you can see this was posted by Hollywood Redds. This
very same, on December 13th during this party, I'm going to show you this next video. This video is a screen grab that I took of Hollywood Redds Instagram stories account. This video was posted on December 13th. You can tell by the timestamp at the top that I took the screenshot at -- I started it at 1:21 a.m., but it was complete at 1:23 a.m. on December 14th. You can see that the video was posted six hours beforehand. And for those not familiar with Instagram video, with each snippet, it's going to show you the amount of time since it's been since that was posted. And what you can tell if you look at the times is that these videos were posted online from inside Felicity Lounge on December 13th at 7:00 p.m., 8:00 p.m., and 10:00 p.m.

I'm going to go ahead and press play on let the video play through. I will tell you there's no sound on the video. And the reason for that is my error in recording. This is the first time I recorded a video on my phone. So you have the video but there's no sound. So I'll press play now for everyone to see. Uh-oh. The video is playing. And that's Hollywood Redds
who's promoting this event. And so I'll let Everyone else finish watching. So everyone can make their own conclusions about what they see in this video. But I want to tell you what I see. I see people without masks, I see a lack of social distancing, I see dancing, I see hookah, I see alcohol, but what I don't see is food. I do not see a restaurant.

Now, I'd like to return to Instagram. What I'm showing you now are screenshots. This is a side-by-side of screenshots of the Po Boy Jim Instagram account and the Felicity Lounge Instagram account. The Po Boy Jim account, undeniably is marketing food. I look at this and I see a restaurant. I see a restaurant owned by Mr. Miskiri. But on the picture on the right, I see a screenshot. That's a screenshot of Felicity Lounge. I don't see food. I don't see a restaurant. Instead, I see an account promoting late night drinking and entertainment that's permitted as a restaurant.

Because Mr. Miskiri brought up Bar Elena and the Big Board, which just for reference are several blocks down the street, I certainly cannot hear noise from those establishments in my
home on the 700 block of 7 th Street. I wanted to go ahead and show you all of those Instagram accounts right next to each other. I'm now showing you screenshots of Po Boy Jim next to Felicity Lounge, the Big Board's Instagram account, and Bar Elena's Instagram account. My eyes tell me that one of these things is not like the others. Three of these accounts are promoting food. One of them is not.

Now, one other thing I'd like to touch on is property values. That I know we've talked about today and it's certainly a prong of the appropriateness standard. In the Board's order in 2019 to Aroma/Brothers Burgers Bar, it does say that one of the things you would look at would be whether there was evidence of blight or poor management on the property. In there, you said there is no evidence of blight or poor management of the property. However, today, you've heard Mr. Kelty walk you through that Department of Health complaint. I was planning to go through it in detail, but in the interest of time, I won't. If you were to read it, you know, he's talked about, there were rodent droppings. The Department of Health said there
were not plans to handle vomiting incidents and diarrhea incidents. Some of the complaints Mr. Kelty submitted as evidence talked about public urination and defecation in the alley. And I would like to add one thing there. Let me get back to it.

That night, Sunday, March 15, 2020, the night of this party at Felicity where UCB the band was performing, that was written up in the Washington Post. I believe this was an incident that night. I sent an e-mail to Mr. Kelty. You can see it was Sunday, March 15th. Unfortunately, the screenshot on the timestamp was not right because I took it on the account where it was received, not where it was sent. What you can see is I wrote to Mr. Kelty in real time, The Felicity patrons were exceptionally rowdy tonight. I think we heard four or five fights. MPD was there multiple times. Around closing time, there were probably 20 to 30 people yelling at the corner of 7 th and $H$ for about ten to 15 minutes. The crowd started to disburse though when another MPD patrol car showed up. And pardon my language here, but not to be crude, at the same time a nice young man decided to just
piss on the sidewalk and on my neighbor's property.

And what was attached to that e-mail that I've chosen not to submit for decency reasons, there was actually a video of a man who was in this crowd relieving himself on my neighbor's front steps, the same night that this band was performing there. And the point of that is just to show that yeah, there have been some issues with blight here. I'm not saying there necessarily is blight, but there certainly are conditions that could lead to it. The other issue here is the poor management of the property. You know, we've talked about all of these citations by the Department of Health, multiple violations from ABRA for violating the Mayor's order during the pandemic, as well as other violations for capacity and other issues even before then. And just given that, $I$ do think it sort of defies credulity to think that this establishment is being run poorly.

Solely just based on that, I do think there's evidence to support the property value issue. But look, real talk here. Everyone knows that the value of real estate in the District of

Columbia and certainly in this neighborhood is going up. But the value of a home that is next to a restaurant certainly is very different than the value of a home that is next to a nightclub or a bar, even, or even a restaurant, whatever we want to call Felicity right now. If your home is next to an establishment that has DJs and that has live bands performing until 2:00 in the morning and their patrons spilling out into the street, that has an effect on your property. It is not the same as living next to a restaurant which all these other establishments, we live by.

I will say with that, I think I can stop sharing my screen. And I do have some closing remarks. But Mr. Donovan, I'm not sure if it's appropriate for me to do that now or at a later time. You're on mute, Mr. Donovan.

CHAIRPERSON ANDERSON: Yeah, if you have closing remarks, I'll give you an opportunity to do closing, so this is just your -- oh, oops. I think I know how much time you had. Hold on. I'd have to keep track of time because I just messed up my timer, but that's fine. All right, before $I$ ask questions, you had exhibits that you want to be in the record. I'm
just going to -- what are the documents? What are the exhibits that you had disclosed?

MS. BAUGH: So we disclosed a total of 29 exhibits. However, I will say the key ones are actually the ones that I just showed on the screen.

CHAIRPERSON ANDERSON: All right. All right. Okay. All right. Mr. Miskiri?

MR. MISKIRI: No remarks, sir.
CHAIRPERSON ANDERSON: No. I was just saying, do you have any questions you want to ask her?

MR. MISKIRI: No questions at the time.

CHAIRPERSON ANDERSON: All right.
MR. MISKIRI: The only thing I can say is the pandemic has caused a lot of, you know, changes, and like I said --

CHAIRPERSON ANDERSON: But Mr. Miskiri, you're going to -- I'm going to give you -- I'm still going to give you an opportunity --

MR. MISKIRI: Okay. No questions.
CHAIRPERSON ANDERSON: I'm going to give you an opportunity to make some closing statements, sir. So this is just an opportunity
-- she just testified and this is was if you want to ask her questions based on her testimony. But you will have an opportunity to make some closing remarks.

MR. MISKIRI: Okay. Yeah, okay.
CHAIRPERSON ANDERSON: Mr. Kelty, do you have any questions of Ms. Baugh?

MR. KELTY: Just one. I wanted to clarify. You made references -- two clarifications. You made references to December 2021. Did you mean December 2020?

MS. BAUGH: Yes, sir. I did. December 2020.

MR. KELTY: Just for the record.
MS. BAUGH: Just that eager to get rid of this pandemic. Thank you.

MR. KELTY: The other thing I wanted to clarify is there were a couple of times when you, I think said, night life when you actually meant Night Club. Is your objection to any night life whatsoever or is the objection really to the operation of the illegal nightclub, in either a tavern or a restaurant?

MS. BAUGH: The latter. My objection is certainly to the operation of this
establishment as it's been operating seeming to be a de facto nightclub. I certainly absolutely am not opposed to night life in general. I'm not saying there shouldn't be that at all. I mean, I like to participate in it. I live off H Street right, but the truth of the matter is I feel strongly that this particular establishment, Felicity Lounge, this request for Substantial Change is not appropriate for reasons specific to the location, as well as reasons specific to the Applicant.

MR. KELTY: Thank you. That's all my questions.

MS. BAUGH: Thank you.
CHAIRPERSON ANDERSON: Any questions by any Board members? All right. Hearing none. Thank you very much, Ms. Baugh, for your testimony. All right. Okay. So do you rest? Or do you have any more witnesses?

MS. BAUGH: Yes, sir. I rest. Thank you.

CHAIRPERSON ANDERSON: All right. All right. So we are at the stage in this case where -- Mr. Miskiri? Mr. Miskiri?

MR. MISKIRI: Yes, sir.

CHAIRPERSON ANDERSON: All right. I was going to ask you if you have any rebuttal witness you want to call, but I mean, that's not necessary in this case, so I'm not going to. All right. All right. So what I want to do at this stage, I'm going to give you five minutes, sir. So you'll have five minutes, Mr. Kelty will have five-minutes, and Ms. Baugh will have fiveminutes. Your five-minutes is to wrap up your case and tell me what it is that you want the Board to do. So this is basically, you have requested, you Mr. Miskiri, has requested a change in your license category. So this is basically your -- this is for you to wrap up the case to say, this is what the evidence shows. And then you're going to say what it is that you want the board to do. So you have five-minutes to do that, sir.

MR. MISKIRI: Okay. So good
afternoon. Thanks again, everyone, for taking the time out and listening to both parties arguments. I just wanted to say on behalf of -CHAIRPERSON ANDERSON: Lift up your voice, sir. Raise your voice, please.

MR. MISKIRI: I would like to say on
behalf of Felicity Lounge that we've been -being a small business and only been in business for a year and some change that we haven't been perfect. But unfortunately and fortunately due to COVID, we know that we have to make some changes to be able to have a profitable business and a blossoming business, such as Po Boys and so on and so forth. But that being said, we do know that we are responsible for a lease, and we want to make sure that we're not tied down to the lease with restrictions, that's in our control.

So like I said before, what we've done before, we already talked about making improvements and adjustments and occupying at a level that's more restaurant friendly. But we also want to have the entertainment to be tied into what we're doing. When I say entertainment, I mean entertainment that goes along with the food and entertainment that we feel we can bring that -- we can draw in some money because at the end of the day, we want to be in business to make money. I mean, say what you want. Anybody can say what they want. Everyone, they want to go to work, put the hours in. I work 16 hours a day just to make a better living for yourself and
your family.
With that being said, I know the Board has came of all this supposed evidence about crime in the area or disturbance of peace. I can only reflect off myself and my partners. We don't participate, we don't hang out on the corner on 7th and $H$. We don't leave trash. We don't promote violence. We're trying to move into a direction where we can, you know, selfpromote ourselves and push our -- and come up with that mission and our brand, but some businesses it takes a couple of months, a couple of years. Some businesses it takes forever. Even with Po Boy Jim's. You know, Po Boy Jim's was just a middle business and then unfortunately due to unfortunate circumstances, you know, police brutality and social injustice, then it really took people to really know what strong of a Black-owned business Po Boy Jim's was and I would like to do that with all of my brands. So this is just to make sure that we're not tied down to anything because it might, you know, in the future, it might not even be Felicity, it might shut down, it might be a whole new different type of restaurant that we're
trying to experience -- experiment with, and that's basically the main thing.

And like I said before, you guys never came to actually support the business. You just, you know, judge, convict, and tried, you know, the business from afar on what you've seen, looking on Instagram and all that stuff, you took time off to do that. But no one took the time out to say, hey, like, let's really nail this out and come together and make this happen. It's like you come up with all of a sudden, I'm depreciating the neighborhood, the value. That's not what we're in it for. We're in it to make good money and longevity.

So all I can say as a business owner and the direction I'm trying to grow and get better, that we will make changes for the better. But like I said, we just don't want to be obligated and tied down and have the neighborhood decide what we do because at the end of the day, we are the ones who have invested hundreds of thousands of dollars. I mean, I pay my tax dollars as well. I pay a lot of money in taxes. I do my part. So that's pretty much it.

CHAIRPERSON ANDERSON: Thank you, Mr.

Miskiri.
MR. MISKIRI: No problem.
CHAIRPERSON ANDERSON: Mr. Kelty? You have five minutes.

MR. KELTY: Thank you. The ANC requests that the Board deny the Applicant's request for Substantial Change from a CR to a CT license. We also are asking that you, if in either case, whether it's a CT or a CR license, that you reduce the hours of operation. And I made some suggestions, but hope that you'll consider doing that.

CHAIRPERSON ANDERSON: Can you be specific? What does it -- this is -MR. KELTY: Yes. I can be specific. CHAIRPERSON ANDERSON: -- what they recommended. Yeah.

MR. KELTY: We're requesting you reduce the licensed hours of operation by two hours, limiting operation to 11:00 p.m. Monday through Thursday, and midnight Friday and Saturday. We're asking that you rescind the summer garden endorsement, which they cannot use and are not using and previously testified they didn't need. We ask that you rescind the

Applicant's entertainment endorsement, which is really the proximate cause of the adverse impacts on the neighborhood, in which the Applicant in 2019 testified they did not need.

We're asking that you further
strengthen the Board order that prohibits charging a cover charge to ensure that they're not using other online means to circumvent your Board order. We're asking that you incorporate the existing prohibition on the smoking of tobacco products to provide an additional enforcement tool for the community. And we're asking that you require all loading to occur in a D-DOT loading zone on 7th Street. Additionally, were I on the board, I would consider, and I guess I'm asking you to consider, investigating the ownership issues regarding the questions about who actually owns the business and whether those people are really suitable for licensure. And I would also ask that you consider issuing a cease and desist order for the Department of Health summary suspension.

I will conclude by saying that we actually did try to work things out with the Applicant by within the original 2019 protest and
recently, we spent well over I think it was close to two hours in the mediation with the Applicant and Ms. Fletcher. I made multiple overtures and ideas and things to try to work together and they were all summarily rejected. As I alluded to earlier, we sent a settlement agreement to try to get something on paper before this, so we didn't have to be here. It was ignored. So I think it's really unfair to say that the community did not try to work with the Applicant, and I'll conclude with that. Those are our requests. Thank you.

CHAIRPERSON ANDERSON: Thank you, Mr. Kelty. Ms. Baugh?

MS. BAUGH: Thank you, Mr. Donovan. So again, you know, the Protestants, we do ask you not to grant this Substantial Change license. We think it's wholly inappropriate. As the Board said in this 2019 order, a restaurant was appropriate for the area, but an entertainment and nightclub type establishment was not appropriate for the area. And in furtherance to that, you issued a number of conditions and a number of these conditions we just don't think have been met. We've shown, you know, for
example, I think they're clearly charging a cover charge for entrance, they're selling tickets and charging general admission to the property. And just on a bigger picture, they're simply not operating as a restaurant.

There's a reason none of us have ever eaten at Felicity Lounge, and it's because it's not operating as a restaurant. We heard testimony from Felicity Lounge that in less than four months in, they were already talking to ABRA to operate as a tavern instead of a restaurant. The advertisements that I showed you, of the blatantly operated -- advertising hookah and drinking and not food. Those were in October of 2019. And there were certainly several of them before I started taking screenshots when I heard noise disturbances on occasion.

And you know, Felicity also testified that they have a security person with a counter when you walk into their supposed restaurant. And I -- maybe there are restaurants with security people and counters at the front, but I don't know that I've ever been to a restaurant with a security guard and a counter at the front door. You know, this establishment simply is not
acting as a restaurant. The reason they want to become a tavern is because they can't sell the food to meet the requirements of a restaurant. They don't want the fines for violating those requirements on food sales. And ABRA itself, the Board, already issued an order that said a restaurant was established, was appropriate for this area, not a nightclub. That, you know, that's what's in the order.

Also like what Mr. Kelty was saying, we tried to have settlement negotiations. We've heard a lot of platitudes. We want to be a part of your community. We want to get along, we want to do things, we don't want you to hear sound in your home. But what we're not having is any follow-up after that general platitude. We were promised that Felicity would submit a soundproofing plan. I have not received one. Mr. Jones says he didn't send one to the ANC. There's not one on file with ABRA. There's never been any soundproofing plan submitted. There's never been any security plan submitted.

We've sent this settlement agreement. We heard nothing. We contacted them saying we would like to talk about it, and was told, oh,

I'm busy this week. We can talk this weekend. We said, great, we've got all weekend open, we'd be happy to talk. Never heard back. And here we are today. We did not want to be here today. We genuinely wanted a settlement agreement, but you can't have a settlement agreement with someone who refuses to engage with you and just offers platitudes and refused to actually dig in and do the work to reach an agreement.

Other establishments, as Mr. Ackemann was saying, have reached an agreement with the neighbors and we've gone on to have really fruitful relationships. We go to the other establishments very regularly. During the pandemic, it's been a priority for us to support those local businesses. You can go to the Taqueria for lunch. You can go to the Taqueria for breakfast. Felicity Lounge isn't open because it's not a restaurant. They're not selling food. You can't do a takeout order from Felicity Lounge because it's not a restaurant.

So as I said at the end when Mr. Kelty asked me questions. We don't think the Substantial Change is appropriate for reasons that are specific to this Applicant, this
location, the management of Felicity Lounge itself. We gladly welcome businesses that provide economic diversity and growth for the area. But taverns with entertainment endorsements that operate as de facto nightclubs are not appropriate for this residential neighborhood that's comprised primarily of single-family townhouses and DC Public Elementary School.

If you want to be in the entertainment and arts district, there's one down the road, but it's not here on this block where this location is. I counted last night. There are more than 17 elementary age and younger children that live on the 700 block of 7th Street alone. That doesn't include the ones that are on the way, and that doesn't include any on 8th Street. That is just on my block. 17 children. These children deserve the ability to go to sleep in their homes without regular late night disturbances related to Felicity Lounge. Mr. Ackemann told you that his 11 year-old son could hear the sounds coming from Felicity and the late night loiterers. I also have told you that when I'm rocking my children, they could hear the noise. We could
feel the bass while I was in the rocking chair on nights that live bands were performing at Felicity.

DC law provides these children and it provides all of us a reasonable expectation to be free from disturbances and other nuisances and we simply do not have that when Felicity Lounge is open. And we are asking for your assistance to restore this reasonable expectation. Should the Board nevertheless grant Felicity Lounge's application for Substantial Change to operate as a tavern, we very humbly ask the Board to impose restrictions on that license, going beyond -including, but certainly going beyond the current restrictions that have been in place on the license since July 2019, because those very clearly are not working in the opinions of all of the 24 people who signed that letter. Which represents the diversity of people in terms of gender, in terms of race, in terms of socioeconomic class. This is a big swath of people who signed that letter, right? And We all strongly agree that this has been a problem for us.

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\text { And so some specific steps } I \text { just want }
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to quickly outline. Most of them, many of them are duplicative of what Mr. Kelty said. But we do strongly encourage you to rescind the entertainment endorsement. The noise that accompanies the Felicity's entertainment with the DJs and the live band performances absolutely can be heard in our homes as three or four of us have said here today. Given this, as well as candidly in 2019 in that Board order, there was a statement from Mr. Jones that he had no objection to the issuance of a license without an entertainment endorsement. We seriously ask that you impose those conditions on their operations. We also seek reduced hours. We ask, given the current -- given what we've lived through, given their past history, that hours be further reduced by two further hours. We'd ask that you reduce capacity. We've heard a number of issues regarding capacity and safety in DCRA and it seemed like the Felicity Lounge didn't even know what the capacity was of their establishment. And that's at a time when during the Board orders they should be keenly aware of exactly, I'm sorry, the emergency orders, exactly how many people are allowed in their
establishment. They didn't even seem to know that.

We ask you to continue prohibiting the cover charge. And that would include to make clear that the cover charge includes prohibiting charging for all forms of entry fees, including charged fees at the door, and an advance through ticket sales or event promotion, whether inperson, online, Eventbrite, whatever. You're charging a fee to get in the door and that is a cover. Along those same lines, we'd like to ask you to prohibit the use of night life promoters who advertise events with live entertainment at this establishment. We also ask that you make clear the tobacco restrictions. This place should not be serving hookah. It doesn't have a license to do so, and it's currently shut down because of those violations.

And also one last thing, there was a complaint. We filed a valid ABRA complaint in January of 2020, that this establishment was acting as a de facto nightclub. We received confirmation from ABRA of the complaint. We have followed up asking for the status of it and we heard nothing. My husband and I both followed up
in the months leading up to this protest and our e-mails to ABRA have received no response. Those went directly to ABRA Enforcement and ABRA Legal. And we would really ask that you look at that complaint and consider whether that complaint is worthy of taking action. With that, just to sum up again, we do ask you to deny this request for a Substantial Change. Thank you.

CHAIRPERSON ANDERSON: Thank you, Ms. Baugh. All right. So we have come to the end of this hearing. A question I'll ask the parties since this is something that normally doesn't necessarily happen in a Protest Hearing. Do the parties wish to file proposed findings of fact and conclusion of law, or waive their right to do so? Basically, what that is is to say that you would write up basically a legal brief to say this is what the law states, this is what was proven today. And we wouldn't issue a decision until we received that, but that's basically asking the parties to write some legal brief. This is not asking for new information so you can't bring in new information. This is basically, this is what the evidence showed today.

MR. KELTY: Sir, I have the legal brief already drafted and I'd be happy to send it to you in the next 24 hours.

CHAIRPERSON ANDERSON: Ms. Baugh?
MS. BAUGH: What is the timeline for submitting such a brief?

CHAIRPERSON ANDERSON: If the parties decided to do that, it would be, well, it can be -- Mr. Kelty, you can't have the legal brief because you'd have to wait until the transcripts are issued, so normally what happens -- hold on.

MR. KELTY: Sorry, I'm not a lawyer.
CHAIRPERSON ANDERSON: Normally, what happens is that you would request the transcript, you would listen to the transcript, and you will say this is what was stated in the hearing. And this is what the law says. And you would request a transcript and it would be due 30 days after receipt of the transcript and the transcript would probably take about three weeks. The transcript probably wouldn't be available for three weeks and it would be 30 days after you receive the transcript, that would be available. So the long and short of it is, you would request a transcript, listen to the transcript and
summarize what the evidence that was presented in the transcript and then apply the facts to the law. It would not be bringing any new information. Normally, this is not something that we do in Protest Hearings. I'm not sure why I'm told that I need to ask the parties. It's more in show cause hearing and when there's more lawyers involved and that's more legal.

So it's not necessarily a disservice to you if you waive doing this. It's because as I said before, this is not, it's not giving you a second bite at the apple. This is not your bringing in new information. This is based on what was stated today.

MR. KELTY: I'm inclined to waive that and just get it done.

CHAIRPERSON ANDERSON: All right.
MR. KELTY: Ms. Baugh?
MS. BAUGH: I'm also happy to waive. However, I do want to point out when the Protestants filed their protest, their protest is actually written as if it is a legal brief. It's very lengthy in nature. It goes through the application of the facts we've discussed here to the law. And I would submit that perhaps that
complaint in and of itself --
CHAIRPERSON ANDERSON: Well, your protest filing is a part of the record because it's a part of -- it is included in the report that was put together by Mr. Mitchell.

MS. BAUGH: Great.
CHAIRPERSON ANDERSON: And yes, I have read it, although it was single spaced, $I$ had to put bifocals on to read it. But I did. I did read it. That's why I'm making a point that, please change the font next time. Not to tell you what to do, but please, use a different font, okay?

MS. BAUGH: Well, 1 hope to never be in this position again. I promise you if I am for some reason that $I$ will change the font.

CHAIRPERSON ANDERSON: I'm just, I'm letting you know that $I$ looked at it, $I$ read it. So I just want to let you know that.

MS. BAUGH: We appreciate it.
CHAIRPERSON ANDERSON: All right.
MS. BAUGH: So we do waive.
CHAIRPERSON ANDERSON: All right. Mr. Miskiri?

MR. MISKIRI: Yes, sir.

CHAIRPERSON ANDERSON: The question I'd ask, do you waive? Both of the other parties waived filing proposed findings of fact and conclusion of law. Just want to make.

MR. MISKIRI: Yes, I do too, sir.
CHAIRPERSON ANDERSON: All right. Thank you. All right. Hold on a minute, please. I want to thank everyone for their participation today. We've been here since 10:00. I didn't realize that -- I thought this would have gone through lunch. I didn't think it would've have gone to 2:48 and I apologize that nobody -- we didn't have a lunch break for people to go get a refreshment. I did go off camera to get some water. But whenever you see me with off camera because I was trying to munch on something so you can still have my undivided attention, so but I want to thank everyone for their participation at this hearing today.

All right. As Chairperson of the Alcoholic Beverage Control Board for the District of Columbia, in accordance with DC Official Code Section 2-574(b), of the Open Meetings Act, I move that ABC Board hold a closed meeting for the purpose of seeking legal advice from our counsel
on case number 20-PRO-00006 Felicity Lounge. Pursuant to DC Official Code Section 2-574(b)(4) of the Open Meetings Act, and deliberating upon 20-PRO-00006 Felicity Lounge, for the reasons cited in DC Official Code Section 2-574(b)(13) of the Open Meetings Act. Is there a second? MEMBER SHORT: Mr. Short, I second. CHAIRPERSON ANDERSON: Mr. Short has seconded the motion. We will now have a roll call voting the motion seconded by Mr. Short. Mr. Short?

MEMBER SHORT: Mr. Short. I agree. CHAIRPERSON ANDERSON: Mr. Cato? MEMBER CATO: Bobby Cato. I agree. CHAIRPERSON ANDERSON: Ms. Hansen. MEMBER HANSEN: Jeni Hansen. I agree. CHAIRPERSON ANDERSON: Mr. Grandis? MEMBER GRANDIS: Edward Grandis. I agree.

CHAIRPERSON ANDERSON: And Mr.
Anderson, I agree. As it appears that the motion has passed, $I$ hereby give notice that the ABC Board will recess these proceedings to hold a closed meeting in the ABC Board -- well, in the ABC Board conference room pursuant to Section

2574 b of the Open Meetings Act. Normally we would do it in our conference room, but yes, we're going to do it via Zoom so I need to change that over. Again, I'd like to thank everyone for their participation today. Give me a couple of minutes so $I$ can officially close the record for the day.

All right. As chairperson of the Alcoholic Beverage Control Board for the District of Columbia in accordance with Title 3, Chapter 405, Office of Open Government, I move that ABC Board hold a closed meeting on March 17th, 2021, for the purpose of discussing and hearing reports concerning ongoing or planned investigations of alleged criminal or civil misconduct or violations of law or regulations and seeking legal advice from our legal counsel on the Board's investigative agenda, legal agenda, and licensing agenda for March 17, 2021, as published in the DC register on March 12, 2021. Is there a second?

MEMBER CATO: Bobby Cato. Second. CHAIRPERSON ANDERSON: Mr. Cato
seconded the motion. We'll now have a roll call vote on the motion that has been properly
seconded by Mr. Cato. Mr. Short?
MEMBER SHORT: Mr. Short. I agree.
CHAIRPERSON ANDERSON: Mr. Cato?
MEMBER CATO: Bobby Cato. I agree.
CHAIRPERSON ANDERSON: Ms. Hansen?
MEMBER HANSEN: Jeni Hansen. I agree.
CHAIRPERSON ANDERSON: Mr. Grandis?
MEMBER GRANDIS: Edward Grandis. I
agree.
CHAIRPERSON ANDERSON: And Mr. Anderson, $I$ agree. As it appears that the motion has passed, $I$ hereby give notice that the ABC Board will hold this aforementioned closed meeting pursuant to the Open Meetings Act. Notice will also be posted on the ABC Board hearing room bulletin board, placed on electronic calendar on ABRA's website and published in DC Register in as timely manner as practical.

Again, thank you very much for your participation today. And we are formally adjourned for the day.
(Whereupon, the above-entitled matter went off the record at 2:51 p.m.)

absolutely 31:12 210:2 223:6
abuts 20:24
abutting 152:22
accepted 46:21 51:13
access 127:15 182:10
accessible 115:1
accompanies 223:5
account 4:21 170:8 180:18 199:22 200:6 202:4 203:12,13,13 203:19 204:6,6 205:14
accountability 41:12
accountable 87:7 88:13
accounts 204:3,8
accumulation 86:18
accurate 79:16
accurately 96:17 128:20
Ackemann 2:2 3:23 8:10,12,13 20:5,6,7 62:13 163:6,7,8,9,10 163:13,17 164:4,13 164:13,19 165:20,23 167:3,24 168:18 169:10 170:2 171:2 172:3,8,17 173:3,7,10 173:19 174:10,11 175:15,21,25 176:3,9 176:18,22,25 177:10 177:14,21,25 178:5,8 195:1,10 220:10 221:21
acknowledge 116:11 199:16
acknowledging 31:6
acoustic 154:4
Act 4:7 133:10 150:10 229:23 230:3,6 231:1 232:14
acting 136:21 219:1 224:22
action 46:25 225:6
actions 134:12
activities 33:5,11 141:1 158:10 171:20
activity 159:10,19 165:2 165:5 188:25 189:1 190:22
actor 141:3
acts 90:1
Adam 2:7 3:19 21:13 35:11,14
add 25:5 27:19 90:16 128:10 172:16 182:7 205:5
added 152:16
adding 136:3
addition 13:10 28:21 137:8 143:14 146:16 181:17 182:20 199:8
additional 8:22 13:12 20:12 29:16,20 110:22 112:7 126:5 136:4 146:16,17 158:24 193:17,18 216:11
Additionally 133:3 216:14
address 4:22 14:19 21:6 29:11 31:8 43:11 45:22 46:1 76:12 81:4 85:5 125:4 126:19 130:3 147:17 150:16 170:22 198:4
adequate 32:23 33:14 33:16,17 34:13 61:10 151:1
adequately 31:8 33:18 125:4
adjacent 124:20 160:10
adjoining 127:5
adjourned 232:21
adjust 117:16
adjusting 90:11
adjustments 212:14
Administrator 135:5,10
admission 142:4 180:8 181:12,14,15,17 182:11,12,22 218:3
ads 150:7
advance 4:16 111:17 144:2 224:7
adverse 28:25 29:13,17 29:21 30:25 35:6 85:21,24,25 125:15 125:20,25 126:6,11 132:10 133:24 139:10 140:11,20 147:11,17 216:2
adversely 37:16 143:15 145:14
advertise 121:15 224:13
advertised 121:7 182:22 183:5
advertisement 142:7 186:17 201:14,17
advertisements 142:10 199:10 218:12
advertising 133:7 150:4 180:23 181:16 182:23 218:13
advice 229:25 231:17
advisor 84:13

Advisory 37:9
aerial 152:20
afar 214:6
Affairs 102:24
affect 37:16
affray 130:12,13,14 149:15 155:19,20
aforementioned 232:13
African- 116:7
African-American 116:4 117:8
afternoon 98:2,4 107:18,20 121:1 157:15 174:9,11 211:20
AG 129:19
age 221:14
agencies 139:9
agency 35:18 75:2 83:17 113:4 123:17 126:10 141:7 164:5 178:20 194:13
agenda 4:18 231:18,18 231:19
aggrieved 145:5
ago 28:19 133:19 183:20
agree 32:5 152:17 222:23 230:12,14,16 230:19,21 232:2,4,6,9 232:11
agreed 152:6 154:3
agreement 29:9 40:6 42:17 46:17 60:10 89:11,23 116:17 117:25 121:12 154:1 154:2,13 155:1,2,8,14 160:19 217:6 219:23 220:5,6,9,11
agreements 38:2 42:15 42:18 165:16,17 168:3
agrees 72:16
ahead 54:25 62:15 70:20 75:5,15 80:4 83:20 90:22 97:25 102:15 104:1 113:8 120:24 122:13 123:21 157:13 163:5 164:9 174:7 176:20 179:4 194:5,23 202:18 204:2
alarm 113:23
alcohol 39:10 44:20 97:1 117:22 119:19 169:8 201:4 203:7
alcoholic 1:2,13 4:4,8 41:5 61:13,21 87:11

168:23 229:21 231:9
Alex 2:2 3:23 8:9,11 20:5,7 163:22 164:4 164:10,13 173:2
alignment 144:22
allegations 118:22
120:1 157:25 174:15 174:17 175:2
alleged 231:15
alleviate $88: 3,22,23$
alley 19:25 20:8,24 34:6 43:22 48:23 49:1,4,5 49:7,12 51:9 57:16 63:21 72:8 75:18,18 76:16 78:2 79:12 138:14,19 139:25 140:5 144:13 152:22 164:14,20 167:7 168:18 170:13 175:7 180:2 189:7,9 194:25 195:5 205:4
alleys 138:5
alleyway 24:20
allow 25:20 72:17 154:13
allowable 127:6
allowed 66:6 101:25
104:11 134:16 135:23 223:25
allowing 108:21 155:7 alluded 217:5
Allure 42:10 54:2,2,4,8 54:9,10 64:24 131:21 149:20
Allure's 131:24 altercation 190:4 altercations 187:22 Americans 116:8 amount 86:16 104:17 104:18 114:21 202:12
amplified 34:14 195:8
ANC 1:7 2:5 3:10,15
7:16 11:12,14,25 12:2 12:17 13:1,5 15:16 28:2,21 29:14 37:10 40:1,6 68:15 89:11 94:2,14 110:4 114:6 114:14 117:23 123:22 124:6,21 125:17 128:8 129:25 135:4 137:1 140:21 143:14 144:24 145:9 153:6 153:24 156:10 157:16 158:14 160:20 161:23 215:5 219:19
ANC's 29:8 39:8 125:2 128:12 130:25 131:9 135:20

ANC-6C 18:18 47:7
Andrew 2:6 8:23 20:20 20:22
Andrews 2:2 6:18,20 9:6 14:1,4,9,14,15 36:15,17 148:5,8 156:16 178:24 179:1 194:17,18,19
anecdotal 165:1
Angelle 2:3 3:25 19:1 37:13 40:10 194:12
angle 51:4
animus 136:19
announce 5:5
announced 184:14,20
annual 128:5
answer 6:13 79:6,7 82:5 102:1 108:21 109:3,3,4,5,6 110:11 111:11 118:17 120:12 120:14
answered 59:7
anti-smoking 134:4
anybody 85:16 118:16 212:22
anymore 17:11 137:24 152:7 173:22
anyone's 86:4
anyway 132:2 134:25 145:7
apologies 194:19
apologize 17:17 23:14 25:13 54:1 68:23,25 70:12,15,19 71:3,10 71:12,20 74:7 78:18 78:21 229:12
apparently 152:17 177:4
appear 28:9 133:14 148:24 173:25
appeared 129:1 170:4 186:5
appearing 152:15
appears 26:2 67:1 181:8,17 230:21 232:11
appetizers 85:3
apple 227:12
applicant 2:4,5,7 3:9,14 11:6,7,11 28:7 29:4,8 29:16 31:8 32:22 33:21 67:17 68:24 71:25 72:16,18,19 124:10,13 125:4,9,19 126:10 128:7,11,13 128:19 129:3,4,18 130:23 131:5,11 132:6 133:14,18,21

134:11,15,18 135:24 136:2,20 141:15,21 142:2,17,19,24 143:3 145:2,6,23 146:3,11 146:19 147:4,6,11,14 147:18 148:24 153:22 160:20 163:2 181:7 196:1,23 210:11 216:3,25 217:2,10 220:25
applicant's 28:23 29:21 32:3 72:15 123:23 126:2,5 127:17,22 129:14 131:8 132:3,7 133:6 137:1 139:7 140:5,10,15 143:12 143:16,22 145:17,19 215:6 216:1
Applicants 126:23 127:11
application 1:9 28:4,11
37:7 38:1 39:9 123:23
124:7 128:10,14,18 152:4,8,13 222:11 227:24
applied 95:1 100:5
apply 227:2
appointment 8:18
appreciate 64:17 71:20 79:20,23 155:12 170:9 176:16 228:20
apprehensive 89:10
appropriate 33:3,9,10 40:20 142:22 143:5,7 143:10 145:22 207:16 210:9 217:20,22 219:7 220:24 221:6
appropriateness 34:20 35:4 75:12 124:14 143:1 162:25 163:3 190:13 204:13
approval 135:10
approved 104:11 128:14
approximately 28:21 35:19 43:2,10,13 52:22 53:2 55:9 93:4
April 28:10 100:14
arcade 116:14 120:2,9
architect 113:18 134:20
architectural 113:18
area 31:23 33:9 42:22 43:23 44:16 50:6,9,12 50:21,23,24 51:1,3,3 51:4 62:20 64:23 74:12 85:11,17 89:2 130:21 133:25 135:3 137:20 140:25 157:19

190:17 191:7 198:24 213:4 217:20,22 219:8 221:4
areas 44:18 56:13 57:8
arguing 116:25
argument 142:25 143:6 190:4
arguments 143:8
187:21 211:22
armed 46:7
Aroma 122:16,17
Aroma/Brothers 204:14
arrived 87:16
article 153:13 185:3,7 185:15
articulated 33:9
arts 140:25 153:3 190:18 191:6 199:4 221:11
aside 131:20
asked 11:20,24 59:19 69:13 110:18 113:11 114:16,19 122:4,9 130:6,7,8 133:20 137:21 161:17 177:15 177:22 178:1 198:18 220:23
asking 19:9 22:24 38:4 69:9 71:14 73:21 79:25 102:1 111:10 215:8,22 216:5,9,13 216:16 222:8 224:24 225:21,22
asks 29:14 125:17 143:14 146:22
aspects 141:15
assault 130:12 131:18 149:15
assert 140:9
asserted 131:1
assigned 36:6
assignment 88:1
assistance 6:12 222:8
assisted 86:22 98:13 99:7
associated 76:21 138:6 195:25
assortment 96:11
assume 120:14 141:10
assumed 140:19
assuming 10:17 22:15
assumption 142:15
atmosphere 138:11
attached 109:11,16
155:1 206:3
attempt 142:1 182:5
attempted 153:24 171:4
attempting 160:18
attempts 29:9 171:3
attend 183:14
attendance 5:18
attendee 7:6
attention 21:18 22:5,9 88:15 141:7 189:12 229:17
attest 33:16
Attis 176:10
attitude 127:3
attorney 22:16 129:16
attracts 141:4
attributable 167:17
attribute 168:20
audio 77:11,13 78:19 81:13,17 91:15,24 118:7
August 45:15 60:17,18 76:23 135:19 196:14
authority 129:13 146:23 153:8
availability $73: 8$
available 4:10 72:10 73:2 112:10,13 132:19 163:7 166:2 226:21,23
avoid 84:16,21 200:22
avoided 171:10
awakened 187:17
aware 37:25 66:9 86:6 87:24 128:19 156:6 223:23
awful 139:3
B
b 138:1 231:1
B-A-U-G-H 19:1,15
back 32:16 46:25 49:23 50:24 51:19 53:14 79:23 83:7 102:8 115:8,20 117:17 122:21 153:21 160:5 161:25 166:23,25 170:14 171:23 173:1 175:7 176:4,5,8,10 187:11 195:5 205:6 220:3
backdoor 78:6 114:24 164:24
background 6:10 26:23 155:22 179:21
bad 113:10 116:22 141:3 200:25
bag 118:8 174:2
ban 146:14
band 153:15 184:24 185:10 197:13 205:9

206:8 223:6
bands 145:21 150:7 180:9 195:14 207:8 222:2
bankruptcy 23:19
banks 115:19 116:5
bar 1:6 28:5 32:9 37:4 44:11 50:12,12,13,15 51:25 58:10 61:12 97:5 108:7,15 120:2 131:7,18 132:21 133:2,5 149:19 183:4 198:13 203:22 204:6 204:14 207:5
Barred 153:11
bars 24:13 140:23 150:17
bartender 87:9
bartenders 87:7
based 11:22 28:13 70:15 71:5 78:21 82:24 97:12 101:24 104:17 110:17 122:4 122:8 156:25 161:17 177:14,21 178:1 201:16 206:22 209:2 227:13
bashing 117:25
basically $22: 17$ 25:1 118:5 123:12 157:21 211:11,14 214:2 225:16,17,20,24
basis 140:8 187:19
basket 96:5
baskets 97:15
bass 77:24 166:17 195:13 222:1
bathroom 137:16
bathrooms 44:15 50:18
Baugh's 85:23 86:10
Baughs 40:14,22 41:9 41:14,17
bay 195:4
bear 142:19
bearing 24:20
bed 197:6
bedroom 34:10 166:14 197:6
bedrooms 77:25
beds 195:14
beer 173:15,21 174:20
beginning 77:23 171:8 183:24 184:1,3
behalf $30: 16$ 83:3,5 211:22 212:1
behavior 137:23 139:3 140:18
belief 115:10
beliefs 117:11 118:24
believe 12:13 24:4,18 41:17 52:25 56:24 57:13 62:11 73:3 85:22 103:3 104:25 105:5 108:8 128:11 138:5 146:9 152:9 156:3 157:17 163:2 191:19 195:25 201:15 205:10
believed 34:16 38:3 40:18 41:1
belonging 47:13
belongs 49:10
best 24:16 52:4 84:15 107:1 200:18
better 73:13 74:20,20 78:25 91:5,14 212:25 214:17,17
beverage 1:2,13 4:5,9 41:6 87:12 121:18 229:21 231:9
beverages 61:13,21 90:7,7 168:23 169:13 181:16 183:4
beyond 34:3 88:24 101:16 112:2 134:16 222:13,14
bifocals 228:9
big 70:3,4 116:15 120:3 131:5,14 149:17,18 203:23 204:5 222:21
bigger 218:4
biggest 87:6
bill 89:15,25 117:19
bills 196:7
bin 173:23
bins 169:13
bit 113:11 127:24 129:21 132:12 134:9 136:17 163:4 167:25 179:9,20
bite 227:12
black 64:12 122:19
Black-owned 213:19
blasting 188:12
blatantly 218:13
blight 204:16,18 206:10 206:11
block 30:19,20 34:2,9 42:8,10 43:18 48:20 48:21 49:2,14,16,20 53:16 54:10,11 65:2,3 76:18 79:15 86:18 88:10 137:12,17 138:7,12 139:4,17,25 159:22,23 169:10 179:25 186:21 187:15

188:17 189:1,14 190:4 197:23 199:5,8 204:1 221:12,15,18
blocked 114:25
blocking 189:6,8
blocks 30:18 31:2 40:12 41:4 55:13 199:6 203:24
blossoming 212:7
Board's 125:10 126:13 126:18 142:1 146:12 204:5,13 231:18
Bobby 1:21 5:8,9 230:14 231:22 232:4
bodies 4:13
body 102:21
book 118:8
booth 44:14 50:7
booze 173:25
bottle 173:13,16 200:20
bottles 168:22 169:7,7
169:15 173:12,13,15 173:16,17,20,21,23 173:25 174:24
bought 104:6
bounces 170:14
Boy 32:7 42:8 54:7,7 86:20,21,22,25 98:14 98:24 119:23 127:24 128:2,3 160:4,8 165:14 170:10 176:10 187:2 199:17,20,23 203:11,13 204:4 213:14,15,19
Boy's 86:24 118:7 170:21 172:4,12
boys 200:1 212:7
brand 117:13 213:11
brands 116:11 213:21
brawls 166:8
breach 130:17,21
break 34:7 123:7 152:7 229:13
breakfast 220:18
breaking 78:20
brick 44:6
brief 79:21 225:17,21 226:2,6,9 227:22
briefly 56:16
bring 11:5 21:18 22:5,9 23:20 61:25 100:8 135:25 136:9 142:16 144:22 147:25 148:2 151:2 198:11 212:19 225:23
bringing 7:14,17 90:8 227:3,13
broke 118:5,6,8

Brother 1:6
Brothers 28:4 37:4 108:6,15 138:12
brought 104:15,16 105:9 131:5 134:23 165:25 203:22
Brown 156:6
brutality 213:17
buffalo 96:8
building 24:8 44:5,8 85:7,10 113:17,23 114:7,12,22 115:1 134:15 135:6,15 166:17 171:24 173:1
built 113:23
bulletin 232:16
bunch 123:25
burden 31:22 32:1,12 124:13 142:17,19
burdens 31:9 32:20 125:5 198:4
Burger 1:6 28:5 37:4
Burgers 108:6,15 138:13 204:14
business 5:19 6:15
13:23 14:17 21:22 24:5 25:2 29:10 31:20 32:3 38:5,8,9,18,22 39:3,4 83:3,5,25 84:1 84:12,21 86:3,19 90:5 90:6,11 98:7,12,16,18 99:2,11 100:1,5,6,21 100:21,24 104:7 105:16 114:16 115:3 115:4,5,9,9 117:11,16 119:15 122:20 132:7 170:10 171:16,17 177:5,7 190:17 191:4 198:8 199:13 200:5 212:2,2,6,7,21 213:15 213:19 214:4,6,15 216:18
businesses 86:19
98:17 117:7 139:5 140:3 213:12,13 220:16 221:2
busy 220:1
button 148:16 192:22
butts 41:6
buy 183:8
buying 97:9
C

C 37:8,8,16 39:1 40:2,7 40:8 42:9,11 63:14,16 63:17 84:19 90:4 100:21 103:2 113:16 113:25 114:9,17,17

125:1 135:20,22
136:4 138:16 151:20
C-R-Y- 21:3
cafe 49:10 170:4
calendar 4:17 5:21,24 232:17
call 11:16 14:10 28:10 35:10 46:8 72:14,18 173:13 188:22 194:1 196:4,6,7,23 207:6 211:3 230:10 231:24
call-in 4:19
called 5:24 26:7 41:9 75:2 77:5,8 83:17 113:4 123:17 164:5 178:20 194:13
calling 83:8 114:7 116:9 163:6 193:25 194:1 196:25 197:15 197:16
calls 45:21,24 77:1 114:4 125:12 130:2 137:2,6 196:12,13,15 196:16,19
camera 9:23 10:1 16:18 17:13,14,22,22 18:4,5 18:10 50:16 73:17,19 74:4,13 81:21 83:7 91:5 163:12,24 229:14,15
camera's 16:20,24
cameras 6:2
canceled 184:14,21
cancellation 128:6
candidly 223:8
canned 115:16
canyon 170:14
capacity 206:18 223:18 223:19,21
capture 78:23
captured 82:16,22
car 26:20,22 118:8 205:23
care 171:22
cars 118:5 138:18 175:8 187:24 188:12 188:13 189:3,4,5,13
cart 182:7
case 1:8 5:23,24 6:16 6:19 12:10,24,25 13:1 13:2,3,6,7 20:13 25:16,18,19,23 27:7 27:18,19 35:3 60:8 61:15 68:15,24 71:24 71:25 72:16,19,22,22 72:23,24,24 75:10 114:19,20 123:24 124:3 126:25 140:7

141:8 147:3 148:22 149:4 150:11 153:9 153:24 162:21 210:23 211:4,10,15 215:9 230:1
category 211:13
catering 99:7
Cato 1:21 5:8,9,9 230:13,14,14 231:22 231:22,23 232:1,3,4,4
catty-corner 180:1 194:25
Caucasian 117:7
cause 88:17 125:25
140:10 216:2 227:7
caused 144:17 208:17
causing 85:25
caution 89:22
cavalier 127:3
cease 146:25 153:9 216:21
censure 146:18
center 48:15 51:2
centers 43:6 48:12
central 4:17
certain 84:9 114:21 119:10 121:8 188:16
certainly 144:25 169:3 172:10 173:24 180:24 190:21 192:13 203:24 204:12 206:11 207:1 207:3 209:25 210:2 218:15 222:14
certainty 196:22,24
certificate 47:22 63:6 100:6,18,19,22,25 101:10 102:2,23 103:3 104:5,6,13,22 105:3 135:1,7,11,14 151:23 152:1
certificates 135:9
certification 84:23
chair 7:4 11:3 62:4 97:23 107:7 176:19 195:16 222:1
Chairman 5:1 30:1,15 33:5 54:24 68:16 72:2 107:12
chairs 62:24
challenging 76:19
chance 24:15
change 1:10 12:14,14 23:20 28:4,9,23 29:2 29:15,19 30:22 34:18 36:8 37:7,22,25 38:23 39:9 40:7 84:15 94:24 94:25 95:19 100:12 101:7 113:15,22

126:2,4 143:13
148:23 152:5,8,10,14
153:25 210:9 211:13 212:3 215:7 217:17 220:24 222:11 225:8 228:11,16 231:3
changed 45:6 91:17
97:17 100:14 101:8 104:13,23 197:2
changeover 104:10
changes 28:12 29:10 128:23 197:22 208:18
212:6 214:17
changing 90:6
Chapter 231:10
character 118:23 131:23 168:12 190:12
characterize 62:19
charge 39:20 60:12,12 109:16,18,20,21,23 110:2,5,6 111:4,15,15 111:16 121:8,13,16 141:19 142:2,14 143:25 146:5,9 179:18,18 181:17,18 182:19,20,21,23 183:14 216:7 218:2 224:4,5
charged 110:1 111:15 142:14 144:1 224:7
charges 141:23 146:10
charging 39:20 111:3 141:19 142:2 143:25 216:7 218:1,3 224:6 224:10
chart 66:13,21 67:5 196:10
cheap 24:7
cheaper $97: 13,16,18$
check 78:2 182:7 192:3
chef 116:10
Chela 156:6
chicken 96:4,8
children 139:3 145:13 184:9 186:7 221:14 221:18,18,25 222:4
chin 163:18
choose 140:21
chose 190:15
chosen 206:4
cigar 150:17
cigarette 41:6
circle 115:20
circumstances 116:7 213:16
circumvent 142:1 146:12 216:8
citation 60:13,16,18

61:2,9 105:14 111:5,7
citations 115:3 117:1
206:15
cited 86:24 105:10,22 105:22 106:7 107:3 107:23 110:5,6 230:5
city 46:1 106:16
citywide 46:8
civil 231:15
claiming 199:9
claims 118:25
clarification 107:24 133:10
clarifications 150:10 209:10
clarify 111:25 143:24 169:6 209:9,18
clarifying 146:9
class 37:8,8,16 39:1 40:2,7,7,8 42:9,11 84:19 90:4 124:25 152:8 222:21
classification 29:2
clause 88:12
cleaned 132:23
clear 5:22 57:23 71:1 91:20 101:14 112:11 129:17 133:8 139:9 142:7 197:2 199:12 224:5,15
clearly 31:18 74:14 91:20 112:1 134:22 167:5 168:23 172:12 172:25 182:21 186:15 188:13 218:1 222:17
click 142:3
clicker 105:20,24
client 58:5
climbing 188:11
clip 30:4
clockwork 137:18
close 28:24 38:10 53:11 54:20 103:5 138:15 145:13 146:10 156:15 168:7 191:1 192:19 217:1 231:6
closed 38:14 56:14 63:1,2 86:9,12 229:24 230:24 231:12 232:13
closes 166:4,20
closest 30:18 43:19,21 64:24 88:19
closet 54:12
closing 3:13 205:20 207:15,19,20 208:24 209:3
closures 132:24
Club 209:20
club's 153:17 185:13
CNP-29 127:1
co-owner 16:14 17:6 25:24 26:2
code 4:6 34:19 114:12 114:20 129:10,14 132:16 134:10 135:4 135:24 142:18 147:15 149:24 229:22 230:2 230:5
collaboration 29:7
collecting 140:8
Colonial 43:3
color 117:6,8
Columbia 1:1 4:6,11,22 99:15 183:22 185:16 207:1 229:22 231:10
come 24:23,25 36:10 77:3 79:7 85:21 89:22 110:2 117:25 121:8 121:17 122:21 147:6 160:20,24 165:11 167:6,7 168:3 200:19 213:10 214:10,11 225:10
comfort 145:4
comfortable 87:19
coming 23:13 59:11 77:8,20 78:5 79:11,13 85:18 88:8 158:5 159:23 169:1 171:14 176:6 189:21 195:13 221:22
comments 77:17 115:21
commercial 41:22 43:25 140:2,3,23 144:12 168:8 188:18 190:21
Commission 37:10 42:4
commissioner 6:22 37:11 39:7,10,17,21 39:25 161:24
Commissioners 30:15 33:6
Committee 138:10
common 24:25 160:11 160:12
communication 78:16 135:21
Communications 45:21 130:8
community 29:6,13,18 31:9,16,23 32:2,13,20 39:5 40:5 88:16 107:1 125:5,12 134:6 146:15 147:16,19

198:5 216:12 217:9 219:13
company 80:14 88:5,8 88:12 99:7
comparison 54:3 131:2 132:6 149:16
complain 82:23 136:22
complaining 117:7
complaint 24:18 46:5,6 87:20 89:8,20 135:4 139:7 151:12 191:11 191:15,22,24 192:1,4 204:21 224:20,20,23 225:5,5 228:1
complaints 4:23 28:20 41:11 46:9,10,15 47:12 66:12,16,22 67:6 77:1,2,7 86:11 88:25 89:1,6,18 136:18,23,25 137:2,9 161:20 162:2 170:18 170:19 195:19,25 197:1 205:2
complete 59:9,15 202:8
completely 59:1,21 138:22
compliance 45:7 88:21 132:15 136:1,10 141:23 144:7 147:7 151:3
compliant 39:3
comply 60:14,19 61:9 61:16 146:19 147:5
complying 106:16 185:17
comprised 221:7
compromise 46:22 51:13 117:24 152:6 201:11,23
conceal 128:7 129:7
concealing 129:12
concern 174:17
concerned 31:13 39:17 170:3,15 191:3
concerning 38:20 231:14
concerns 29:11 31:13 32:23 33:8,13 39:8,11 40:15 78:12 82:18 116:12 125:3,10 128:12 158:14 170:8 170:12,16
conclude 216:23 217:11
concludes 92:20 147:20
conclusion 31:24 192:16 225:15 229:4
conclusions 203:3 concurred 135:19 conditioned 141:17 conditions 29:20 33:19 126:5 143:17 146:12 149:3 179:13,16 206:12 217:23,24 223:13
conduct 5:18,22 38:12 130:17
conducted 4:10 37:3 132:14
conference 230:25 231:2
confidently 34:11 confirm 65:1,10,17,21 79:9,15 112:5 191:21 191:23
confirmation 224:23
confirmed 79:12 133:17 135:18
confronting 137:23
confused 109:19
congested 174:22
congregating $34: 8$
connection 26:11,12
78:13,22 82:24 172:23
consider 146:23 147:13 155:6 172:5 215:12 216:15,16,20 225:5 considerable 170:5 consideration 140:16 considered 34:22 considering 40:3 constant 138:4 139:2 constantly 41:2 90:9 constituent 28:20 136:18 137:11 138:1 138:16,19,25 139:14 140:9 151:11
constituents 89:14 136:21 137:9 139:24 constitutes 5:19 constructed 132:23 construction 39:13 134:10 140:6 consultant 154:4 Consumer 102:24 consumes 132:8 141:6 consuming 61:13,21 consumption 144:5 159:21
contact 132:20
contacted 154:5,7 219:24
containers 41:6 169:14
contains 124:7
contamination 134:7
CONTENTS 3:6
context 185:15
continue 23:21 27:12 29:4 61:7 125:25 138:1 140:5 147:12 224:3
continued 32:17 126:8
continues 128:7 129:6 147:18
continuing 59:6 165:8
continuous 39:18
Contrary 136:18
contrast 200:3
contribute 133:24
contributed 188:24
contributes 61:25
control 1:2,13 4:5,9 25:2 38:17 101:18 118:12,15 145:25 212:11 229:21 231:9
controllable 23:24
conversation 94:11 95:5 119:12 171:12
conversational 61:18
convict 214:5
convinced 31:7 125:3
copies 147:25
cops 166:23
copy 47:19,21,24 48:8 48:11 63:12 151:23 152:3 153:19
corner 118:9 180:1 182:4 205:21 213:7
correct 7:13,15,21 9:16 9:18 10:9,20,20,22 13:20 57:6,7 59:16,17 63:16 65:4,13 66:18 67:2,8 68:4 79:17 80:9,10,17,19 81:4 96:19 98:8 101:1,4 104:8 105:4,12 106:12 107:5 108:1 114:15 115:8 119:25 123:13 135:24 159:2 175:21 177:3,8,19 184:5,25 187:9
corrected 80:18,25,25 81:3,9
correspondence 136:6 137:3 139:15
corridor 43:16 51:6 55:12 59:21 100:9,10 131:4 132:10 161:2 168:8 190:16 191:6 198:14 199:3
couch 26:15
counsel 229:25 231:17
count 105:15
counted 221:13
counter 105:19 218:19 218:24
counters 218:22
countless 86:22
country 76:23 107:1 116:4,8
couple 10:12,14 26:13 44:17 70:4 77:6,10,23 90:24 91:3 92:2 97:24 107:15 121:22 209:18 213:12,12 231:5
course 115:5 137:7 197:7 198:17
court 78:10 79:2 82:16
courtyard 170:12
cover 39:20 109:16,18 109:20,21,23 110:2,5 110:6 111:4,14,15,16 121:8,12,15 141:19 141:23 142:2,14 143:25 146:5,8,10 179:18 181:18 182:15 182:18,19 183:14 216:7 218:1 224:4,5 224:11
covers 180:4
COVID 23:9 24:3 39:24 65:11 66:18,25 86:12 106:9,12 165:5 167:14 183:25 212:5
CR 1:7 12:15 28:6 29:3 94:25 123:23 141:17 143:13 215:7,9
crafted 147:10
crazy 142:15
create 88:16 95:11 99:11 127:7 140:20
created 28:25 99:10
creates 132:10
creating 119:14 134:7
credulity 206:20
Creole 119:23
crime 213:4
criminal 129:16 231:15
criteria 129:10
cross 81:22 109:2
cross-examine 13:4
cross-examined 102:5
crowd 205:22 206:6
crowds 188:1
crude 205:24
cruise 166:6
crutch 87:2
Crystal 2:4 8:23,25 9:6 9:7,9,10,12,15 21:2,3 CT 12:15 28:7 29:3

54:11,12 94:25
125:24 126:4 143:13 215:7,9
curbs 168:24
current 44:19 46:18 105:3 119:20 222:14 223:15
currently 23:22 44:22
46:16 85:19 146:20 224:17
customer 58:5,24
customers 21:22 126:24
cut 77:15

| D |
| :--- |
| D 138:19 |
| D-A-N 19:15 |
| D-A-R- 17:7 |
| D-DOT 216:14 |
| D-O-M-I-N-I-Q-U-E 18:1 |

damaged 77:4
dance 62:21 188:10
dancing 203:6
darkened 186:11
data 132:2,6
date 4:18 89:8 176:23
dated 137:4
dates 38:21 46:15,25
day 24:17 55:19 93:19 100:3 105:22,24 115:14 117:14 121:11 142:8 176:16 190:22 212:21,24 214:20 231:7 232:21
Daycare 43:9,12 48:15
DayParty 183:10 201:20
days 133:19 201:10,21 201:22 226:18,22
DC 2:2,7 4:6 16:10 34:18 37:6 42:4 43:17 85:11 89:2 115:4,13 116:20,21,23 129:10 129:14 132:14 142:18 147:15 153:7,11 221:8 222:4 229:22 230:2,5 231:20 232:17
DC's 154:8
DCMR 146:23
DCPS 184:10,21
DCRA 102:22 113:21 134:10,11,23 135:4,6 135:17,19,23 136:7 141:21,23,24 150:25 151:4,19 223:19
DCRA's 151:7
de 33:23 131:24 181:18
210:2 221:5 224:22
deal 38:7
dealing 76:19 119:15
dealt 113:19 117:23,24
debris 140:7
debt 23:18
December 46:3,11 47:1
60:7 66:16 128:14 196:14 201:7,8,9,21 202:1,5,8,16 209:10 209:11,12
decency 206:4
decide 150:6 214:20
decided 94:24 205:25 226:8
decision 225:19
deck 144:23 145:15
decline 145:8
dedicated 45:25
defecation 138:21 205:4
defective 124:7
defending 85:14
defies 206:20
define $95: 2$
defined 84:22 130:14
defines 182:19
definite 138:19
definitely 24:4 25:15 119:8 138:17
deliberating 230:3
delivered 115:16
deliveries 144:10 147:3
demonstrate 126:11,21 143:1
demonstrated 32:24 125:10 128:19 129:4
demonstrates 127:3 132:2,7 139:9
demonstrating 124:14
density 42:2
deny 29:14 126:1 143:2 143:12 215:6 225:7
departed 153:16 185:12
department 56:23,25
57:11 66:7 102:23 125:11 129:23,24 130:9 132:13,14 133:12,17,23 139:20 140:1 144:7 146:17 147:2 149:23 150:9 150:22 204:21,25 206:15 216:21
depending 78:1
depreciating 214:12
deputy 154:5,8
describe 96:17
described 63:19 153:1
156:2 199:1
description 155:19
deserve 221:19
designated 40:11 144:11 151:14 199:3 desist 146:25 153:9 216:21
despite 29:6 135:2 168:5
destination 198:14,17 198:24 199:10
detail 145:24 204:22
determines 125:14
determining 158:16
detriment 29:5
development 42:2
Development's 154:6 dialed 9:3
dialogue 171:7
diarrhea 205:2
dictate 38:17
dictionary 182:18
different 32:15 95:25 96:11 100:9 116:13 126:15 130:6 137:6 165:3 171:14 176:11 207:3 213:25 228:12
difficult 79:3 129:8 188:6
dig 220:8
dine 185:22 186:7
dined 185:25 186:3 dining 62:19,20
direct 18:21 137:8
direction 213:9 214:16
directly 19:25 43:22 49:21 54:6 59:4 76:16 103:20 130:9 138:5 149:21 164:20,22 168:21 188:17 195:2 225:3
disagreement 86:25 disappeared 17:4 disappointment 171:6 disburse 188:1 205:22
disc 99:16,17,21,21
discarded 168:22 169:13
disclose 129:18
disclosed 148:7 208:2 208:3
discovered 132:16 discrepancies 130:4 discretion 123:9
discussed 140:9 141:25 180:2 227:24 discussing 112:3

231:13
discussion 149:22
dismiss 12:8
dismissed 12:9 28:11 60:12 148:22
disorderly 130:17 155:20
disparate 131:1
dispense 30:10
disposition 136:16
disregard 126:21,22 134:6
disruption 174:25
disruptions 165:7
disruptive 140:18 141:4 141:5 189:1
disservice 227:9
distancing 61:11,17 203:6
distinct 153:2
distinctive 167:15
distribution 144:3
district 1:1 4:5,11,22
41:24 99:15 126:9 134:4 139:9,18,25 142:23 146:14,19 183:21 185:16 190:18 191:7 199:2 206:25 221:11 229:21 231:9
District's 4:17 45:20 127:4 133:5
disturb 86:4
disturbance 130:16 132:4 137:25 144:17 213:4
disturbances 34:2 168:13 196:13 197:17 218:17 221:20 222:6
disturbed 159:10,18,20
diversity 221:3 222:19
divisions 45:5
DJ 44:14 50:7 190:7 197:13 200:14,23,24 201:5,15
DJs 40:23 145:22 195:13 207:7 223:6
document 89:17 151:18 154:19 155:11
documents 51:16 156:10 208:1
DOH 132:16 133:3,9,22 144:8
DOH's 133:14
doing 83:9 86:19 106:19 107:4 116:14 119:5 140:6 145:5 212:17 215:12 227:10
dollars 214:22,23

Dominique 2:5 14:9,12 14:13,13,14,21 16:15 17:12,15,15,20,23,25 17:25 18:9 128:25 152:19 155:25 156:1
Donovan 1:15,20 4:25 162:23 173:4 207:15 207:17 217:15
door 24:20 27:1 49:4 51:2,5,5,8 63:20,21 72:8 75:16 76:2 98:25 111:16 118:8 144:2 151:8 172:14 199:21 218:25 224:7,10
doors 24:21 50:19 100:3 132:24
dose 85:9
double 24:21
dozen 30:25 153:16 185:11
Dr 47:16
draft 154:1,13
drafted 60:8 61:15 226:2
draw 212:20
drawings 114:11,12
drink 97:5 182:21,22 200:13 201:19
drinking 31:10,17,19 32:19 87:6 125:6 168:21 198:5,8 199:14 203:20 218:14
drinks 24:1 84:2 85:3 97:7,18 168:22
drive 115:15
driving 118:5
drop 72:9,12
dropped 79:22 104:21
droppings 133:1 204:25
drug 138:3,3,3
due 23:8,8 31:16 139:2 212:4 213:16 226:18
duly 28:2 75:3 83:18 113:5 123:18 164:6 178:21 194:14
dumped 168:24
dumping 138:20 173:22
duplicative 223:2
DZA 144:25

e-mail 6:13 80:16 87:23 114:5 133:22 136:6 136:11 137:3 150:22 150:25 151:4 154:25 155:7,9,13 205:11 206:3
e-mailed 63:10
e-mails 114:4 137:3 151:12 225:2
eager 209:15
earlier 49:11 51:8 95:18 136:19 149:1 164:21 165:25 170:18 172:19 172:23 198:19 200:9 217:6
early 196:18 200:21
easiest 87:8
easily 134:1
east 24:14 43:20 44:12
153:3 190:19 199:6
eastern 62:25
easy 89:14 164:23
eat 81:20 161:1 186:18 186:21
eaten 160:14 161:6 172:1,3,4 200:1 218:7
eating 81:23 95:12 185:21
eats 170:10
economic 154:6 221:3 222:21
Edward 1:22 5:13,15 230:18 232:8
effect $28: 13,14,16$ 34:22,24 35:1 65:12 150:2,16 163:4 164:17 179:10 184:1 187:12,13 207:10
effects 30:25 35:6,8 40:16 85:22,24,25 139:12
egregious 127:10 188:8
egress 57:22 64:1 85:6 114:23 127:15 135:3 135:16,17 136:4 151:2 189:6,9
eight 42:16 100:16
Eighth 20:23
either 11:5 66:7 78:3 86:24 87:16 110:1 111:17 121:6 190:7 197:12 209:22 215:9
Either/or 156:22
elaborate 110:8 113:10 169:20
elaborating 104:4
electing 71:1
electronic 4:12,20 232:16
electronically 5:3
elects 29:18
elementary 43:9 48:14
48:17 221:8,14
Elena 131:7,18 149:19

203:23
Elena's 204:6
elevate 6:1,18 7:7,9,11
9:7,15 14:2,18,20
178:25 194:17
elevated 6:22,23,24,25
7:1,2,3 10:10 14:6,22 36:19 148:9 179:2
eliminate 145:19
emanating 144:21 159:22
emboldening 29:4
emergency 4:13 39:23 39:24 45:6 46:2 53:5 58:12,18,21 59:6 61:4 63:19 114:20 126:18 126:19 127:9 201:12 223:24
emphasis 35:5 42:3
emphasizes 124:18
employee 118:6
employees 115:11 117:10
empowered 147:13
empowers 146:24
empty 41:5 174:1,1
enable 6:1,3
enclosed 59:2
encourage 147:16 223:3
encouraging 134:6 138:10
endorsed 39:21 109:23
endorsement 60:24 61:6 109:11,16,20,21 143:22,23 144:20 145:1,4,9,17,18 146:5 146:6 215:23 216:1 223:4,12
endorsements 99:16 221:5
ends 23:16
enforce 56:21
enforced 41:13
enforcement 45:5 46:25 134:12 137:6 139:8,22 146:16 216:12 225:3
engage 220:7
enjoy 195:12 200:19
enjoyed 95:12
enjoying 195:11
enjoyment 134:2
enrolled 184:10
ensure 216:7
ensuring 45:7 124:24
enter 57:25 180:25 181:3,18 182:15,18
entering 85:7 140:19
entertainment 23:23,24
23:25 24:1 31:10,17
31:19 32:4,19 33:5,11
40:23 44:23 54:18
60:20,24 61:4,19
86:15 99:16,19 109:10 116:14 120:9 125:6 141:1 143:23 145:16,18 146:5 153:4 180:10 190:8 190:18 191:7 198:6,9 199:4,14 203:20 212:16,17,18,19 216:1 217:20 221:4 221:10 223:4,5,12 224:13
entire 95:25 162:3
entirety $21: 7$
entities 37:9
entitled 145:6
entrance 49:19 50:2
57:21,22 58:1,6 85:9 218:2
entrances 85:11
entrees 85:2 96:15
entries 176:11
entry 121:15 142:7 144:1 224:6
environment 95:11
envisioned 31:14
equitably 147:17
err 89:21
error 135:23 202:21
especially 33:12
essentially 188:9 191:4
establish 179:22
established 80:9 89:5 140:1 198:2 219:7
establishment's 36:7 40:16 126:7 130:3
establishments 42:6,14 42:16,19 44:1 48:1 53:16,17,20 61:5 64:22 76:17,21 78:4 79:14 119:16,20 124:16 127:20 131:3 131:4 132:5,9 133:15 136:22 138:6,7 147:1 149:9 150:13,18 157:18,19 159:23 160:11 161:2 162:3 167:10,12 168:1 169:22 175:6 185:16 185:22 186:21 190:25 203:25 207:12 220:10 220:14
estate 24:7 206:25
estimates 85:17
evacuation 127:8 evening 168:21 190:9 190:24
event 111:14 121:9 142:9 180:8 181:12 183:6,7 184:24 197:12 201:19 203:1 224:8
Eventbrite 181:2,9 182:25 183:8 224:9
events 39:19 124:19 142:4 145:21 146:1 224:13
everybody 73:11 180:23,25
everyone's 171:13
evict 24:10
evidence 57:5 89:7 118:25 120:5,13 124:6 136:1 145:25 204:16,18 205:3 206:23 211:15 213:3 225:24 227:1
exacerbate 29:3
exacerbates 139:22
exact 33:8 117:5
exactly 31:14 33:6 76:8 85:24 87:24 112:8 158:19 183:20 199:24 223:24,24
examination 60:1 61:23 75:2 83:17 109:2 113:4 123:17 164:5 178:20 194:13
examined 75:3 83:18 113:5 123:18 164:6 178:21 194:14
examining 81:22
example 88:3 119:1 142:5 169:22 188:8 218:1
exceeding 127:6,13
exceptionally 205:17
excessive 141:6
exclude 154:19
excuse 13:22 85:8 159:4 175:13
excused 178:6
exempt 133:15
exemption 133:6,13,18 144:6 150:21
exemptions 150:14,15
exercising 146:23
exhibits 47:2,5,11 51:14,16 57:16 58:11 59:25 62:11 107:22 118:24 119:25 121:4

123:25 124:2 130:1 131:12 132:18 142:11 147:21,23 148:7,11 148:17,19 149:12 154:20 156:8,10 178:15 180:13 181:6 185:4 195:24 199:19 207:25 208:2,4
existing 129:15 143:24
146:14,19 147:5,7
150:17,18 151:5
152:17 216:10
exists 169:4
exit 44:18 51:1,7 57:16 57:21,22 58:7,12,15 58:19,21 59:6,11 63:19 85:9 115:1 135:17 153:17 167:2 185:12
exited 166:22
exiting 41:1 58:17 85:7
140:19 166:21,25
exits 57:18 85:11
expand 134:16
expect 199:24
expectation 168:9 222:5,9
expected 190:23
expecting 191:9
expedite 114:10
expediter 134:21
expediters 134:19
expediting 113:14
expensive $97: 19$
experience 56:17,18
75:16 99:5 167:21
169:25 183:10 214:1
experienced 31:1 33:25 188:14
experiencing 188:6
experiment 214:1
explain 164:11
explanation 197:3
explicitly 140:21
explored 172:8
exponentially 188:20
exposed 58:23 59:2
expressed 146:13
170:15
extends 191:6
extension 54:18
extensive 139:7
extent 57:2
exterior 48:16
eyes 204:7
$\frac{F}{\text { facilities 132:22 }}$
facility 29:11 124:11 164:23
fact 32:12 112:6,15 124:8 141:14 142:16 150:16 186:11 189:23 225:14 229:3
facto 33:23 131:24 181:18 210:2 221:5 224:22
facts 227:2,24
fail 197:11
failed 28:9 29:12 34:12 124:13 128:4 148:24
failing $60: 14,16,1961: 9$ 61:15 127:1 128:2 149:9
fails 142:17
failure 34:19 60:9 127:16,21,23 185:17
faint 91:9,10
fair 24:15 99:25
falls 41:23
familiar 36:1,5 127:12 157:18 185:20 202:10
families 137:17 139:6 145:12
family 95:8 98:10,12,12 98:16,17,20,21 99:1 138:15 139:1 159:24 160:2 164:18 213:1
Fancy 32:10
far 42:15 85:6,13,15 86:5,9,11 87:19 88:20 97:11 98:19
fare 96:18
Farmbird 32:9
Fast- 201:6
fast-forward 201:6
feature 6:13
featured 189:25
features 135:3
February 39:6 45:4 65:25 135:5
feces 138:2
fed 115:13
fee 84:17,21 90:10 106:4 142:8 224:10
feed 115:11,12
feel 24:2,14,25 41:12 115:22,23 137:23,24 168:2 210:6 212:19 222:1
feels 171:7
fees 128:5 142:4 144:1 144:1 224:6,7
feet 42:6,20 43:2,7,10 43:13 48:1 53:17,20 158:8 175:5

Felicity's 49:4 150:3 165:2 188:21 198:10 199:9,10,15 200:6 223:5
FelicityLoungeDC 200:7
felt 23:15,19 38:6,16 40:24 87:18
fifth $128: 1$
fight 118:2 137:15
fighting 130:14
fights 138:18 166:1 205:19
figure 92:2 192:21
file 23:19 46:17 60:17 93:22,24 94:8 127:17 127:21,23 128:2,4 149:10 191:15,18 219:20 225:14
filed 28:8 46:10 77:1 89:1 135:4 136:2 191:11,19 196:9 224:20 227:21
filing 128:18 192:1 228:3 229:3
final 51:12 104:22,24 127:16
finally $41: 13$
find 22:2 59:9 115:18 119:4 125:19,23 151:6 154:3 158:4 173:20 197:14 199:25
findings 36:11 225:14 229:3
finds 33:2 142:24
fine $7: 19,20$ 18:6,13,15 19:24 25:25 27:16 30:13 54:20 69:17 70:6,21 73:10,15,20 74:8,9,12 84:9 115:3 123:5 133:21 150:25 164:1 194:3 207:24
fined 128:1
fines 38:24 117:1 219:4
finish 111:8,10,10 203:2
fire 114:19 127:9 189:10
firefighter 127:12
firm 113:18 115:10 117:10
first 6:15 11:16 19:6,12 20:20 30:2 31:3 35:11 35:23 44:11,15 75:3 75:12 76:22 83:18 89:4,4 93:18 100:2 104:12 113:5,15,15 114:18 119:7,7

121:11 123:18 144:6 160:4 164:6 166:2 169:11,12 178:21
180:15 194:14 202:22
fitness 99:9,9
five 5:18 13:14 27:15,23 45:9 65:16 77:12 93:7 123:6 130:10 144:4 205:18 211:6,7 215:4
five- $211: 8$
five-minutes 22:13,22
211:8,9,17
fix 81:10 90:10
fixed 88:14
flaunting 146:20
flavored 200:20
flavors 96:11
Fletcher 217:3
flight 74:16,16
flip 95:23,24 110:23 112:5
flipping 65:6
flipside 110:20
floor 44:7,11,15 62:21 104:11,13 105:1 114:13,18,23
floors 113:17,24 114:2
flow 138:4
flyers 121:16
focus 21:20 23:6 34:3
focused 45:7
focuses 32:1,3
focusing 163:4
FOIA 155:17,22,24 156:4
folks 137:21
follow 60:9 107:22 121:3
follow- 110:16
follow-up 12:6 67:12 111:3 219:16
followed 224:24,25
following 34:21 143:17 144:14
follows 75:4 83:19 113:6 123:19 164:7 178:22 194:15
font 228:11,12,16
food 23:22,25 31:20 32:1 33:3 38:25 84:2 84:9 85:1 90:7 95:11 95:12,25 96:20,25 97:18 98:6,12 100:9 100:10 110:22 112:2 112:7 117:15 121:14 121:18 132:20,21 181:16 182:20,22 183:5 198:9 199:14

199:25 200:15 203:7 203:14,18 204:9 212:19 218:14 219:3 219:5 220:20
Foods 115:5
foot 190:23 191:2
forever 213:13
forgot 114:4 165:24
form 47:16 120:9 152:15
formal 37:14 191:11
formally 232:20
forms 40:23 144:1,3 224:6
forth 34:20 122:22 150:8 212:8
fortunately 212:4
forward 71:13 123:6 184:15 201:7
found 130:4,5 131:19
four 13:19 46:2 65:16 84:5 89:14 93:6 94:23 99:8 126:17 131:14 143:24 179:17 199:5 200:8 205:18 218:10 223:7
free 115:13 121:15 142:13 180:23,25 200:20 222:6
frequency 169:17
frequent 187:18
Fresca 32:9 42:8 49:10 165:14 169:23 172:11 186:24
Friday 44:21,25 143:20 184:17,18 185:14 215:21
Fridays 45:16
friendly 212:15
friends 89:25 172:24
fries 96:5 97:9,13,16
front 41:7 44:10,13,13 49:18,19,21 50:2,4,6 50:9 57:21 58:6 103:20 105:6 118:13 121:2 137:14 157:17 166:1,15 167:8 168:13,19,24 169:9 172:10 173:14 186:12 189:10,10 206:7 218:22,24
frozen 26:3,7 27:5
fruitful 220:13
full 44:11 75:10 85:2 114:11 117:14 173:25
full-service 113:16
fully 23:7
functioning 88:16

Functions 133:9 150:10 fundamental 39:14 fundamentally 40:1 124:22
funding 116:5 154:4 further 29:3 107:6 125:23 134:5 135:9 153:2 190:19 191:7 198:10 216:5 223:17 223:17
furtherance 217:22
future 125:24 139:2 213:23

G
G 43:11 48:18
G-E-I-S-E 9:12 21:4
game 117:21
games 97:5
garage 43:1
garbage 138:20
garden 49:9 124:22
143:21 144:19,19 145:1,3,7,9,10 169:23 170:12 215:23
gather 37:2 58:1 62:22
gathered 56:19
Geise 2:4 9:9,9,10,13
9:15 21:2,3,3
gender 222:20
general 16:15 107:2 129:16 180:4,6 210:3 218:3 219:16
genuine 199:18
genuinely 190:20 220:5 getting 115:7 188:3 GIS 47:25 48:11
give 7:9 22:12 25:21 36:15 58:4 68:9 69:2 69:21,22 70:10 72:11 75:15 102:11 117:17 120:5 137:9 148:5,15 163:13 169:19 174:19 178:24 193:21 207:19 208:20,21,24 211:6 230:22 231:5 232:12
given 69:10 70:9 84:17 90:9 94:4 102:21 129:16 138:12 145:22 206:19 223:8,15,15 223:16
giving 27:14 71:3 78:24 182:10 227:11
gladly 221:2
glass 44:6 173:20
go-go 153:15 185:10
go-to 198:13 199:9 goal 23:1 84:20 90:3

95:7,7 171:15
goods 115:16
gotten 197:9
government 4:12,22 41:13 141:7 231:11
grab 202:3
grandfather 150:18
Grandis 1:22 5:14,15 5:15 107:12,14,15,18 107:21 108:3,8,12,17 109:9,14,19,24 110:7 110:12 120:22,25 121:1,19,24 122:12 157:12,14,15 159:1,8 160:1,7,12,16,22 161:1,4,8 174:6,8,9 174:12 175:17,22 176:1,7,14 196:21 230:17,18,18 232:7,8 232:8
grandparents 116:21
grant 29:19 125:13 145:1 181:14 217:17 222:10
granted 108:1,18 121:20 124:25 150:15
granting 126:13 141:16
grants 126:3
greater 61:14
ground 24:25 44:7
group 7:21 11:14,15 15:20 18:20 19:3 21:8 28:21 30:16 37:12 40:11 41:7 47:9,15,16 75:10 89:24 158:19 158:24 196:2
group's 40:15
groups 34:7 38:2 187:20 188:2
grow 214:16
growth 221:3
guaranteed 24:12
guard 218:24
guess 54:16 59:8 79:25 83:11 85:5,13,13,20 87:5 97:6,8,12,14,15 97:17,17 98:20 99:13 117:15 216:16
Guest 115:7
guidance 4:10,15
gutter 77:4 80:13,15,18 88:4,14
gutters 80:20,21,23 81:8

## H

H 1:7 16:10 17:7 24:14 28:6 37:6 41:24 42:6

42:23 43:14,16,18,19 43:21 44:2 45:22 48:2 48:16,19,20 49:8,15 49:16,20,23 54:5 55:12 57:25 58:4,6 65:3 76:18 98:25 100:9,10 116:19,21 124:16 131:3,6,7,21 131:23 132:9 138:12 139:17 140:3 152:21 153:3,14 159:12,19 159:22 161:2 165:10 167:21 168:6 169:1 185:9,23 190:15,15 190:19,22 191:5 198:14 199:3,4,8 205:21 210:5 213:7
habits 185:21
half 106:10
halfway 64:9
hallway 50:17 58:10
hand 74:23 83:14 92:8
103:19 113:1 123:14 132:19 164:1 178:17 194:9
handheld 105:19
handle 153:12 205:1
handles 113:14
hang 165:8 213:6
hanging 50:10 166:9
Hansen 1:23 5:11,12,12 230:15,16,16 232:5,6 232:6
happen 27:10 106:5 165:12 170:19 181:21 214:10 225:13
happened 80:16 93:5 106:2
happening 166:18 183:21 190:4,6 197:18,23,24
happens 137:18 226:11 226:14
happy 64:9,14,14 79:22 97:13 118:17 123:9 147:21 150:8 183:4 193:21 220:3 226:2 227:19
harassing 114:7
harbors 141:5
hard 62:18 164:21 165:9 168:20 175:1
harm 88:17 145:5
hate 169:2
haulers 140:7
hazard 127:7
hazards 127:13
he'll 82:5
head 64:14,15 84:3,5 96:9 117:3
health 4:13 39:24 45:6 56:23,25 57:11 66:8 125:11 126:23 132:13 132:14,16 133:13,17 133:23 144:7 146:17 147:2 149:23,24,24 150:10,23 204:21,25 206:15 216:22
healthier 99:11
hear 16:22 19:20 34:14 73:21 74:12,17,19,20 75:6,7 77:20,24 79:6 79:7 81:15,19,19 83:22,23 91:1,3,4,12 91:13,16,18,20,21,23 101:14,14 103:15 104:1 158:24 164:21 164:22 166:17,19 172:25 176:4,11,12 192:9 195:8,12 200:11 203:25 219:14 221:22,25
heard 40:24 72:11 79:8 79:10,13 104:6 111:25 136:19 158:21 165:22 166:21 170:17 175:3 200:18 204:20 205:18 218:8,16 219:12,24 220:3 223:7,18 224:25
hearing 1:7 5:20 6:12 6:16 7:6 10:25 26:12 28:10 35:22,24 36:23 57:24 74:10,14 78:9 78:11,12 82:19 103:15 128:12 129:2 130:24 146:2 148:25 151:17 167:1 170:5 170:16 172:21 174:14 193:9 197:17 210:16 225:11,13 226:16 227:7 229:19 231:13 232:16
hearings 5:22 126:12 168:1 227:5
heart 30:24
heat 59:11
heavily 124:18
heightened 86:6
held $4: 12$ 87:7 88:12 103:4 184:3
Hello 73:22 101:13
help 93:9,9 110:7 158:15 197:4
helpful 79:19 175:11
helps 171:16

Henny 201:19
hey 116:1,10 117:5,17 214:9
Hi 19:14 20:6 21:3
highlight 102:25 116:11 155:18
highlighted 179:17
hindrance 138:8
hired 134:18
historic 198:14
history 32:15 33:12
40:3 45:13 46:24
59:24,25 60:2,4 95:8
125:18 127:20 134:11
139:8 149:5 161:25
197:9 223:16
hit 115:13 156:16
hold 7:9 10:2,25 25:10
25:11 53:13 62:12 67:20 78:7 103:7 108:24 111:9 156:1 159:13 207:22 226:11 229:7,24 230:23
231:12 232:13
holders 48:6,10
holding 103:19
holds 42:11 135:7
hole 23:10 90:9
holiday 54:18
Hollywood 201:14,20 201:25 202:3,25
home 27:1 34:15 75:18 77:19 79:10 87:16 93:2 169:9 184:4 195:4,9 204:1 207:2,4 207:6 219:15
homeless 115:12,15
homes 20:23 32:6
34:15 40:24 41:8
89:19,19 137:14 138:15 221:19 223:7
honestly 199:6
hook 117:18
hookah 39:18 56:7,12
56:13,19,22 57:5,8,12 64:7,7,12,13,13,14 133:5 146:21 149:25 159:21 198:18,22
200:13,21,24 201:4
203:6 218:13 224:16
hope $10: 11,12,15,17$ 175:9 192:13 215:11 228:14
hopefully 73:12 146:10 hopes 79:6
hoping 192:11
hosted 4:21
hostility 137:22
hosting 197:12
hot 97:14 132:21 137:13
hotline 41:10 77:5 137:7 188:22 195:20 196:16
hour 12:23,24 13:3 27:18 48:10 64:9,14 64:14 68:14,15 69:17 70:5 73:5 90:15 97:13 162:21 183:4
hours 4:16 10:12,15 26:13 44:19,24 54:16 55:16,20 124:15 137:14 138:21 141:18 143:18,19 144:16,16 145:10 150:8 166:9 171:11 202:9 212:24 212:24 215:10,19,20 217:2 223:14,16,17 226:3
house 77:4 166:1,15,16 167:8 168:13,25
170:6 172:20,25 189:11
houses 20:8 44:5 164:14 172:6
huge 23:20
human 138:2
humbly 222:12
hundreds 214:21
hurry 58:25
husband 185:20 224:25
hydrant 189:10
$\frac{1}{\operatorname{lan} 113 \cdot 20114: 4}$

Ian 113:20 114:4
idea 84:25 150:17
ideas 217:4
identification 51:17 156:11
identified 15:12 132:5 196:6
identify 15:13,19,20,24
15:25 16:1,5,18 17:12 17:24 18:24 19:9
20:16,18 21:10 35:12
47:5 119:11 128:20
129:5 158:4 164:23
identity 124:9 129:7
idling 187:23
ignored 147:8 217:8
illegal 28:23 29:5 39:13
136:14 138:20 209:22
illegally 140:17
immediate 32:6 133:4 137:22 146:25 191:1
immediately 43:24

184:16
impact 28:25 125:15,20 126:11 130:20 132:10 139:10 140:11,20 141:11
impacted 143:15 145:14
impacts 29:13,17,21 31:15 125:25 126:6 133:24 134:2,3 144:21 147:11,17 216:2
impede 127:8
impedes 134:5
implied 127:8 130:25
implies 180:24
important 72:7 197:22 201:10
impose 29:15,20 32:19 33:4 126:5 222:12 223:13
imposed 179:13
imposing 143:16
impossible 89:18 129:8
impression 119:15 174:23
improper 132:20
improperly 132:22 135:21
improvements 212:14
in- 224:8
in-between 76:17
in-person 144:2
inadequate 132:19,24
inappropriate 129:20 217:18
incendiary 118:23
incentivize 146:18 147:6
incidences 86:8 189:18
incident 58:4 129:24 131:10,17,19 149:12 149:14,17,18 205:10
incidents 131:14 165:21 166:22 189:24 205:1,2
inclined 227:15
include 47:11 131:25 133:10,15 135:21 136:11,14 137:4,10 140:4 146:6 149:4,19 150:11 153:10 155:7 221:16,17 224:4
included 4:18 130:1,11 131:12 132:17,18 142:11 153:22 181:6 195:16,23 228:4
includes 127:18 143:25

181:1 224:5
including 32:6 34:24 39:12 75:14 124:8 127:21 131:15 133:1 140:23 144:1,4 145:21 146:13 149:25 154:16 222:14 224:6
incompatible 124:19,23
incorporate 216:9
increase 34:1 41:5 138:19 187:16,23,23 187:24 188:25
increased 60:9 161:22 168:19 169:3,17 188:20 189:19
indicate 157:24
indicated 146:3
individual 119:11 124:9 127:18 128:25 129:9 156:5
individuals 13:18 188:11 189:25 196:3 196:17
inexcusable 127:23
infant 195:17
infestation 134:1
inform 82:17
information 4:19 37:1
45:19 47:25 48:11
56:19 61:23 113:13 152:24 225:22,23 227:4,13
infrastructure 85:12 113:22
ingress 57:22 189:6,9
inherently 200:25
inherited 103:2
initial 107:25 124:25 126:13
initially 95:1 103:1 104:23 108:18 109:15
initiatives 45:5
injunctive 143:15 147:9
injustice 213:17
ink 64:12,12
insects 133:1
inside 39:19 40:24 50:21,23 77:19,20 79:10,11 160:14,17 176:2 186:9 190:2 202:15
inspection 38:13 47:19 52:2,20 53:1 56:11,14 149:23
inspector 106:8 130:5,6 132:16 133:3 151:1
inspector's 112:4
Instagram 180:13,18

197:10 199:22,24
200:4,6 201:3,16
202:4,11 203:9,12,13
204:2,5,6 214:7
install 34:12
instance 190:3
instances 137:20
168:19 188:19 197:11
instructions 5:21
intend 89:13 163:1
intended 42:1 139:19 191:8
intends 11:9
interactions 126:10 129:22
interest 84:15 204:22
interests 86:3
interference 6:10 77:11 77:13 78:19 81:14,17 91:15,24
interior 49:25 50:3,5,19 60:9 62:10,17 135:2
internet 10:19
interpret 120:11
interrupt 67:17
intersection 32:11 43:19,21 49:23
interview 39:25 40:9,14 intoxicate 87:11
intoxicated 87:13,15 116:18 120:2 188:14
intoxicating 87:8
introduce 5:2 14:25 15:2,6,16
invested 117:11 214:21
investigate 137:25 176:12 190:5
investigated 84:3
investigating 216:16
investigation 36:7 37:2 37:4 57:5 132:15 139:8
investigations 126:12 126:15,17 134:12 231:14
investigative 45:13 46:24 96:14 149:5 231:18
investigator 2:7 6:21 11:17,18,19,20,22,25 12:1,3,5,7,8,9 21:13 35:14 54:22 55:3 62:8 69:14,23 70:10,13,15 70:19 71:2,5,6,7 84:3 95:18 104:16 117:4 119:2 142:6 149:6 153:1 198:25
investigator's 110:21

142:12 151:9
investigators 45:2
investment 23:11
invited 160:20,24
involved 40:15 127:13 127:16 190:7,8 227:8
irritating 158:12
issuance 34:17 146:4 223:11
issue 14:19 17:11 18:13 23:12 80:12 81:8 82:25 88:18 110:3 111:5 114:8 115:7 116:2,2 118:4 119:3 141:24 146:25 153:9 167:13 206:13,24 225:19
issued 31:4,5 60:13,16 60:18 61:9 65:17 109:10,12,15 133:3 133:13 135:10,12,21 135:23 136:5,13 147:1 150:20 179:12 217:23 219:6 226:11
issues 21:17,20 33:7 37:14 39:14 47:10 53:12 74:14 78:10 80:7 88:3,25 104:4 141:20 148:4 168:5 168:16 170:21 185:15 189:18 197:15,16 206:10,18 216:17 223:19
issuing 216:20
it'll 19:24
item 97:14 127:1
items 110:22,22 112:7
J

J-E-F-F-E-A-R-Y 16:8
J-O-E-L 18:19
J-O-N-E-S 17:8 18:1
J-O-R- 19:14
James 1:24 5:5,6
January 28:1 37:20
38:11 45:23 46:5,12
47:20 52:1,19 56:4
63:13 65:9,24 66:17 132:13 137:4 191:20 196:8,15 224:21
jarring 188:6
Jeff 84:13 108:21
116:10
Jeff's 95:7
Jeffeary 2:7 3:22 16:7 113:3 128:17
Jeni 1:23 5:10,12 230:16 232:6
jerk 96:6
Jim 32:7 42:8 54:7,7 127:24 128:2,3 176:10 187:2 203:12 203:13 204:4
Jim's 86:20,21,22 87:1 98:14,24 119:23 160:4 165:15 170:11 199:17,20,23 213:14 213:15,19
job 61:25 87:9,24
jockey 99:22
jockeys 99:16,17,21
Joel 2:5 18:18 37:11 123:16 165:24
Johnson 8:23,25 9:2,6 9:7,13,15
join 8:17
joined 30:17
Jordan 2:3 3:24 8:1 19:13,14 40:10 178:12,19
jovial 158:10
JR 1:21,24
judge 214:5
July 31:4,14 32:16 46:6 46:7 93:19 100:1,20 126:14 177:7 196:11 196:14,18,20 200:10 222:16
juncture 22:3
June 196:8,15,18
justification 144:15

| K | 198:8 199:13 203:20 |
| :---: | :---: |
| K-E-L- 18:19 | 221:20,23 |
| K-E-M-A-N-N 20:10 | late-138:17 |
| K-N-O-B-B-E 8:6 20:1 | latest 135:20 |
| keenly 223:23 | law 31:24 106:11 |
| keep 103:18,20,21,22 | 126:22 134:7 146:20 |
| 103:24 162:25 207:22 | 150:15 222:4 225:15 |
| keeping 68:11 71:11 | 225:18 226:17 227:3 |
| Kelty's 85:23 148:9 | 227:25 229:4 231:16 |
| Kettle 200:20 | laws 56:22 134:4 |
| key 208:4 | 174:18 |
| keys 117:18 | lawyer 130:14 226:12 |
| kids 26:25 115:12,13 | lawyers 227:8 |
| kitchen 44:16 50:24 | layout 63:3 |
| 51:1,2,3,4 58:14,16 | lead 25:15 206:12 |
| 58:17,20,22,24 59:3,4 | leading 225:1 |
| 59:5,11,20,20 77:24 | leads 58:12 63:25 |
| 114:25 | lease 23:17 24:12 212:9 |
| Knobbe 2:6 3:20 6:25 | 212:11 |
| 8:4 19:19,22,23 47:16 | leasing 24:8 |
| 73:7,11,16,16,19,20 | leave 58:25 87:21 123:8 |
| 73:21,22,23,24,25 | 150:5 166:7 213:7 |
| 74:5,15,21,24 75:1,15 | leaving 141:13 144:18 |
| 76:1,4,7,10,13,14 | 158:9 197:18 |

left 51:1 77:12 103:24 169:8
left-hand 58:18 59:5 64:8
legal 64:1 108:9 127:2 127:15 135:17 225:3 225:17,21 226:1,9 227:8,22 229:25 231:17,17,18
legitimate 135:13
legwork 171:5
lengthy 227:23
let's 16:4 18:15 52:13 214:9
letter 19:4 47:7,8,14 153:6 157:25 222:18 222:22
letters 157:20,21,23 158:3,3,15
letting 79:20 228:18
level 61:18 212:15
leverage 87:3
libraries 43:7 48:13
license 1:8 6:17 23:7 28:7,7 29:2 31:4,6 33:21 38:1,24 39:10 42:10,12,15 64:25 65:2 84:19 90:11 94:23 95:2 101:3 107:25 108:18 109:10 109:11,15,25 117:22 121:12 122:15 123:24 124:6,11 125:1,13,24 126:4,6,14 128:3,4 129:15 141:17,17 142:21 143:13,17 146:2,4 149:3 153:20 156:5 191:17 196:20 211:13 215:8,9 217:17 222:13,16 223:11 224:17
licensed 42:12,13 44:1 44:19,23 47:25 119:16 127:19 132:9 134:20 143:18 144:16 167:12 215:19
licensee 15:5,6,9,10,11 15:15 64:23,25 110:1 121:7 156:2 175:3,12
licensees 39:2 65:2
licenses 119:19,20 158:8 175:4
licensing 84:23 231:19
licensure 124:12 129:10 216:19
life 32:21 116:20 141:2 154:8,9 158:9 198:14 198:16,23 199:10

209:19,20 210:3
224:12
Lift 211:23
light 166:11
lighting 132:25
likelihood 86:17
likes 117:12
Likewise 126:25
limit 38:23,24 42:25 48:5 86:16 145:10
limitation 141:18
limiting 143:19 215:20
limits 46:20 51:10
line 7:5 62:14 74:16 200:22
lined 62:24
lines 224:11
linger 137:14
link 181:1 183:15
liquor 84:10 121:11,14 173:16,17
list 42:19 46:14 64:22 65:1 126:16 129:24 133:14 137:5 148:17 150:13 151:11,12 152:9 155:23 182:2 183:3 193:19 196:1
listed 7:5 20:13 46:3 65:20 128:13 152:19 156:1
listen 226:15,25
listening 170:7 211:21
listing 130:2 149:5
lists 112:7
literally 75:17 89:13,25 199:21 201:21
litter 28:16 34:24 39:13 41:7 75:14 168:16
littering 41:2 116:18 179:11
little 58:19 62:18 64:8 113:11 127:24 129:21 132:12 134:9 136:17 155:21 169:20 179:19 197:20
littlest 118:1
live 19:24 20:22 24:1 34:4 40:23 44:23 61:4 76:2,16 87:18,23 116:21 137:17 140:22 140:25 141:3 145:13 145:21 150:7 159:11 164:12,14 168:25 175:8 179:23,24 181:13 188:18 194:24 195:2,14 197:13 207:8,12 210:5 221:14 222:2 223:6

224:13
lived 88:1 116:20
167:22 175:14 223:15
lives 23:19 31:23 76:8,9 81:4
living 26:15 75:16 171:23 190:16 207:11 212:25
LLC 1:6 37:5
loading 140:2,6 144:10 144:12 147:5 151:13 151:14 152:23 216:13 216:14
loans 115:20
local 220:16
locality 142:22
locate 136:15
located 28:5 37:5 42:7 43:2,4,10,14,16,17 44:17 48:16,18 53:20 54:5 58:16,18 76:14 98:23,25 131:6,7 142:23
Iocation 10:13,15,17 40:2,21 41:23 76:25 77:1 91:18 158:1 161:5 175:14 210:10 221:1,12
locations 131:11
Lodge 57:19
$\log 196: 23$
logged 9:3
login 4:19
logs 196:4,7
loiterers 221:23
loitering 39:12 41:2 138:4,17,20 161:21 189:20
long 35:17 55:7 90:16 117:21 161:25 167:22 200:22 226:24
longevity 214:14
look 26:19 52:25 63:20 65:24 66:21 95:14 118:4 130:13 150:4 152:12 166:13 172:10 181:10 192:12 196:10 197:7 198:10 199:15 199:23 200:12 202:14 203:14 204:15 206:24 225:4
looked 66:24 190:5 196:4 228:18
looking 48:20,24 49:2,6 49:8,13,15,20,22 64:25 67:4 73:3 137:24 169:24 181:8 182:1 214:7
looks 26:20,24 47:12 63:7 66:17,20 163:22
loophole 146:11
lose $87: 9$
lot 6:10 97:13 143:8 158:11 165:5 166:3,7 168:21 169:1 170:11 171:4 187:23 208:17 214:23 219:12
lots 200:21
loud 34:2,7,14 91:20 120:8 137:15 145:21 170:20 174:22 187:21 188:12,14 195:13
louder 91:8
loudly 188:5
Louisiana 200:2
Lounge's 30:22 37:15 39:9 40:3 47:24 200:4 222:10
love 138:9 171:15
Loving 43:12 48:15
low 74:5 86:14
lower 86:11
luck 154:7
Ludlow-Taylor 43:8,9 48:13,17
lunch 220:17 229:11,13
lunches 115:13
Lund 2:6 7:2 8:23,24
9:1 20:20,21,22 34:4
Lyft 87:17

| M |
| :--- |
| M-A-R-C 20:1 |
| M-I-T-C-H-E-L-L 21:14 |
| ma'am 72:14 75:25 94:6 |
| 94:15,19 122:14 |
| 179:6 194:22 |
| main 21:20 23:1,6,11 |
| 40:15 49:19 50:1,4 |
| 57:21,21,25 214:2 |
| maintain 34:13 |
| maintained 57:1 |
| majority 44:3 106:15 |
| making 23:16,16 44:3 |
| 87:16 95:12 127:22 |
| 128:22 144:9,10 |
| 187:21 212:13 228:10 |

males 142:14
man 205:25 206:5
manage 32:25
management 32:25 33:18 204:17,19 206:13 221:1
manager 14:16 16:15 16:15 18:2 113:20 153:18 156:3 185:13
manager's 156:2,5 manages 111:1
managing 33:18 128:10
manner 41:2 84:22
141:5 232:18
map 22:17 152:23,25
Marc 2:6 3:20 8:4 19:19 19:23 47:16 73:25 75:1 76:13 164:20 169:11 172:18
March 1:12 45:3,14,23 60:13,15 65:9 133:19 136:6 169:11 183:10 183:18,19,22 184:13 184:18 205:7,12 231:12,19,20
Marco 8:5
marijuana 39:18 118:14 118:15 159:21
marked 51:16 156:10 market 199:18
marketing 199:16 200:5 200:13 203:14
mask 163:18
masks 61:12,20 203:5
materials 56:12 64:7
matter 1:5 19:2 92:4 94:18 129:15 147:14 178:13 210:6 232:22
matters 22:3,4,8
maximize 21:23 23:7
maximum 127:2,6,14 135:14
Mayor 106:23 154:5,8 184:13,20
mayor's 5:4 39:23 45:11 60:14,19 61:3 61:10,16 65:11 126:18 183:25 185:17 201:12 206:17
meal 160:2,15 172:7 175:20
meals 85:3 99:9,11 115:15
mean 18:9 23:24 25:17 70:2,3 72:25 73:1,3 85:9,15 89:5,20 93:7 95:4 96:8 97:16 100:13 101:16 103:1 104:22 108:20 111:16 111:17 114:1 120:4,9 155:10 165:23 166:10 171:2 172:18 209:11 210:4 211:3 212:18 212:22 214:22
meaningful 142:25
means 64:1 114:23 127:15 135:16,17

136:4 216:8
meant 209:19
measure 145:4,22
measurements 174:1
measures 29:12 32:24 33:17
media 47:13 133:7 142:10 144:4 150:3 190:2 197:10 199:11
mediation 29:7 130:24 154:2,3 217:2
medical 8:18
meet 23:16 34:19 96:25 124:11,13 142:17 163:2 219:3
meeting 1:3 4:8,9,15,17 4:20 28:2 38:25 89:4 188:5 229:24 230:24 231:12 232:14
meetings 4:7,12 229:23 230:3,6 231:1 232:14
members 5:2,18 8:22 20:12 34:5 54:21 62:7 67:13 69:20 97:22 106:5 107:10 110:15 120:21 122:2 138:10 157:11 161:11 174:5 177:12 193:8 196:1,3 210:16
members' 41:7
membership 152:10
men 122:20
mention 138:25
mentioned 41:11 49:11 56:6 64:24 85:22 110:20 131:6 170:23 175:13 177:4
menu 38:23 47:24 51:24 52:4,5,8 64:2 95:19,20,22,22,23 96:1,3,16 100:14 110:20,21,23 111:25 112:3,5,6,14 117:13 117:14 160:12
menus 172:11
merged 47:15
mess 137:13
messed 207:23
met 1:14 38:12 137:22 217:25
metered 42:22 48:3
Metropolitan 129:22,23
microphone 6:2,4,7,8,9
middle 49:1 166:16 187:18,20 188:23 213:15
midnight 143:20 191:1 215:21
milliliter 173:16
mind 68:9 70:6 71:19 108:21 162:16,25
mine 84:13
minimum 121:18
minus 47:1
minute 7:9 11:1 62:13 78:8 123:7 159:14 229:7
minutes 27:15,23 77:12 92:2 123:10 205:22 211:6,7,9 215:4 231:6
miscellaneous 131:15
misconduct 231:15
Miskiri's 72:14 98:21 99:1 199:20
misrepresentations 124:8
mission 115:19 213:11
mistaken 121:21
mister 17:20
Mitchell 2:7 6:21 21:10 21:12,13,16 35:11,12 35:14,15,17,19,23
36:3,6,12,15,18,20,22
36:24 37:3 47:6 51:19
51:21,24 52:7,14,18
52:24 53:7,19,23 54:4
54:14 55:4,5,6,9,14
55:17,22 56:1,9,21
57:7,13,17,20 58:2,8
58:16 59:1,12,17,22
60:4,7,25 61:3,8 62:2 62:9,22 63:9,22 64:4 64:11,19,21 65:4,13 65:21 66:2,9,14,19
67:1,8,10,13,15 68:3 68:13 69:3,7 115:21 198:25 228:5
Mithcell 3:19
mitigate 29:13,21 32:22 33:13 126:6 144:17 144:20 147:10
mix 169:15 173:18,19 173:24
mixed 174:2
mixed-42:1
moderate 42:2
modifying 136:3
Moet 201:19
moment 5:25 10:16 51:20 60:23 64:4 79:21 195:22
Monday 143:19 215:20
money 23:12 117:11,12 212:20,22 214:14,23
monitor 45:2
monitored 45:9 65:8
month 117:19
months 35:20 55:10 56:17 66:17 84:5 94:23 100:15,16 121:23 200:8,9,11 213:12 218:10 225:1
moral 87:2
morning 4:3 7:12 9:21
9:22 10:4,24 11:2 18:17 19:22 20:21 21:12 23:1,5 27:25 35:11 52:24 55:2,6 77:9 165:8 166:9,11 188:4 207:9
motion 230:9,10,21 231:24,25 232:11
motions 11:5
motivated 131:1
mouth 120:6
mouthpiece 136:21
move 69:16 70:22 92:15 101:22 123:6 137:21 139:2 152:5 176:24 213:8 229:24 231:11
moved 76:19 80:7,8 101:16,21,22,23 159:2 167:24 176:23 191:9
moving 10:13 26:2 39:6 41:20 42:5,21 43:15 46:9 71:13 103:13,21
mozzarella 96:7
MPD 129:23 131:9 132:2 136:25 188:1 205:19,23
multiple 39:23 41:10 77:25 80:16 85:11 86:2,24 88:2 136:25 139:9 141:15 166:21 205:19 206:16 217:3
munch 229:16
Municipal 153:7
mushroom 96:6
music 34:14 61:17 137:15 138:18 188:12 195:8 201:20
mute 6:7 62:14 102:9 159:15 173:5 207:17 muted 102:19

## N

N 156:6
nail 214:9
name 4:25 5:5 7:24 8:14 9:8 15:3,14,22 16:3,6,8,21 17:5,7,8 18:19,19,25 19:9,10

19:23 20:1,1,9 21:14 26:7 32:10 76:13 84:4 104:8 108:3,4,9,10,15 108:15 113:19 114:5 117:4 119:1,4,7,7,8 119:19 121:20 122:11 122:16,18,21 152:4 163:21 164:11,13
named 128:25 131:11
names 19:8
naturally 97:6
nature 39:14 88:21 89:2 97:6,10,11 124:17 227:23
naught 79:1
NC-16 41:21 42:1 152:25
NE 1:7
near 41:3 138:4 139:2 141:3 172:6
nearby 29:1 134:1,8 140:12 141:12
nearest 43:1
necessarily 20:14 45:24 78:9 166:12 206:11 225:13 227:9
necessary 27:9 211:4
need 5:21 15:1,3,12,17 15:23,23,24 16:25 21:17 25:23 26:11 27:3 30:7 68:24 69:19 69:19 70:10,25 74:9 74:11 81:23 91:9,10 91:19,19,20 103:8,14 103:16,18,19 107:24 114:22 123:10 148:18 149:4 150:12 153:5 215:25 216:4 227:6 231:3
needed 23:20 94:24,25 115:14 129:18
needs 27:8 28:17 34:25 37:18 72:19 75:23 102:6 134:23 139:13 140:11
negative 23:10 40:16 120:12 141:11
negotiate 29:9 153:25 154:15,17 160:19
negotiations 219:11
neighbor 20:7 29:11 neighbor's 206:1,7
neighborhood 21:5,23 24:19,23 35:7 37:10 37:17 40:17 41:22,23 114:6 116:13 124:20 124:25 126:1,7 132:11 138:9,22

139:5,11 140:22,23 147:13 159:2 175:9 187:12 190:12,21 199:1 207:1 214:12 214:19 216:3 221:7
Neighboring 136:24
neighbors 19:3 28:22 29:22 30:17 40:4 88:18 116:22,23 120:6 134:3 140:17 143:15 145:5 158:12 220:12
neighbors' 34:15
Neither 118:14
never 70:9 101:19 114:8 115:25 117:23 136:9 150:20 160:5 162:16 167:13 168:10 168:11 172:8,13,14 175:20,23 186:5 214:3 219:20,22 220:3 228:14
nevertheless 32:2,21 222:10
new 63:12 95:6 123:23 152:15 153:25 213:25 225:22,23 227:3,13
nice 205:25
night 31:9,17,19 32:19 34:8,16 55:18,18 87:6 105:21 121:15,16 125:6 137:11 138:12 138:18 141:1 144:18 150:8 154:7,9 158:9 187:18,20 188:24 198:5,8,13,16,23 199:10,14 203:20 205:7,8,11 206:7 209:19,20,20 210:3 221:13,20,23 224:12
nightclub 28:24 29:5 33:4,11,23 39:15 40:19,20 41:17 131:25 138:14 140:17 174:19 179:15 182:20 191:5,16 207:4 209:22 210:2 217:21 219:8 224:22
nightclubs 24:13 221:5 nightlife 159:10,19
nightly 145:11
nights 55:22 137:13 165:2 189:12,14 195:6 197:14 222:2
nine 42:13,17
noise 24:18 28:15 33:22 34:1,24 38:20 39:11 46:4,6,9,10

66:11,16 67:6 75:14 76:20 77:2,7,20 78:5 79:11,13 80:7 86:11 86:14,17,17,18 87:20 88:20,25 89:1,5,5,8 89:18 117:2,3 120:8 138:23 158:11,23 161:21 164:20,22 166:25 167:1 168:4,9 168:12 172:25 174:25 176:6 179:14 189:18 189:20 195:13,19 196:12,25 197:5,7 203:25 218:17 221:25 223:4
noises 170:20 187:21
noisy 174:22
non-licensed 44:1
non-permit 48:10
non-permitted 42:25
noon 53:2 72:9,12
normal 85:8 106:10
normally 30:6,8,8 67:5 225:12 226:11,13 227:4 231:1
northeast 16:10 19:25 20:23 21:6 28:6 30:20 30:21 37:6 40:13 41:4 41:25 42:7,23,24 43:5 43:12,14,16,19,20,22 44:2 45:23 48:2,4,9 48:18,19,21,24,25 49:3,6,6,8,9,14,15,16 49:21,24 54:5 76:15 76:18 131:7,8 153:14 185:10
notable 166:10
notably 164:19
note 45:4 89:3 129:11 130:3 134:17 139:15 142:9 173:21 197:22
noted 39:21 92:25 128:1 146:2 170:17 173:12 197:25 198:2
notes 71:11 103:23
notice 4:15,18 82:23 86:13 87:14 93:8 136:13 189:11 230:22 232:12,15
noticeable 166:11 167:9,9
noticeably 165:3
noticed 28:2 138:17
149:24 152:18 164:25 167:13 169:18
noting 128:16
notoriously 133:9
November 128:9

196:14 201:4
nuisance 77:10 134:8 191:2
nuisances 76:20 222:6 number 6:16,17 32:5

34:15 47:7,8,14,18,21
47:23,24 48:1,3,11,22
49:7,14,17 50:3,7,14
50:16,23 52:14,15
64:6 65:15 66:5 85:16
105:16 118:21 131:22
135:12,15 154:23
157:18 161:20 168:1
179:13 180:7 187:5 195:19 217:23,24 223:18 230:1
numbers 41:10
numerous 28:19 43:25
55:15 77:1,2,23 87:22 132:16 139:15 142:12 150:7 175:4
Nursery 43:12
nutrition 99:9,10

| $\mathbf{O}$ |
| :---: |
| $\mathbf{O}$ 63:14,16,17 100:21 |
| $103: 2113: 16114: 9$ |
| $114: 17,17135: 20,23$ |
| $136: 4151: 20$ |

objected 124:21
objection 146:3 209:20 209:21,24 223:10
objective 23:1,6
obligated 214:19
observe 138:14
observed 38:15 57:20
obtain 23:7 128:21 135:1
obtained 134:15 136:9
obtaining 144:6
obvious 197:2
Obviously 113:13
occasion 187:22 188:1 218:17
occasionally 170:20
occasions 45:3 65:9,11 65:15 93:4 98:14 180:7 187:6 189:24 occupancy 47:22 60:9 61:14 63:6 100:6,19 100:20,22 101:1,10 102:2,23 103:4 104:5 104:7,14,22 105:1,3 106:10 115:24 127:2 127:6,14 135:1,7,11 135:13,14 141:18,22 141:24 151:23 152:1
occupant 44:8
occupants 127:5
occupied 114:18
occupy 114:2,12 140:5
occupying 113:17 139:18 212:14
occur 118:12 216:13
occurred 97:7 134:14
occurring 188:10,20
occurs 118:12
October 128:24 134:14 196:14 200:7,11,17 218:14
odd 152:18
oddly 152:11
offense 128:1 129:25 131:10,17,19,21 149:15,17,19,20
offer 23:21,22 46:21 51:13 71:18 84:2 96:20 152:6 198:21
offered 60:20 61:5,18 99:8 112:2 154:25 157:20
offering 23:15 25:1 offers 173:12 220:7 office 4:11 45:20 130:7 135:5 154:6,7 231:11
officers 153:17 185:12
official 93:18 229:22 230:2,5
officially 100:3,13,15 231:6
OIC 60:11
on-premises 42:15
once 5:24 7:11 11:11 11:14,19,24 12:2,8,16 12:19,20,25 13:5 15:11 19:8 24:23 88:10 102:12 103:4 106:6 113:20,21 114:20 160:4 174:14
one-word 79:5 ones 155:24 208:4,5 214:21 221:16
ongoing 231:14
online 133:7 142:3 144:3 151:19 202:15 216:8 224:9
OOG 4:23
oops 207:21
open 4:7,11 10:1 14:23 16:18,20,24,25 17:14 17:22 18:7 43:4 44:9 53:4,5 63:20 65:18 66:1,7,25 86:23 89:7 91:5 93:17 95:10 97:3 100:16 103:6 115:8 118:10 122:20 165:3

189:13,15 195:7
197:1 220:2,18 222:8
229:23 230:3,6 231:1
231:11 232:14
opened 28:18 33:24 41:8 86:9 100:1,16 103:5 104:8 159:7,9 160:4 161:22 167:13 168:14,17 175:18 177:5,7 187:15,17 188:9,21 189:17 197:3 200:8,10
OpenGovOffice@DC.... 4:24
opening $3: 8$ 11:3,6,7,12 11:13,14,15 21:25,25 22:13,14,16 25:14,20 25:21 27:9,13,24 30:3 30:6 85:23,23 93:19 98:7,18 100:3 121:22 159:3 162:23 165:13 170:2 188:21
opens 170:13
operate 11:2 41:15,19 42:9 84:1,21 218:11 221:5 222:11
operated 43:3 218:13
operates 44:7 141:5 170:9
operating 32:4 39:15 40:18 46:20 51:11 67:5 84:23 90:5 104:25 125:18 131:24 133:5 140:17 172:12 191:4,16 198:24 210:1 218:5,8
operation 28:24 29:5 41:16 44:20,24 109:25 124:18 125:9 125:24 126:8 132:8 143:18,19 144:16 145:10,15 209:22,25 215:10,19,20
operational 136:11
operations 29:10,17 38:17 137:1 140:10 143:16 223:13
opinion 73:12 182:15 182:17
opinions 222:17
opportunities 116:9
opportunity 11:21 12:1 12:2,4,18,20,22 13:4 30:15 68:2,10,20 69:2 69:7,10,23 70:9,14,18 71:4,18 72:11,15 75:15 84:16 102:12 135:24 143:4 169:20

178:24 193:22 207:20
208:21,24,25 209:3
oppose 28:22 144:25
opposed 84:7 87:4 210:3
opposes 40:7
opposition 125:13 130:25
options 96:1 97:8 112:9 112:12,14
ordeal 70:3
order 5:4 6:15 25:12 28:11,15 31:2,15,16 31:24 32:17 34:23 35:7 37:17 40:16 41:15,19 45:8,11 46:19,21 51:10,12 56:23 60:14,19 61:4 61:10,16 66:7 72:17 72:20 73:18,19 75:13 79:21 84:20 86:1,4 106:17,23 108:5 124:24 125:1,15,20 126:13,18 127:25 130:20 132:11 133:25 134:5 136:7,12 139:10 140:16 141:16 144:22 146:13,15,25 147:6 148:22 149:2,7 149:8 151:6,9 153:9 163:5 179:10,11 185:17,22 197:20 201:11,13,22 204:13 206:17 216:6,9,21 217:19 219:6,9 220:20 223:9
ordering 97:7
orders 46:19,19 65:12 141:25 151:5 223:23 223:24
organized 18:21 28:22
orientation 152:21
oriented 33:3
original 33:20 108:13 108:14 123:23 128:12 130:23 141:16,17 146:2,12 148:21,23 148:25 149:2 153:6 153:21 216:25
originally 153:24
out-of-pocket 23:11
outcome 73:13
outdoor 138:21
outlaw 150:19
outline 223:1
outlined 129:10 141:9
141:21 143:11
outpouring 166:5
outright 150:19
outside 79:12 120:7 124:19 145:20 146:1 155:20 186:9 188:5 188:10 190:5
outstanding 136:8 141:20
over-served 93:3
over-serving 93:1
overly 87:10
overtures 217:3
overview 27:15
owned 32:7 187:4 203:15
owner 13:23 88:15 107:24 136:8 152:16 152:17 153:18 170:7 185:13 214:15
owner/partner 16:9
owners 23:10 34:11 37:21 39:16 40:12 124:9,10 129:3,7,9 149:9 152:9 155:23 170:24,25
ownership 127:18 128:8,16,21,23 129:6 129:12,19 152:14 160:11 216:17
owning 95:9
owns 98:22 99:2 127:19 199:17 216:18
$\frac{P}{P-R-O-C-E-E-D-I-N-G-S}$ 4:1
p.m 46:4 55:23 92:5,6 143:19 145:11 180:24 180:25 181:23,24 183:11,11 202:16,16 202:17 215:20 232:23
page 53:13,24 54:1 64:22 65:6 66:12,13 125:7 129:4 137:5 142:5 146:6 199:24 201:16
pages 128:15
paid 88:13 113:19 114:10,10,11 121:14 133:21 150:24
pair 23:25
paired 85:3
pandemic 106:25
115:12 126:20 139:20
174:21,25 183:25
184:4 201:8 206:17
208:17 209:16 220:15
panel 64:8
paper 217:7
paragraph 185:8 paraphernalia 138:3 pardon 205:24 parent 184:7
park 139:17 166:4 parked 41:3 166:6 188:12 189:4,5,10,13
parking 28:17 34:25 37:18 42:21,22,23,24 43:1,3 48:2,4,5,8,10 125:16,21 139:13,18 139:19,21 140:11 166:2 187:23
part 20:14 73:11 155:5 171:5,6 173:22 190:18 198:1 214:24 219:12 228:3,4
participate 174:13 210:5 213:6
participating 5:3
participation 4:20 229:8,18 231:5 232:20
particular 35:5 158:1 165:21 175:3 187:14 210:7
particularly 127:10 130:18 137:13 188:8
parties 6:19 11:4 14:25 15:2 37:15 82:20 180:15 181:21 211:21 225:11,14,21 226:7 227:6 229:2
partner 13:23 76:25 81:3 84:12 87:25
partners 213:5
party 6:1 183:9,17 184:3,19 188:10 201:9 202:1 205:8
passed 230:22 232:12
path 114:24
pathway 58:4
patio 169:23
patrol 205:23
patron 87:8,11,12,15
patrons 40:25 61:11,12 61:19 77:8 93:1 120:3 139:16 140:18 141:5 144:18 153:16 166:21 166:22,24 167:1 175:6 185:11 189:21 197:18 205:17 207:9 pay 24:9 80:24 84:8 106:4 128:5 140:24 141:3 149:9 183:13 214:22,23
paying 23:11 189:12 PD 118:9
peace 28:15 31:2,16 34:23 35:6 37:16 40:16 75:13 85:25 86:4 124:24 125:15 125:20 130:17,20,22 132:10 133:24 134:5 138:8 139:10 140:16 163:4 179:10 195:12 196:13 197:17 213:4
peaceful 134:2
pedestrian 28:18 35:1,8 37:19 86:1,5 125:21 139:14 140:12 187:14
pedestrians 86:7
peers 89:24
penalties 146:18
people 13:4 17:19 25:21 30:25 34:7 89:16 91:6 93:3 95:6 97:7,8 99:12 103:4 104:14,19 105:1,4,10 105:11,16,23 106:8 106:19 114:21 115:1 115:25 116:9,17,24 117:5,6 118:5,13 130:15 135:15 151:24 151:25 158:5,9 165:8 165:10 166:3,5 167:4 171:22 181:2 187:21 187:22 188:1,2,5,13 190:7 197:21 203:5 205:20 213:18 216:19 218:22 222:18,19,21 223:25 229:13
people's 106:25
percent 61:14 105:7,25 128:17,17
percentage 84:10,18 97:12,15 121:14
percentage- 106:9
percentages 128:16
perfect 109:7 115:2,4 212:4
performance 147:14
performances 223:6
performing 181:13 205:9 206:8 207:8 222:2
period 45:8 53:6 66:6 66:23,23 67:7 131:12 162:1
periods 66:5
permission 128:22
permit 42:1 48:6 56:24 57:11 134:15 141:24
permits 135:6,9 136:2,9
permitted 179:18 203:21
permitting 113:14
person 15:11 25:15
71:15 90:2 92:16,18 92:20 105:19 111:1 131:16 188:16 196:5 196:18 218:19 224:9
person's 19:9
personal 118:23 171:3
personally 56:9 106:20 138:11 158:22 159:18 195:15
persons 135:2,13 151:21 156:24
perspective 170:22 171:18
perspectives 171:14
pertain 48:7
pertaining 45:11 144:8
pertinent 149:21
phone 23:13,13 37:22 62:14 103:12,18,19 103:20 116:10 159:15 159:16 193:17 196:7 202:22
photo 48:16,19,22 49:1 49:3,5,7,15,25 50:3 136:14 151:7
photos 49:17 52:18 62:10,17 190:1
physical 77:11
pick 197:9
picking 79:3
picture 63:18 64:2 203:16 218:4
pictured 112:2
pictures 52:17 81:2
pigeon 90:9
piss 206:1
place 39:1 85:7,8 86:4 86:10 87:17 88:10 106:23 130:15 133:12 133:20 150:24 171:21 175:2 200:14,18 222:15 224:15
placed 33:20 135:7 232:16
places 146:15
plan 32:3,22 33:13 46:17 84:1 93:22,24 93:25 94:2,5,8,14,17 100:5,7 145:23 193:24 198:4 219:18 219:21,22
planned 20:15 231:14
planning 13:11 154:5 193:19 204:21
plans 86:3 100:11 134:19,19 205:1
plastic 169:14
plat 153:4
platform 9:4 44:13 50:5
142:3
platitude 219:16
platitudes 219:12 220:8
platter 96:7
play 34:14 137:15
202:18,19,24
played 31:13
playing 138:18 153:15 180:10 185:11 202:25
pleasant 138:8 139:5
please 4:22 5:4 6:7,12
6:18 7:8,10,25 9:6,7
9:25 10:1 14:2,3,23
14:23 16:6,18,19
17:13,14,21,22,24,24
18:23,24 19:11 20:18
21:10,11 27:24 35:12
35:13 36:14,14,15
47:4 51:20 53:11,14
53:22 54:21 62:15
70:13 71:16 74:23
76:11 78:8 79:15
83:14 113:1 123:14
159:14,15 164:1,11
178:25 192:20 194:10
194:18 211:24 228:11 228:12 229:7
pleasure 121:2 157:16
po 32:6 42:8 54:7,7 86:20,21,22,24,25 98:14,24 118:6 119:22 127:24 128:2 128:3 160:3,8 165:14 170:10,21 172:4,11 176:10 187:1 199:17 199:20,23 200:1 203:11,13 204:4 212:7 213:14,14,19
point 80:6 138:24 155:13 197:4 206:8 227:20 228:10
pointed 165:1 167:11
police 34:6 41:10 77:5 125:11 129:22,23 130:8 132:8 141:6 153:14 185:10 213:17
policy 93:7
politely 137:20
pollution 138:23
poor 78:13,16 82:24 204:17,18 206:13
poorly 206:21
portion 32:2 44:11 71:24 82:21 124:16 142:22 190:15
posed 121:6
position 103:9,14,17 135:20 228:15
positive 32:13
possible 73:1 91:7
post 153:11,13 166:24 180:16 185:3,6,8 200:16 201:1,3 205:10
posted 63:7,9 180:15 180:18 190:1 200:23 201:14,25 202:5,9,13 202:15 232:15
postpone $72: 19$
posts 199:11 200:4,17
potential 15:9,12,25 21:23 23:8
potentially 171:10
pour 87:10
practical 232:18
practice 145:19
Pre-pandemic 161:3
predominantly 43:25
prefer 196:5
preliminary 11:4 21:17 21:19 22:3,4,8
premises 33:23 65:7 127:2 144:5,11,18 179:15 181:1,3,19
premium 140:25 141:3
prepared 31:8 32:25 125:4
presence 132:25
present 1:18 2:1 5:7,9 5:12,16 8:6,22 12:10 12:24,25 13:2,3,7,12 25:18,19 27:7,18,19 68:15,24 71:25 72:15 72:20,21,24 73:10 75:10 129:25 162:21
presentation 20:15 22:20 25:22 30:11
presented 13:1,6 32:22 69:7 71:24 121:5 124:6 227:1
presenting 72:1 83:3,5
presents 72:22,23,23 158:24
presiding 1:15
press 202:18,24
presumably 181:2
pretty 104:10 167:15,17 214:24
prevent 33:22 179:14 179:14
prevented 135:8
prevents 195:11
previous 41:11 46:22

51:13 103:2 114:9
previously 28:8 33:9
35:24 38:19 40:19
129:17 141:25 215:24
primarily 30:19 221:7
primary 31:20
prime 24:6
printed 112:14
prior 23:9 80:8 85:18 98:7,18 99:8 128:22 129:5 159:2 165:6,12 188:21
priority 220:15
probably 55:14 77:7 88:23 134:23 158:11 175:5 177:1 205:20 226:20,21
problem 29:3 71:17 88:23 97:2 102:22 110:13 119:5,9,13,17 121:25 154:21 200:15 200:23 215:2 222:23
problems 74:10 88:24
procedural 22:2,4 68:17 72:3
procedurally 70:8,8 72:14
proceed 123:9
proceeding 152:2 197:24
proceedings 230:23
process 13:5 63:11 86:13 134:22
produced 36:22 89:6 107:22
product 23:22
products 115:11 133:12 144:5 216:11
profile 194:17
profitable 212:6
progress 8:18
progresses 14:20
prohibit 144:4 224:12
prohibiting 224:3,5
prohibition 133:5 141:19 142:1 143:25 146:8,10 147:4 216:10
prohibits 41:16 133:11 216:6
promise 228:15
promised 219:17
promote 213:8,10
promoted 197:12
promoter 110:1,4 121:7 201:16
promoters 110:9 121:13 145:20 146:1

180:8 199:12 224:12
promoting 203:1,20 204:9
promotion 97:18 224:8
promotions 124:19
prong 35:4 139:12 140:14 204:12
pronounced 47:17
proof 124:13 142:18,19
proper 134:18
properly 199:18 231:25
properties 44:2 127:5 134:2,8
property 28:14 30:18 35:2 37:19 40:12 76:5 76:14 85:15,17,19,21 125:16,22 131:19 134:3 135:8,25 136:8 136:9,10 140:15,20 141:11 151:1 204:11 204:17,19 206:2,14 206:23 207:10 218:3
proportional 147:10
proposed 29:10 124:15 124:21 125:24 225:14 229:3
prosecution 129:16
protest 1:7 6:16 8:22 10:25 19:4 20:12,25 28:3,12 30:17,24 31:1 31:18 34:5 35:22 36:7 36:23 37:4,14,22 47:7 47:8,10,14 75:10 124:5 130:24 141:10 148:25 153:6,21 196:2,9 216:25 225:1 225:13 227:5,21,21 228:3
Protestant 2:2,3,3,4,6,6 3:11,16 19:2 28:3 29:19 146:22 147:15
Protestants 7:18 21:5 38:4,6,16,19 94:5,17 162:24 193:18 217:16 227:21
protested 37:9 38:1 123:22 124:17
protesting 30:21
protests 29:6
prove 11:9 143:4
proven 225:19
provide 11:3,13,14 12:13 22:17 24:16 38:20 119:1,5,8 120:12 143:14 145:4 155:21 216:11 221:3
provided 4:16,21 11:11 11:15 45:20 47:22

52:10,12 59:25 62:10 62:16 93:2 94:1 116:8 120:5 129:24 131:9 142:24 144:14 181:7 provides 54:17 96:18 145:25 146:15 222:4 222:5
providing 32:3 153:8
proving 142:20
provision 42:3
proximate 216:2
proximity 28:24 140:22 145:13 159:11 168:7
public 4:13,13,19 39:24
42:21 43:7,22 45:6 107:2 115:13,24 126:19,22 130:15 132:4 133:12 138:2 138:20 139:21 144:17 146:14 151:2 184:10 205:3 221:8
Publicly 198:15
published 185:14
231:19 232:17
pull 64:2 200:21
pulled 42:4 131:21 purchase 181:3 purchased 76:4,14 142:8
purpose 57:24 60:1 84:20 229:25 231:13 purposes 149:16 pursuant 4:10,14 5:3 230:2,25 232:14
push 148:11 213:10 pushback 171:8 pushes 51:6
put 62:14 82:23 83:6 89:13 106:23 149:2 159:15,16 171:4 193:18 212:24 228:5 228:9
puts 51:10
Q
quadrant 43:17
qualified 124:10
qualify $34: 17$
quality 32:21
quarterly 60:17 127:17 127:22
quesadillas 96:8 question 6:13 30:2 54:24 59:8,8,19 64:21 68:17 71:20 72:3 74:1 79:5 89:8 109:3,5,6 111:3,8,11 120:23 121:6 122:11 159:17

225:11 229:1
quick 30:1,2 68:17
110:19
quickly 66:11 223:1
quiet 28:15 31:2,16 34:8,23 35:7 37:17 40:17 75:13 86:1 124:24 125:15,20 130:20 132:11 133:25 137:21 139:10 140:16 163:5 179:10 190:20 195:12
quite 93:1 159:6 163:4 167:10,25 170:3 171:9
quorum 5:19
quote 31:7,25 32:18 38:7 125:3 136:11 198:16
quoted 115:21 151:12 quoting 153:12

## R

R-Y-L 17:8
race 116:2 222:20
racial 115:22 116:2 119:2
racially 130:25
racism 143:8
racist 38:7
Radish 32:10
raise 74:22 83:13 92:7 112:25 123:13 164:1 174:16 175:2 178:17 194:9 211:24
raised 44:13 50:4 71:19
raising 158:14
rapport 170:6
rats 137:19
re-close 17:1
reach 40:5 155:14 220:9
reached 80:15 153:18 185:14 191:25 192:2 201:11,22 220:11
read 64:10 82:20 124:1 157:21,22 158:3 185:5 204:23 228:8,9 228:10,18
ready 115:7 123:5
real 24:6 31:22 35:2 37:19 59:8 125:16 205:16 206:24,25
realize 197:20 229:10 rear 44:10,17,18 48:23 49:3,4,5,12 50:15 51:1,5,5,7,8 57:16,21 58:9,13,17 63:19

135:16 152:22 153:17 185:12
reason 88:7 89:9 143:2 202:20 218:6 219:1 228:16
reasonable 141:10 147:10 168:3,8 222:5 222:9
reasonably 140:19
reasons 17:18,21 89:10 135:11 141:9 143:11 206:5 210:9,10 220:24 230:4
rebuttal 211:2
recall 52:22 56:1 63:22 77:23 186:14 188:7
receipt 191:22,23 226:19
receive 115:20 116:5 124:11 192:6 226:23
received 113:25 114:3 114:9 117:1 136:23 137:8 161:21 162:2 196:19 205:15 219:18 224:22 225:2,20
reception 74:6 113:10
recess 230:23
recognition 145:12
recognize 125:2
recognized 155:23 189:25 190:6
recommended 215:17
record 15:1,2,7,14,16 15:21 16:1,5,19 17:13 17:24 18:24 19:10 20:16 21:11 35:13 65:25 66:3 70:25 82:17 92:2,5 96:16,17 110:6 136:15,16 151:3,6 155:5 177:5,8 207:25 209:14 228:3 231:6 232:23
recorded 202:22
recording 28:15 202:21
records 46:13 125:18 151:19 196:6
recreation 43:6 48:12
rectangular 44:9
recycle 173:23
red 64:11
Redds 201:15,20,25 202:4,25
reduce 29:17 143:18 145:18 215:10,19 223:18
reduced 223:14,17
reducing 144:16
refer 129:15 149:4

150:12
reference 111:5 149:1 203:23
references 142:13 209:9,10
referencing 122:12
referral 129:19
referred 60:10 199:13
refers 122:16
reflect 78:15 82:17 213:5
reflects 177:6
refocus 179:9
refreshment 229:14 refrigerator 58:11
refuse 140:7 169:1
refused 220:8
refuses 220:7
regard 39:8 137:16
regarding 4:12 36:11 37:22 47:25 56:19 64:22 111:3 122:11 137:1 140:14 144:15 144:19 145:16 146:8 146:20 147:3 171:1 172:16 180:4 185:5 192:16 196:12 216:17 223:19
regards 48:12 173:11
register 231:20 232:18
Regrettably 33:19
regular 4:8 165:7 221:20
regularly 28:1 34:6,13 40:25 133:8 137:19 142:2 185:22 196:12 197:23 220:14
regulations 39:4 124:23 127:4 134:17 144:8,23 145:7 147:5 147:7 153:8 231:16
regulatory 47:19 52:2 52:19 53:1 102:24 141:20
reimbursable 145:24
reinforce 172:18,22
rejected 217:5
related 31:9 33:5,11 77:8 125:5 165:21 188:17 196:23 221:20
relates 190:12
relation 58:15 164:12 179:23
relationships 165:14 169:21 220:13
relevant 130:18
relief 143:15 144:24 147:9
relieving 206:6
rely 158:2
remain 134:13
remained 76:25
remains 133:20 136:8 150:2
remarks 11:3 207:15,19 208:9 209:4
remember 54:5 56:5 119:7 162:15 165:15 183:20 184:13 190:2
remembered 69:25
remind 69:20
reminding 68:11
remote 72:25
removal 80:14 88:5,8
remove 88:9
removed 20:8 172:20
removing 136:13 151:8
rendering 129:8
renewal 152:4
renovation 76:24
renovations 77:3
rent 24:9
renter 87:25
repeated 126:20
repeatedly 131:1
repeating 32:16
replaced 80:18
Replacement 64:14,15
report 36:10,14,22
41:20 45:13 47:1
53:24 54:1,17 61:24 65:6 70:15 71:5 96:14
112:4 131:15 139:24
142:6,12 149:23
151:9 198:25 228:4
reported 130:1 131:18 166:24
reporter 78:10 79:2 82:16
reports 127:23 129:25 131:10,20,21 132:17 140:9 149:11,12,14 149:15,17,18,19,20 231:13
representative 12:18 19:3 47:9
representatives 40:11
represented 37:11,12 41:7 127:11
representing 7:16,21 15:8 18:18
represents 222:19
reproductions 62:19
request 28:8 29:15 30:22 34:18 125:14 126:2,4 131:9 142:25

143:2,12 148:23
155:18,23 210:8
215:7 225:7 226:14
226:17,24
requested 52:8 147:9 211:12,12
requesting 11:8 215:18
requests 29:20 144:15 145:9 215:6 217:11
require 6:11 144:7,9 216:13
required 84:18 104:17 133:18 135:2,3 136:3 142:17
requirement 128:20 129:5
requirements 38:25 56:24 89:12 97:1 124:12 133:23 219:3 219:5
requires 144:24
requiring 41:15 147:4
requisite 133:21
rescind 143:21,22 145:8 215:22,25 223:3
rescinded 144:20
rescinding 145:3,17
research 84:8
reside 30:18 76:17
residence 88:24 159:20 176:24
residences 28:25 29:1
resident 88:19 141:12 159:5 174:13
residential 28:17 31:2 34:9,25 37:18 42:24 44:2 124:20 125:16 125:21 139:13,17,19 140:11 152:22 190:17 190:20 198:24 221:6
residents 32:21 37:12 38:9 40:12 116:24 136:24 139:15 140:13 140:21,24 141:2,12 158:25 195:8
resides 72:8 resolving 141:20 resources 132:8 141:7 respond 5:4 75:23,25
responded 26:8 46:1
response 128:11 155:17,17 156:4 192:7,9 225:2
responsible 24:9,11 88:13 118:11 212:9 rest 23:18 122:25 123:1 123:2,3 162:10

210:18,20
restaurant 28:6 30:23 31:6,25 33:3,10,20 37:8 38:25 39:1,15 40:7,18 41:16,19 42:9 53:4,5 56:8,14 84:1,7 84:15,19,19 85:2 87:10 90:4 95:3,8,10 95:20 96:23 98:7,12 98:22 100:24 101:1,4 101:12 103:3 104:25 105:12 113:16 125:1 138:13 150:5 167:7 172:6,11,12 174:18 182:19 186:6,10,18 191:17 199:18,25 201:1,2,5 203:8,15,15 203:19,21 207:3,5,11 209:23 212:15 213:25 217:19 218:5,8,11,20 218:23 219:1,3,7 220:19,21
restaurants 32:5,9 42:13,16 95:9 99:15 99:17,19,21 106:15 106:16,20 140:24 218:21
restore 222:9
restraints 89:12
restriction 141:18
restrictions 24:4 29:16 33:4 141:22 183:25 212:11 222:13,15 224:15
restroom 50:17,20,20
restrooms/toilet 132:22
result 31:3 33:2 37:2 155:24
resulted 45:10 46:14 128:6 195:19
resulting 126:7
results 128:3
resumed 92:5
retail 41:24 42:3 44:1 153:2 190:17 199:2
Retailer 1:7
return 156:13 203:9
returned 155:24
revelers 137:12
revenue 23:8,21 24:16 84:10,11 90:8
review 124:2 147:21
reviewing 125:18 148:4
reviews 133:7
revoke 114:17 129:14 135:22
revoked 63:16 114:17 135:6 151:22,24
revolved 39:11
Rice 32:9
rid 209:15
ride 87:17
rides 93:2
right-hand 58:22 182:3
rights 6:1,18,21,22,23
6:24,25 7:1,2,7,10 9:7
10:10 14:2,5,19,20,22 30:3 36:18 148:9 178:25 179:2
ringing 23:14
risk 106:25 146:17
ritual 173:22
road 22:17 221:11
robbery 46:7
rock 195:17
rocking 195:16 221:24 222:1
rodent 115:6 133:1,25 204:24
rodents 133:1 141:6
role 15:4
roll 28:10 230:9 231:24
roof 124:22 144:23 145:15
room 26:15 27:1 63:25 116:14 120:9 132:24 230:25 231:2 232:16
Rose 201:19
round 162:19
routinely 138:2 196:25
row 89:19
rowdiness 161:21
rowdy 34:1 41:1 205:18
RSVP 183:15
rule 126:21 134:6
rulemaking 39:23 126:19
rules 24:3 121:13 152:7
run 31:25 39:4 206:21
$\bar{S}$

S 1:22
S-T-A-L 21:4
safe 137:23,24
safety $28: 18$ 35:1,8 37:19 86:1,6 106:25 115:24 125:16,21 126:19,22,23 127:4 135:3 139:14 140:12 187:14,14 189:3 223:19
salads 96:7
sale 38:25 111:17 183:5
sales 23:9 44:20 57:1 84:9,10,18 97:16 121:14 138:3 219:5

224:8
salmon 96:5,6 97:10
sampling 137:10 195:24
sanding 165:10
Sara 47:9
sat 171:11 195:16
satisfaction 142:20
Saturday 44:22,25 143:21 200:14 215:22
Saturdays 45:15 200:19
sauteed 96:5
saw 17:3 57:5 64:7 143:3 153:15 163:20 185:10 188:9
saying 26:6 27:3,4 70:25 84:8,14 86:13 89:17 91:10 92:20 96:13 98:20 99:21 101:20 104:2 105:14 112:5,12,13 114:7 115:22 116:10 117:4 120:6 154:14 169:7 171:18 174:20,21 184:2 189:17 194:5 196:22 206:10 208:11 210:4 216:23 219:10 219:24 220:11
says $64: 10,11,1366: 15$ 101:11 105:14 134:18
146:7 153:13,22
155:19 158:7 179:17
185:5,9 192:23
198:13,21 219:19 226:17
scattering 140:7
schedule 37:23
scheduled 4:8 28:2
school 43:9 48:14,17 115:13 184:10,14 221:9
schools 48:12 184:20
Scout 151:19
screen 8:2,7,25 17:4 30:3 36:16 53:11 54:20 148:1,3,6,14,16 156:13 178:15,25 179:5,13 180:12 192:20 194:7,21 195:22 198:1 202:3 207:14 208:6
screenshot 63:8 180:13 180:16,18,21,22 181:6,8,10,21 182:6 182:25 183:2 199:19 199:22,23 200:5 202:6 203:17,17

205:13
screenshots 47:12 203:10,11 204:4 218:16
scroll 52:25
seating 44:10,12 50:6,9 50:13,13 104:18
seats 62:20
second 10:2 28:3 36:17 104:10 114:13,22,23 139:12 148:15 151:1 163:14 169:11,12 227:12 230:6,7 231:21,22
seconded 230:9,10 231:24 232:1
section 4:6 70:22 142:22 146:24 191:5 198:12 229:23 230:2 230:5,25
security 24:17 32:24 33:14,17 39:12 46:17 93:22,24,25 94:2,5 105:18 145:23 218:19 218:22,24 219:22
seeing 17:10,10 23:17 181:15 192:22
seek 223:14
seeking 12:12 22:19,19 38:24 229:25 231:16
seen 149:3 169:7,16 173:24 186:16 187:13 187:16 189:4,5,5,8,9 214:6
self- 213:9
sell 219:2
selling 31:20 85:1 181:11,13 198:9 218:2 220:20
semi 114:25
send 219:19 226:2
sense 90:8 180:4,6
sent 81:2 154:1 205:11 205:15 217:6 219:23
sentence 32:18 198:21
separate 29:7 59:20 182:23
separated 58:21
separately 181:16
separation 59:10,10
September 45:15,16,17 60:21 61:8,15
serious 174:16
seriously 93:2 174:17 223:12
serve 87:11 90:7 95:10 95:12
server 87:9
service 32:1 33:3 45:22 85:2 101:19 113:10 114:11 117:14 125:12 130:2 133:2 173:13
services 46:2 113:24
serving 19:2 41:23 85:1 85:2 173:15 199:2 224:16
set 34:20 62:25 63:4 68:14 95:25
settled 35:24 122:22
settlement 29:9 40:6 42:14,17,18 46:17 60:10 89:11,23 116:16 154:1,2,13 155:1,2,8 160:19 165:17 217:6 219:11 219:23 220:5,6
seven 42:17 100:15
seventh 19:24 20:7 21:6 76:17
shape 44:9
share $30: 3$ 36:14,16 148:6,14,16 165:22 178:14,25 179:4 192:15 194:6
shared 75:18 95:18
sharing 75:16 156:17 192:23 207:14
Shawn 154:8
sheets 95:24
shelter 115:17
shift 55:17
shirt 163:16,16
shooting 118:3
shopping 41:24 199:2
short 1:24 5:5,6,6 27:14
54:23 55:1,2,5,7,11
55:16,20,24 56:6,16
57:4,10,15,18,23 58:3
58:14,23 59:7,14,18
59:23 60:6,22 61:1,7
61:22 62:3,6 97:23
98:1,2,5,11,15,23
99:1,4,13,20,24 100:4
100:11,17,25 101:3,6
101:9 102:16,17,20
104:1,3 105:2,8,15,21
106:2,5,11,14,22
107:3,6 113:11
114:19 115:23 127:8
176:19,21,22 177:2 226:24 230:7,7,8,10 230:11,12,12 232:1,2 232:2
Short's 102:1
shots 200:20,24
should've 114:8 135:8
shout 137:15
shouting 138:18 166:8 show 14:23 30:4 31:18 46:24 56:25 154:17 163:1 180:11 181:4 182:6,25 185:1 195:21,22 198:19 200:3 202:2,12 204:2 206:9 227:7
showed 51:8 57:15 166:23 205:23 208:5 218:12 225:24
showing 18:11 46:7 152:21 198:1 203:10 204:4
shown 58:11 110:21,23 128:15 133:22 142:5 156:4 179:12 217:25
shows 48:3,5,6,13,15 50:7,9,12,14,16,25 60:5 65:7 151:13,20 152:23,25 155:13 180:22 211:15
shrimp 96:8 97:15 200:1
shut 115:6 213:24 224:17
shuts 90:1
sick 131:16
side 11:5 22:13 34:6 44:3 58:18,22 77:4 89:22 96:3,14 110:23 112:6
side-by-side 203:11
sided 95:23
sidewalk 49:9 159:24 170:3 206:1
sign 48:2,4,9 89:15,25
signatory 20:24
signed 19:4 31:1 222:18,22
significant 31:15 34:1 165:25 166:5
signing 89:11,17
similar 131:22 170:11
SIMONE 2:2
Simone.Andrews2@... 6:14
simple 79:5,15 81:7 130:11 131:18
simply 83:11 89:15,23 89:24 90:10 218:4,25 222:7
single 44:15 66:21 90:2 115:14 127:15 131:17 135:16 143:6 173:15 188:16 228:8
single-family 221:8
sinks 132:19
sit 10:18 97:5
site 52:20 111:18
sits 118:9
sitting 8:2 26:15 81:22 195:3
situation 32:14 102:22 139:23
situations 89:21 116:7 175:11
six 60:5 126:15 144:9 149:5 202:9
six-pack 173:20 174:19
skip 71:14 138:23
skipped 71:2,15
sleep 165:7 195:11,15 195:18 221:19
sleeper 166:12
sleeps 166:16
slide 181:5 185:2 201:2
small 115:8 212:2
smaller 97:8
SMD 162:3
smoke 59:10 118:15
smoked 56:8
smoker 134:7
smokers 118:14
smoking 39:18 56:12 64:7 133:6,11,13 144:6,9 146:14 147:4 150:14,20 159:21 216:10
snapshot 67:6
snippet 202:11
so-called 157:24
social 47:13 61:11,17 115:19 133:7 142:10 144:4 150:3 190:1 197:10 199:11 203:6 213:17
socio- 222:20
sold 180:8
Solely 206:22
solid 165:14
solve 18:14,15
somebody 190:8
someplace 167:5
somewhat 118:22
son 166:15 170:10 221:22
sorry 7:20 9:8 12:19 13:22 15:8 23:13 25:6 47:17 53:13,25 67:16 68:22,22,22,22,25,25 69:1,4,19 72:5 74:5 74:15 76:6 81:11 83:21 86:9 87:21 89:4 93:14,20 95:22

101:15 103:11 108:11 108:20 113:9 127:15 131:9 151:22 154:22 157:3 160:6 161:14 161:15 163:14,20 169:6 194:4 197:19 198:1 223:24 226:12
sort 179:22 186:16 187:10 190:3 206:20
sought 142:21
sound 24:24 144:21 154:4 202:20,23 219:14
soundproofing 32:23 33:14,16 34:13 94:8 94:14,17 219:18,21
sounds 195:12 200:14 200:22 221:22
source 23:12 132:3 137:25 158:23
sources 130:6
space 44:10 104:17
spaced 228:8
spaces 139:18
spans 41:24
speak 13:11 20:14 23:3
25:16,19,23,24 27:8,9 30:16 33:25 70:5,6 73:11 74:14 75:22,24 90:15,25 91:7,9,11,19 106:18 117:22 139:12 172:19 173:5 193:13 201:17
speaker 50:15
speakers 50:9,10
speaking 6:6,8 7:13 18:8 90:18 92:11 98:15,21
speaks $88: 15$
special 124:18
specialist 5:25 99:10
specials 183:4 200:13 200:21 201:19
specific 38:21 53:1 56:2,5 75:21,24 150:11 210:9,10 215:14,15 220:25 222:25
specifically 46:2 60:20
65:23 120:1 158:4 169:2 189:3 190:14
specifics 155:8
spell 8:14 9:11 15:3
16:2,2 19:10
spelled 20:1,9
spelling 15:14,21 16:6 16:8 17:7 18:1,19
spend 148:20
spent $217: 1$
spilling 207:9
spinach 96:6
spoke 37:20 39:7 81:3
84:3,12 86:20 87:21
87:22 88:2,6 98:19
149:6 195:2
spots 166:2
spread 134:1
sprinkler 113:23
squirrels 137:19
stable 26:12
staff 2:2 126:24 132:20
staffed 61:12
stage 210:23 211:6
stamped 134:20
stand 6:20 14:4 74:17
115:10 117:10,13 148:8 179:1
standard 34:20 35:5 162:25 204:13
standards 75:12 163:3
standing 61:12,20
118:13 186:8
Star 19:24
start 15:4,5,6 16:4 22:14 76:7 126:12 163:6 196:19
started 67:21 83:25 167:14,15 189:12 202:7 205:22 218:16
starting 76:23 196:11
starts 199:5
state 15:3,10,18 16:2,2 16:6 19:7 76:11 81:1 87:23 164:11 196:22 196:24
stated 19:8 37:24 38:16 38:18,22 39:2,10 40:1 40:14,20,22 41:14,17 54:16 81:9 85:6 86:2 94:23 96:23 104:24 136:7 175:19 226:16 227:14
statement 3:8,13 11:6 11:12,13,14,16 22:1 22:13,15,16 25:15,20 27:10,14,24 85:23,24 86:11 92:21 223:10
statements 11:7 25:21 60:17 127:17,22 208:25
states 54:17 142:18 225:18
stating 15:14,21 114:5
stationary 26:4,14
103:9,14,17
stats 85:16
status 192:3 224:24
staying 184:4
step 187:11
steps 206:7 222:25
sticks 96:7
stop 60:22 84:25 122:17 131:15 136:7 136:12,13 141:24 151:5,6,8 156:12,13 156:14,16 192:23 207:14
stopped 167:16
storage 44:18 50:21,22 56:13 57:8 132:21
stored 51:7 56:13 57:8
stories 165:21 202:4
straight 58:12 59:6 69:8 114:24
streets 40:13 41:4 42:24 43:20,21 44:4 48:18,19 49:15,24 152:22
strengthen 216:6
strictly 41:16
strong 117:10 213:19
strongly 34:16 40:6 196:5 210:7 222:23 223:3
struck 86:7
structure 90:6,11 127:14
stuff 10:11 214:7
style 100:10
submit 6:12 206:4 219:17 227:25
submitted 94:13,16 125:19 128:9 157:23 180:14 185:3 205:3 219:21,22
submitting 226:6
Substantial 1:10 12:14 28:4,9,12,23 29:15,19 30:22 34:18 36:8 37:7 37:22,25 39:9 126:2,3 143:13 148:23 153:25 210:8 215:7 217:17 220:24 222:11 225:8
substantiate 120:1
substantiated 46:13
substantive 124:7
success 170:25
successful 39:4
sudden 214:11
sufficient 33:21 143:2
suggesting 186:10,17
suggestion 189:20
suggestions 215:11
suitable 85:12 90:5

216:19
sum 225:6
summarily 217:5
summarize 227:1
summary 129:1 133:4 147:1 150:1 151:16 216:22
summer 49:9 76:15 124:22 143:21 144:19 144:19 145:1,3,6,8,10 169:23 215:23
Sunday 44:20 181:23 183:10,18,19,22
184:12 205:7,12
supersedes 152:2
supervision 145:25
supplied 132:23
support 118:2,25
142:25 189:19 206:23
214:4 220:15
suppose 150:5
supposed 7:6 140:8 151:15 152:9 200:25 213:3 218:20
surfaces 132:20
surmise 59:19
surrounding 29:6,18 32:20 39:14 43:24 44:3 88:18 130:21 133:25 139:11 147:12 147:19
survive 24:3
suspended 139:21
suspension 129:2 133:4,20 147:2 150:1 151:16 216:22
swath 222:21
swear 12:11 179:8
switch 74:6
switched 113:21,21,25
switching 90:4
swore 179:8
sworn 75:3 83:18 113:5 123:18 164:6 178:21 194:14
sympathetic 158:13
system 151:7,19

| T |
| :--- |
| T-Y 18:20 |
| t/a 1:6 |
| tables 62:20,23,25 63:4 |
| 104:18 172:11 186:10 |
| taken 46:25 48:24 | 52:18 171:22 181:9

takeout 220:20
takes 174:16 213:12,13
talk 119:6 126:9 129:21

132:12 134:9 136:17 141:14 153:5 206:24 219:25 220:1,3
talked 127:24 165:17 179:19 200:9 204:11 204:24 205:3 206:14 212:13
talking 17:23 80:14 98:16 130:19 167:4 173:14 175:12 179:10 218:10
Taqueria 32:9 42:8 49:10 169:22 186:24 220:17,17
target 169:2
tavern 23:7 28:7 30:23
37:8,16 38:24 40:2,8
42:11 64:25 65:2 84:7 84:16 86:23 90:4 95:9 174:19 209:23 218:11 219:2 222:12
taverns 42:13,18
140:24 221:4
$\boldsymbol{t a x} 214: 22$
taxed 84:17
taxes 214:23
technical 6:11 178:13
telephone 39:7 40:14 137:2
tell 31:11 37:1 56:17 63:3 72:18 75:17 76:2 76:7,11 77:19 89:16 93:4,16,21 122:16 124:4 158:20 161:25 161:25 162:1 164:16 167:22 169:25 172:9 179:22 180:21 181:9 181:25 183:1 185:4 187:13 191:13 192:5 202:5,13,19 203:4 204:7 211:10 228:11
telling 25:16 201:18
ten 24:9 47:15 77:12 89:19 205:21
ten- 123:6
ten-year 23:17
tenant 114:10
Tenleytown 115:6
term 165:24
terms 222:19,20,20
terror 130:16
test 24:24 162:19
testified 75:4 83:19
102:4 113:6 123:19 129:2 164:7,21 178:22 194:15 209:1 215:24 216:4 218:18 testify 11:18 12:11

13:18 73:2,6 102:12
123:13 163:6 193:13
testifying 10:5 12:16 13:14 83:7,11 91:6 102:7
testimony 11:23 56:7 63:17 67:14 74:18 78:15,23 79:1,7 82:12 82:14,16,21 98:6 102:21 105:9 107:23 121:4 124:1 147:20 157:1,20 158:6,25 163:1 175:4,19 176:16 177:6,9 178:6 193:10 209:2 210:18 218:9
text 200:12
texts 137:10
Thanks 21:1 164:10 168:15 178:8 211:20
theft 130:11 149:16
they'd 193:20
things 39:12 85:6 88:9 88:21 97:5,9,10 113:15 118:1 143:8 169:15 172:21 204:7 204:15 216:24 217:4 219:14
third 140:14
Thirdly 115:2
thought 67:19,21 68:7 69:13,21,24 70:12,16 84:14,25 107:21 177:4 229:10
thoughts 90:1 95:10
thousands 214:22
threatening 137:22
threats 116:12
three 13:11,13,14,17 26:7 42:7 65:16 66:17 78:4 89:14 104:23 106:9 113:17,24 114:2 117:21 119:18 119:19 122:19 143:22 164:14 200:11 204:8 223:7 226:20,22
three-month 66:22,23 67:7
three-story 44:8
Thursday 1:11 44:21 45:14 143:20 215:21
tick 75:11
ticket 224:8
ticketing 142:3
tickets 111:17 142:8 180:8 181:3,12,13,14 182:7,9 183:8 218:2
tie 175:11 197:5
tied 23:17 212:10,16 213:22 214:19
timeline 200:9 226:5
timely 127:23 128:2 232:18
timer 68:14 207:23
times 26:8 39:23 41:10 45:9 46:15 55:11,15 77:6,10,23 78:5 80:17 80:23 86:2,22,24 87:15,22 88:2 93:5,7 104:23 106:9 112:1 166:8 168:22 202:14 205:19 209:18
timestamp 202:6 205:13
Title 231:10
tobacco 57:1 133:11 144:5 216:11 224:15
today 5:19,23 6:15 10:5 11:10 16:12,13 22:24 31:11 32:8 33:7,7 35:3 36:23 102:21 105:9 107:23 116:6 116:25 121:5 131:6 136:19 143:3 149:22 156:3 157:17 158:6 158:20 171:11 177:6 177:9 197:24 198:3 204:12,19 220:4,4 223:8 225:19,25 227:14 229:9,19 231:5 232:20
today's 4:15 5:20
toddler 195:18
toes 68:11
toilet 132:24
told 84:5 94:24 119:2 219:25 221:21,24 227:6
tolerate 117:23
tonight 205:18
tool 146:16 216:12
top 44:11 51:25 84:4 96:9 171:24,25 180:19 183:16 188:11 202:6
total 42:12,14 45:21 46:10 208:3
touch 204:10
tour 160:20
townhouses 221:8
Townsend 154:8
townspeople 97:4
track 207:22
trade 108:4,10,15 121:19 122:11,16,18 152:4
trading 28:5 37:5
traffic 34:1 131:15 190:23 191:2
trailing 23:4 103:10,16 103:18
trainer 99:9
transcribing 78:11
transcript 78:14 82:20 82:22 148:25 151:16 226:14,15,18,19,19 226:21,23,25,25 227:2
transcripts 226:10
transformation 33:22 179:15
transition 37:15
transitioning 37:7
transportation 42:22 140:1
transported 131:16
trash 39:13 51:7 63:25 80:13 88:4,8,12 138:4 168:16 169:13 179:11 213:7
traveling 159:25
travels 87:24
trays 97:10
treat 93:1
treatment 131:2
tried 85:4,4 115:20 116:5 154:17 155:13 172:14 214:5 219:11
Trucks 77:3
true 39:16 56:8 124:9 128:8,20 129:7,12,18 169:10 196:21
truly 95:2
truth 210:6
try 23:20 24:15 154:3 197:6 216:24 217:4,6 217:10
trying 22:2 25:1 38:17 38:23 39:3 53:11 58:24 59:9 63:11 71:11 89:22 99:11 107:21 117:24 121:3 122:20,21 139:1 154:14 160:7 163:23 172:18,19 173:5 192:21 195:14,17 213:8 214:1,16 229:16
turn 59:5 66:11 73:17 74:1 79:23 81:21 163:23
turned 137:12
turning 84:6 145:19
twice 17:4 107:3
twins 195:18
Twitter 153:11,12
two 8:22 13:12 20:8,11
25:20 28:19 30:25
37:9 38:1 44:15 45:14
45:16 46:18 50:10,17
57:1,22 65:16 125:8
130:15 131:3,10
132:4 134:13 136:22
143:18,21 153:16
161:24 162:2 185:11
193:17,17 196:1,3,17 197:5 209:9 215:19
217:2 223:17
two-48:9 95:22
two-hour 42:25 48:5
type 25:11 40:6 130:16 167:1 188:25,25 213:25 217:21

| U |
| :--- |
| 113.25 |

U 113:25
Uber 87:17
UCB 181:13 183:10 205:8
Uh-oh 202:24
ultimately 46:1 47:15 134:3
umbrella 84:22
unable 96:24,25
unacceptable 138:22
uncooperative 153:23
undeniably 203:14
understand 9:2 99:20
112:13 130:7 158:12 160:8 167:6 175:23 176:4
understanding 88:22 165:18 168:7 171:20 175:18 183:12
understands 167:21
understood 5:23 88:11 171:22
undertake 29:12
underway 5:20
underwhelmed 160:5
undesirable 139:23 undivided 229:17 unequivocally 188:19 unfair 217:9
unfortunate 116:6 213:16
unfortunately 78:14 139:20 168:25 205:13 212:4 213:16
Unified 45:20 130:7
unintentionally 71:12 71:14
unisex 44:15 50:17
unknown 135:11 136:16
unlawfully 139:25 unlivable 139:6 unloading 140:6 144:10 unmetered 139:18 unmute 6:7
unmuted 6:9 unpleasant 38:6 unreasonable 38:4 unresolved 134:13 136:7
unresponsive 29:8
unruly 145:21
unsanitary 132:20
unsuccessful 155:14
unsure 59:12
unsustainable 188:7
unusual 195:7
update 93:25
updated 95:21
uphold 84:18
upper 182:3
upstairs 77:25
uptick 138:17
urination 138:2,21 205:4
use 30:11 42:2 58:5 87:2 113:15,22 138:3 175:6,7 215:23 224:12 228:12
uses 42:3 140:23 142:3
usually 158:10
utility 145:2
utilization 140:3
utilize 144:11

| $\mathbf{V}$ |
| :--- |
| valid 24:19 224:20 |
| validated 125:9 |
| validity 125:2 |
| valuable 176:16 |
| value 85:15,17,19,21 |
| $206: 23,25207: 2,4$ | 214:12

values 28:14 35:2 37:19 125:17,22 134:4 140:15,20 141:11 204:11
various 55:16 150:7
vehicle 26:3,5 86:1,5
vehicles 41:3 42:25
86:7 139:24 140:5 144:9
vehicular 28:17 35:1,8 37:18 139:13 140:12 189:18
ventilation 132:25
verified 158:22
verifying 165:11
versus 96:25
vet 129:9
viable 171:15,17
vibe 172:13
vibrant 141:1
vicinity 32:6 191:1
video 14:23 26:9 118:7 202:2,3,4,9,11,19,20 202:22,23,25 203:4 206:5
videoconference 1:14
videos 190:1 202:14
view 152:20
vigorous 125:12
violated 141:15,22
violates 133:9
violating 133:4 134:4 206:16 219:4
violation 39:22 41:18 46:22 51:14 106:3 126:25 127:9,16
131:16 149:25 150:23 151:18 191:17
violations 38:15 45:10 45:11 46:14 60:3,5 65:17 125:11,11 126:17,20 127:21 130:10,11 132:17,18 133:23 134:11 135:25 149:6,25 153:19 201:12 206:16,18 224:18 231:16
violence 77:11 118:11 213:8
vision 26:22
visit 37:23 38:15 52:9 52:12,20 55:21 62:23 63:12,23
visited 38:11 47:20 52:1 55:12,14
visits 55:19 65:7,20,24 65:25
vodka 200:23
voice 23:4 73:12 91:8 91:10 103:10,15,17 172:22 211:24,24
voice-only 74:6
volume 166:12,18 167:3 168:12 169:3 170:5
vomiting 205:1
vote 231:25
voted 28:3
voting 230:10

W
W 1:15,20
wait 72:20 226:10
waiting 192:9
waive 225:15 227:10,15 227:19 228:22 229:2
waived 229:3
walk 23:18 35:4 50:2 59:3 116:21 174:20 204:20 218:20
walk-through 38:13
walked 116:19 172:14
walking 10:16,17 116:17
walkthrough 56:11
walkthroughs 38:19
walkway 50:24
wall 44:12,14 50:8
58:19,21 59:2,15,15
63:7,10 176:4,5,8
walls 62:25
wanted 23:23 66:11 78:16 80:5 82:2 85:5 91:2 95:10 111:24 169:6,19,21 172:22 177:8 204:1 209:8,17 211:22 220:5
wants 11:5 117:15
warning 60:12,16
Wars 19:24
was-- 184:3
washing 132:19
Washington 16:10 37:6 43:17 89:2 153:13 166:24 185:3,6,8 205:10
wasn't 23:16 70:4 88:7 95:9 103:6 104:11,11 117:3 118:10,11 167:9 172:22
waste 117:12
watch 97:5
watching 165:10 203:2
water 132:21 229:15
way 11:1 24:2 68:8 72:10 82:13 87:9 123:24 138:13 165:19 170:9 195:22 221:16
wearing 61:11,20
WebEx 1:14 4:21
website 4:16 110:24 111:1 181:2 198:11 198:12,15,20 199:9 199:20 232:17
Wednesday 128:24
week 44:25 220:1
weekend 137:13,18 183:22 220:1,2
weeks 63:2 226:20,22
welcome 67:10 173:3
177:10 221:2
welcomed 24:22
welcoming 4:7
welfare 126:23
went 38:2,5 40:25 52:11 56:3 69:8 79:12 92:5 113:24 122:21 150:15 153:17 157:21 160:5 160:23 162:18 185:13 196:6,7 225:3 232:23
weren't 23:9 69:6,9 89:7
west 24:14
western 43:18 44:14 62:24
whatsoever 118:2 209:21
white 163:16,16
wholly 217:18
wi-fi 101:19
wild 85:20
willfully 129:11
window 44:14 50:4 58:20 188:5,11 195:4 195:17 197:8
windows 137:25 186:12 195:3
wings 96:11 97:9,13,16
winter 176:25
wisdom 31:5
wise 106:10
wish 225:14
witness 3:18 11:17 19:18 20:4 35:11 72:7 72:7,20,25 73:1,5,18 123:1 138:2,11 139:3 178:10,12 187:25 193:11,15,19 194:2 211:3
witnessed 56:10 187:25 188:16
witnesses $7: 14,17,24$ 7:24,25 9:16,17 10:5 10:9 13:9,11 15:9,12 15:13,17,18,19,24,24 16:1 18:20 19:7,13 20:13 33:15,25 83:8 83:11 193:17 210:19
woken 187:19 188:4,23
wonderful 139:4
wondering 79:8 161:20 169:24
word 120:6
words 110:8 114:15 117:6
work 17:11 18:13 25:2

55:17 88:15 98:11 136:7,12,13 141:24 151:5,6,8 161:12 163:14 212:24,24 216:24 217:4,10 220:9
worked 35:17 170:24
working 55:21 94:12 170:25 179:5 222:17
Works 139:21
world 183:21
worry 10:18
worth 138:9 139:1 155:10
worthy 225:6
would've 229:11
wouldn't 84:8 106:20 108:21 110:10 225:19 226:21
wrap 211:9,14
write 225:17,21
writes 137:11 138:1
written 205:9 227:22
wrong 47:17 68:23 70:1 119:15 198:1
wrote 31:25 36:10 138:25 205:16

| $\mathbf{X}$ |
| :--- |
| yard 173:14 |
| yards 171:23 |
| year 56:4 93:5 137:7 |
| 152:7 159:6 165:4 |
| 183:20 212:3 |
| year-old 221:22 |
| years 24:10 28:19 38:8 |
| 57:1 99:8 115:10 |
| 116:20 125:8 134:14 |
| 159:6 161:24 168:11 |
| 175:13 197:23 213:13 |
| yelling 205:21 |
| you-all 121:20 |
| young 122:19 145:12 |
| 205:25 |
| younger 221:14 |

Z
zero 131:19 137:16 zone 41:21,22 42:1 48:5 48:6 74:6,16 78:25 140:2 144:12 151:13 151:15 152:23,25 153:2,4 199:4 216:14
zoned 42:24 190:16 191:8 199:1
zoning 41:21 42:4

113:20 114:8 124:23 134:10,17 135:5,10 144:23,24 145:7 152:24
Zoom 27:1 231:3

| 0 |
| :---: |
| 1 |
| 1:00 44:21,24 73:2 |
| 1:21 202:7 |
| 1:23 202:8 |
| 1:30 155:20 |
| 1:48 46:5 |
| 10 48:8 66:12 126:14 |
| 131:13 181:14 |
| 10:00 183:11 202:16 |
| 229:9 |
| 10:05 4:2 |
| 100 105:7,25 115:11 |
| 117:9 |
| 101 3:22 |
| 105468 128:4 |

105468128.4

11 1:12 42:12,16 48:11 66:13 131:13 221:22
11-year-old 166:15
11:00 44:21,22,24 45:1 143:19 215:20
11:36 73:3
11:45 53:2
11:54 46:4
112502 1:8 6:17
11th $37: 20$
12 46:4 48:14 130:2
131:25 168:11 231:20
12:00 53:2 55:25
12:04 92:5
12:06 92:6
12:11 46:6
12:17 46:8
12:30 73:2
1200 42:6,20 48:1 53:17
53:20 158:8 175:5
122 135:1
12th 41:25
13 46:10,13 48:16 132:1 149:13,20 201:7
13th 184:18 201:9 202:1,5,16
14 48:19 132:18 149:22
14th 119:23 202:8
15 28:10 48:20 132:18 137:5 150:1 181:14 205:7,22
15th 183:10,18,19,23 184:13 205:12
16 35:19 41:22 48:22 55:9 56:17 133:8

137:5 150:3 212:24
16,000 117:19
164 3:23
17 48:25 133:11 150:9
221:14,18 231:19
178 3:24
17th 231:12
18 42:13 49:3 60:21
61:8 128:9 133:16 150:13
18th 45:16
19 39:24 45:21 46:2,6,7 49:5 133:23 158:7 200:7
19-126:25
19-527 125:1
19-PRO-00017 123:24 148:24
1901866 135:12 151:23
1903667 152:1
194 3:25
19th 38:11 45:14 60:13 60:15
1st 60:15
$\frac{2}{2}$

2 47:8 60:12 128:3,15
2-574(b) 229:23
2-574(b)(13) 230:5
2-574(b)(4) 230:2
2-576 4:6
2,000 128:2
2:00 44:22 45:1 77:9 165:7 188:4 207:8
2:48 229:12
2:51 232:23
20 49:7 65:9 123:10
135:22 205:20
20-19-527 146:13
20-CMP 151:17
20-CMP-106 151:17
20-PRO-00006 1:8 6:16
230:1,4
2000 159:6
2006 133:10
2008 167:25 175:16 177:1
2017 76:15 80:7,8 175:19 177:5
2018 134:15
2019 28:10 31:4,14 32:16 45:23 46:4,11 47:1 60:7 66:16 76:23 80:9 93:19 100:1,20 126:14 128:9,15 129:25 135:6,19 137:4 153:21 160:19 177:7,7 179:12 196:8

| 196:18,20 198:3 | 29 50:7 132:13 191:20 | 96:13 112:4,15 127:1 | 9 |
| :---: | :---: | :---: | :---: |
| 200:7,17 201:4 | 208:4 | 128:6 | 9 47:20 48:3 52:19 65:6 |
| 204:14 216:4,25 | 2E 1:7 | 6:30 180:24,25 | 131:12 |
| 217:19 218:15 222:16 |  | 600 55:13 65:3 | 9-1-1 137:6 195:24 |
| 223:9 | 3 | 616 43:14 | 196:12,16,25 197:16 |
| 2019-527 46:19 51:10 | 3 47:14 125:7 133:19 | 65 135:13 151:21,21,24 | 9:00 145:11 |
| 2019-792 28:11 148:22 | 136:6 146:6,7 231:10 | 659 43:11 | 9:30 56:4 181:24 |
| 2020 28:1 45:3,15,17 | 3-26-19 135:12 | 69 104:14 | 9th 45:15 52:1 63:13 |
| 46:5,6,7 60:13,15,15 | 3:00 77:9 165:7 166:10 | 6C 2:5 28:2 37:10 |  |
| 60:18,21 61:8,15 | 181:23 183:11 | 140:21 |  |
| 76:24 93:19 100:14 | $303: 1150: 8205: 20$ $226 \cdot 18,22$ | $7$ |  |
| 128:25 191:20 196:8 | 226:18,22 | $7$ |  |
| 205:7 209:11,13 | 31 50:12 152:3 | 7 47:24 128:24 129:4 |  |
| 224:21 | 32 50:14 152:5 | 130:1 135:19 149:13 |  |
| 2020-054 5:4 | 33 50:16 116:20 142:5 | 7-11 88:9 118:13 |  |
| 2020-323 46:21 51:12 | 152:7 | 7:00 55:23 202:16 |  |
| 2020-879 149:8 | 34 50:19 152:11 | 700 30:19,20 34:2 40:12 |  |
| 2021 1:12 39:6 45:4,24 | 35 3:19 50:20 152:20 | 41:3 43:18 48:20,21 |  |
| 46:12 47:20 52:19 | 36 50:21 152:23 | 49:13,16 55:13 65:2 |  |
| 65:9 66:17 132:14 | 37 50:22 152:24 | 137:12,17 139:17 |  |
| 133:19 136:7 201:7 | 38 50:23 153:4 | 159:22 179:24 199:8 |  |
| 201:21 209:11 231:12 | 380 43:10 | 204:1 221:15 |  |
| 231:19,20 | 39 50:25 153:5 | 700,000 116:23 |  |
| 2021-086 149:7 |  | 707 16:9 17:7 28:6 37:6 |  |
| 203 103:4 | 4 | 42:6 45:22 131:23 |  |
| 21 49:12 65:25 136:12 | 4 47:18 126:16 127:1 | 709 98:25 |  |
| 137:4 | 128:14 | 711 54:5 131:21 149:21 |  |
| 211 3:14 | 4:00 55:23,25 97:4 | 718 21:6 |  |
| 215 3:15 | 165:7 | 720 179:25 |  |
| 217 3:16 | 40 51:2 52:12,13,15 | 722 20:22 |  |
| 22 3:9 45:3,8 49:14 65:8 | 153:7 | 723 20:7 |  |
| 136:15 | 400 43:7 | 727 19:24 76:15 |  |
| 23 49:17 128:15 137:5 | 405 231:11 | 73 3:20 |  |
| 142:6 146:23 151:9 | 41 51:3 52:13,13,15 | 750 173:16 |  |
| 23rd 93:19 | 153:10 | 750s 174:1 |  |
| 24 19:3 30:16 37:12 | 414 131:7 | 756 43:4 |  |
| 40:11 47:9,16 49:19 | 42 51:3 153:20 | $7971: 7$ |  |
| 89:16,18,19 116:23 | 421 131:6 | 7th 30:20 34:2,3,10 |  |
| 116:24 137:11 151:11 | 43 51:4 63:18,18 153:20 | 40:13 41:4,25 42:23 |  |
| 158:20,24 222:18 | 44 51:9 153:21 154:24 | 43:20 48:4,18,25 49:2 |  |
| 226:3 | 155:4 | 49:5,8,13,14,15,23 |  |
| 24/7 43:4 | 45 51:16 155:17 156:7 | 76:15 137:12,17 |  |
| 25 28:22 42:5 49:17,22 | 156:11 | 140:2 144:12 166:3,6 |  |
| 61:15 128:16 140:4 | 48 4:16 | 175:7 176:24 179:25 |  |
| 151:13 | 49 135:16 151:21,25 | 179:25 204:1 205:21 |  |
| 25-311(a) 142:18 |  | 213:7 216:14 221:15 |  |
| 25-313 34:20,21 | 5 |  |  |
| 25-315(b)(1) 147:15 | 5 46:5 47:21 53:24 54:1 | 8 |  |
| 25-401(c) 129:14 | 63:6 127:25 | 8 28:1 48:2 60:7 130:1 |  |
| 25-404 34:19 | 5:00 97:4 | 8:00 202:16 |  |
| 250 43:2 | 50 61:14 128:16,17 | $80055: 13$ 76:18 |  |
| 2574 231:1 | 59 104:19,21 105:1,4,11 | 809.1(a) 146:24 |  |
| 25th 45:17 | 5th 39:6 | 83 3:21 |  |
| 26 49:25 62:11 129:4 |  | 8th 30:20 34:5 40:13 |  |
| 151:16 | 6 | 41:4 42:23 43:4,21 |  |
| 260 43:13 | 6 47:23 48:6 51:19,21 | 45:15 48:9,19,21,24 |  |
| 27 3:10 50:3 151:17 | 51:23 53:24 54:1 | 49:6 60:18 221:17 |  |
| 28 50:5 151:18 | 64:22 95:15,16,17 |  |  |

Neal R. Gross and Co., Inc.

This is to certify that the foregoing transcript

In the matter of: Felicity Lounge

Before: DC ABRA

Date: 03-11-21

Place: teleconference
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> Neae N Gurs ------------------Court Reporter

